



THE FINEST STORIES  
IN ARCHIE HISTORY

# Reggie and Me<sup>®</sup>



# Archie 75 Series

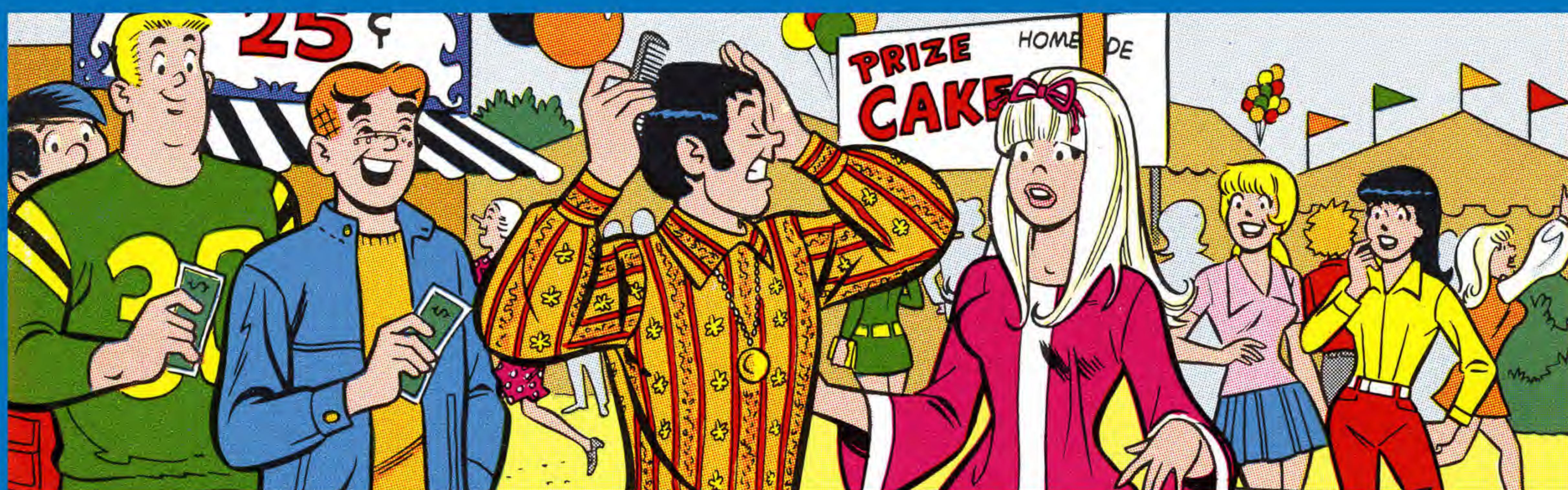




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IN ARCHIE HISTORY



# Reggie and Me



## FEATURING THE TALENTS OF:

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Dan DeCarlo Jr & Jim DeCarlo

WELCOME TO THE ARCHIE 75 SERIES, WHERE WE TAKE A  
CELEBRATORY LOOK AT SOME OF THE MOST IMPORTANT  
STORIES IN ARCHIE COMICS' 75-YEAR HISTORY!



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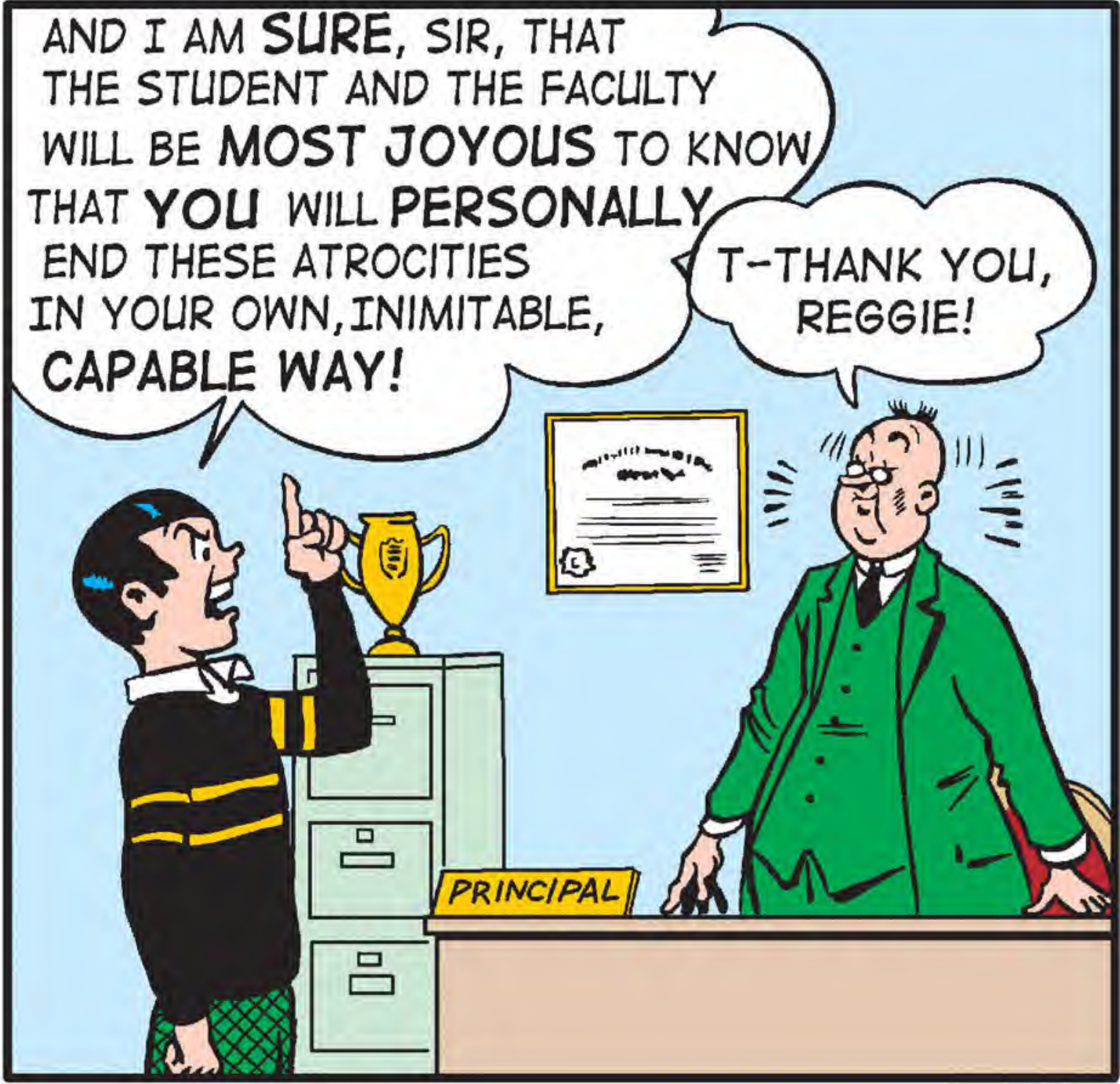
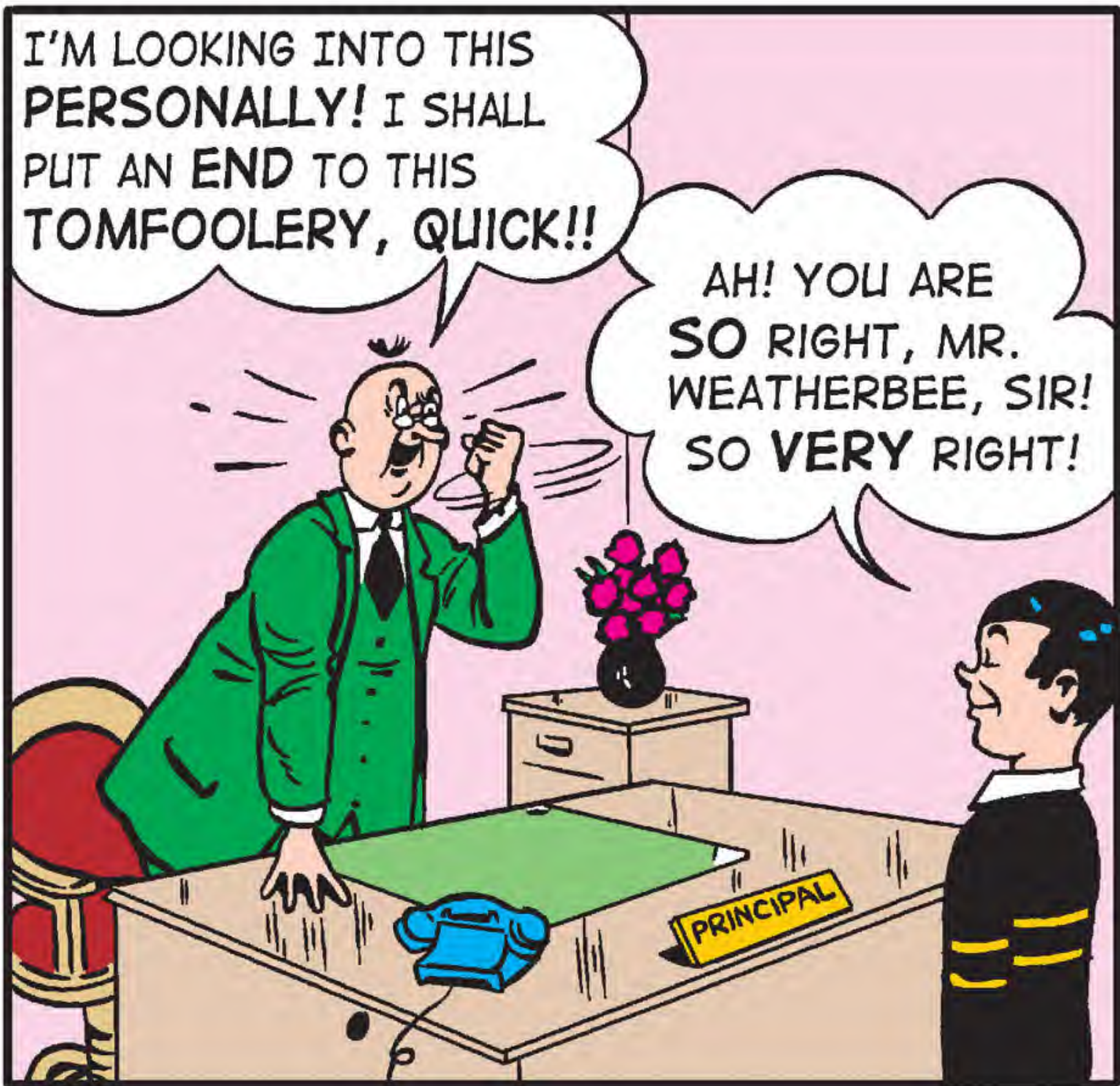
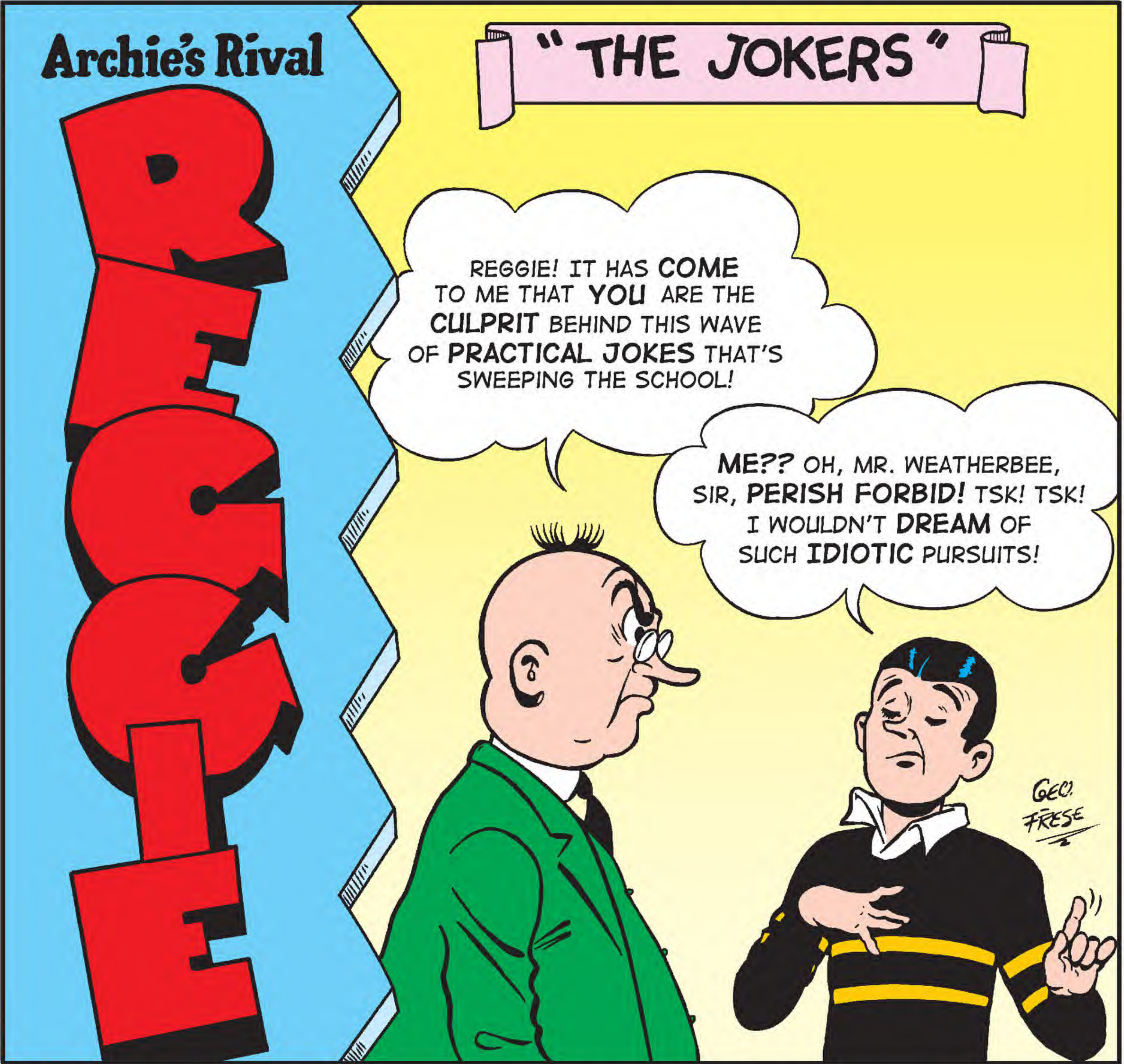


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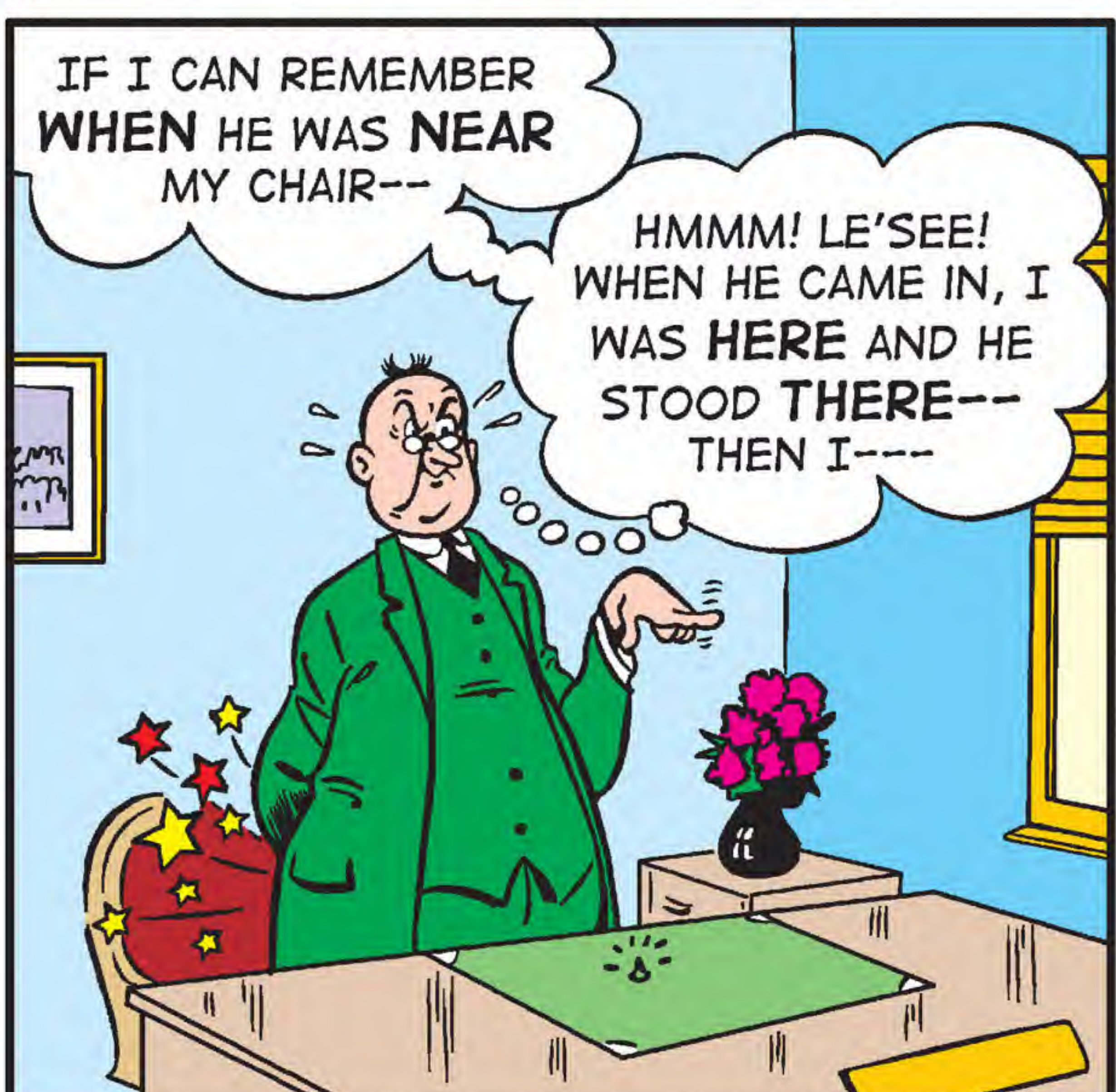
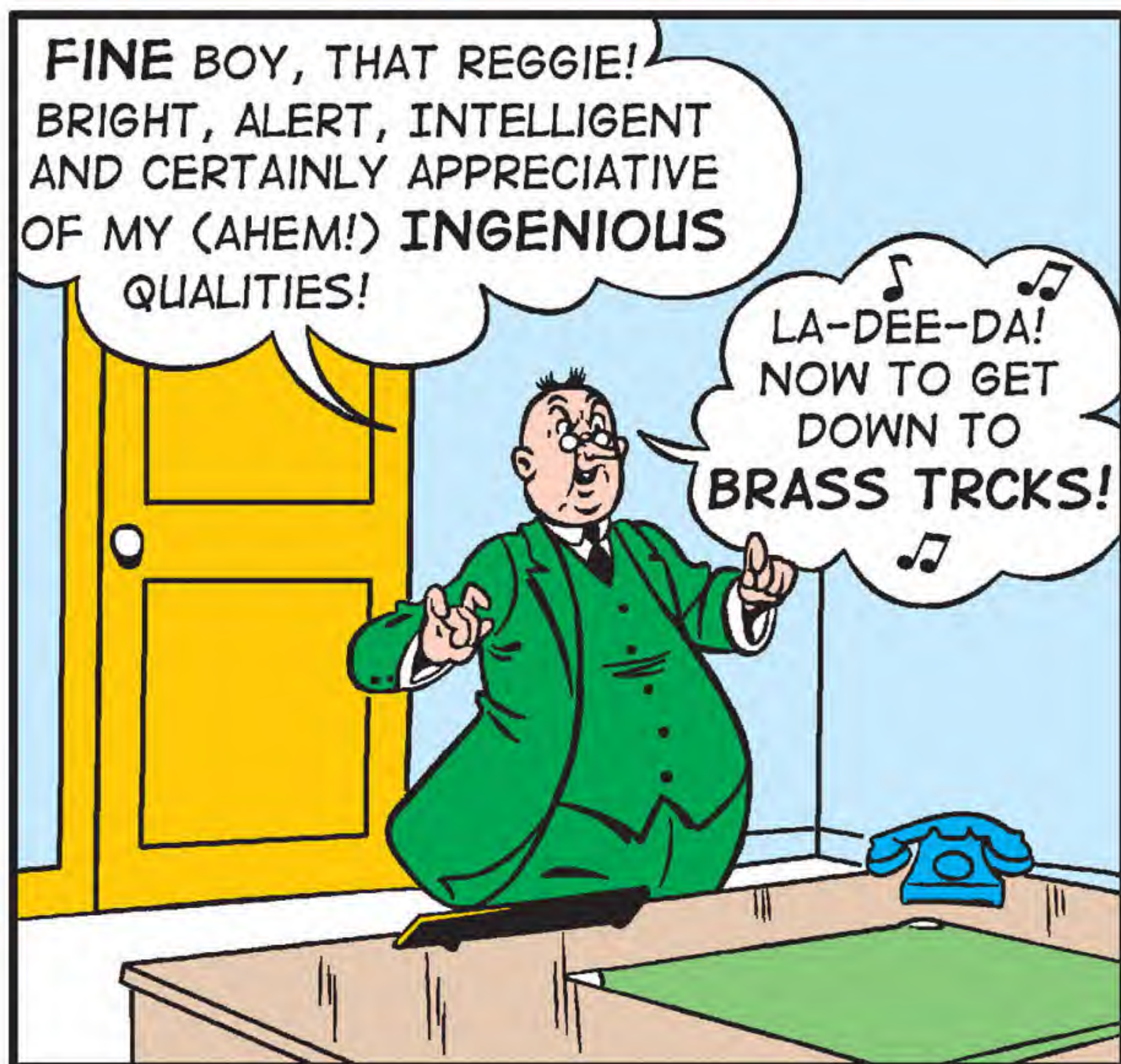
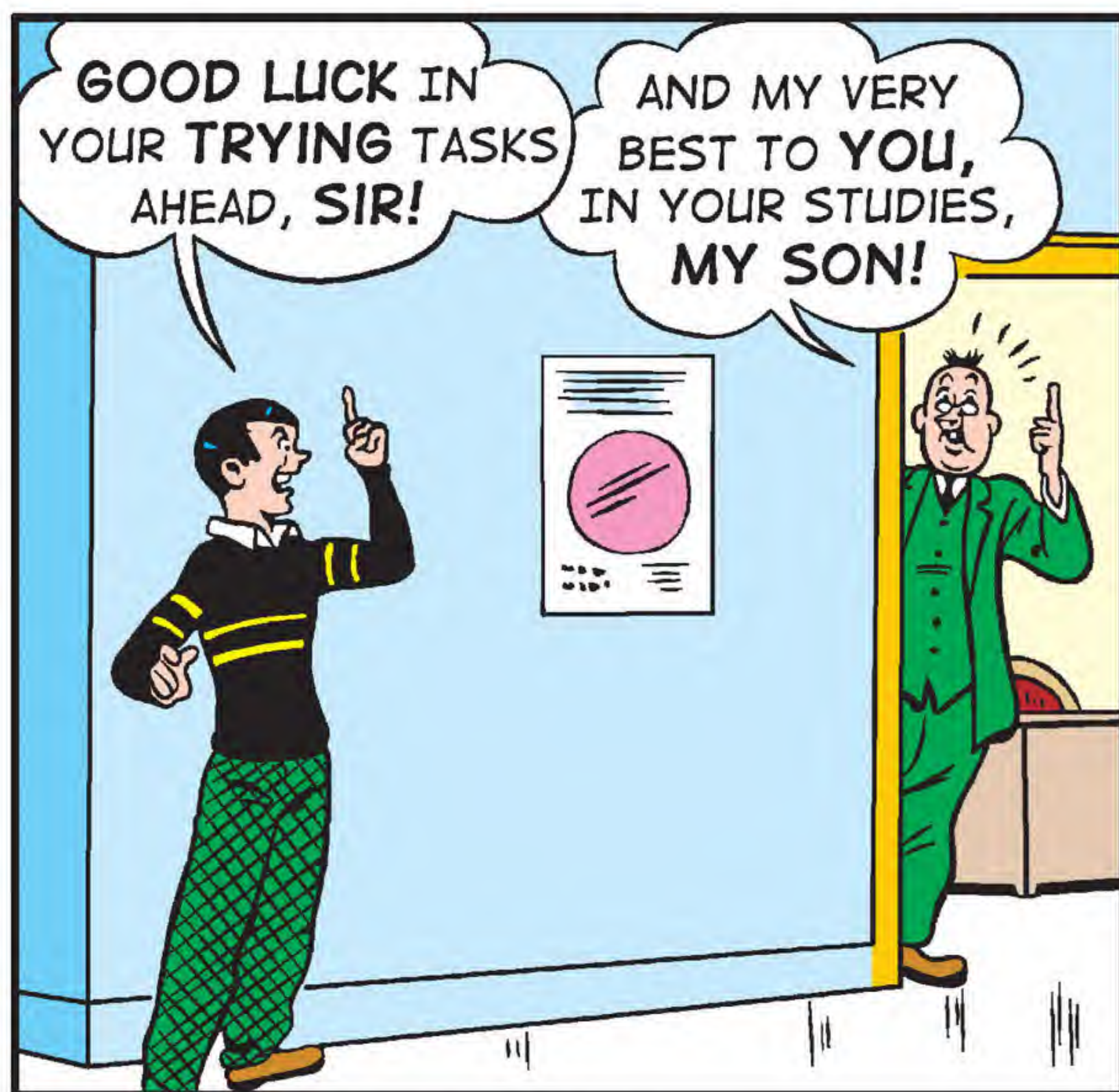
- **ARCHIE'S RIVAL REGGIE #1, 1949: "The Jokers"**  
From the very first issue of *Archie's Rival Reggie*, which would later become simply *Reggie* and finally *Reggie & Me*. It seems like Reggie isn't the only practical joker at Riverdale High!
- **REGGIE #14, 1965 "The Ego and I, Sore Winner"**  
These three-panel strips are a perfect example of Reggie's unapologetic, self-centered nature!
- **REGGIE & ME #21, 1966: "Get Well"**  
Veronica's sick in bed, and Archie and Reggie decide to get her a get-well card! Check out their raging rivalry in action!
- **REGGIE & ME #22, 1967: "Double Dealer"**  
Archie and Reggie get a little anxious when the girls start showing interest in someone else! Can they team up to win them back?
- **REGGIE & ME #32, 1968: "The Big Boom"**  
Reggie attempts to rain on Archie's picnic with the girls!
- **REGGIE & ME #43, 1970: "That's Write, I'm Wrong"**  
Another classic Reggie prank! When Veronica chooses Archie over him, Reggie decides to leave a little message for Archie—on the side of his car!
- **REGGIE & ME #44, 1970: "Ups And Dunes"**  
Reggie's new dune buggy is a lot more impressive than Archie's jalopy! But to drive a dune buggy, you've gotta know the dunes!
- **REGGIE & ME #53, 1972: "Sidewalk Gaff"**  
Step right up! Reggie is laughing at Archie's expense AND making a few bucks off it at the same time! Bad karma, Mr. Mantle!
- **REGGIE & ME #69, 1974: "Model Muddle"**  
Word on the street is that Archie's entry to the snow-sculpting competition is the "most beautiful girl in town!" But who is that..?
- **REGGIE & ME #70, 1974: "Election Selection"**  
To win a class election, sometimes it helps to flex a little muscle, so Reggie starts hanging out with Mr. Weatherbee to impress the other students!
- **REGGIE & ME #81, 1975: "Trade Charade"**  
Archie should know that to trade with Reggie is to get a raw deal!
- **REGGIE & ME #84, 1976: "Hidden Talent"**  
Reggie is about to sabotage Archie's new moneymaking scheme with some old-fashioned mud-slinging!
- **REGGIE & ME #104, 1978: "Costume Caper"**  
The Force is strong with Reggie! For now...
- **REGGIE & ME #126, 1980: "Plant Chant"**  
From the last issue of *Reggie & Me*! Archie's about to meet a talking plant—courtesy of Reggie!



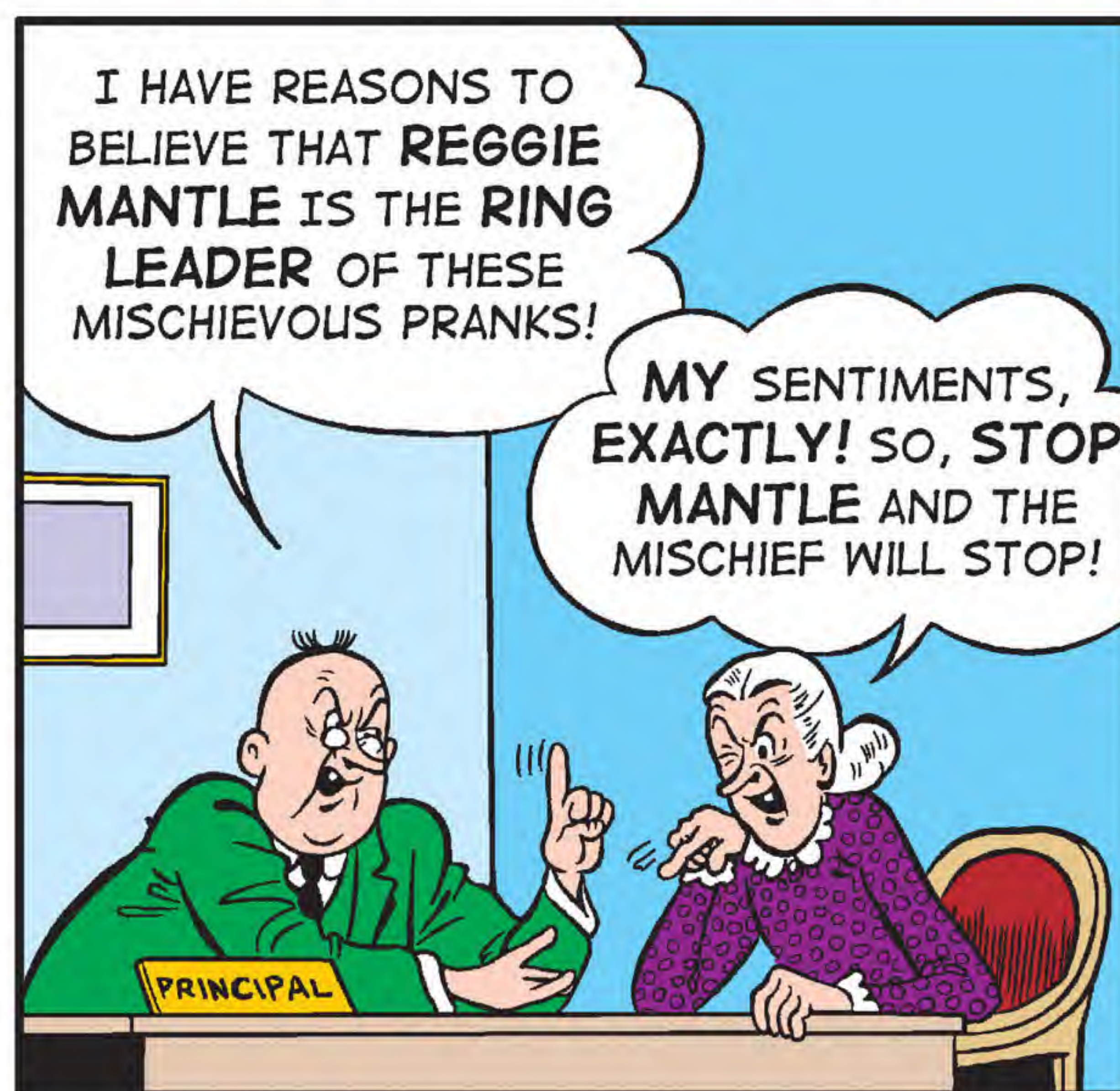
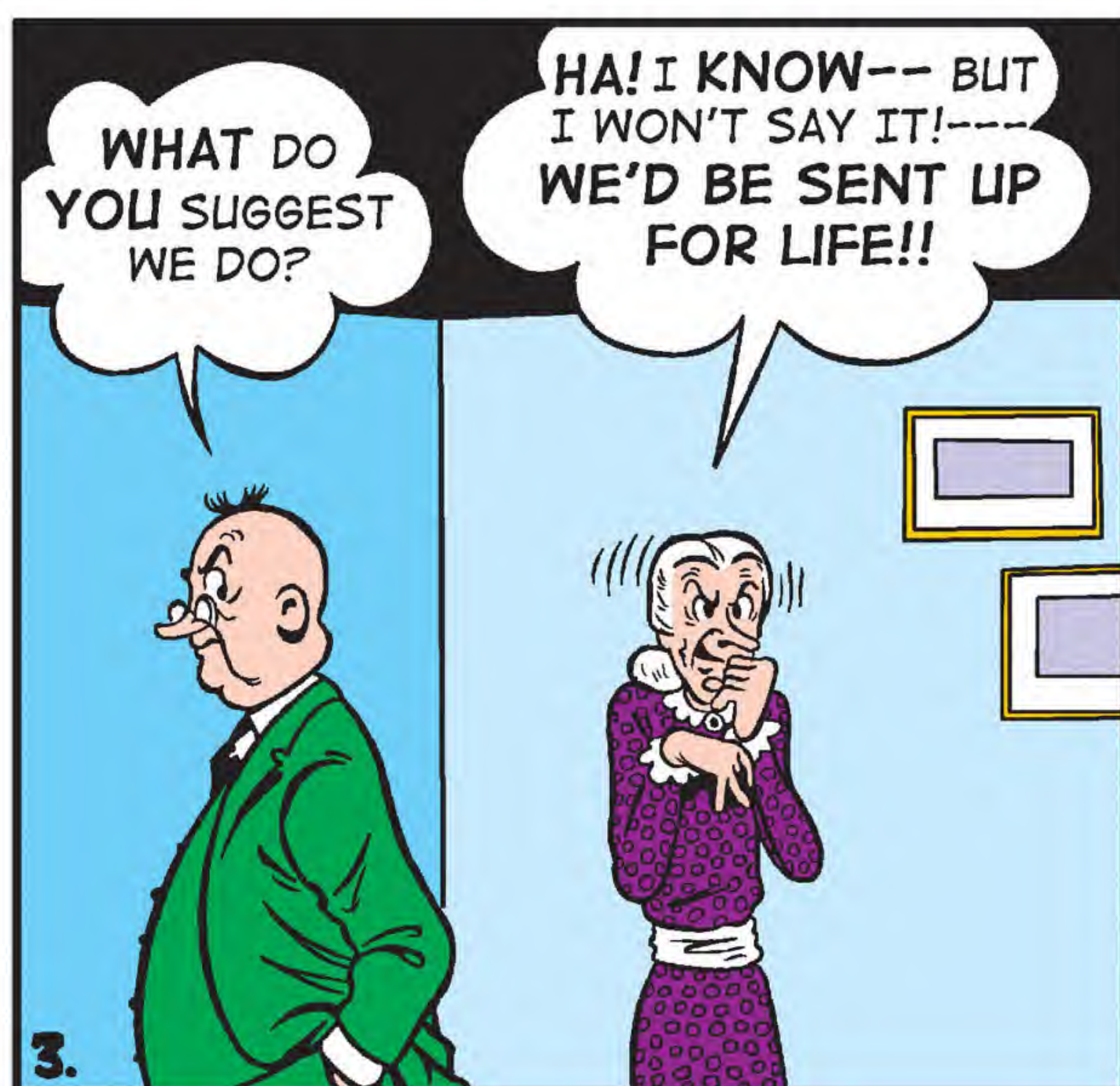
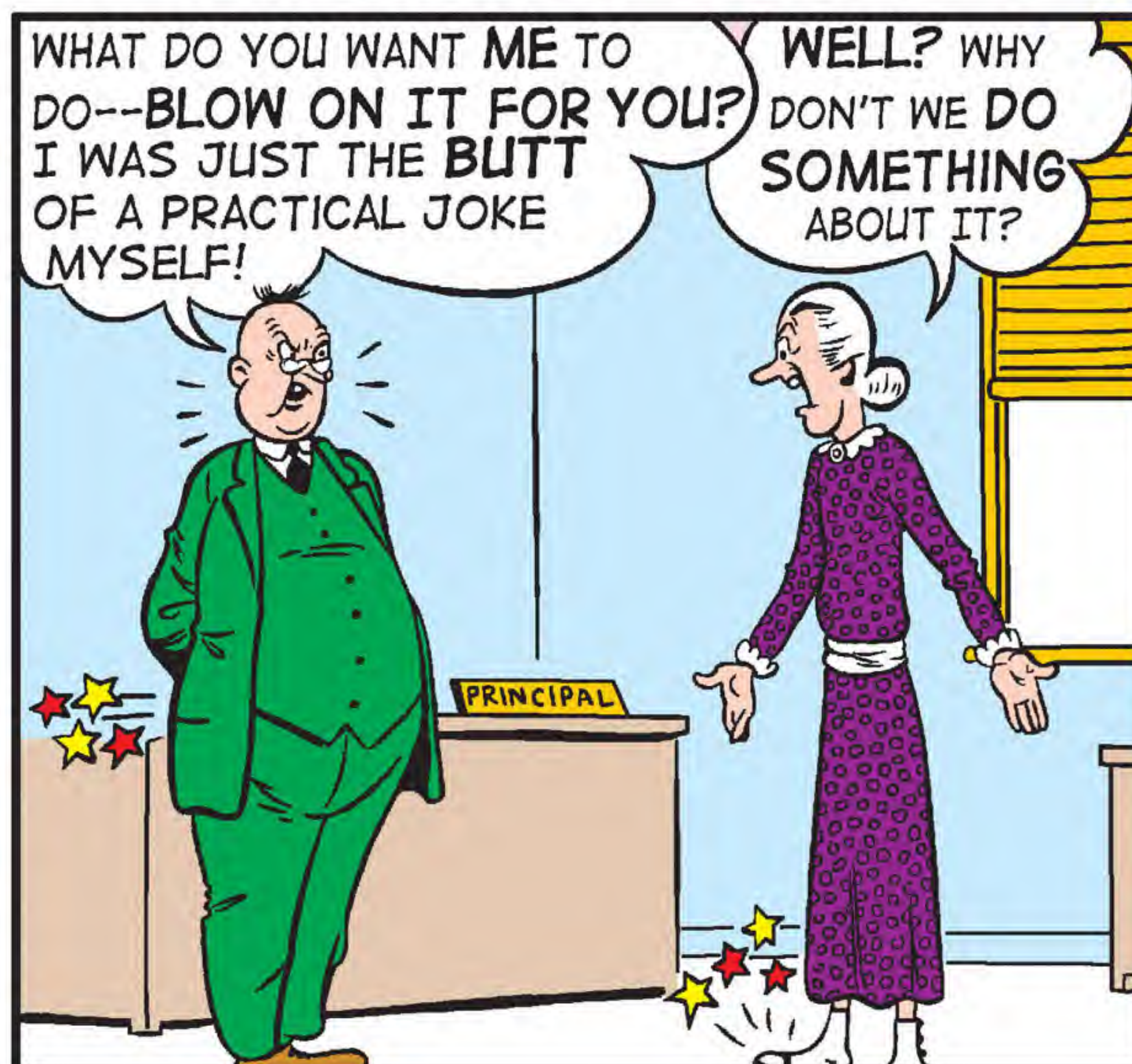
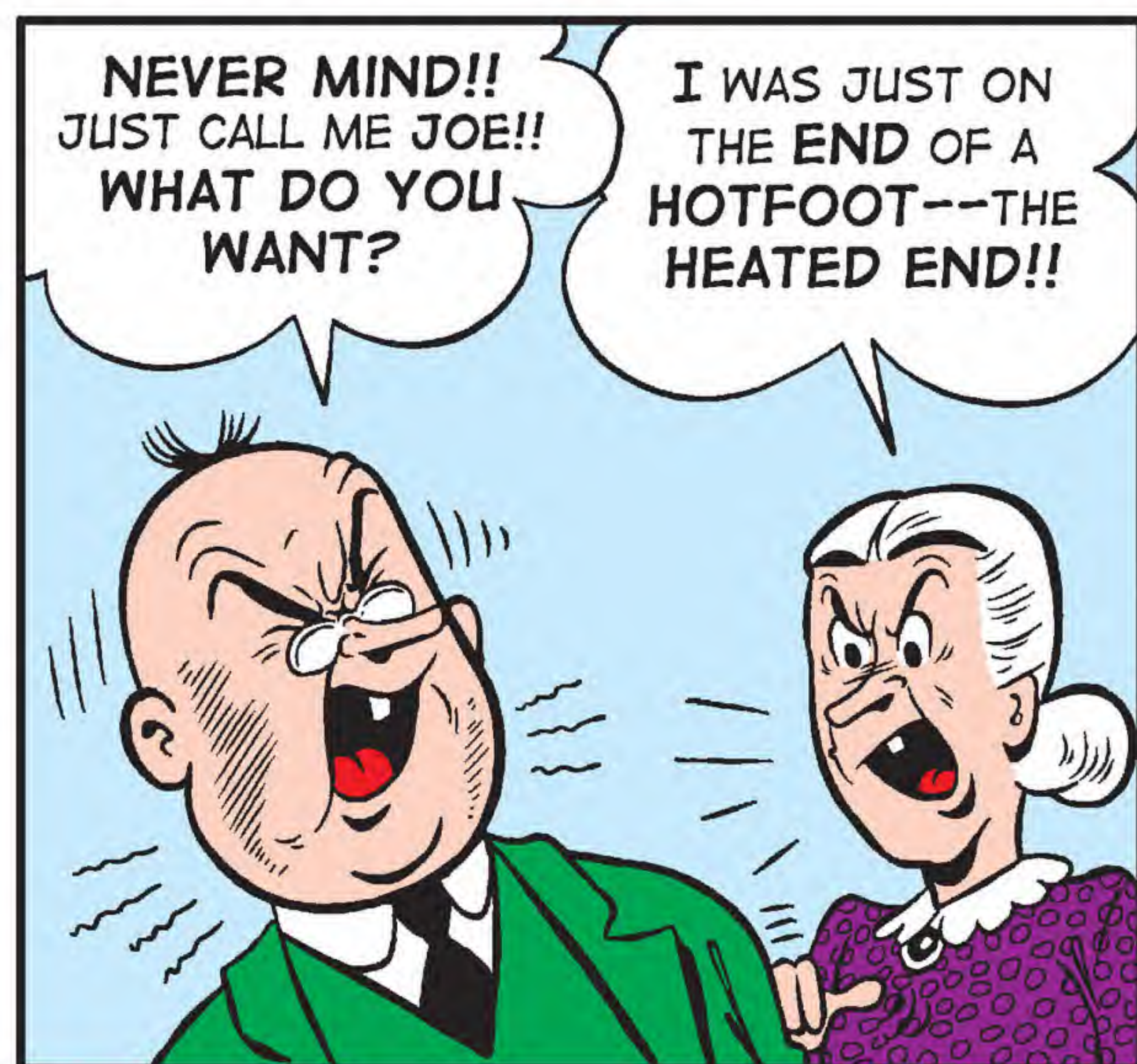
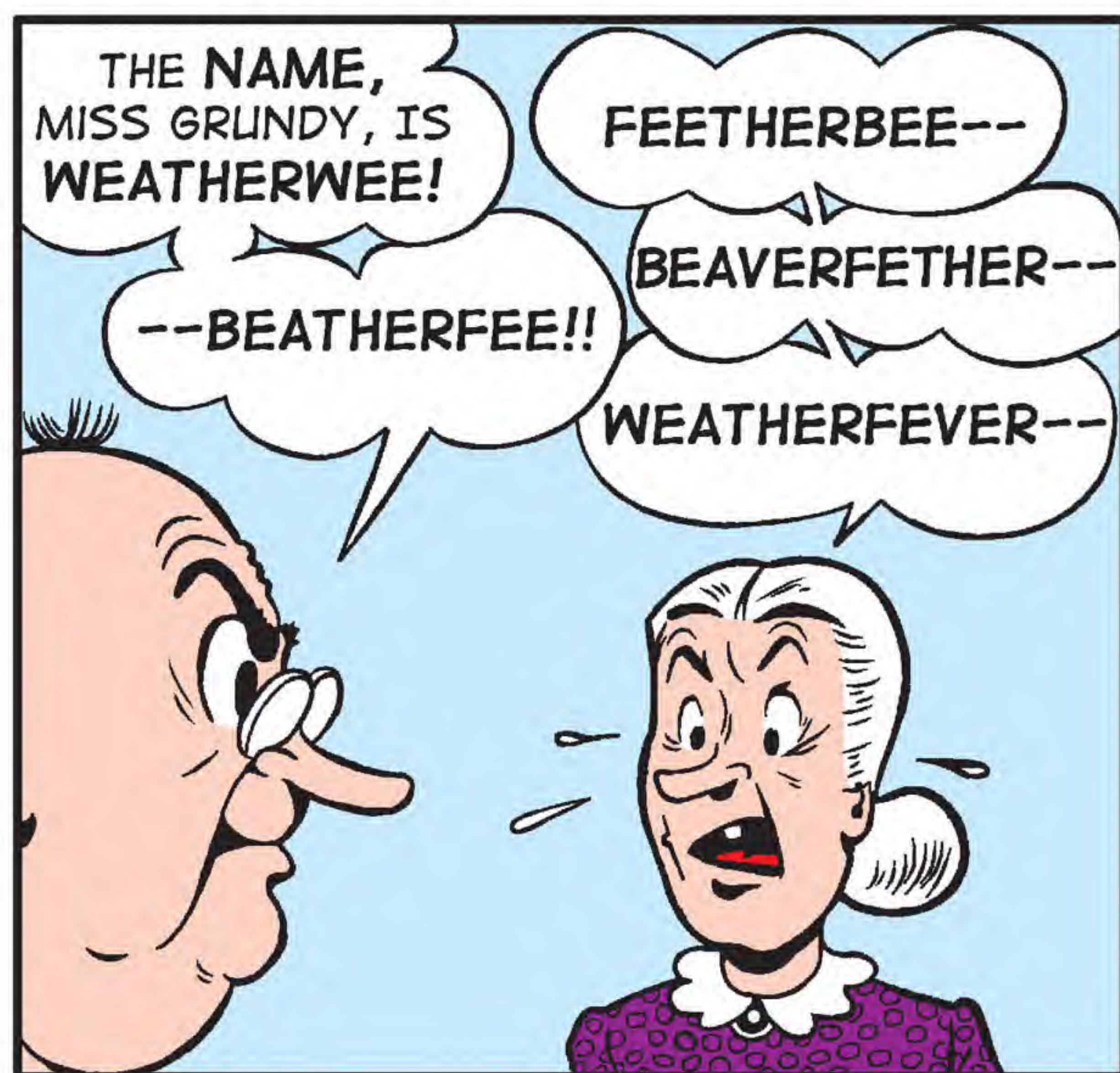
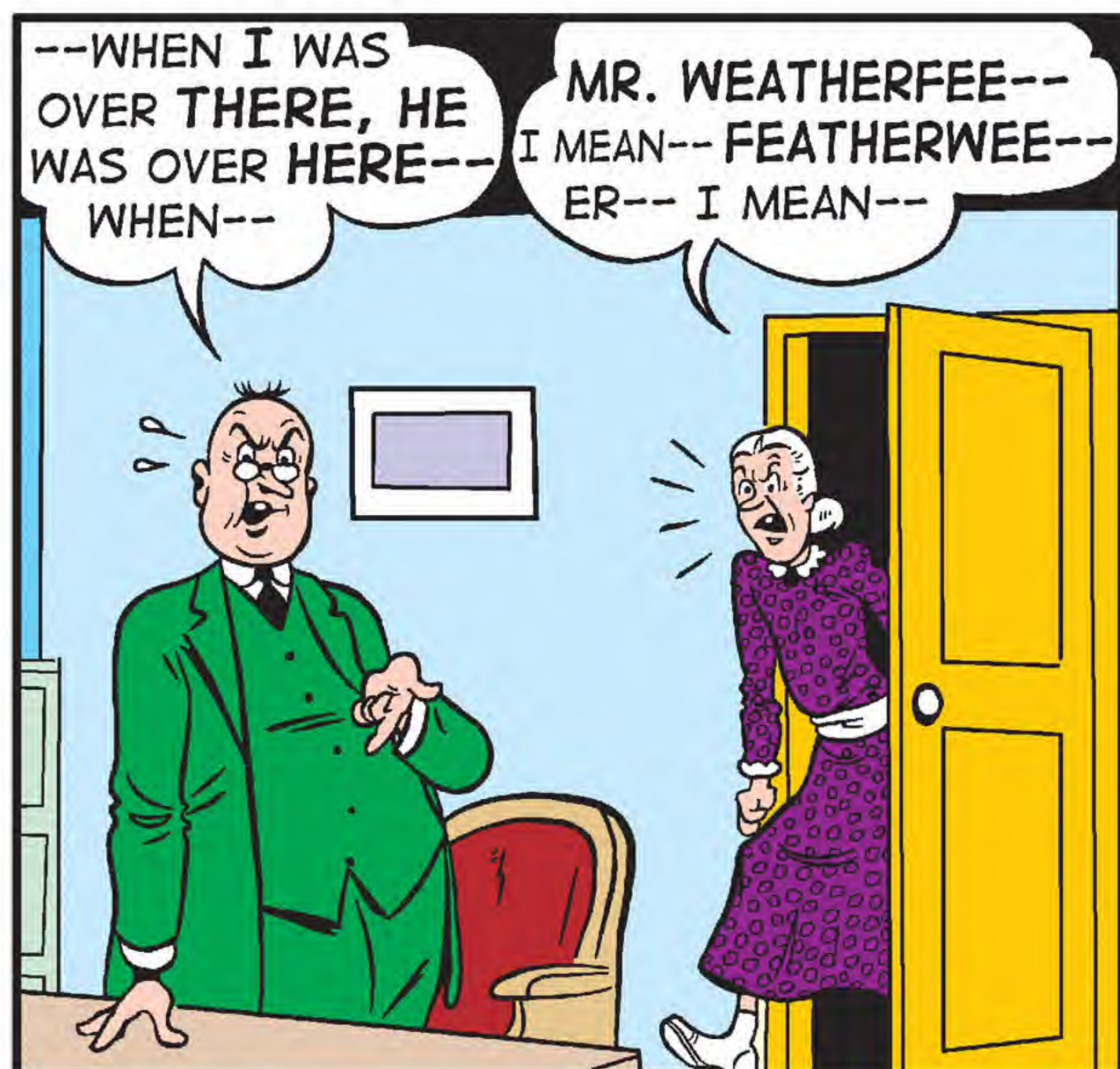




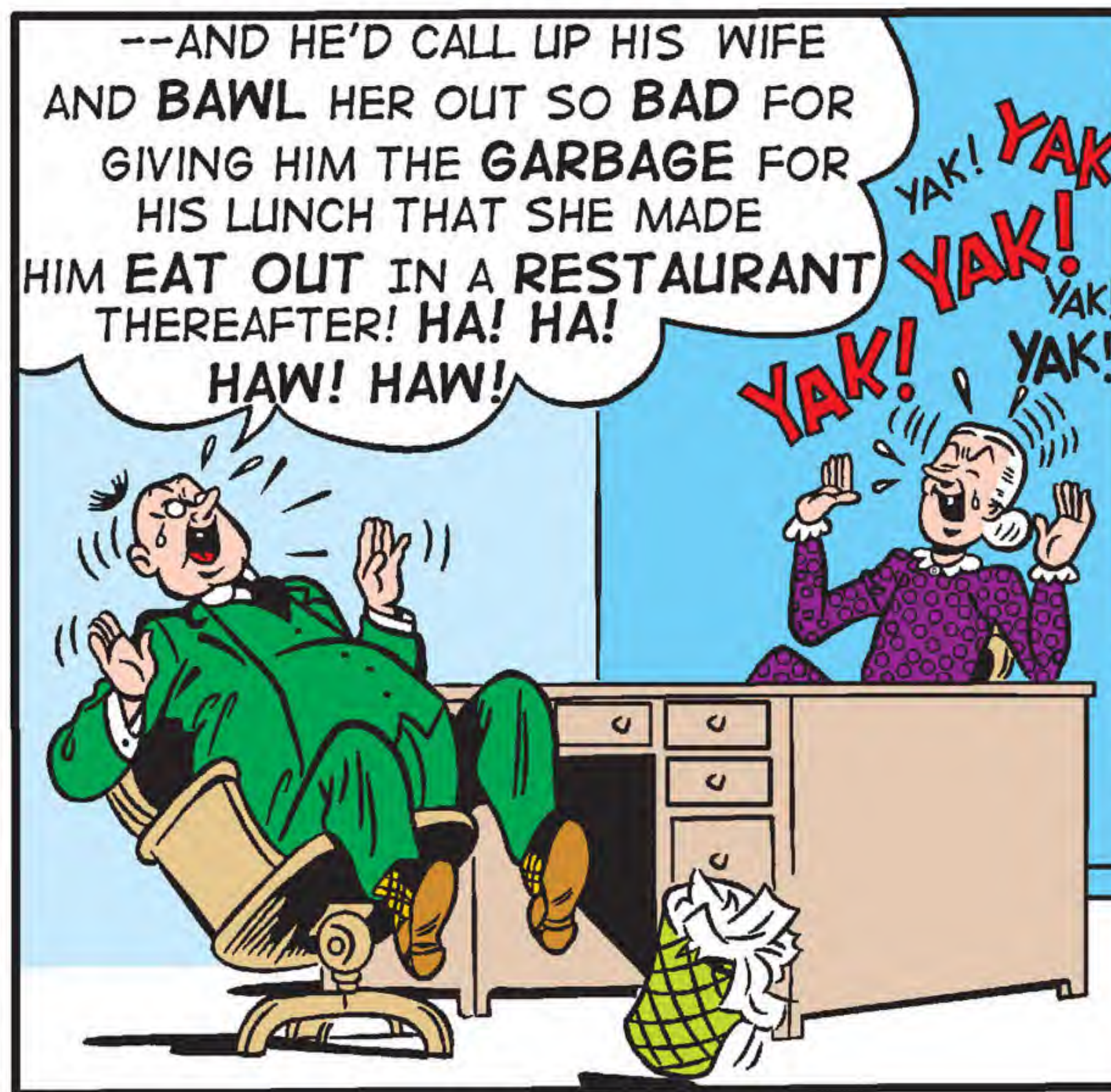
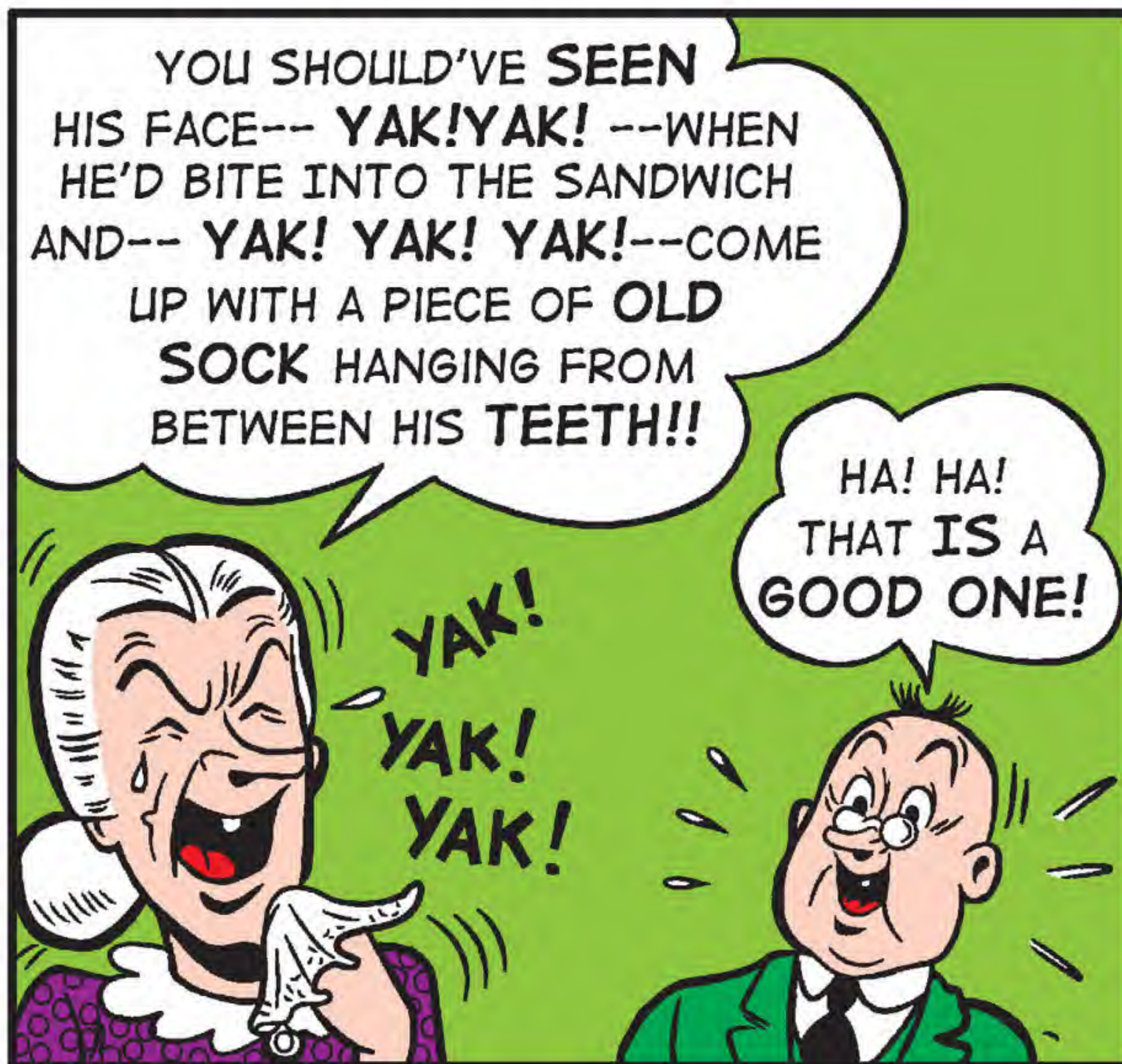
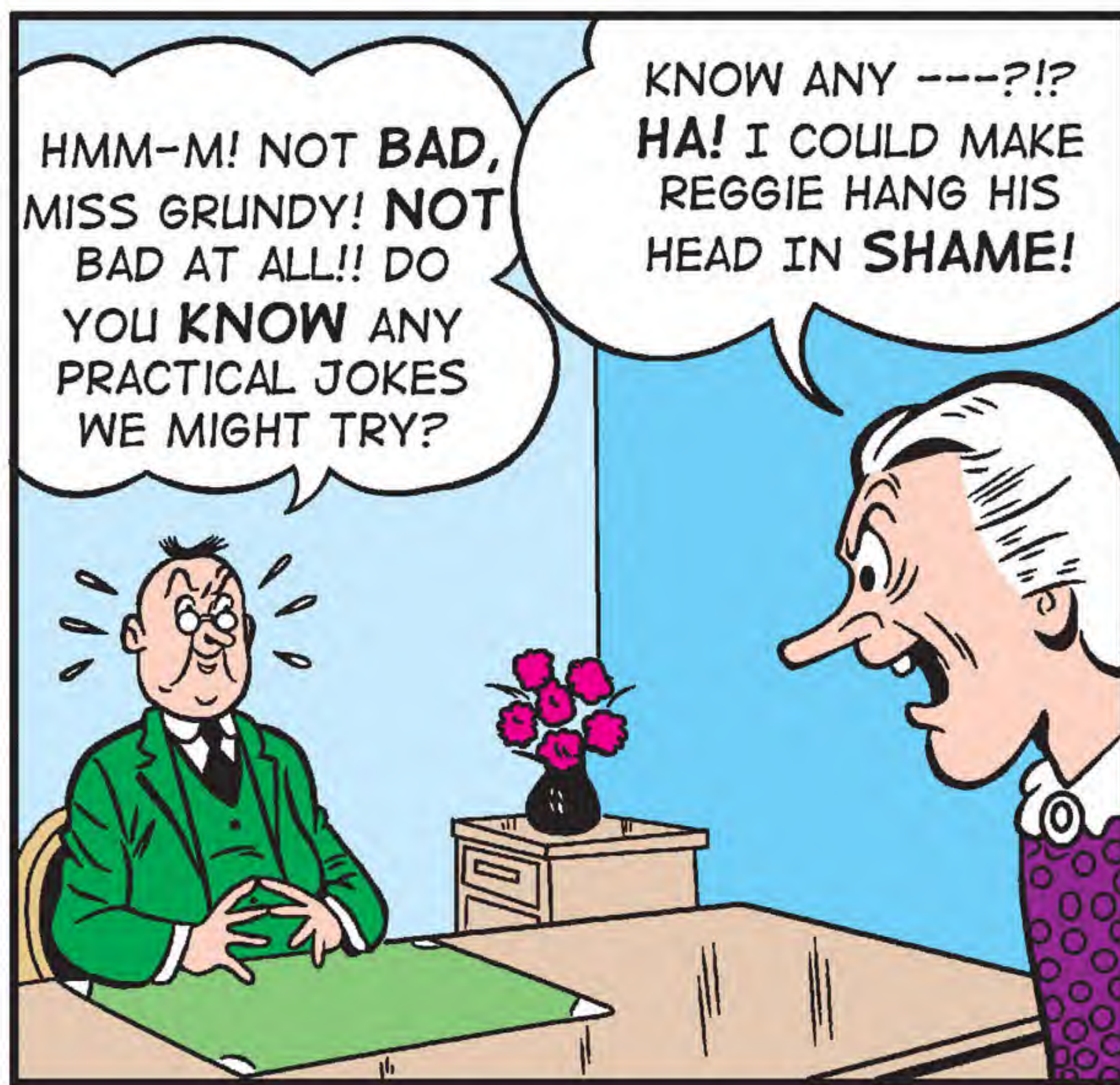
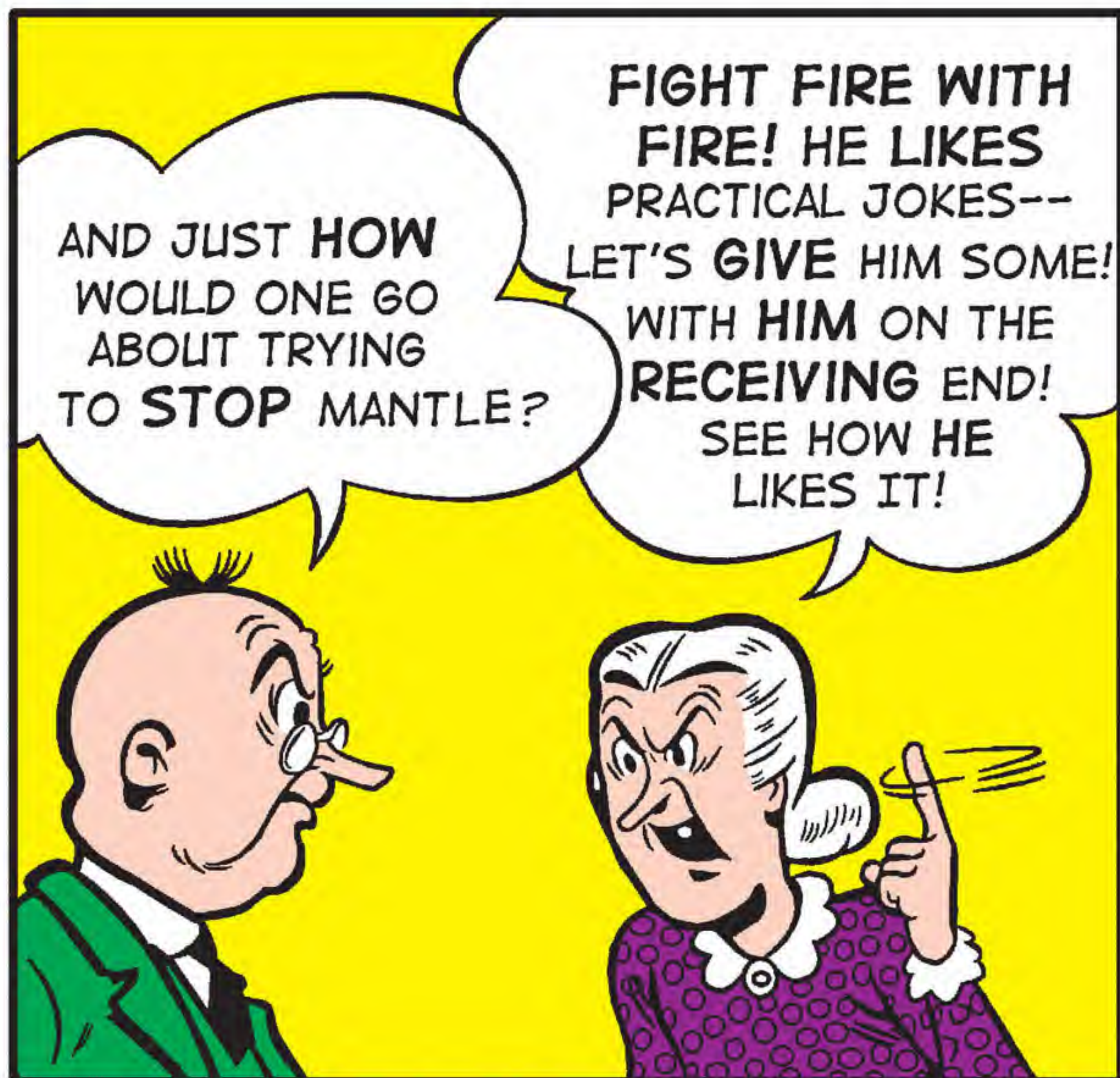




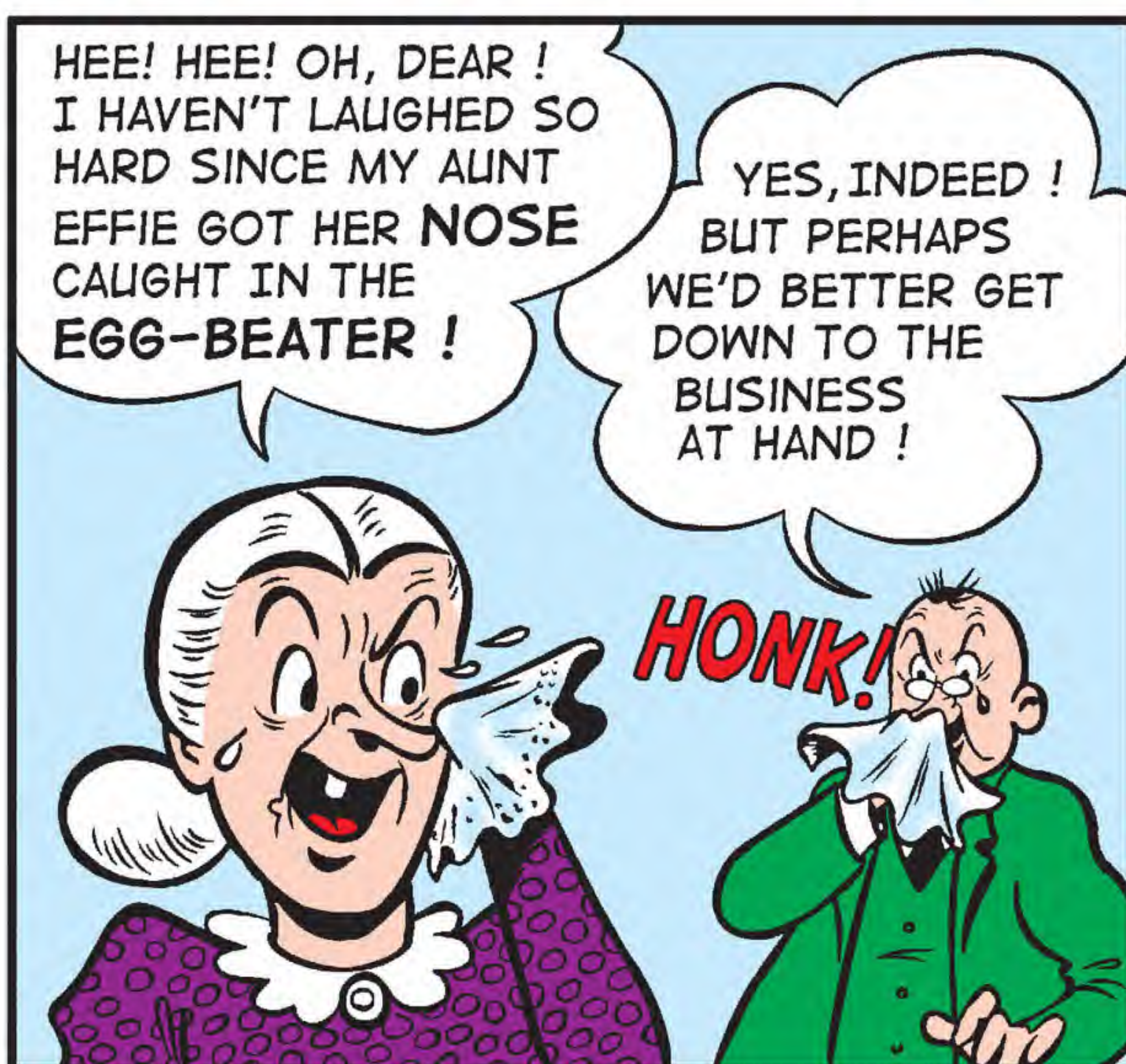
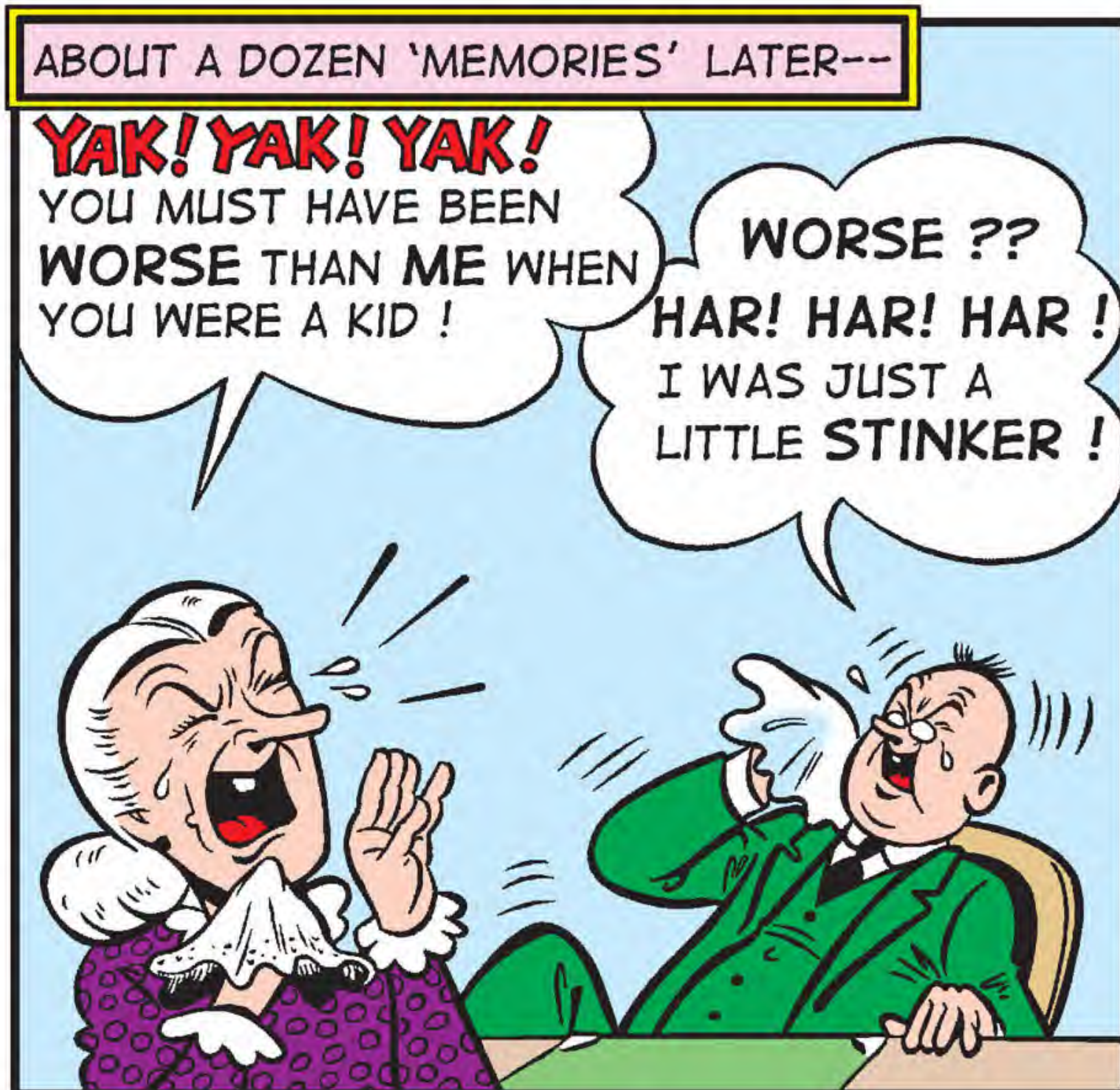
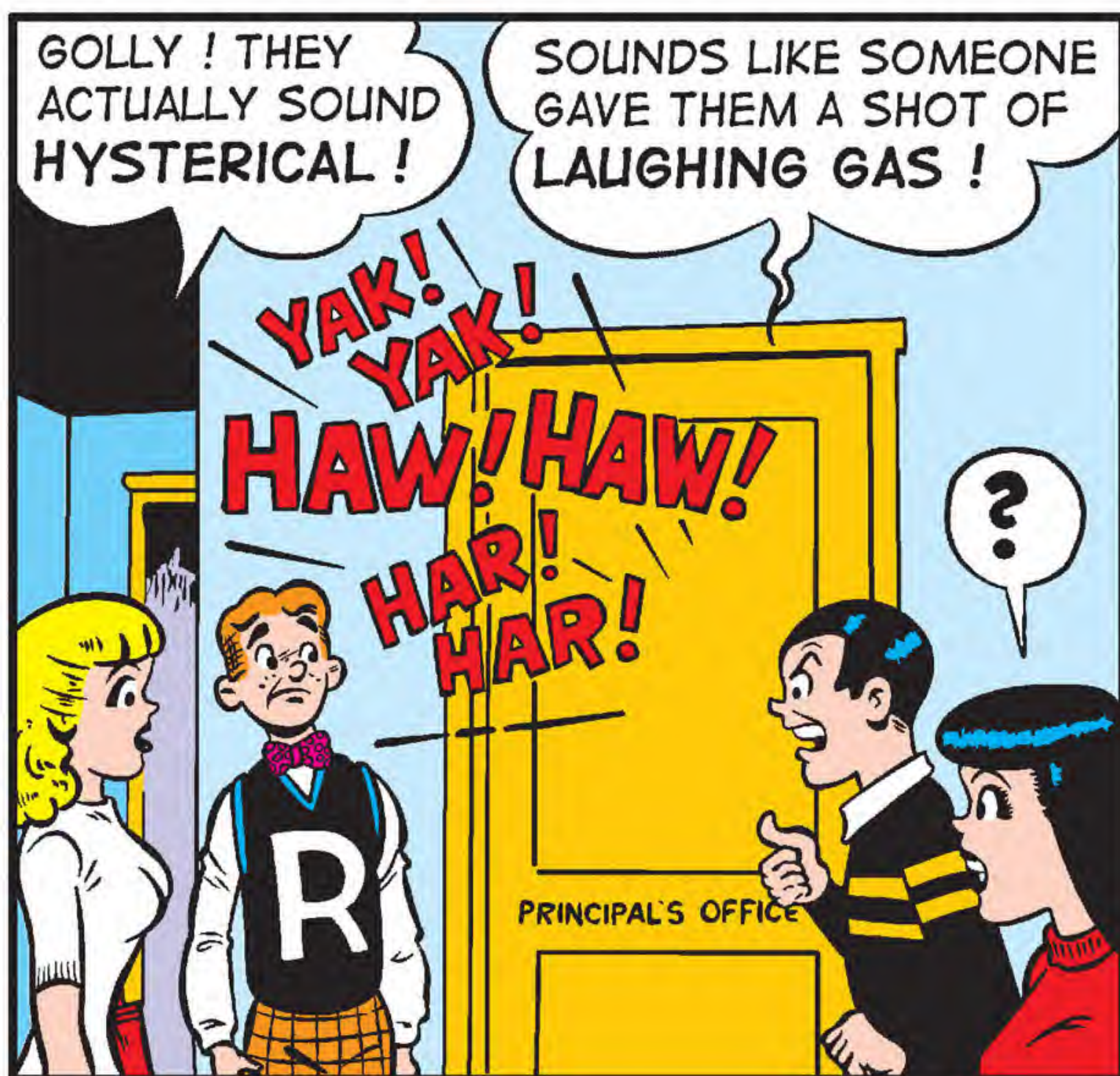




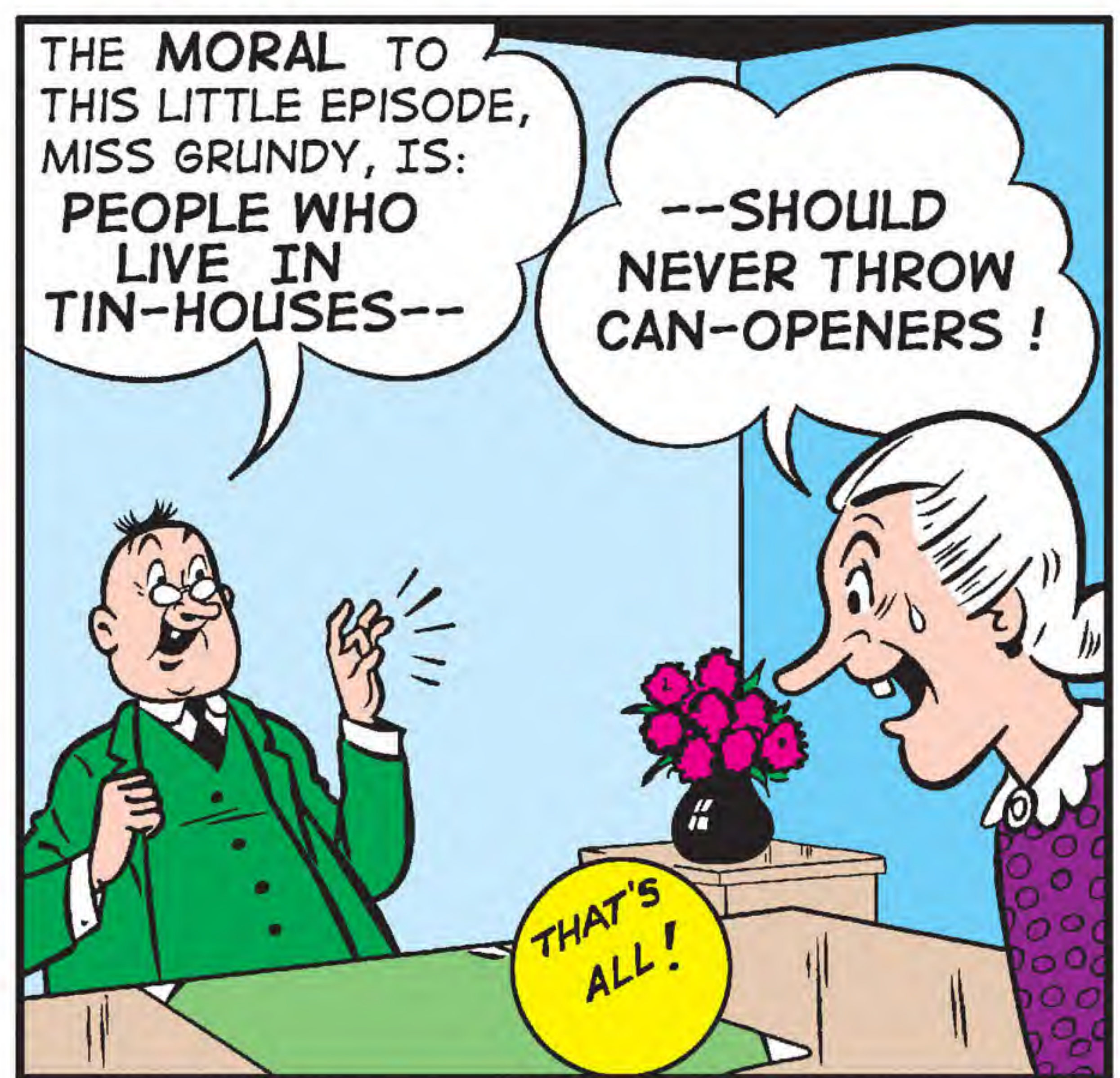
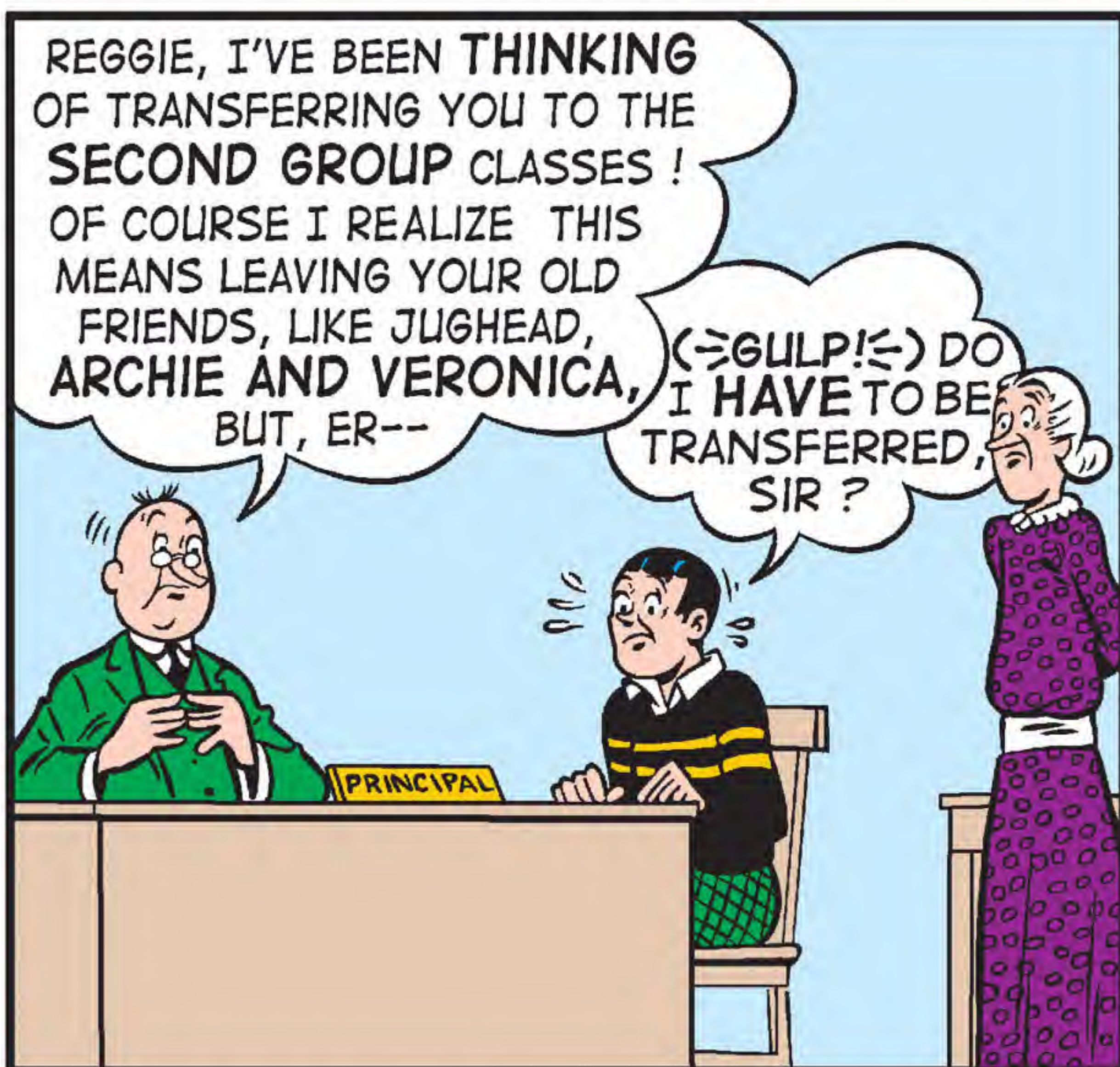
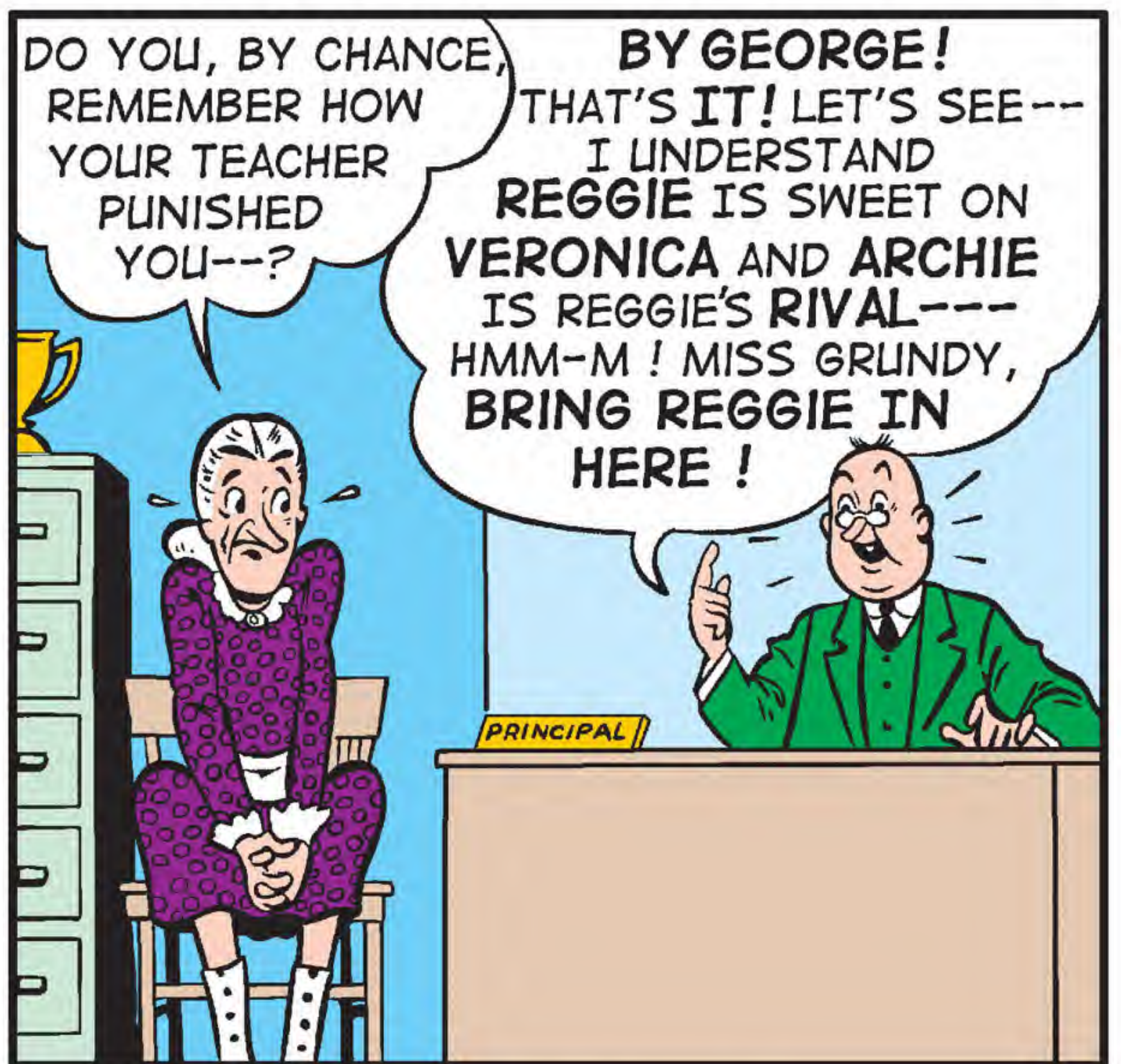
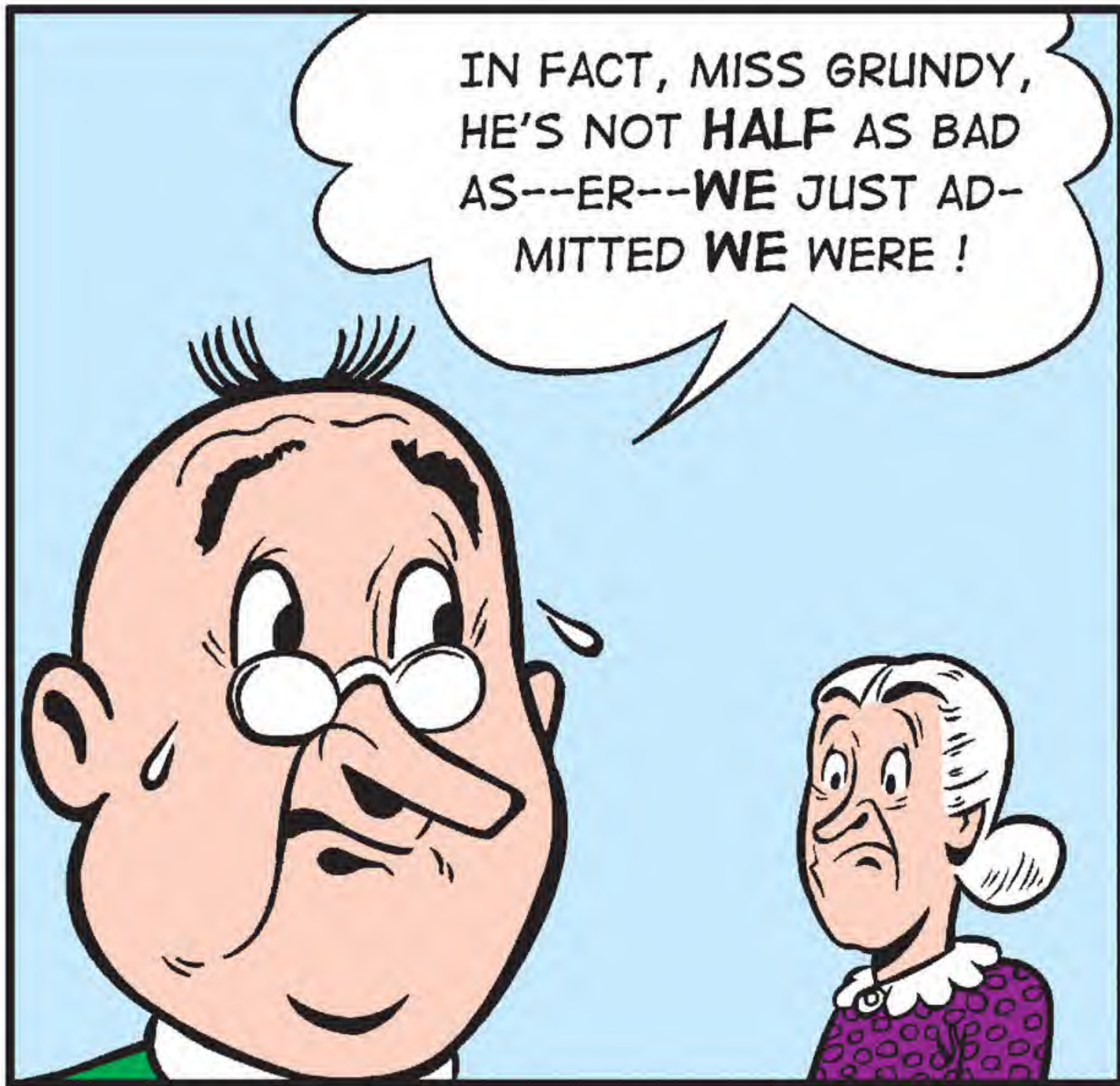














# Reggie

## The Ego and I

YOU ARE SO! YOU ARE SO!

I AM NOT! I AM NOT!

LET'S ASK ARCHIE!

OKAY WITH ME!

WHAT'S UP?

BETTY SAYS I'M VERY SELF-CENTERED AND BOASTFUL!-AM I?

WELL, PERSONALLY, I THINK YOU'RE A SWELL FELLOW...

--AND THAT GOES FOR YOUR HEAD, TOO!

# Reggie

## SORE WINNER

SAY, WAITER! HOW ABOUT TOSSING FOR YOUR TIP?! DOUBLE OR NOTHING!

IT'S OKAY WITH ME!

CRY!

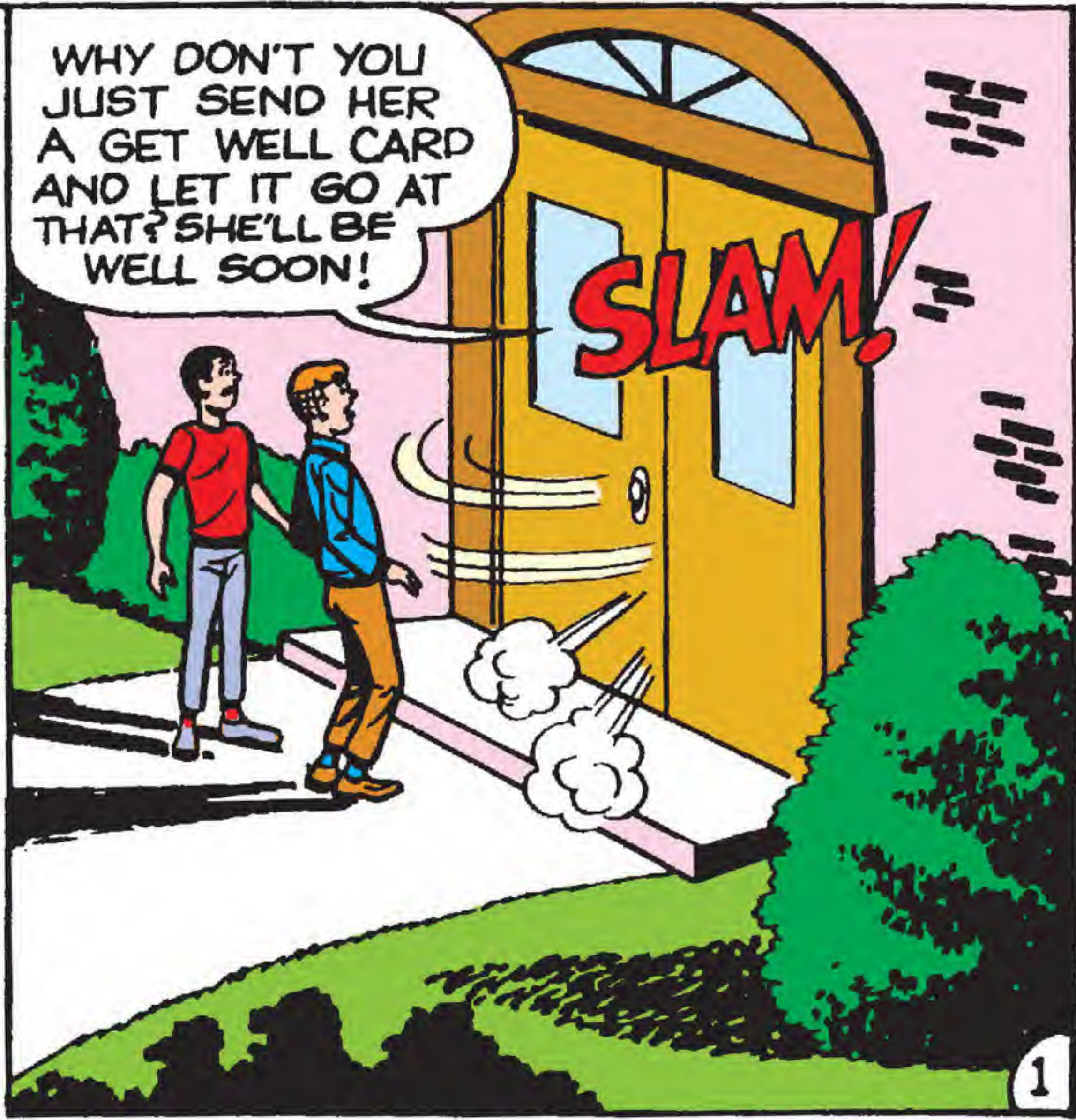
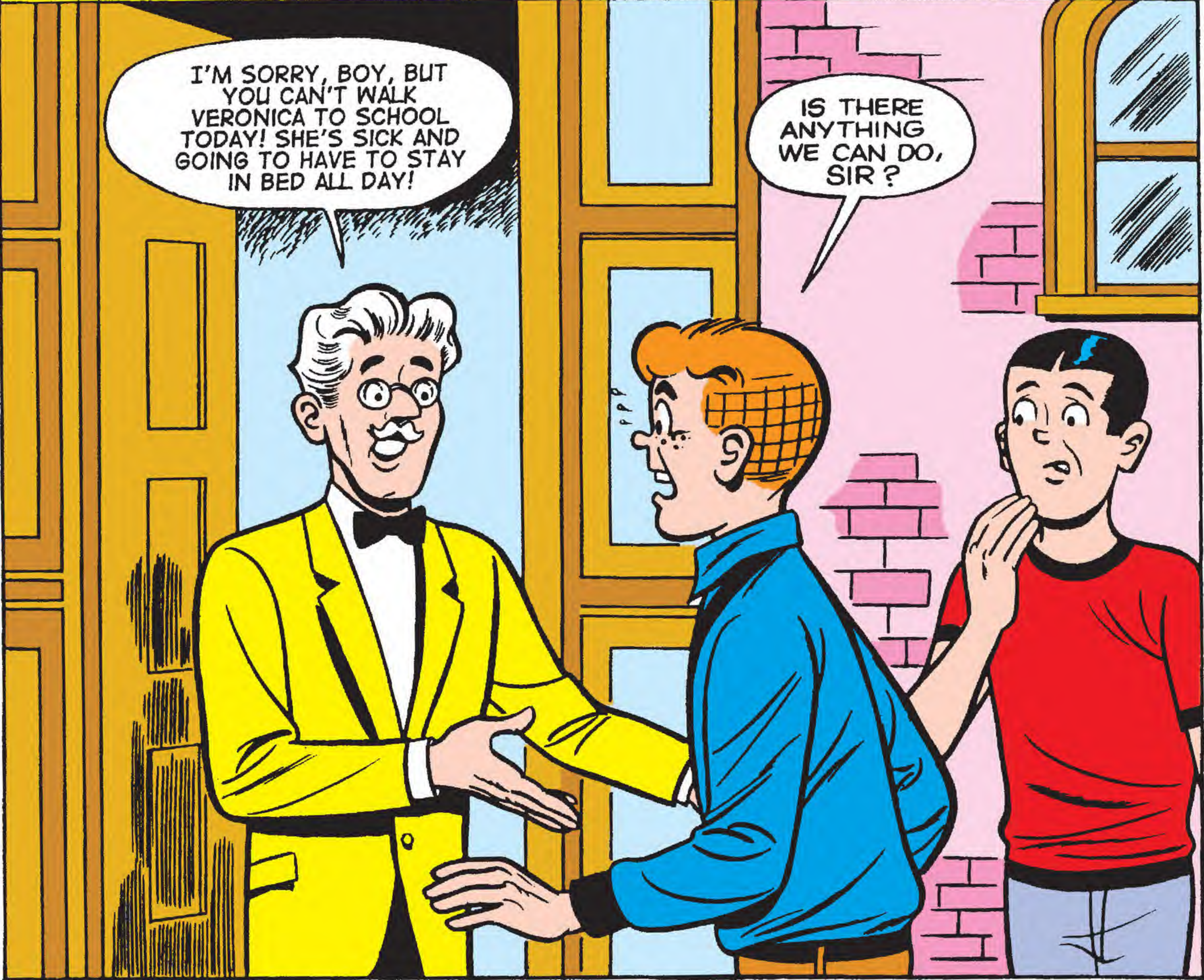
TAILS!

TAILS! YOU WIN! HERE'S YOUR DIME!

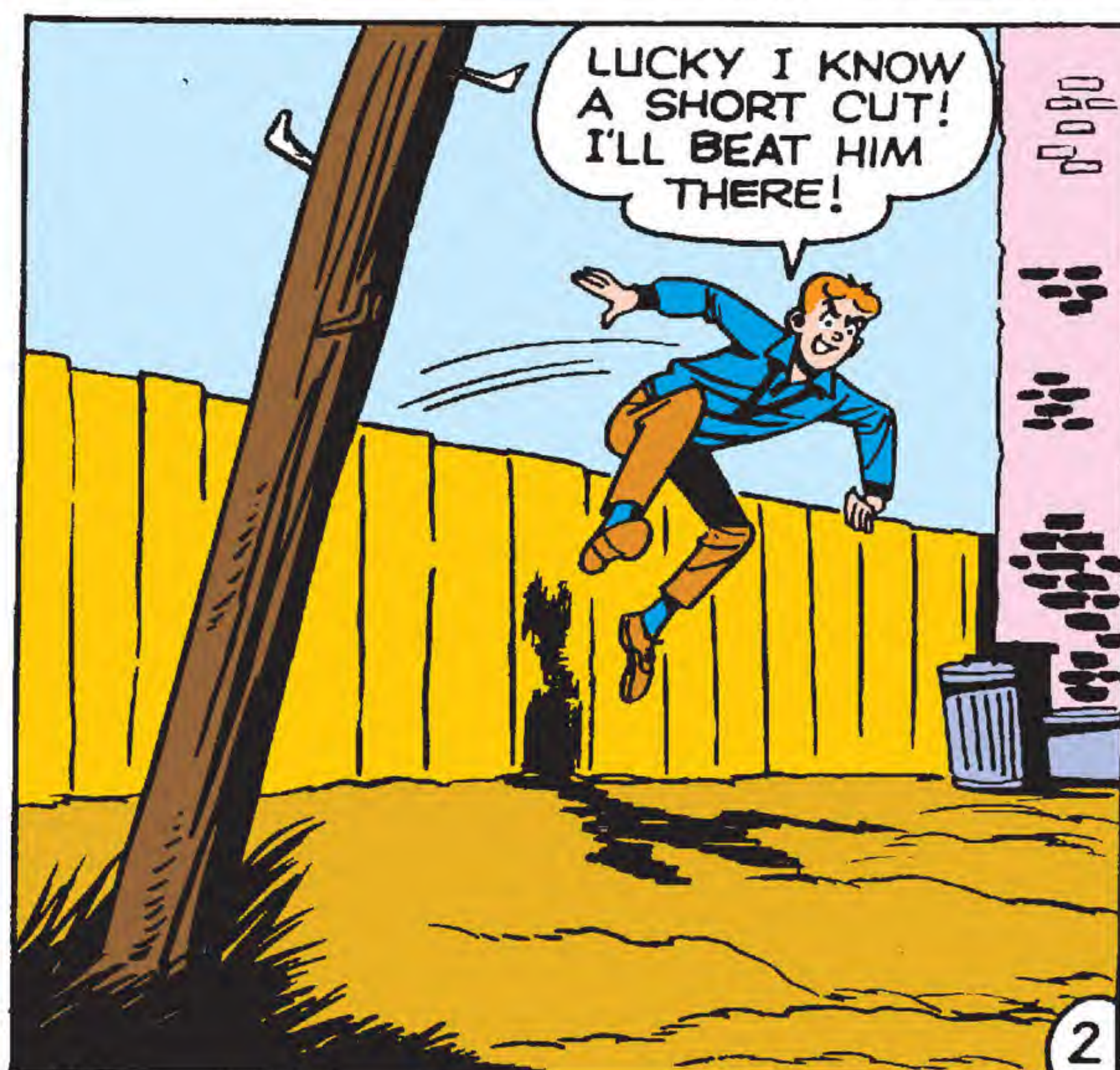
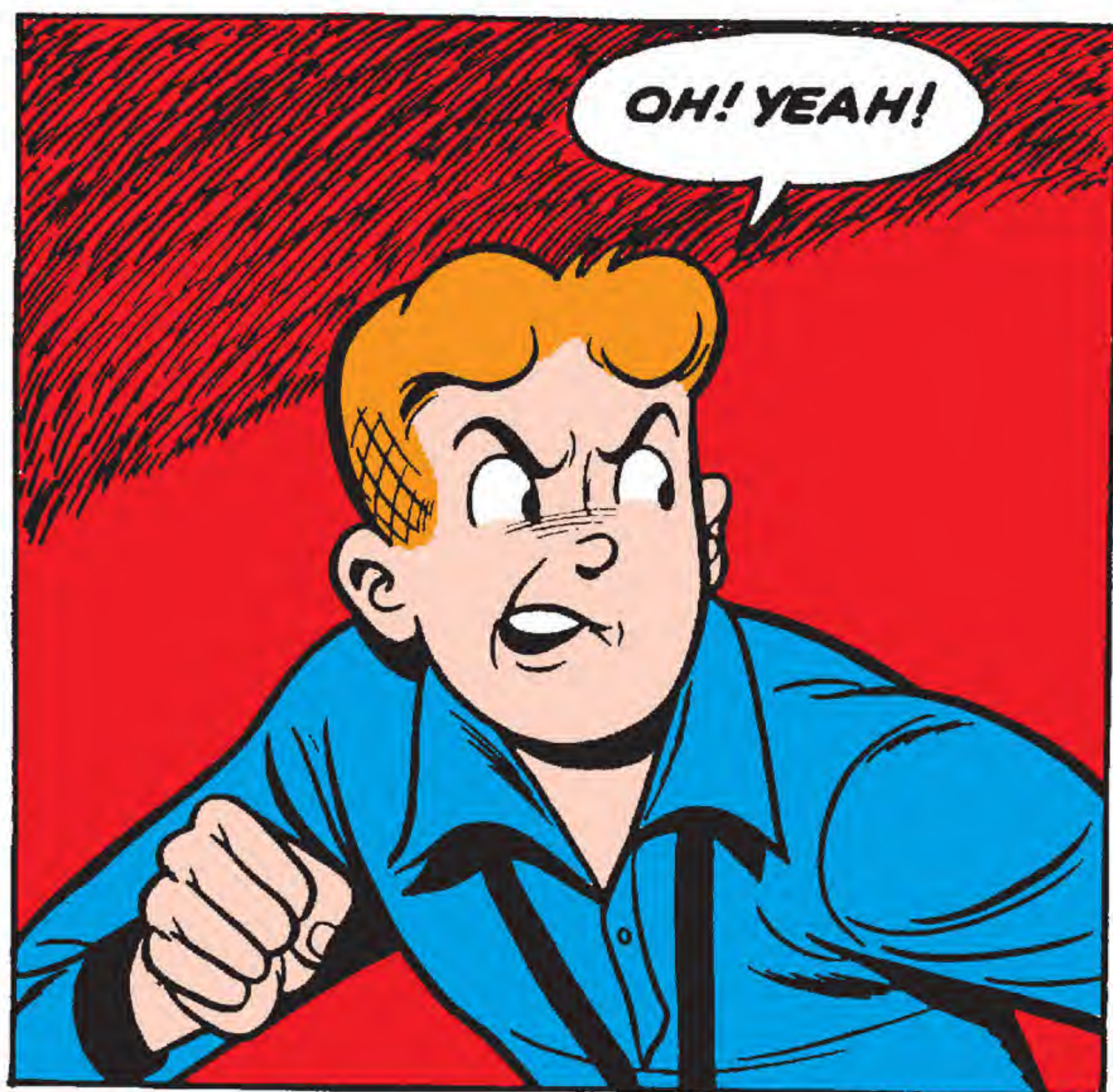
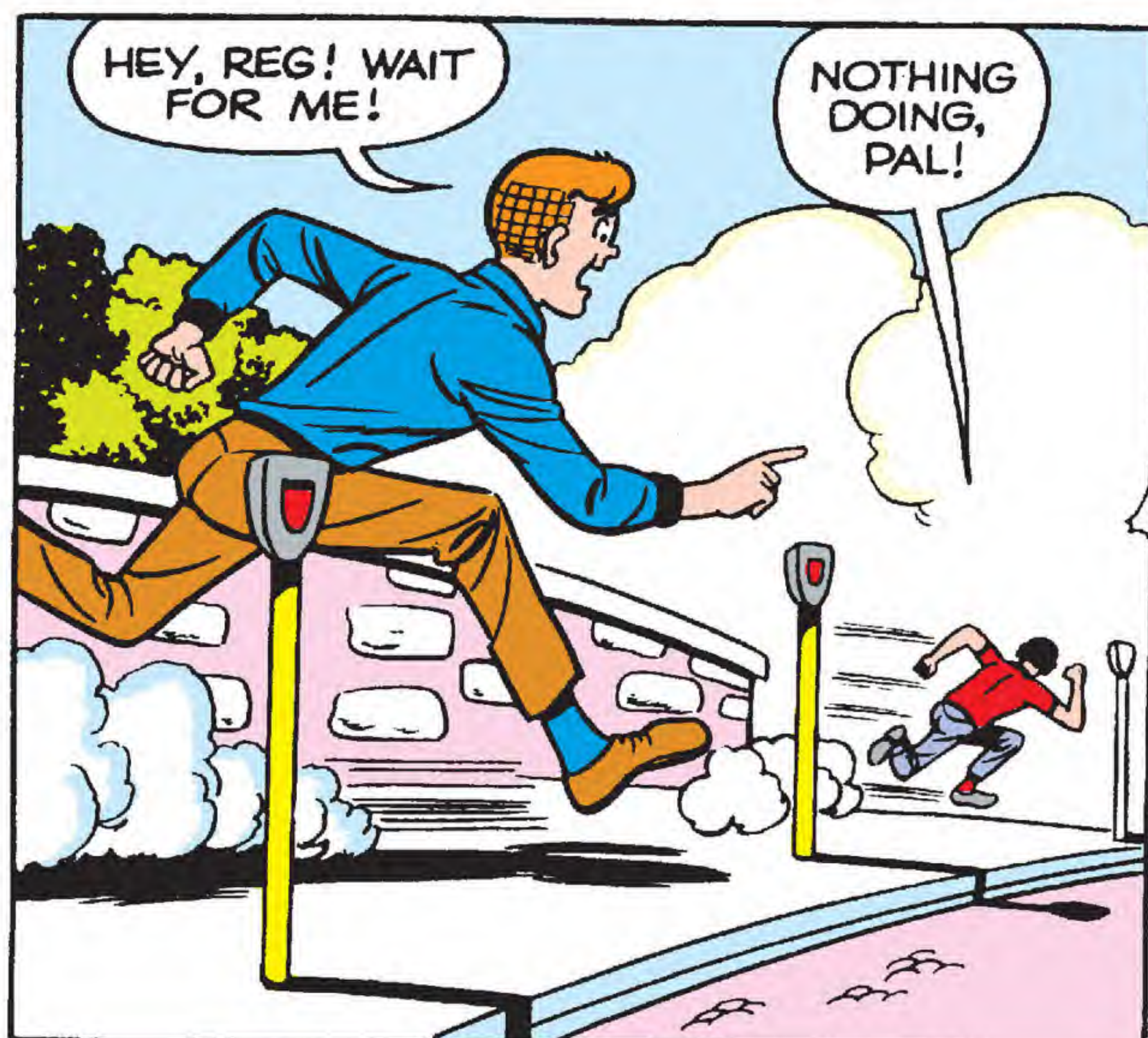
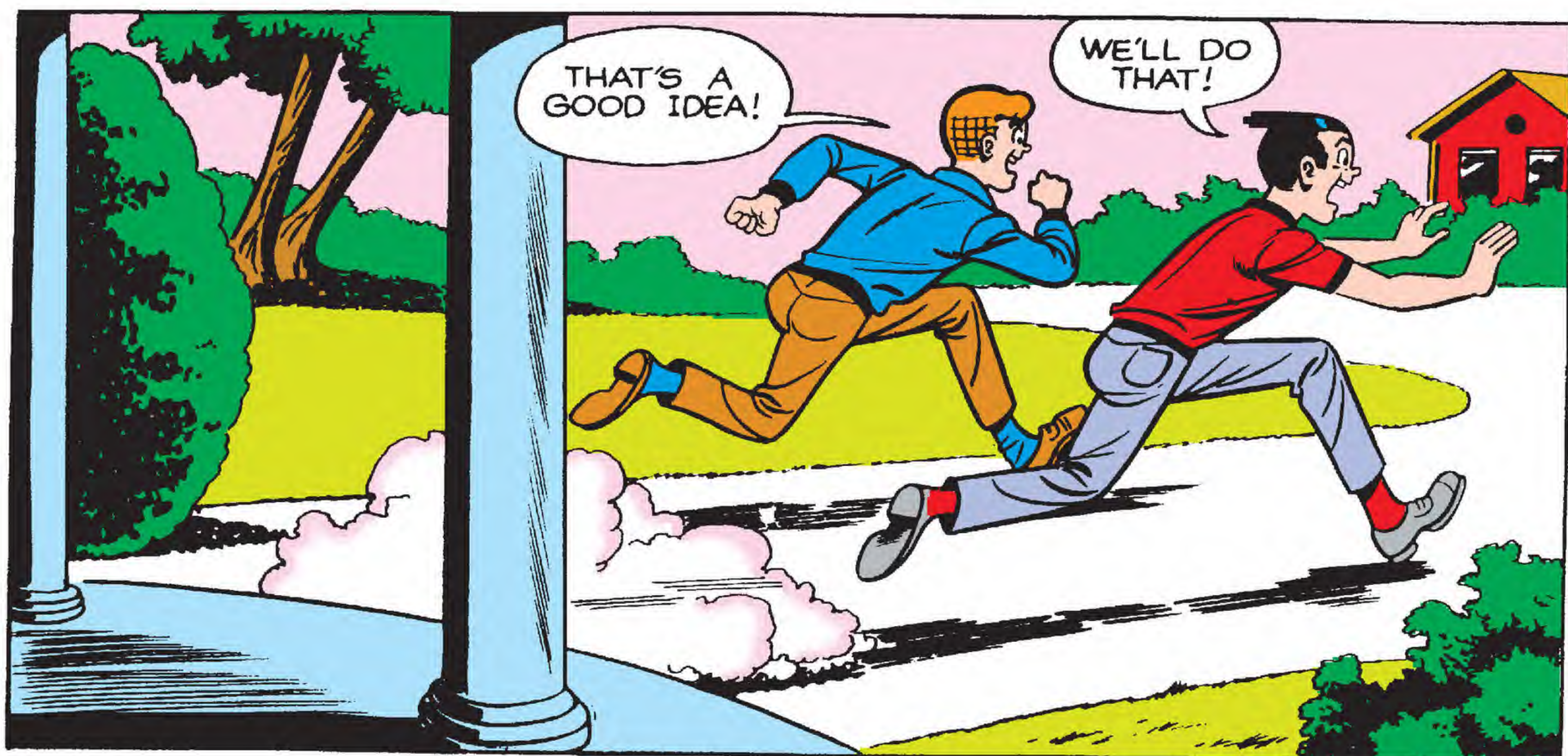
WHAT'S HE SORE ABOUT? HE WON, DIDN'T HE?



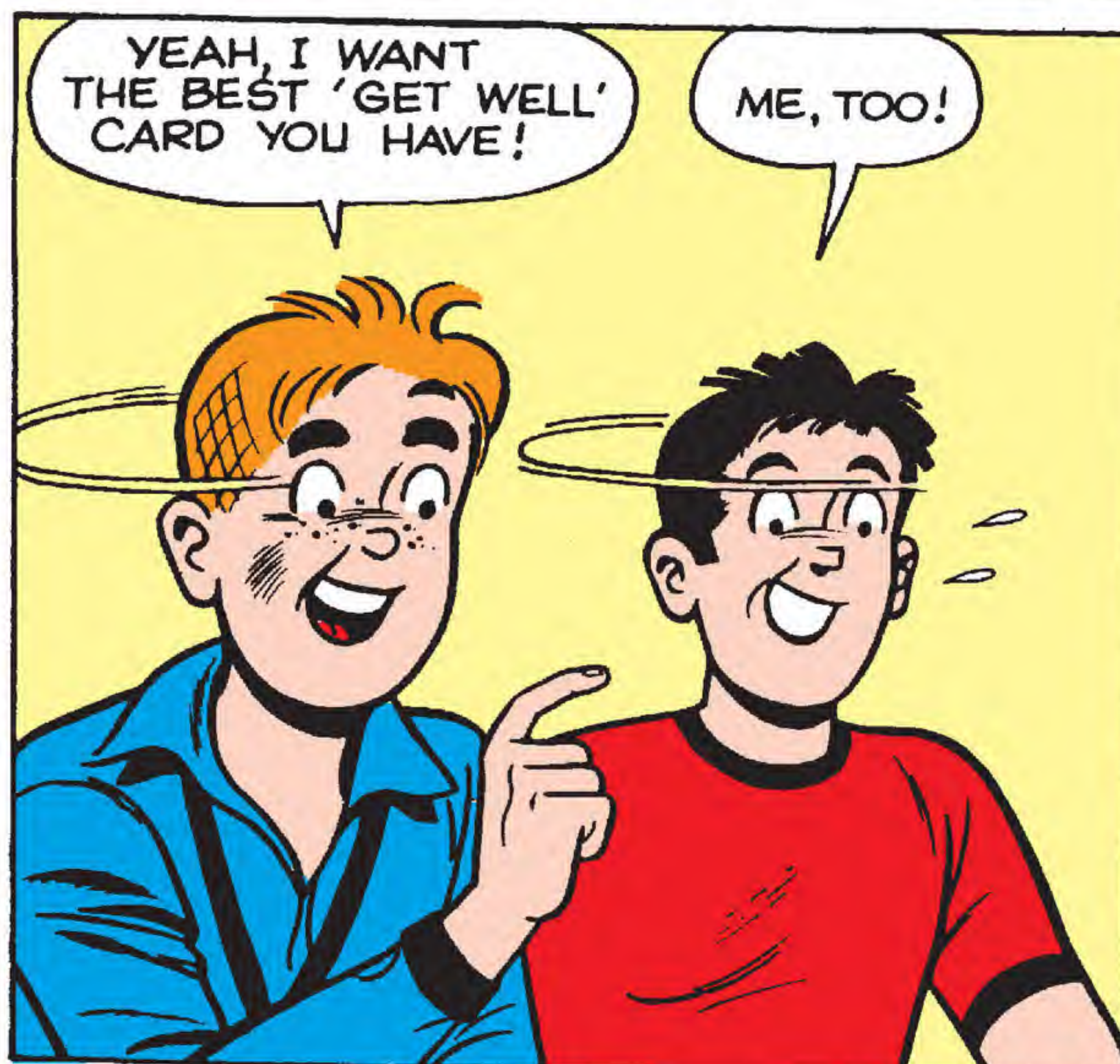
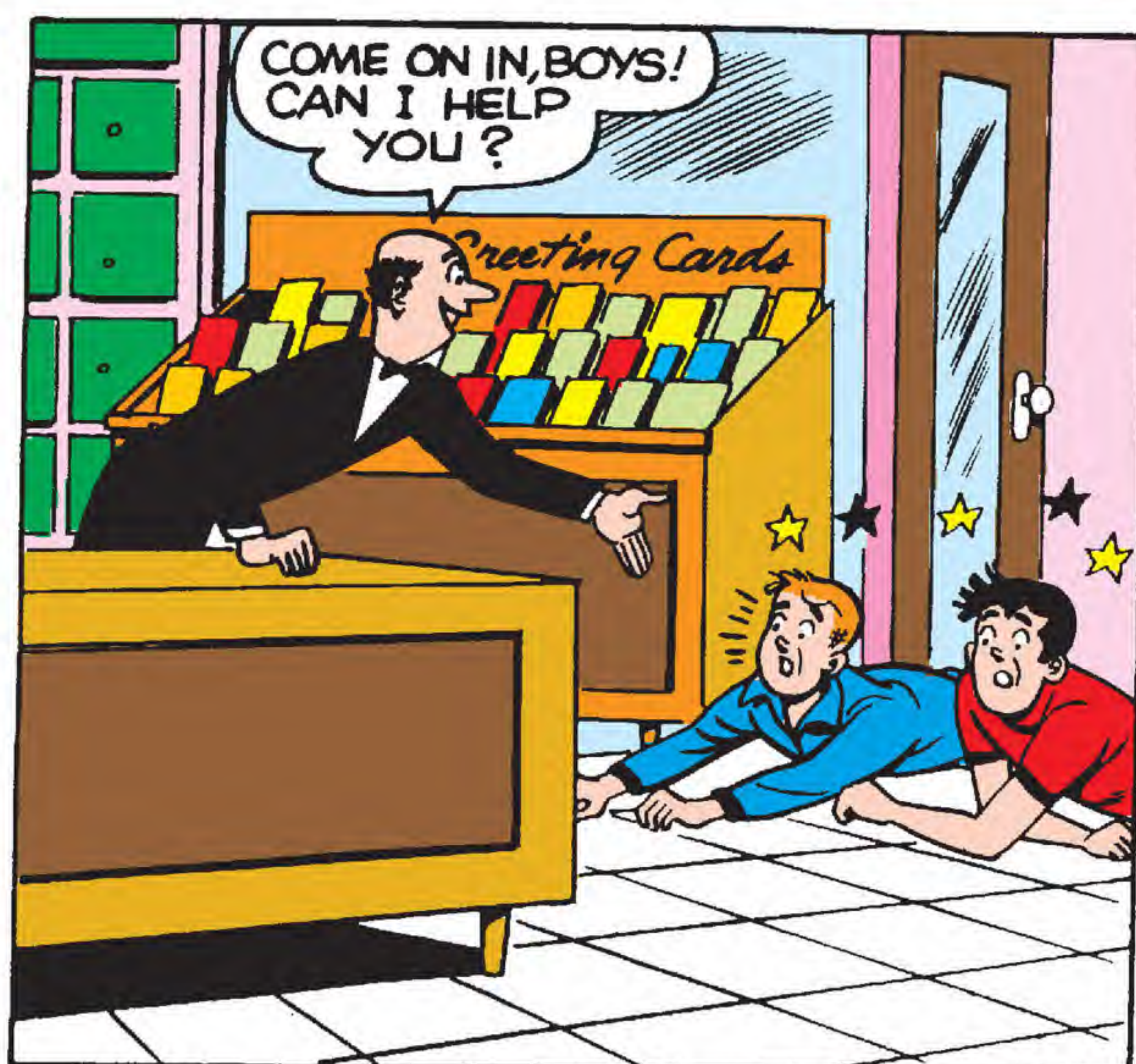
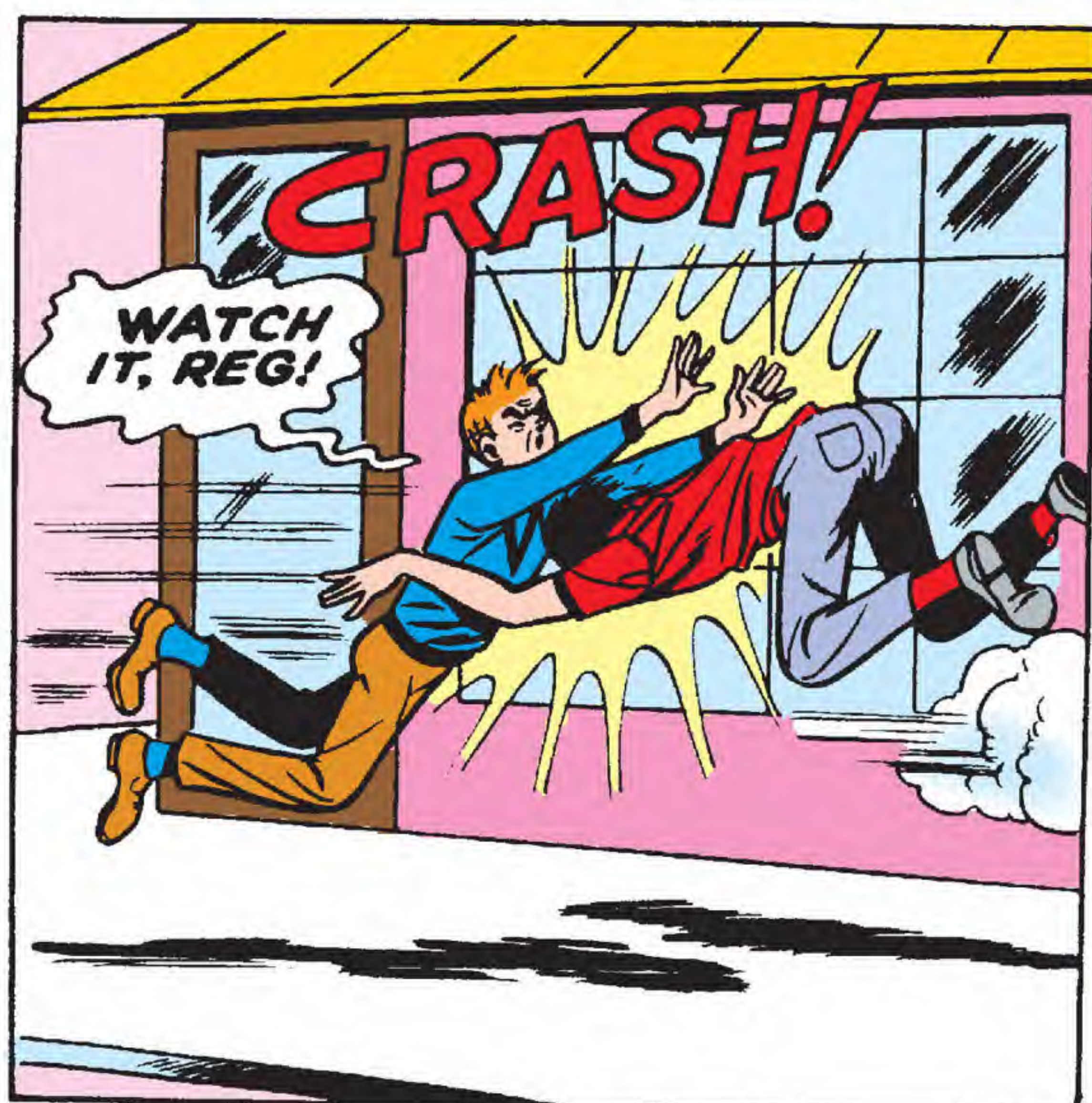
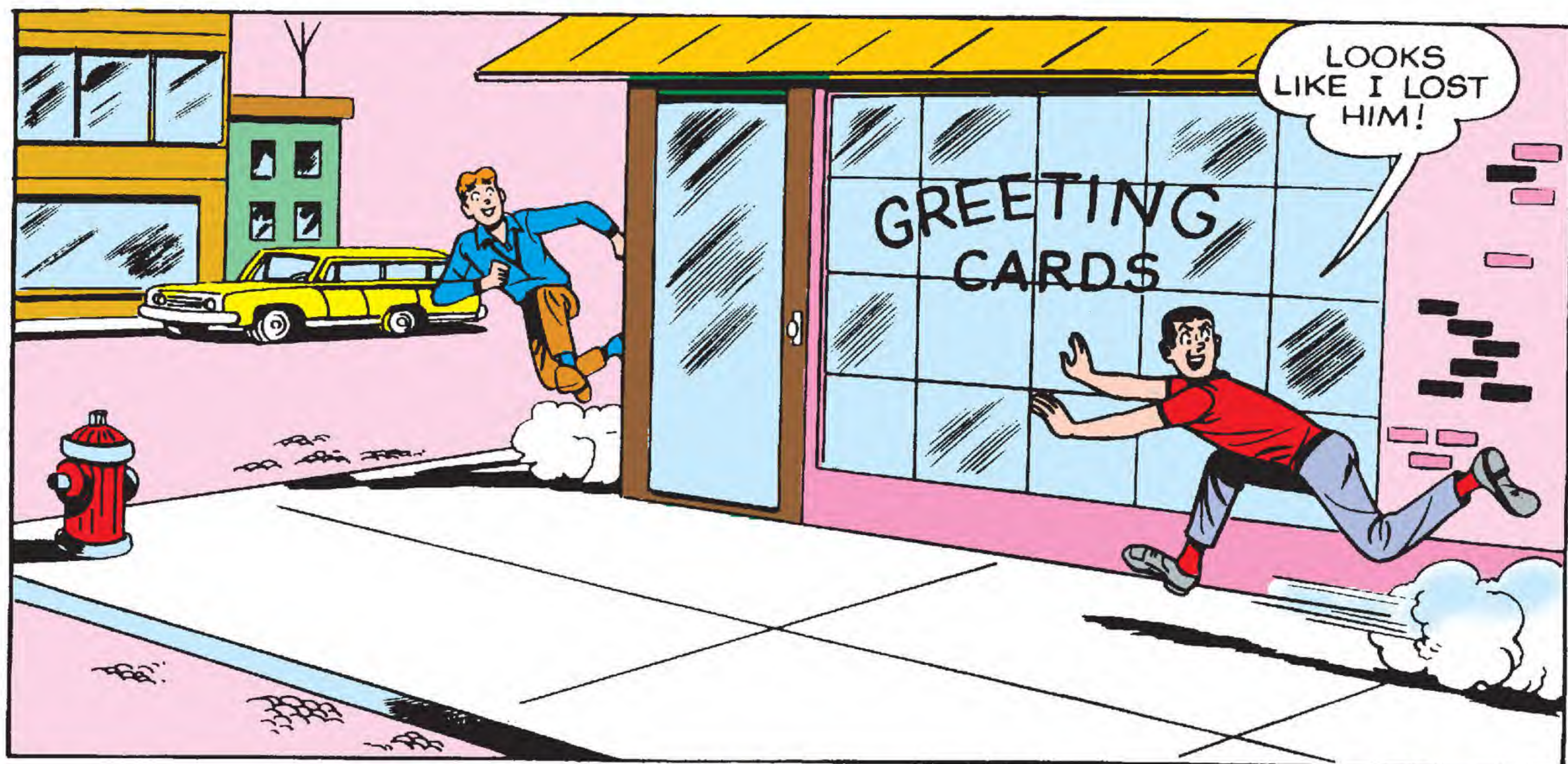
# REGGIE IN GET WELL!



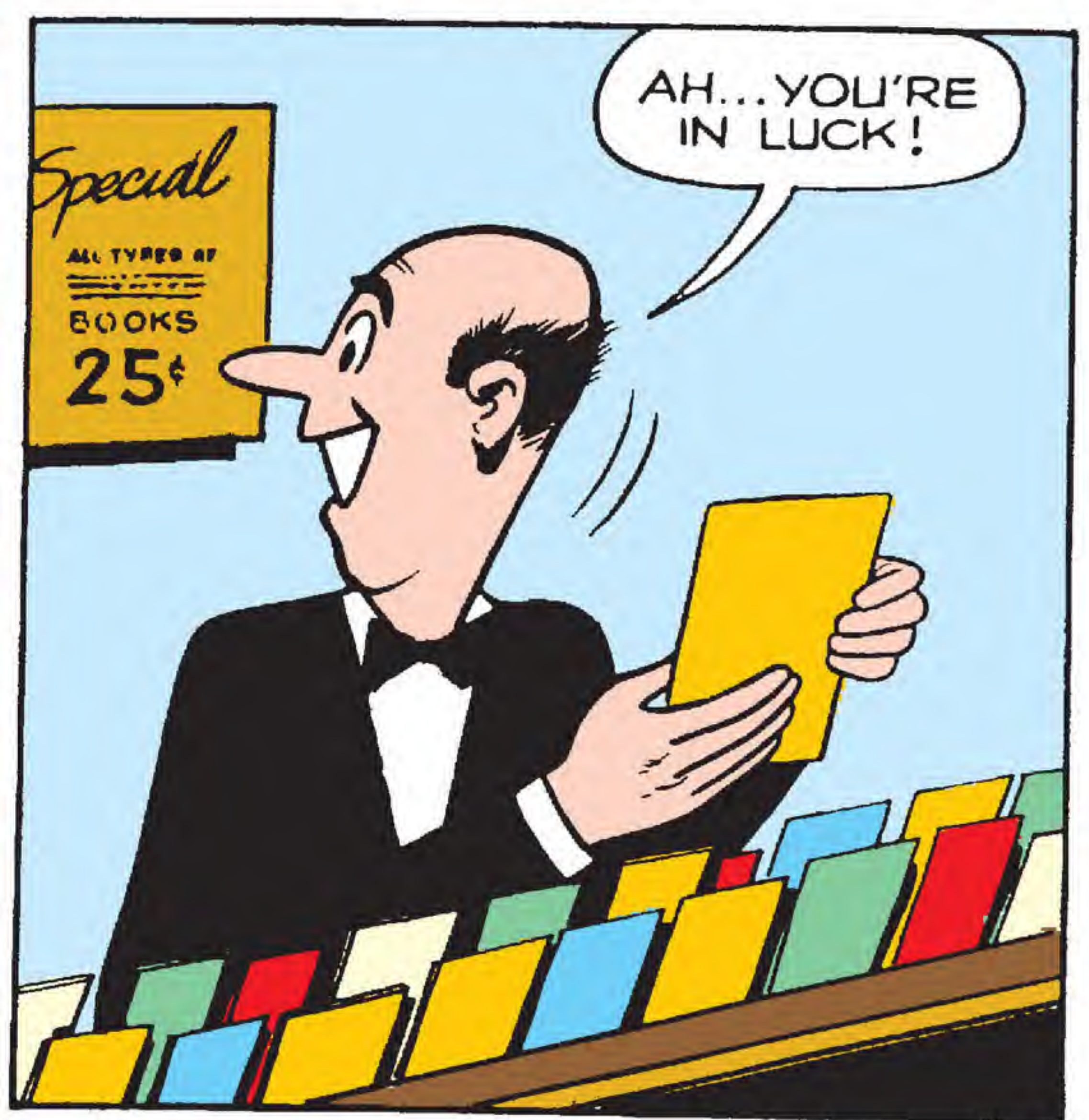




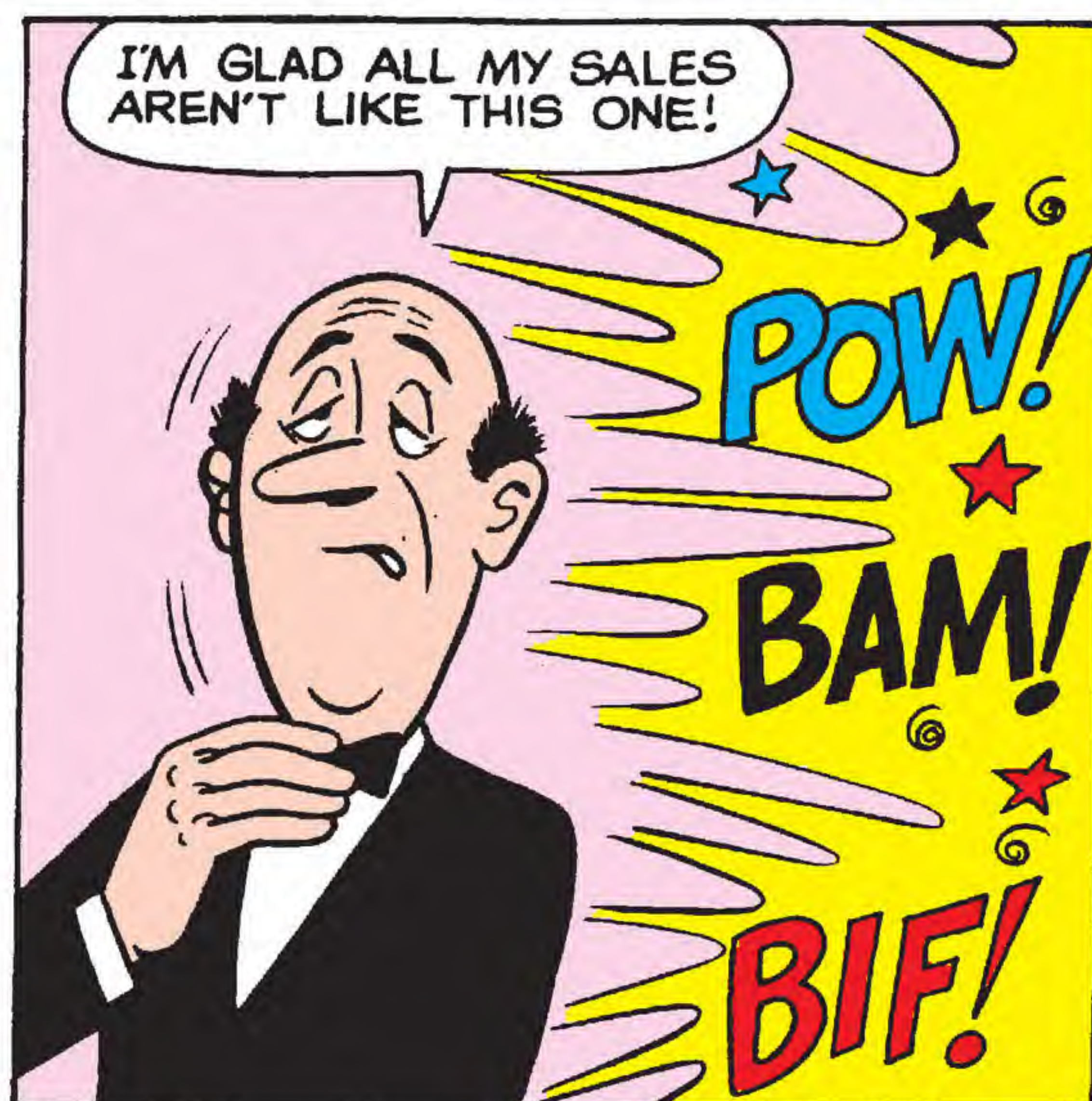
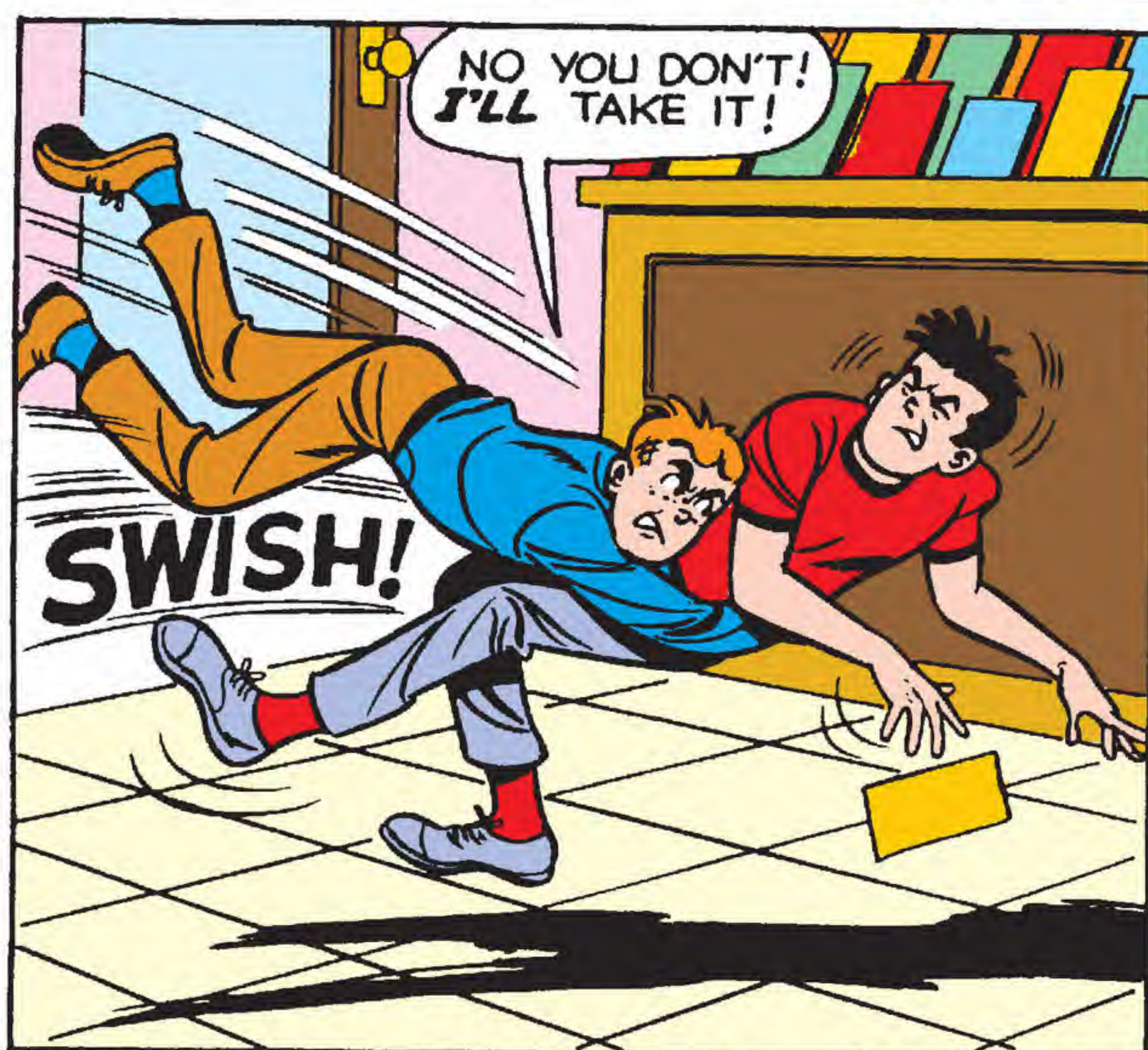
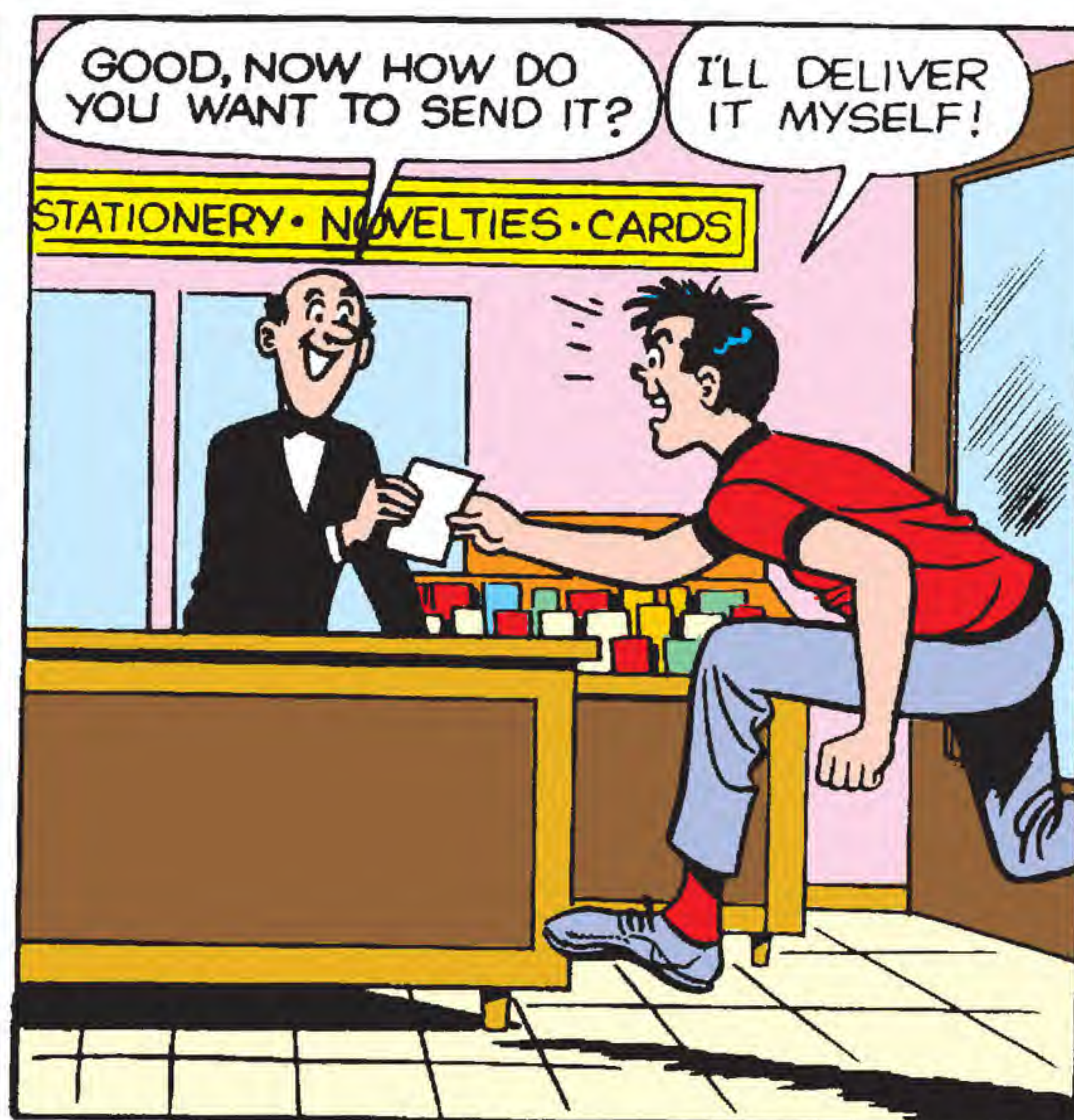
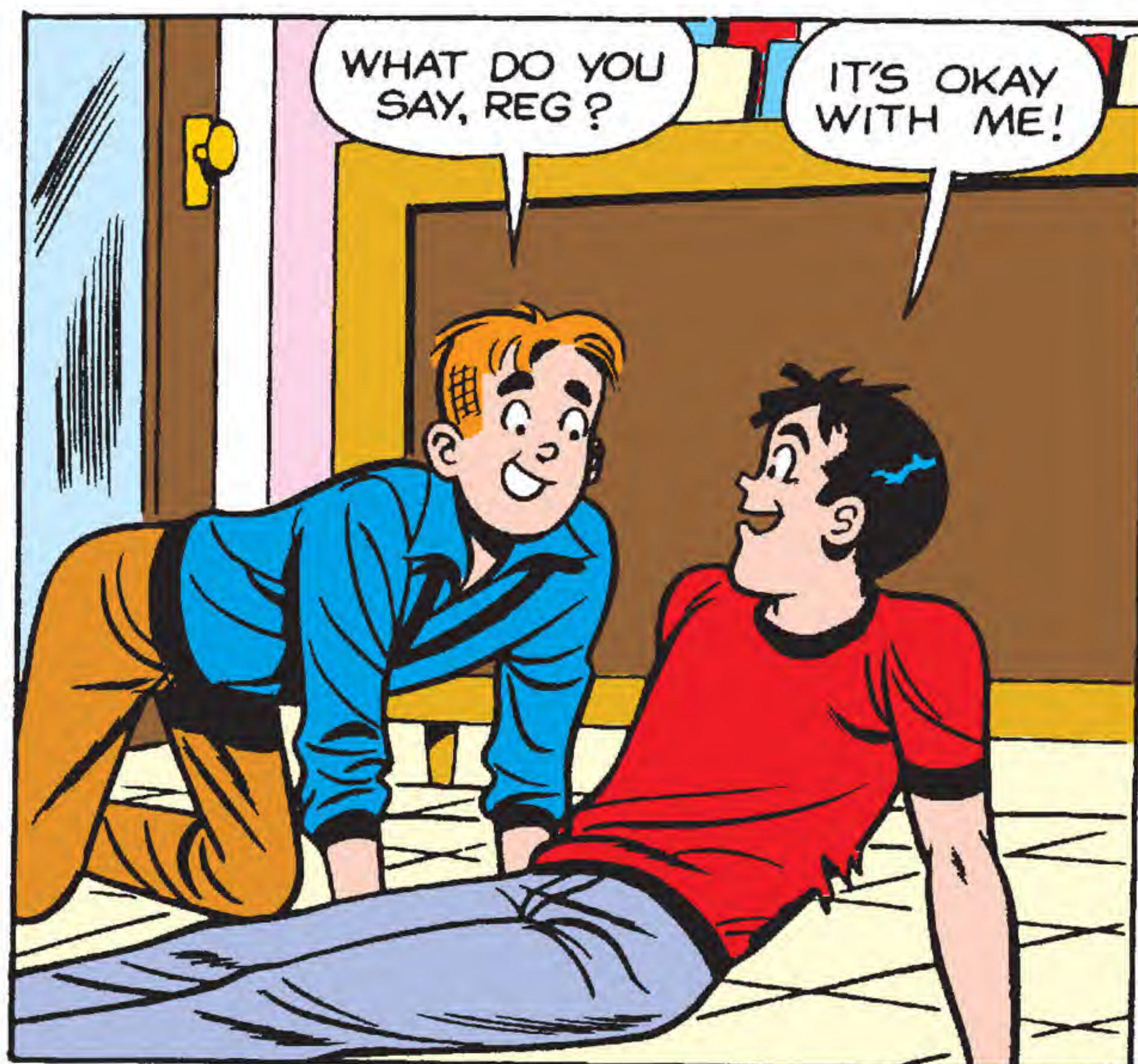














# REGGIE <sup>IN</sup> DOUBLE DEALER

BOY, WILL YOU LOOK AT BETTY AND VERONICA? WE KNOCK OURSELVES OUT TO **WIN** FOR OUR ALMA MATER, AND THEY TURN TO THE **ENEMY!**

RIVERDALE	VISITORS
60	52

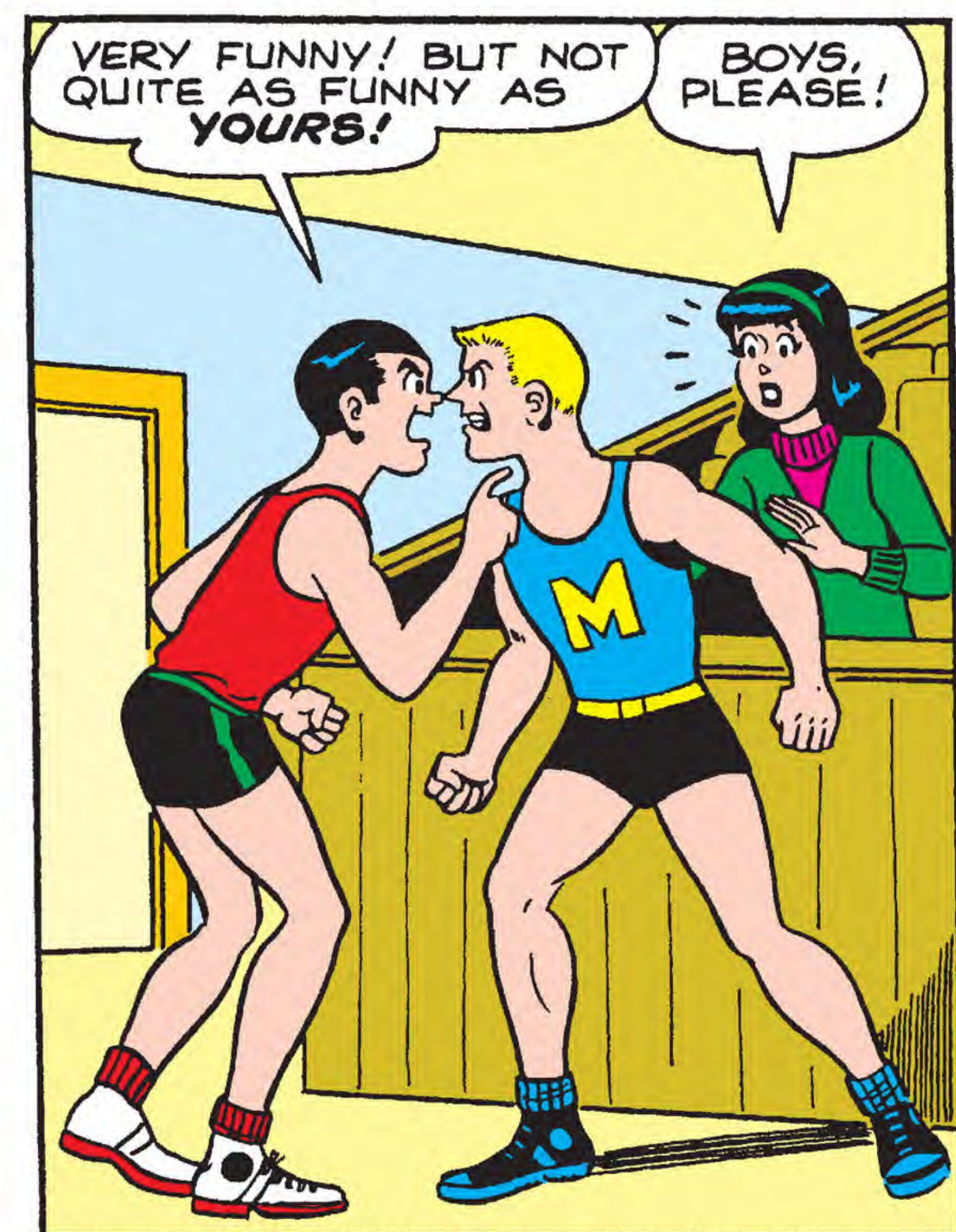
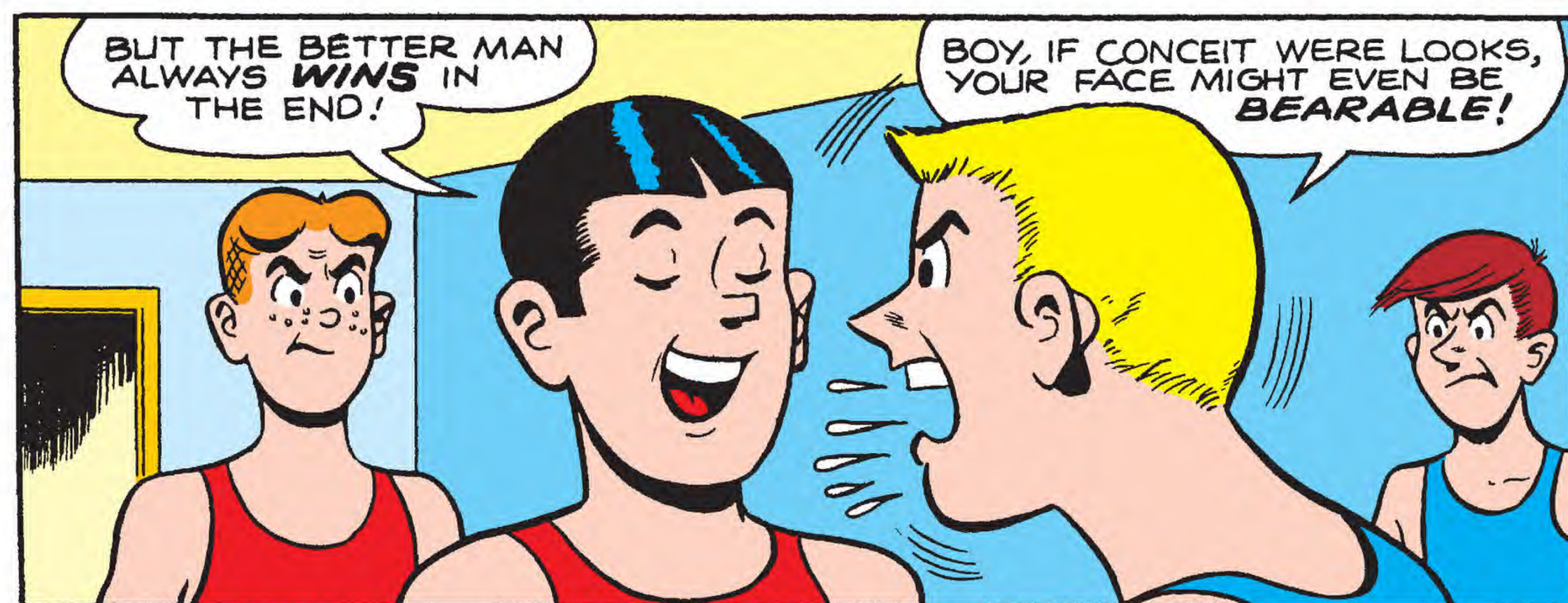
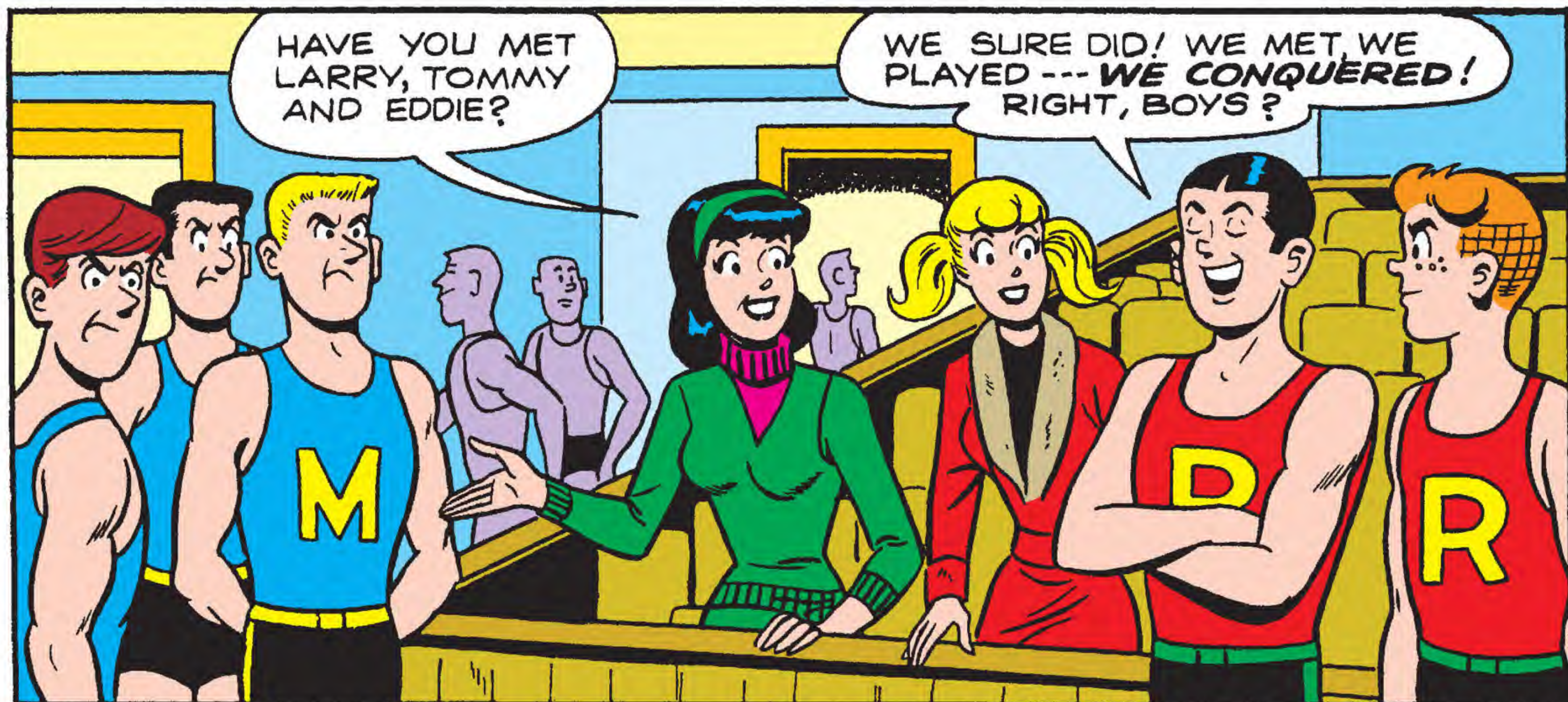
GLADIR VIGODA

WELL IT LOOKS LIKE WE'LL HAVE TO BEAT THEM AT THIS GAME, TOO! COME ON, ARCH!

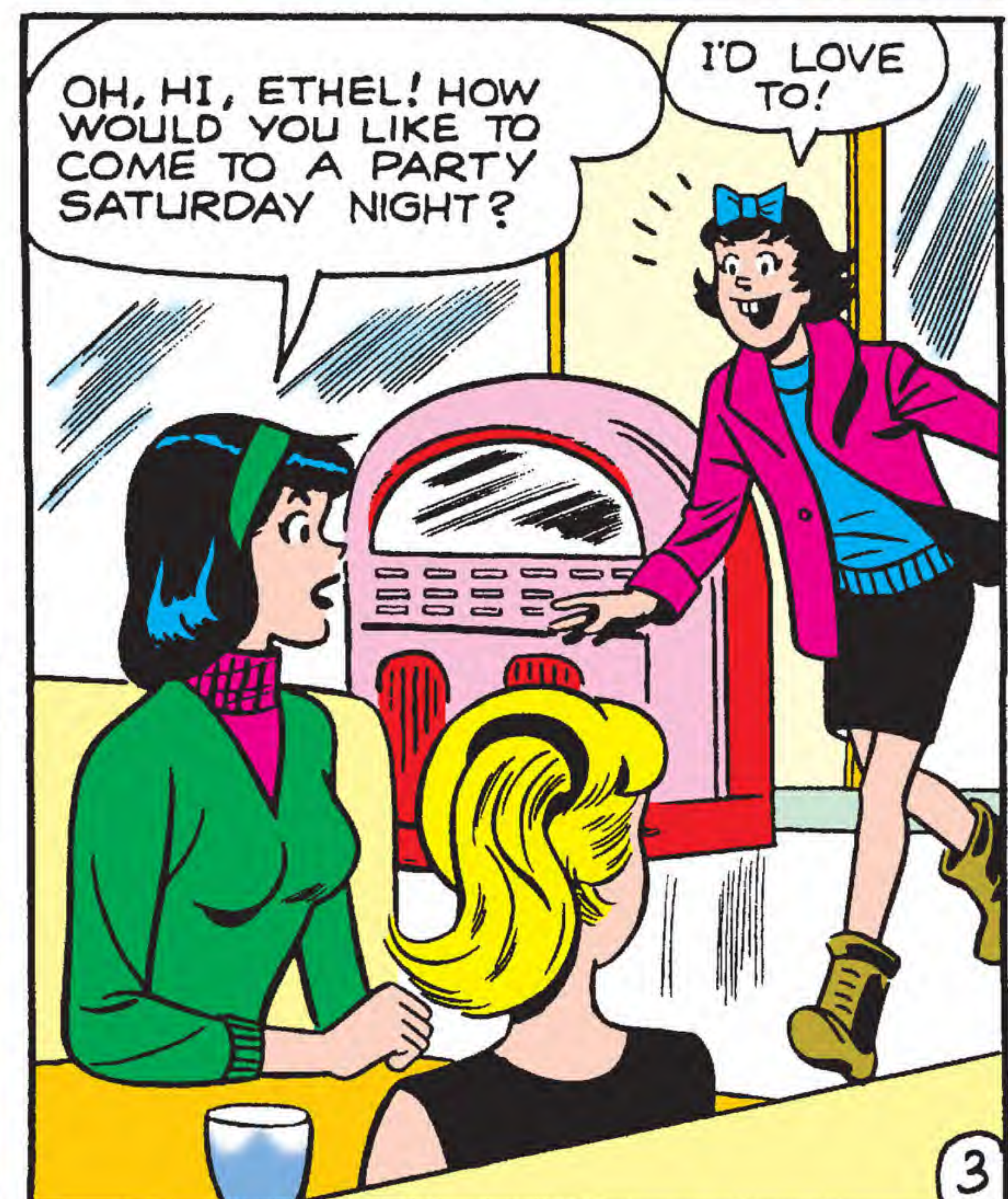
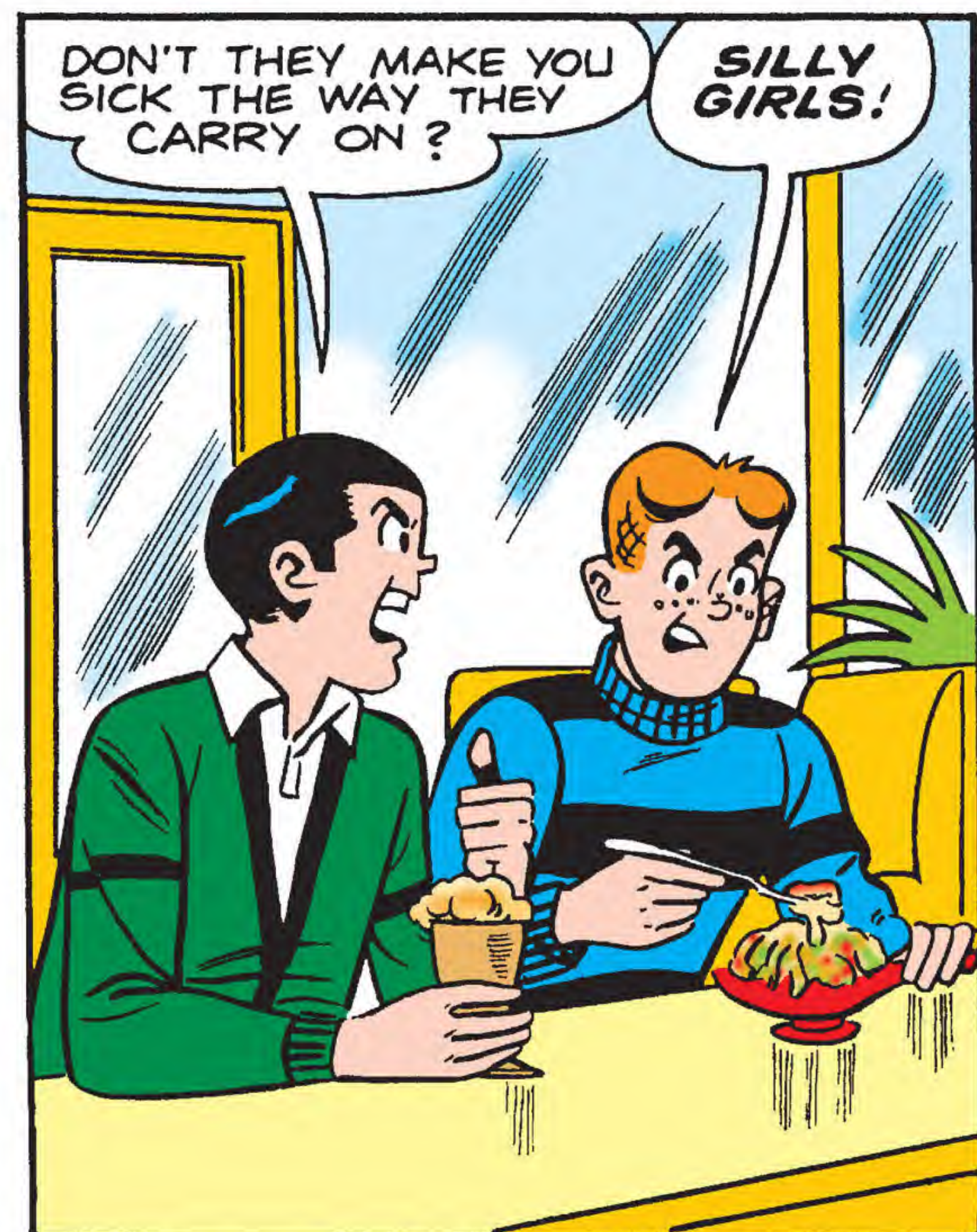
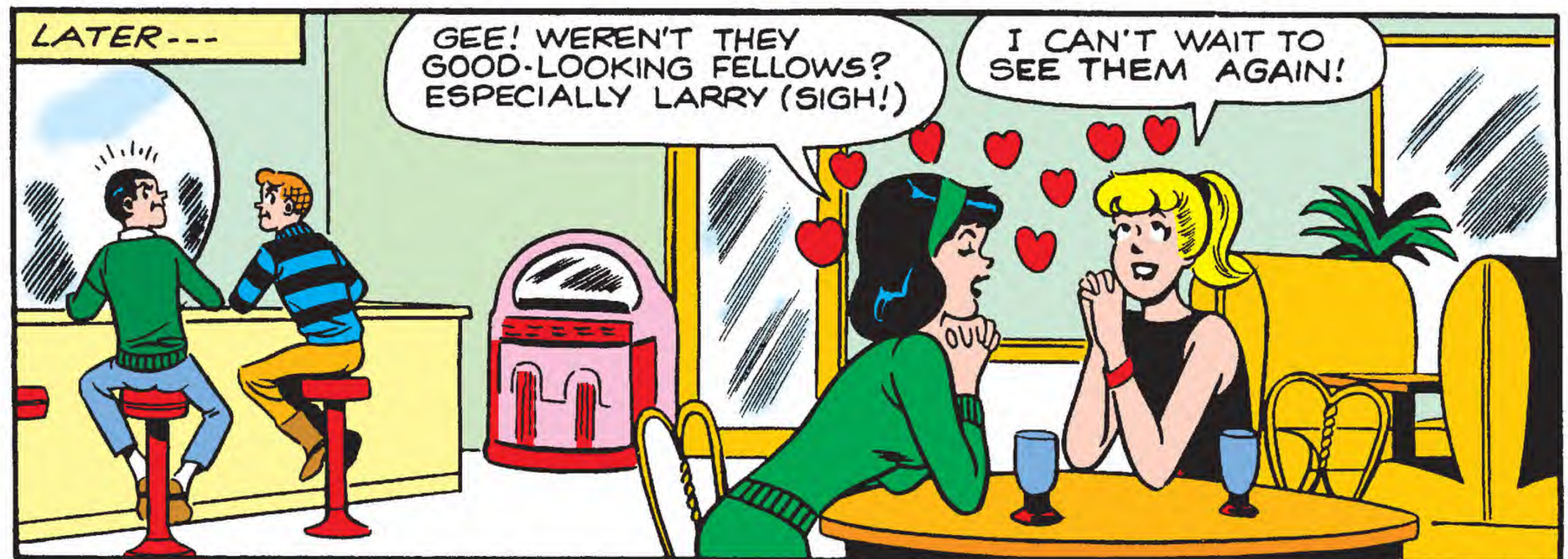
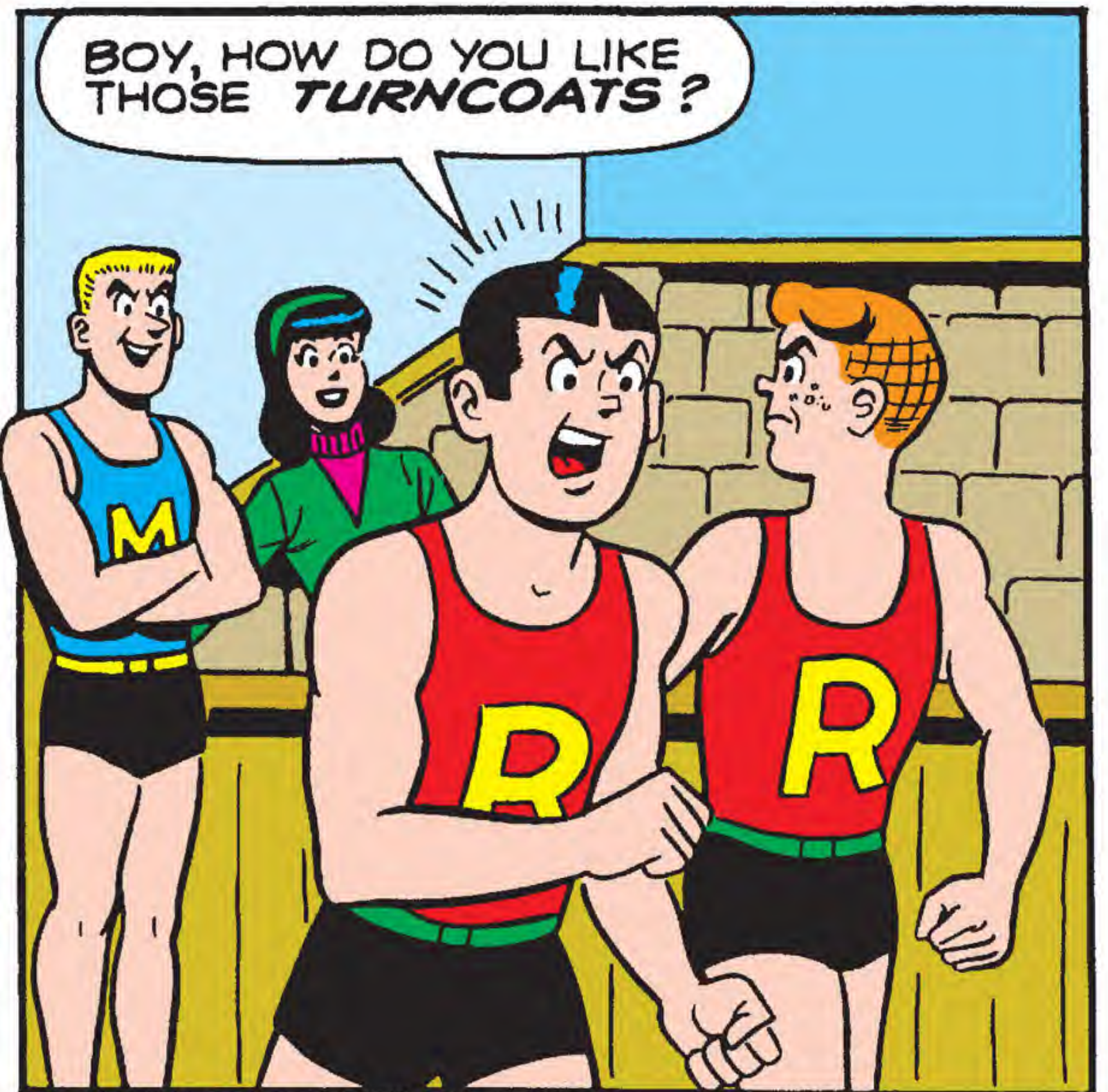
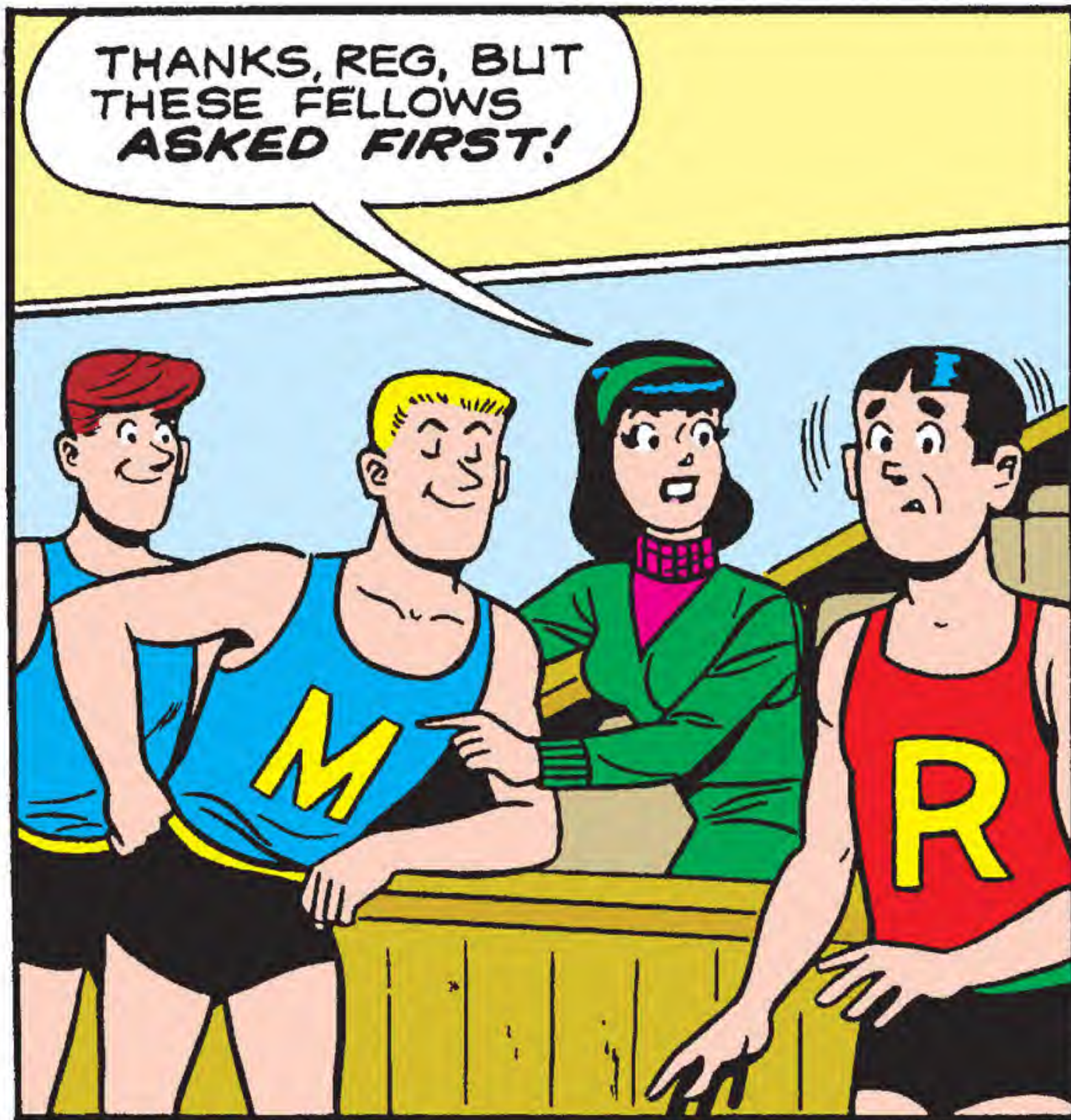
HI, GIRLS! HOW DID YOU LIKE THE GAME?

OH, HI, ARCHIE! HI, REGGIE!

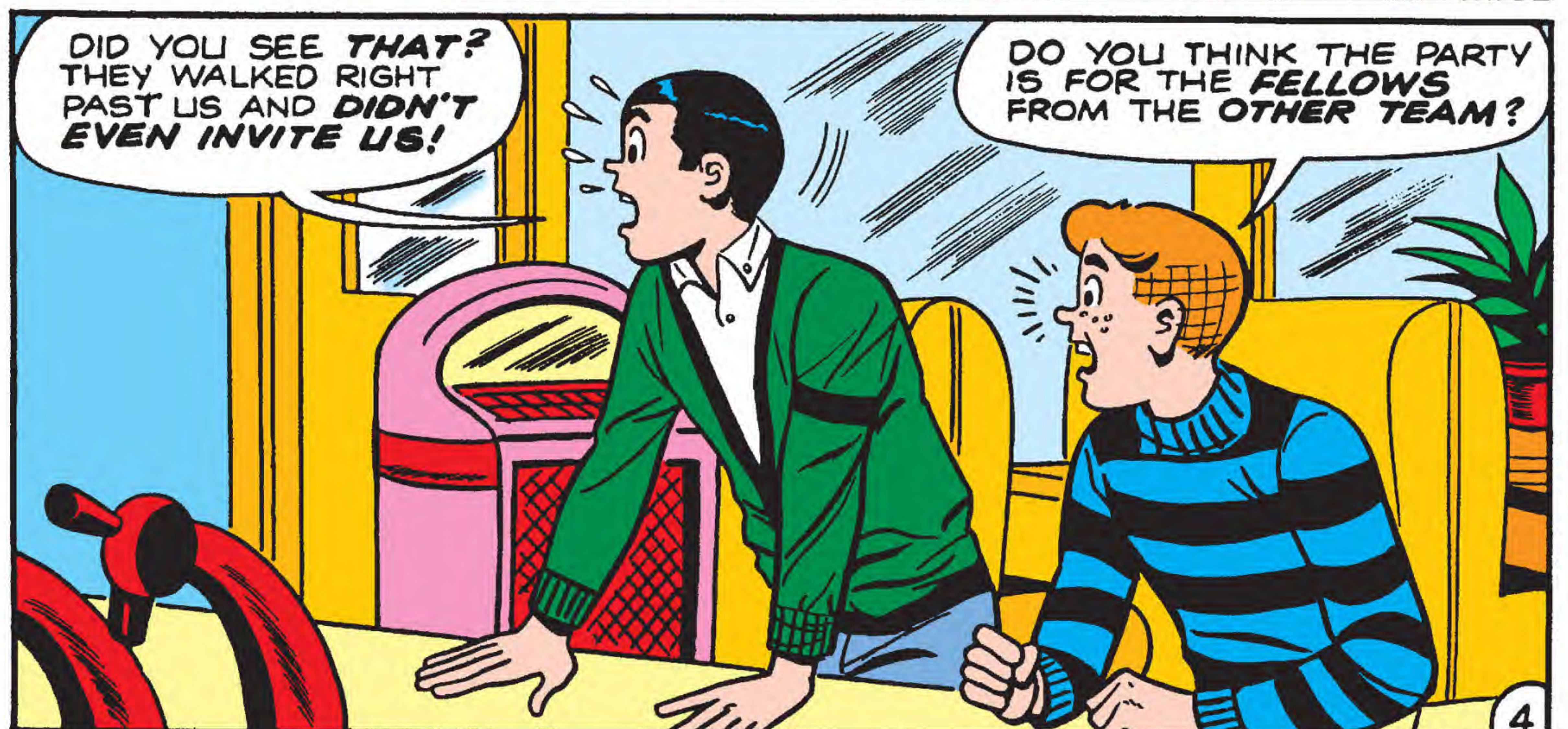
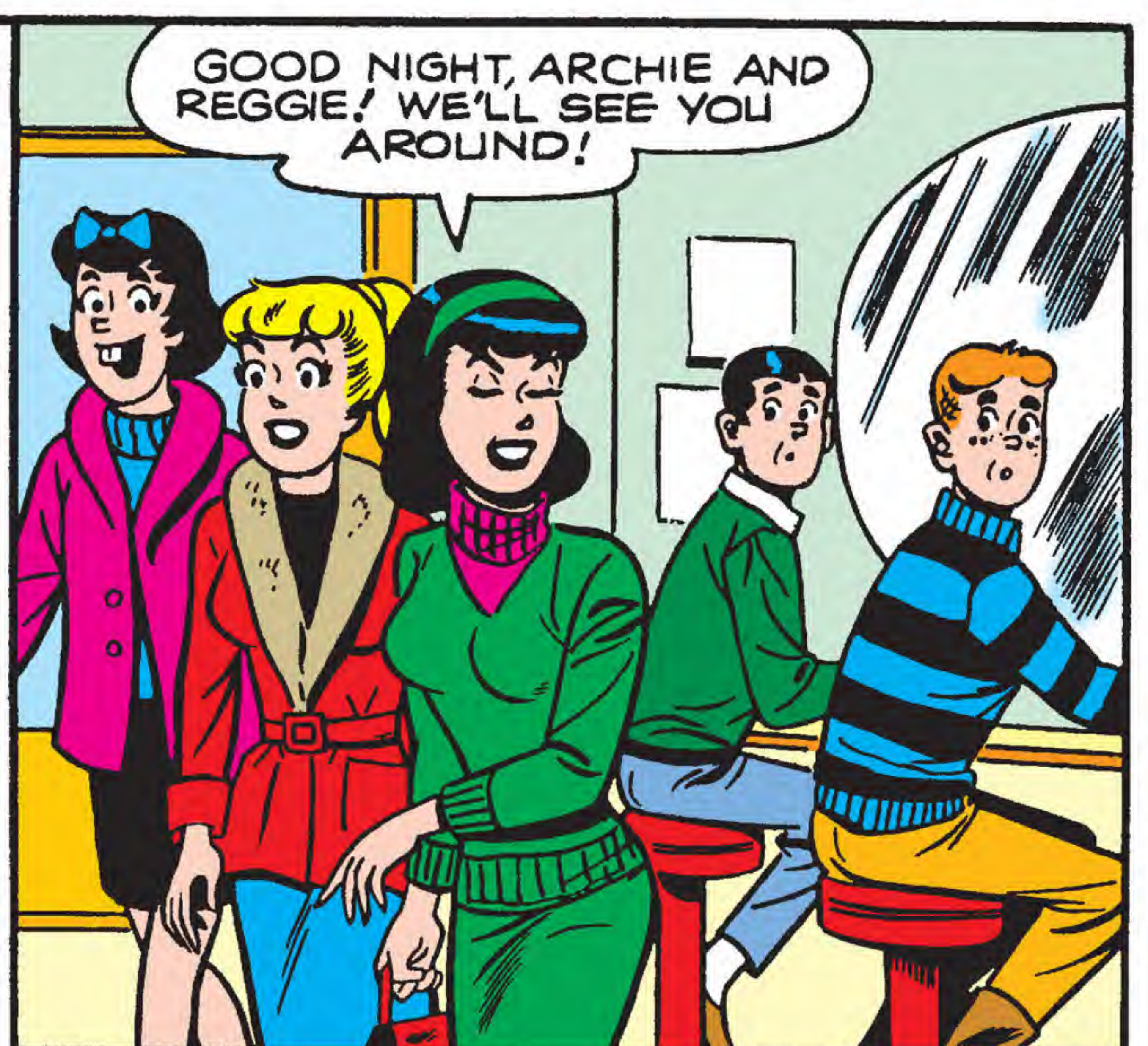
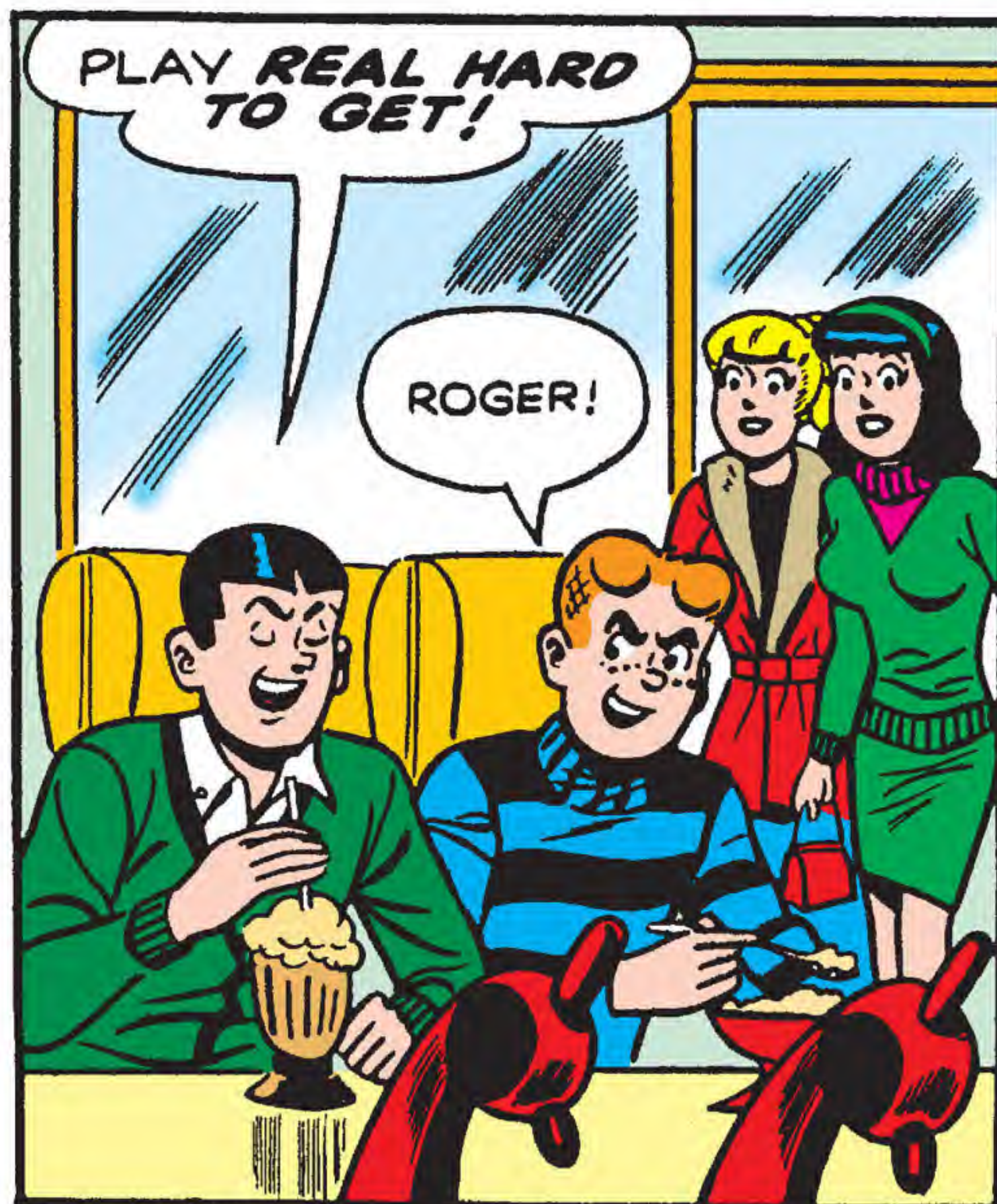
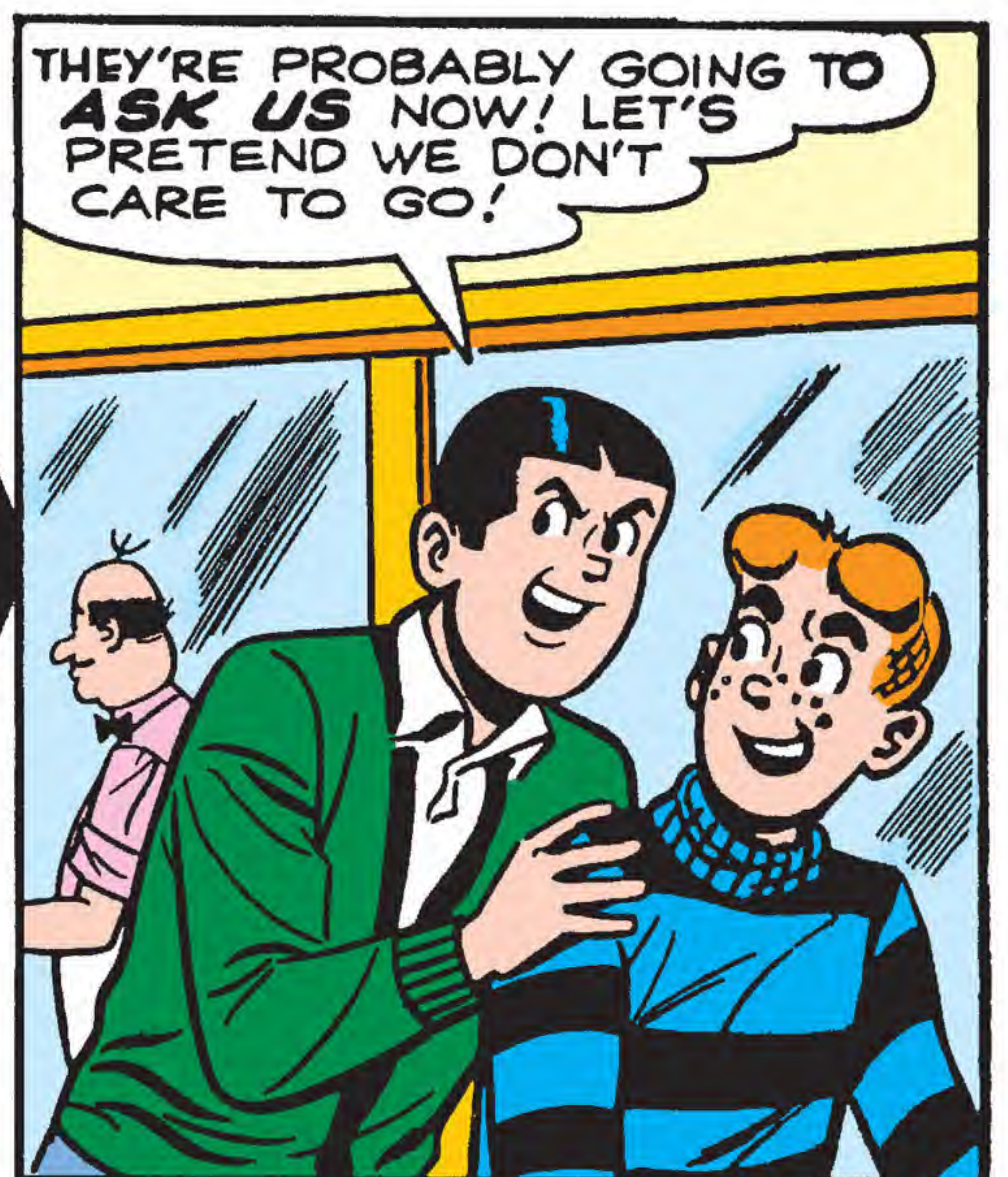
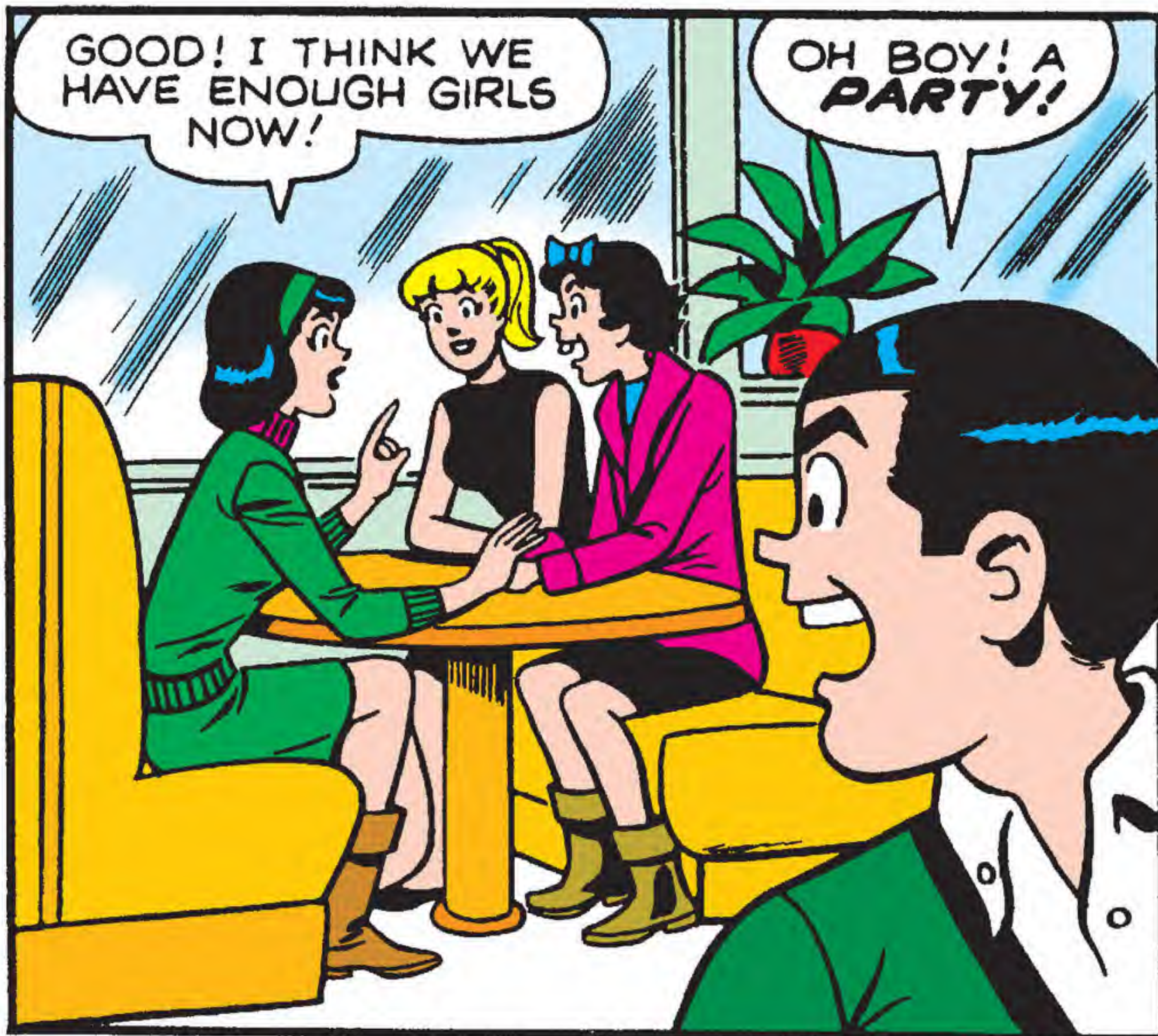




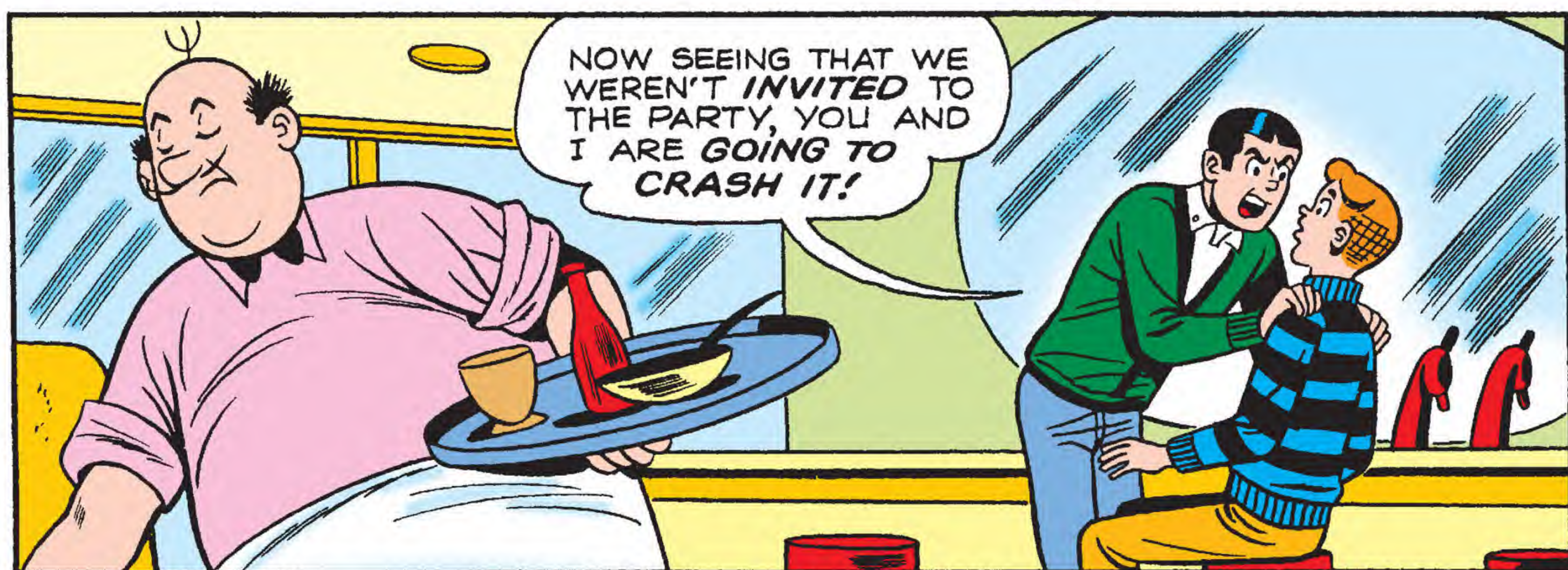




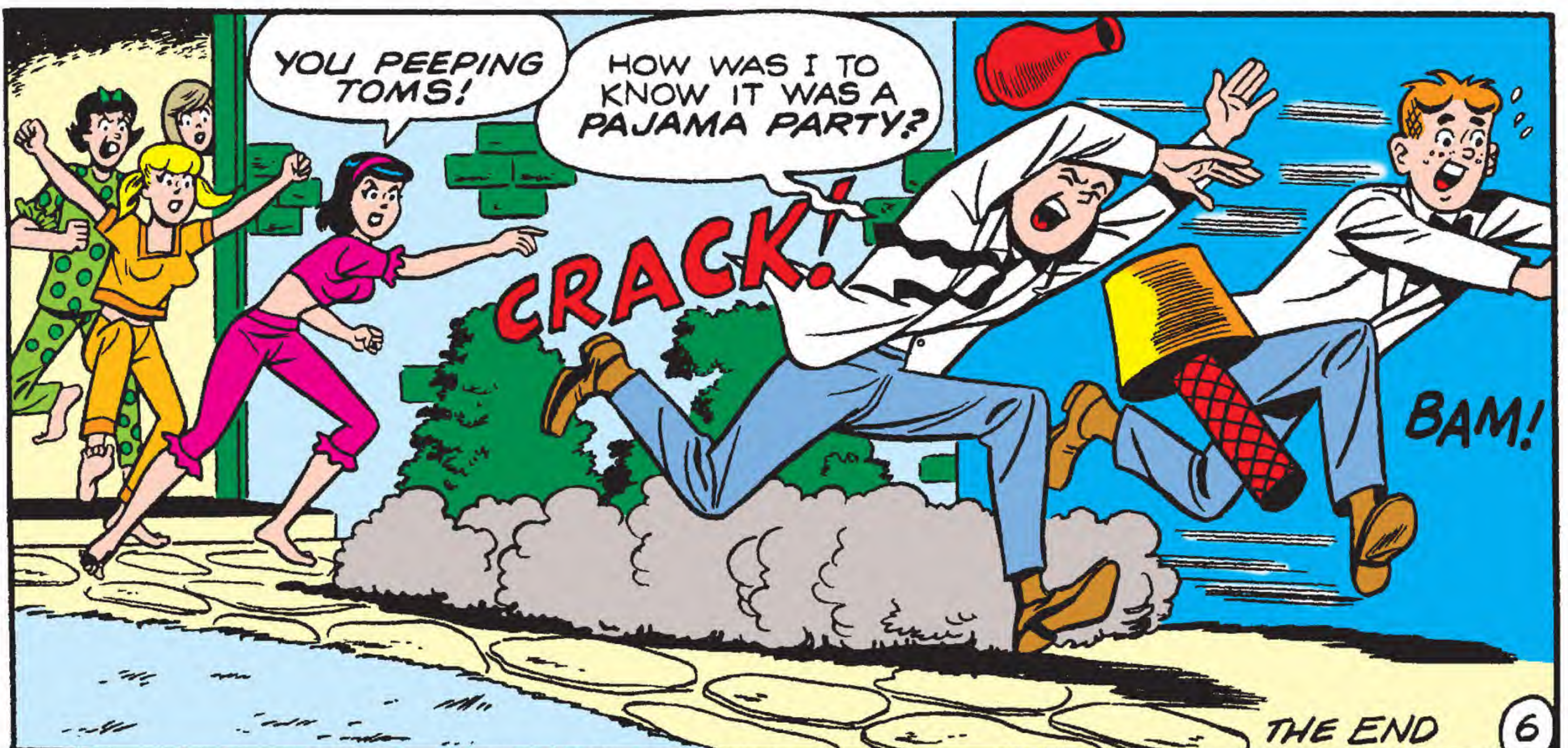
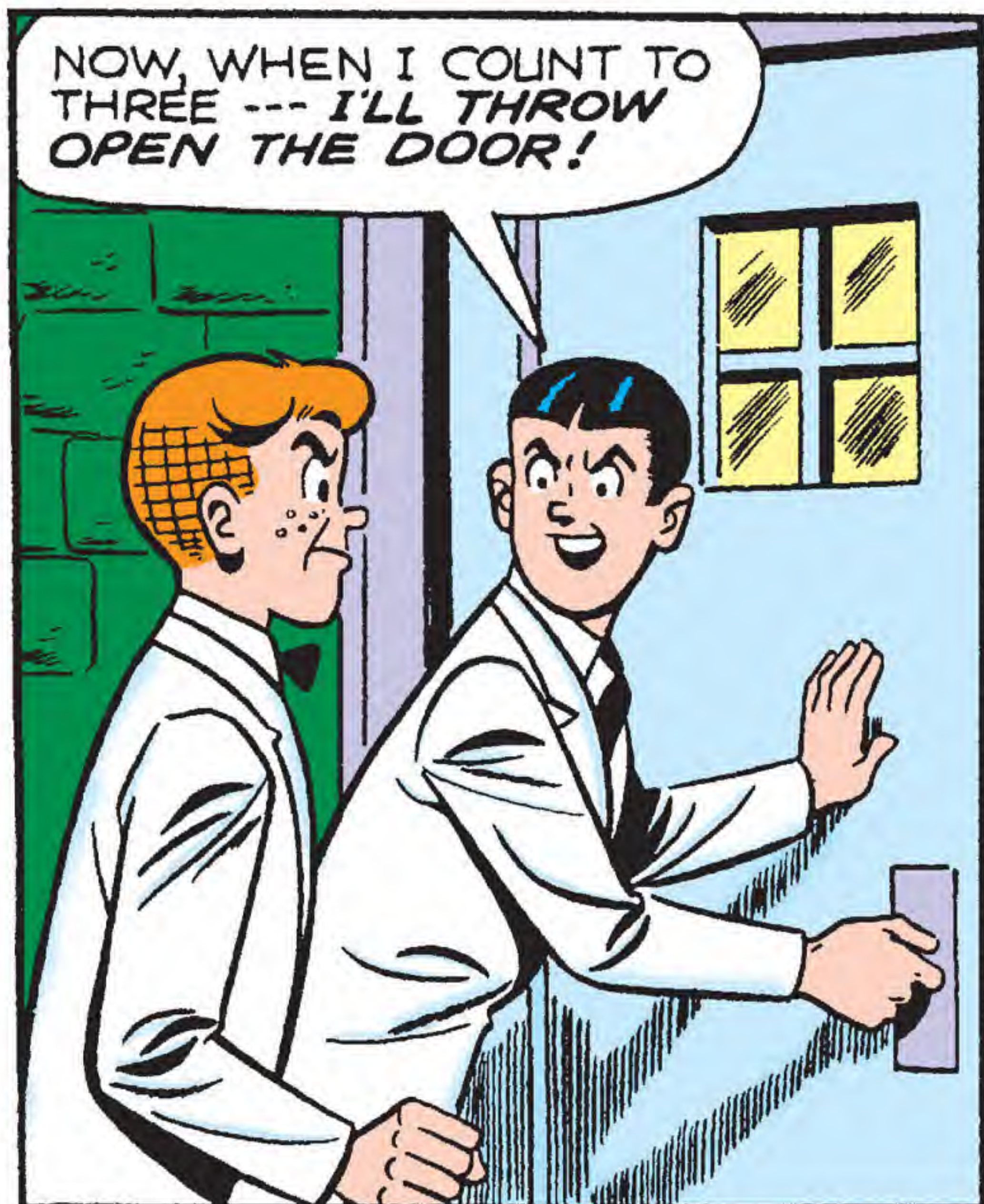
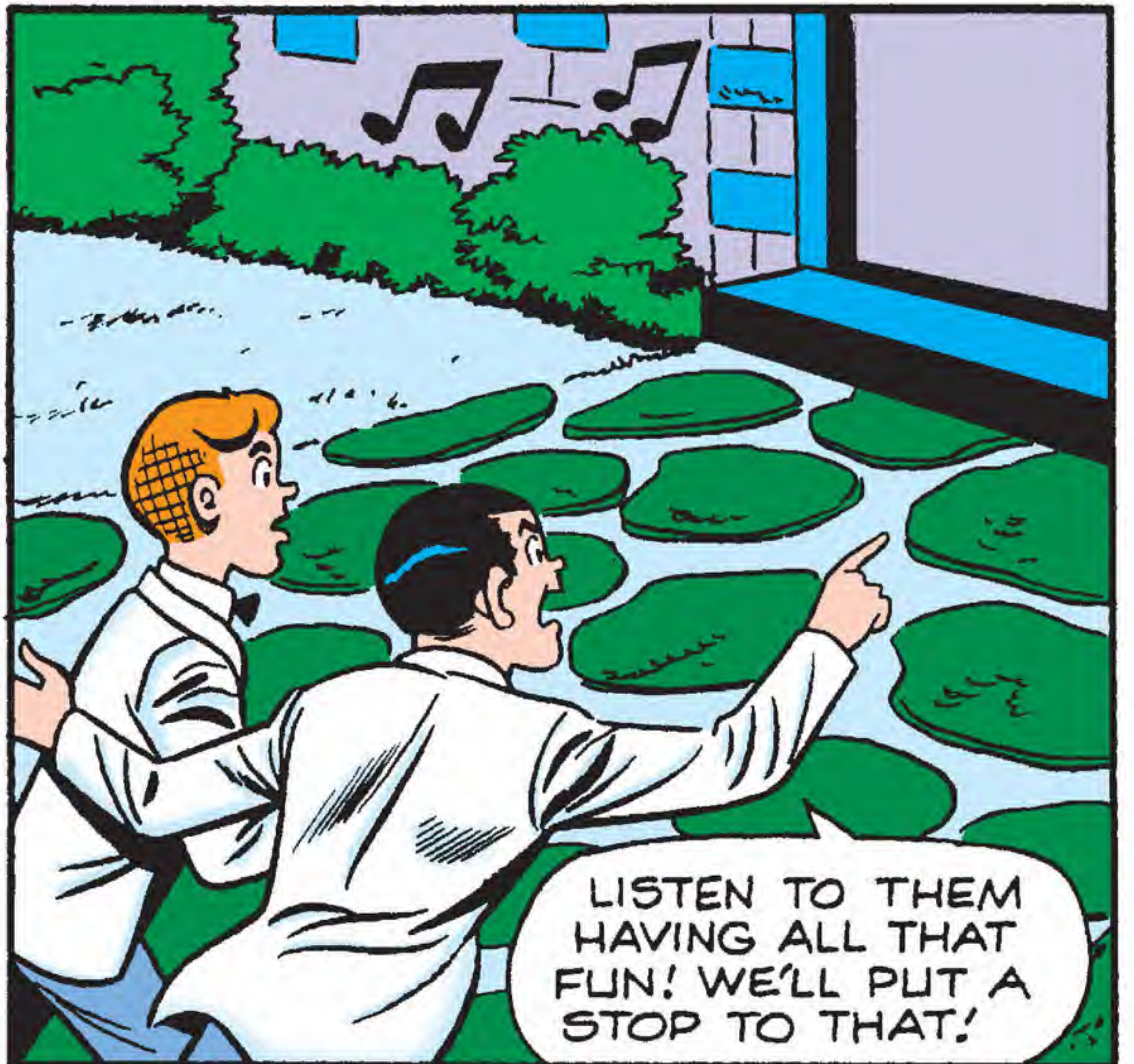
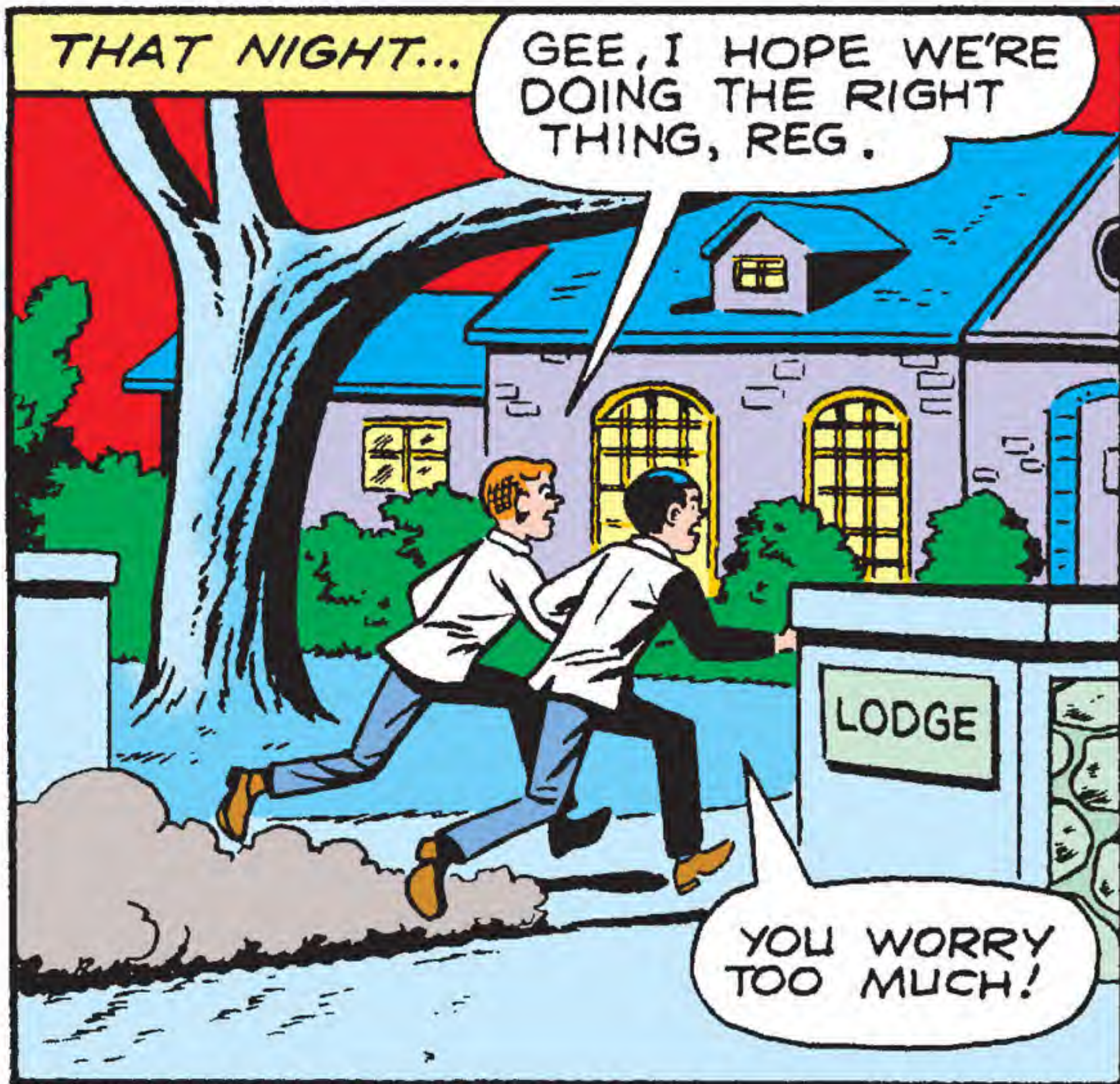




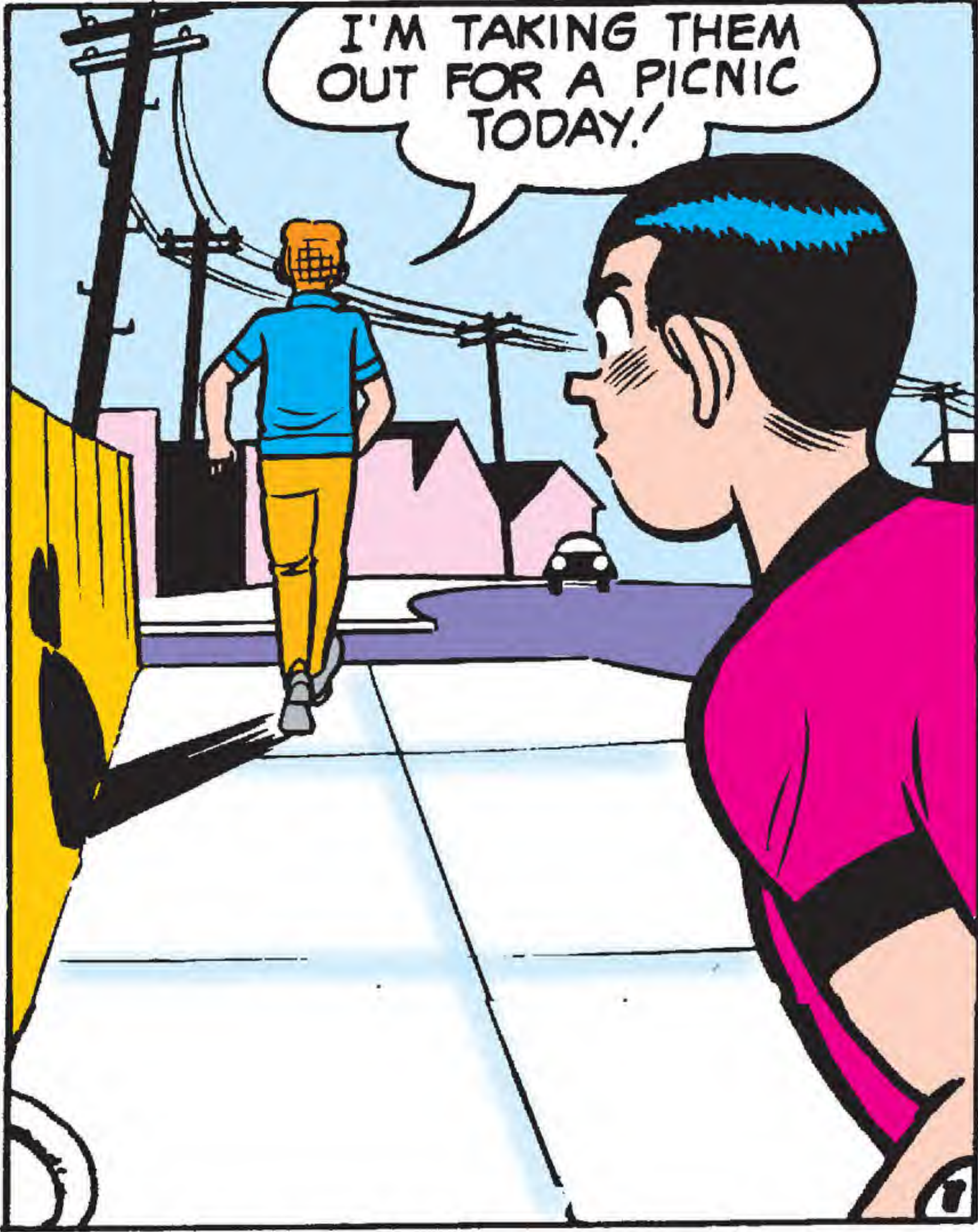
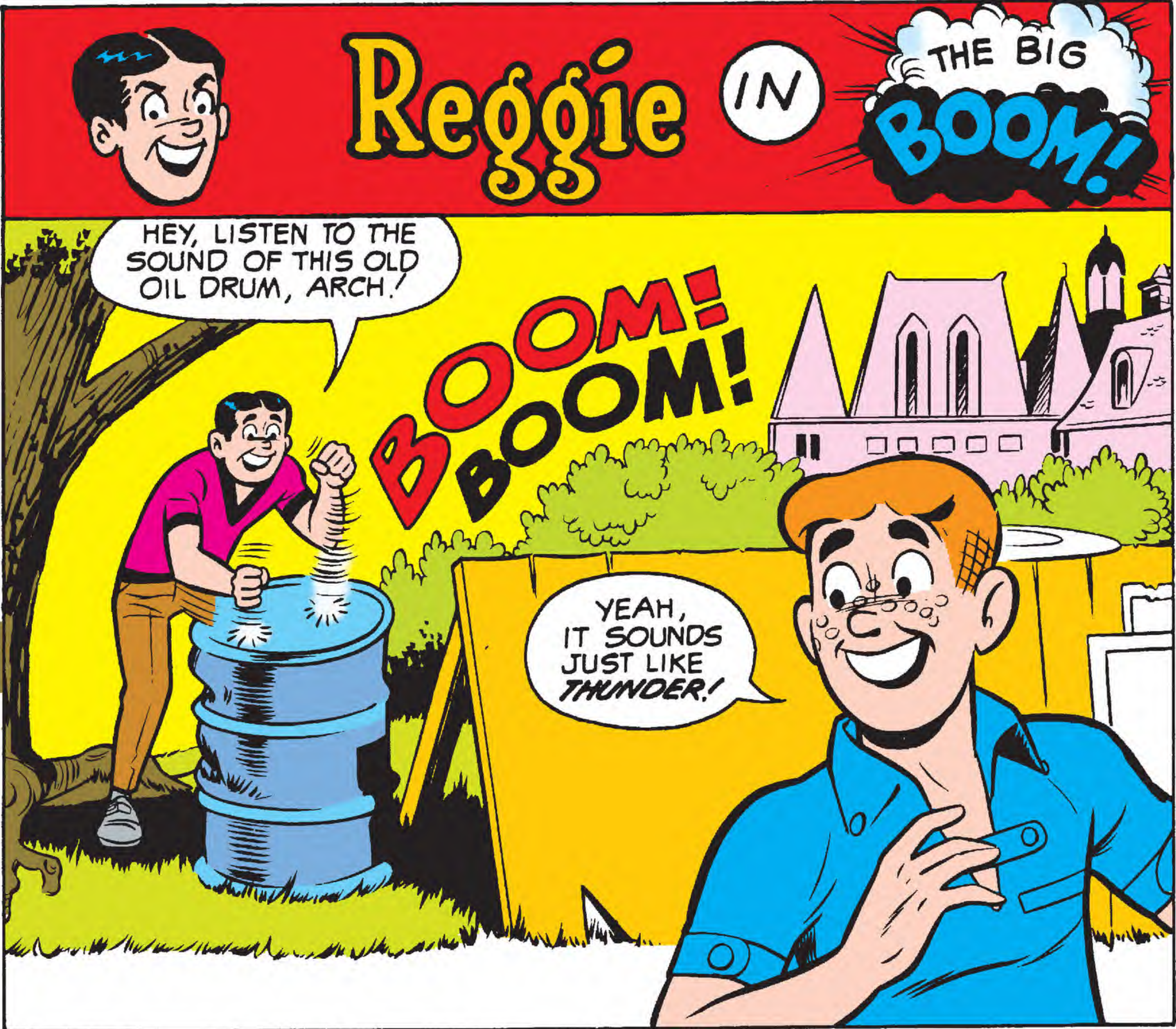




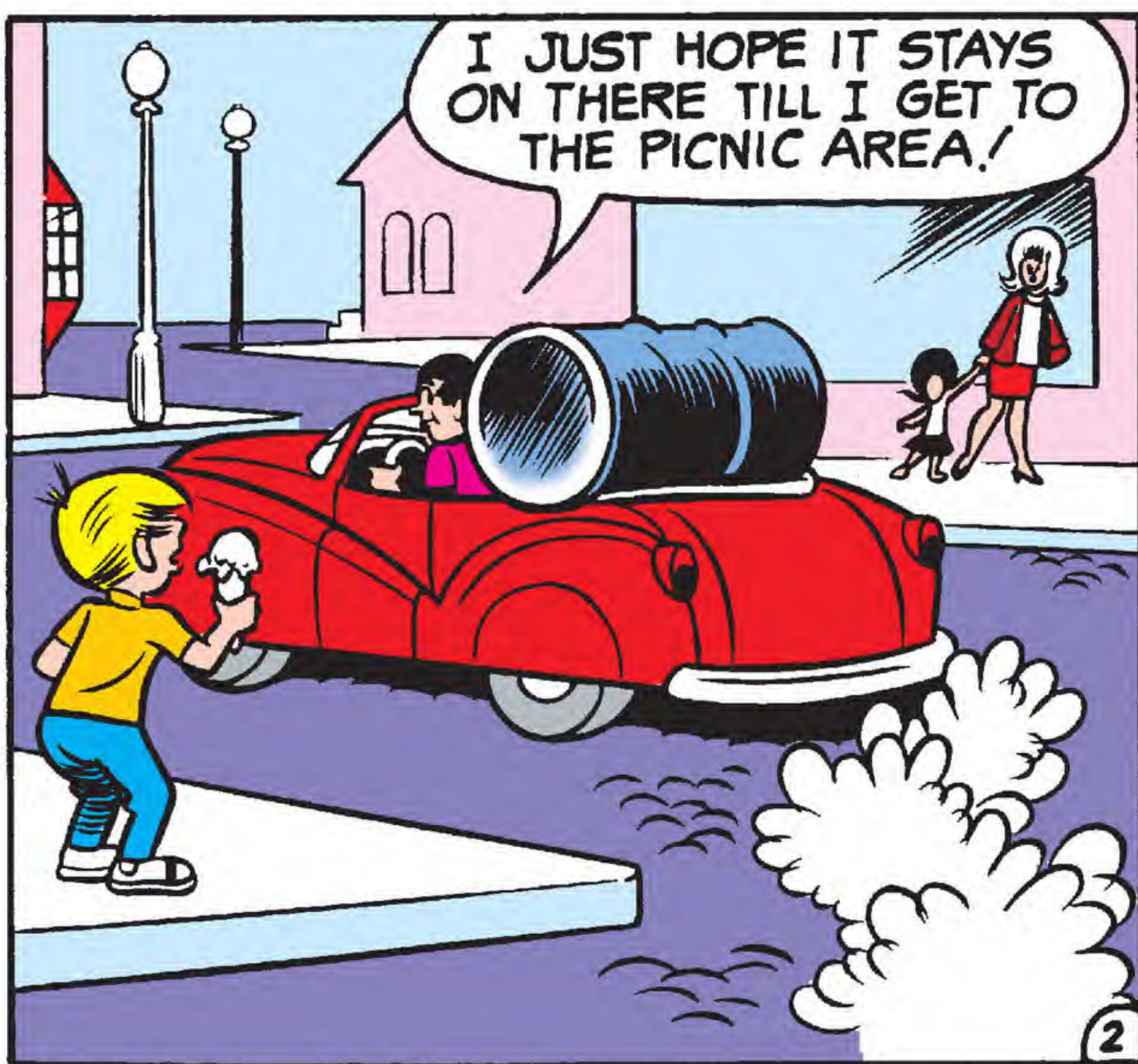
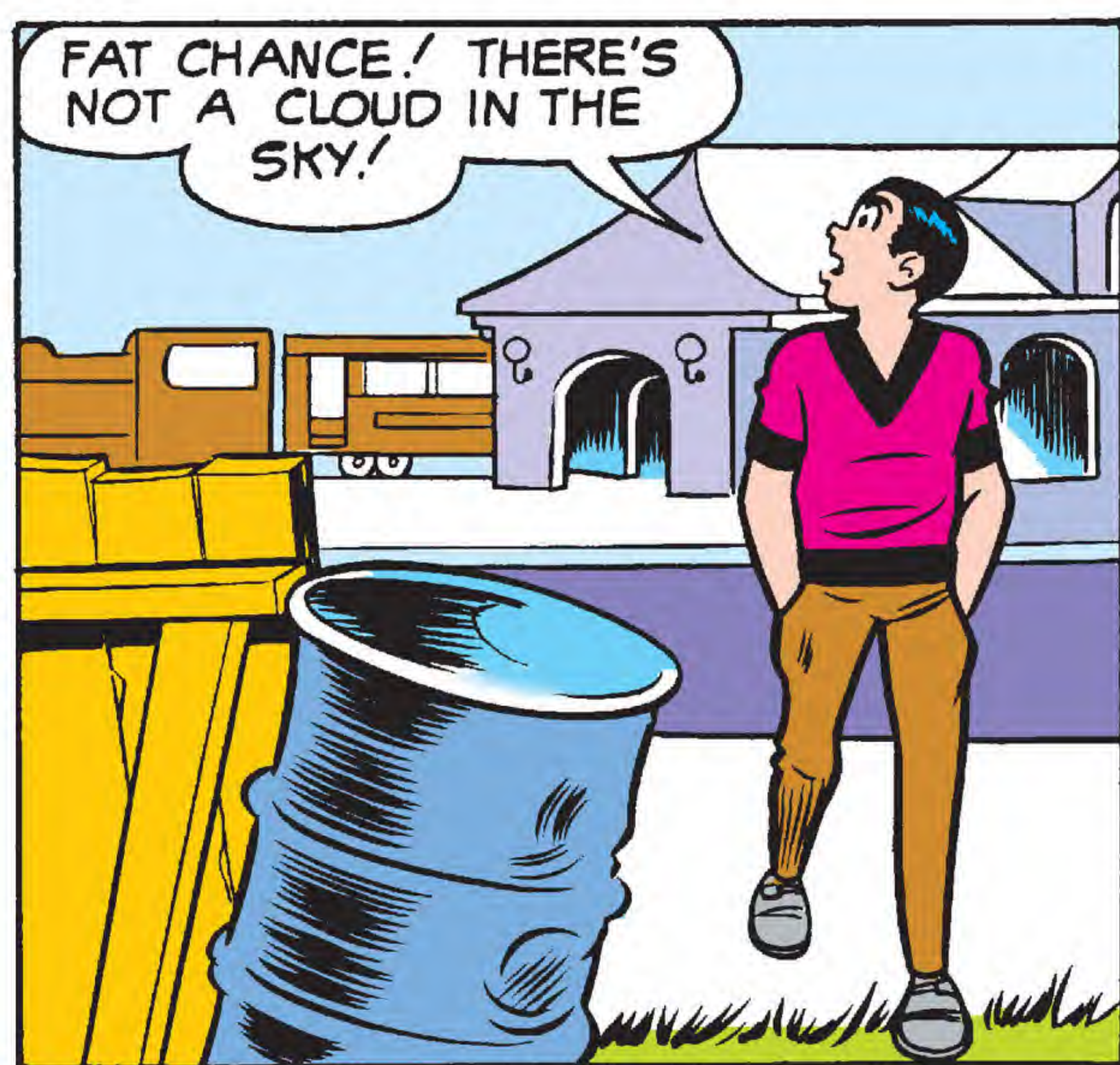
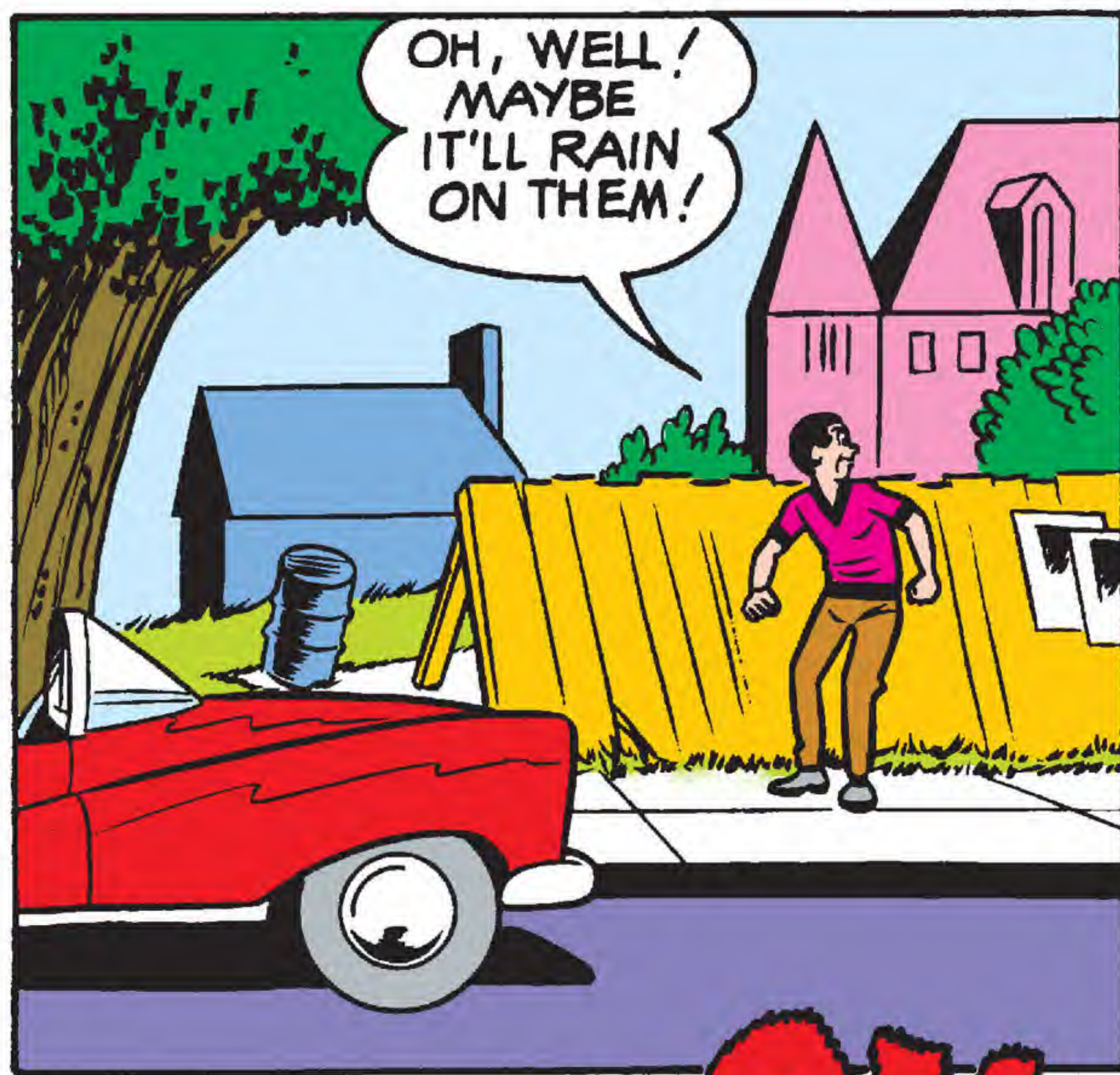




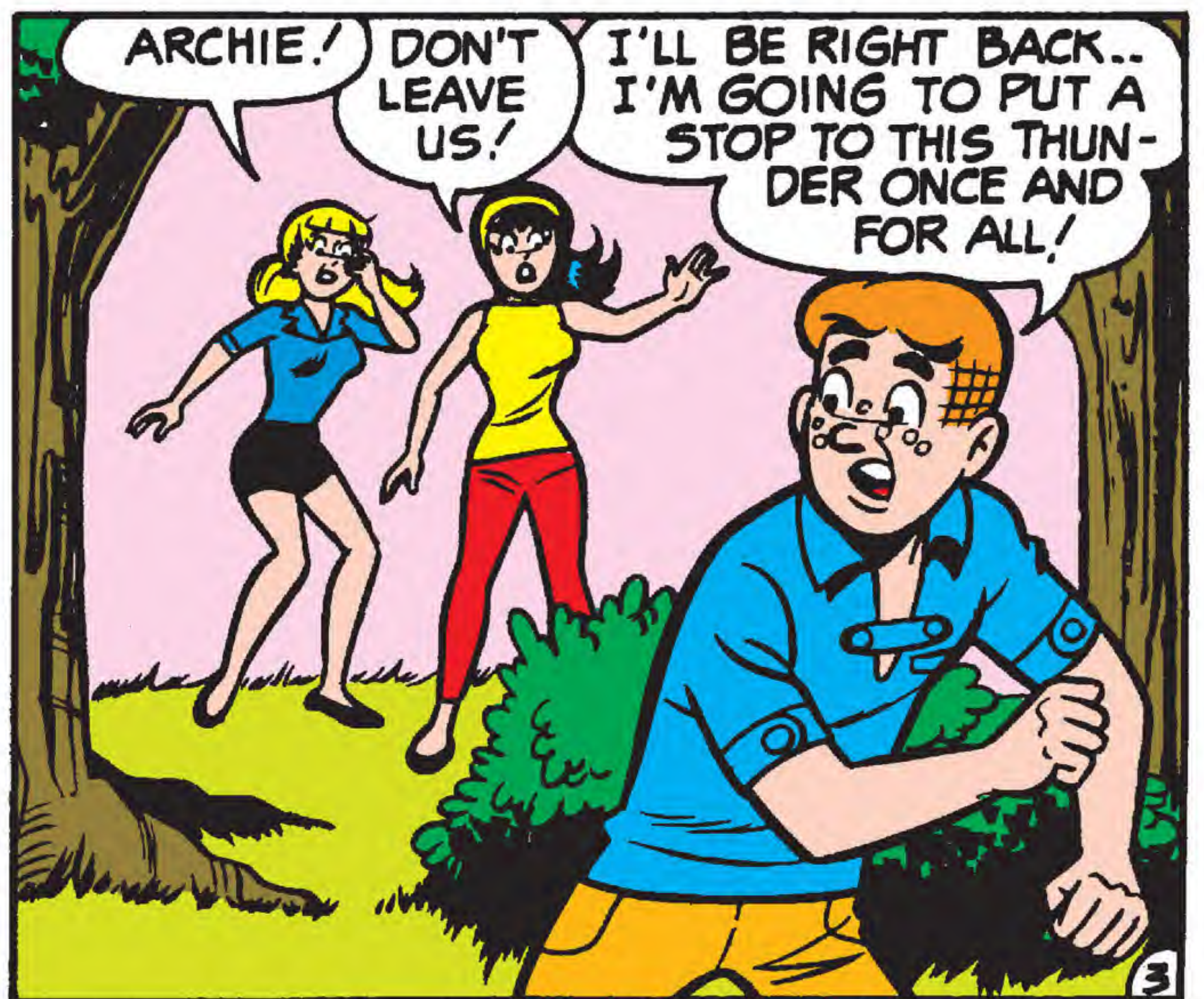
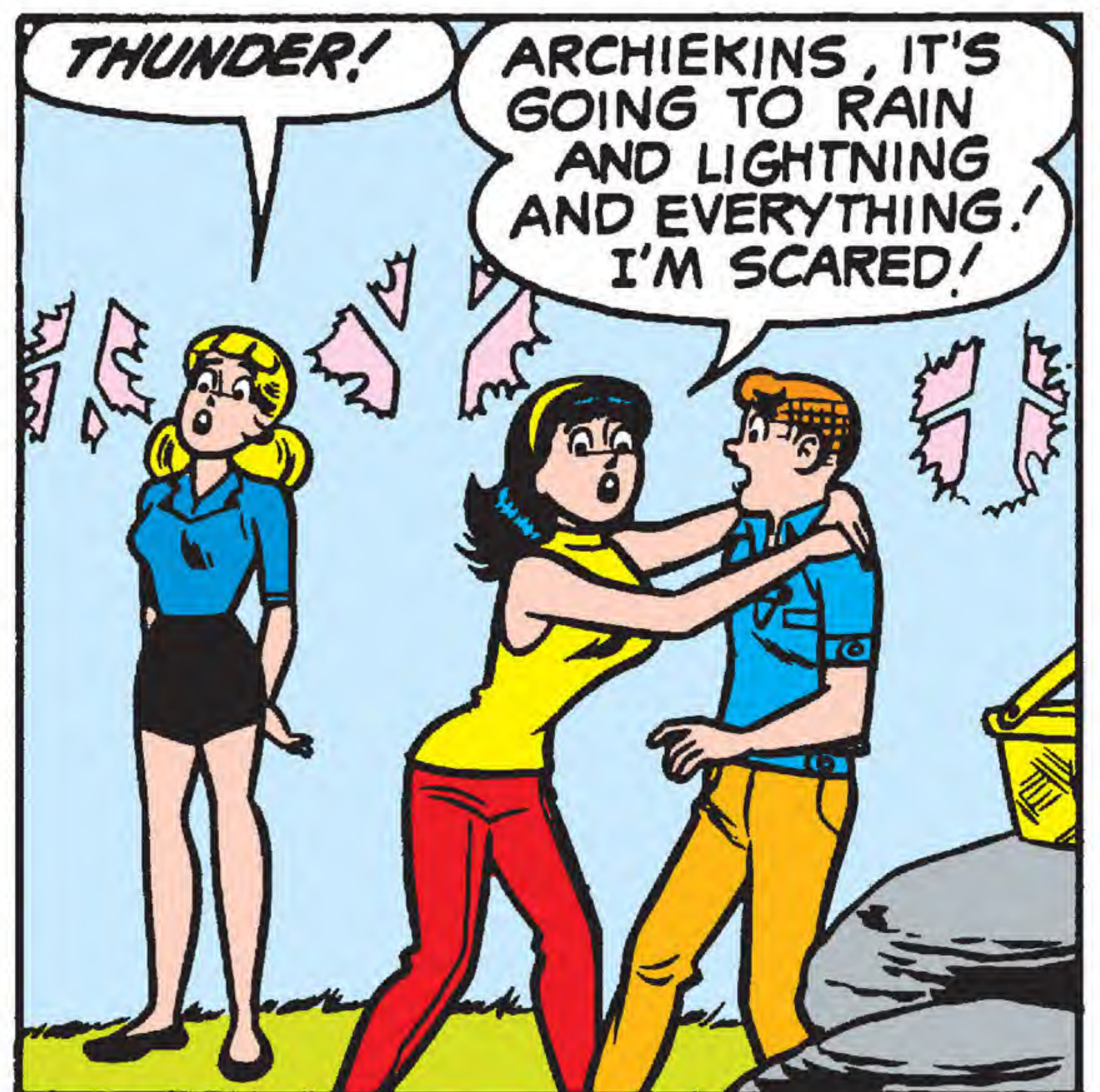
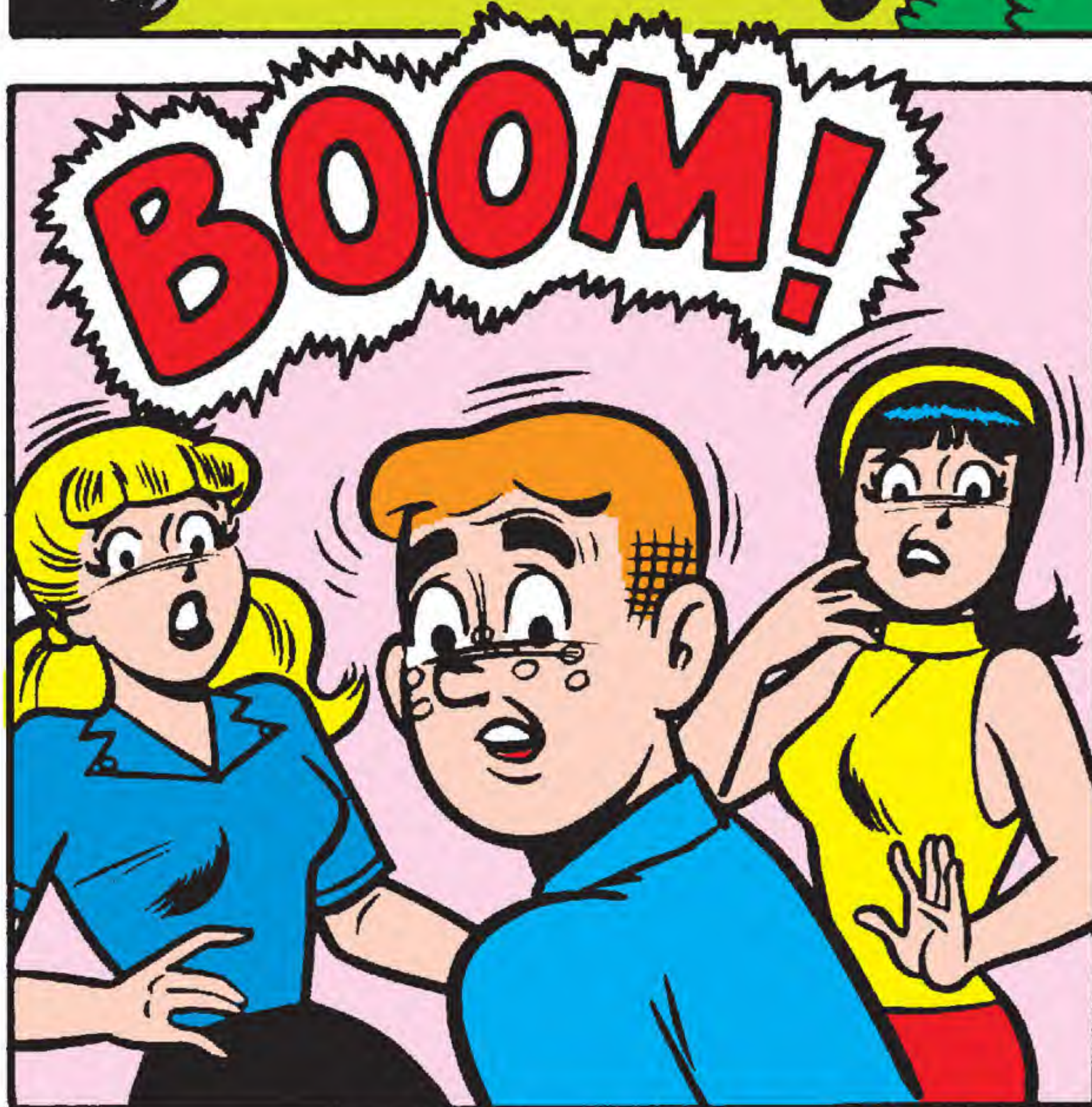
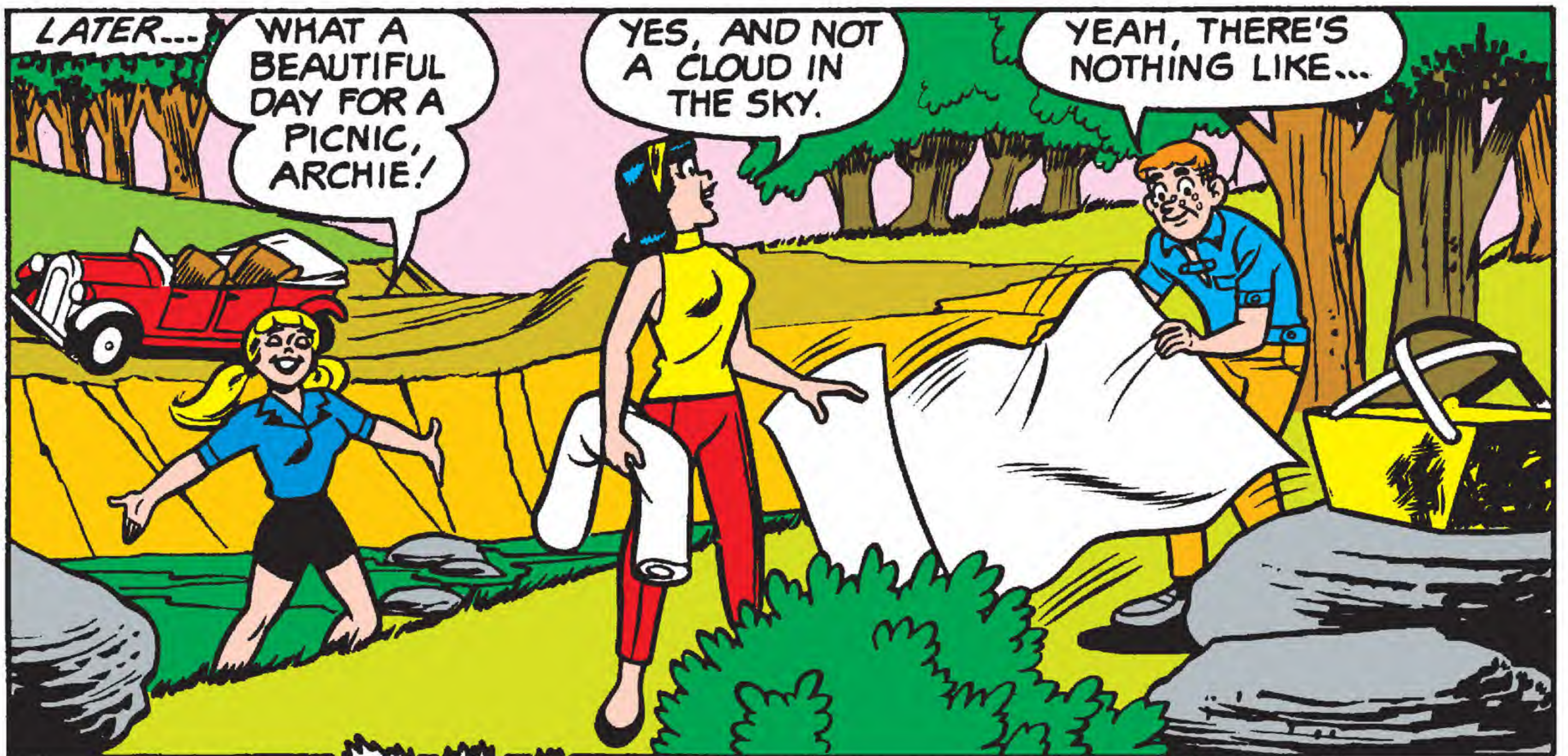




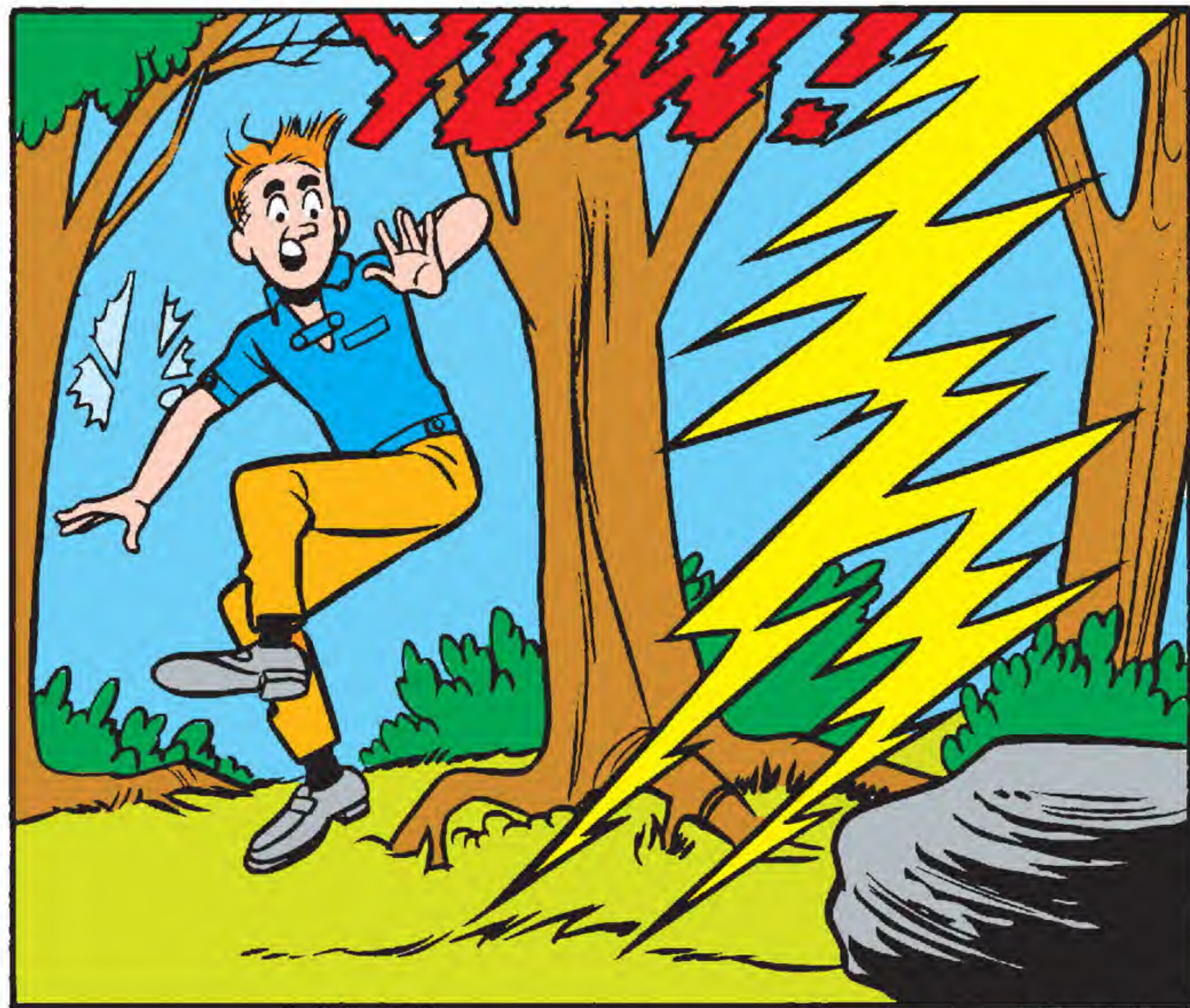
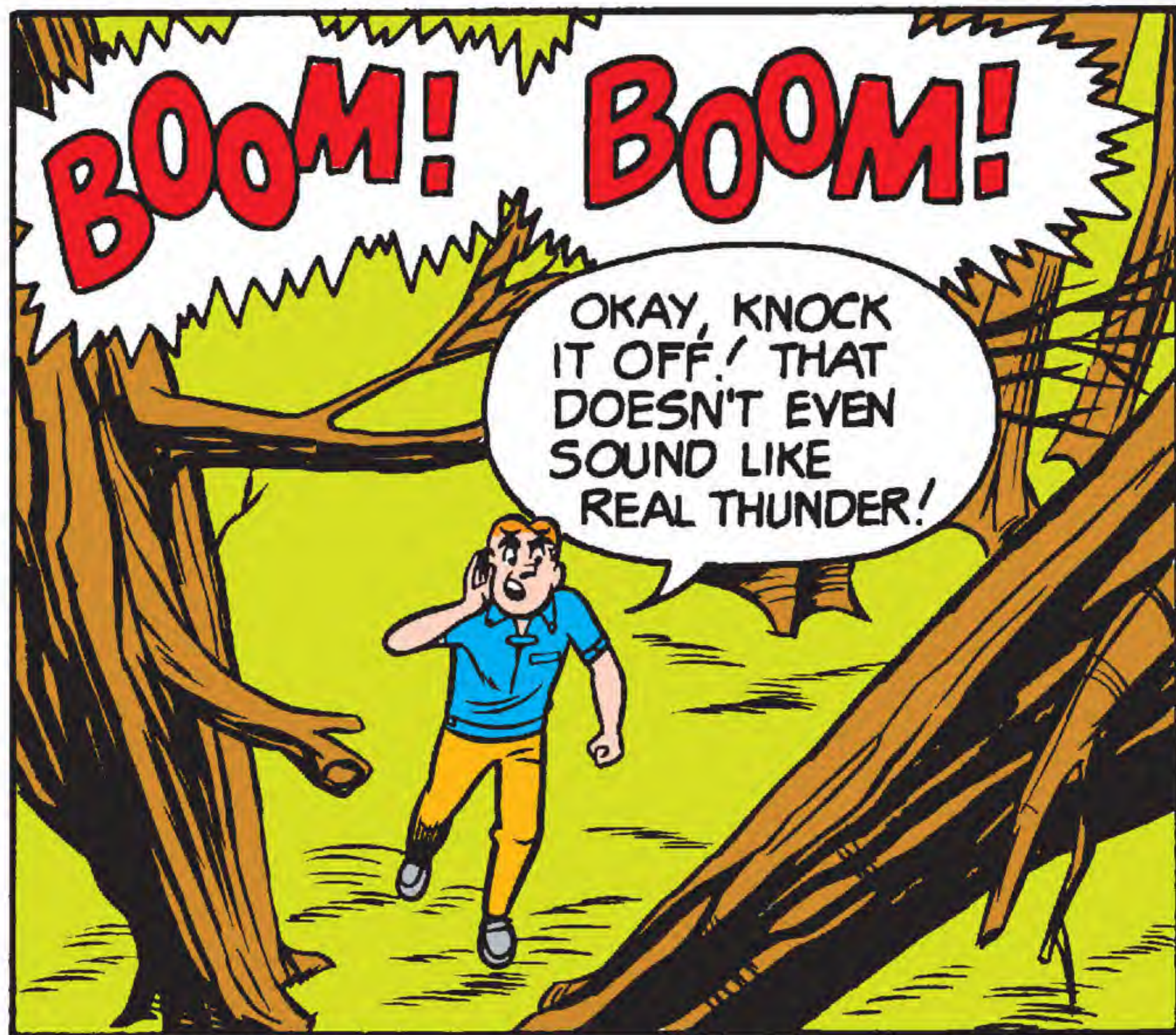




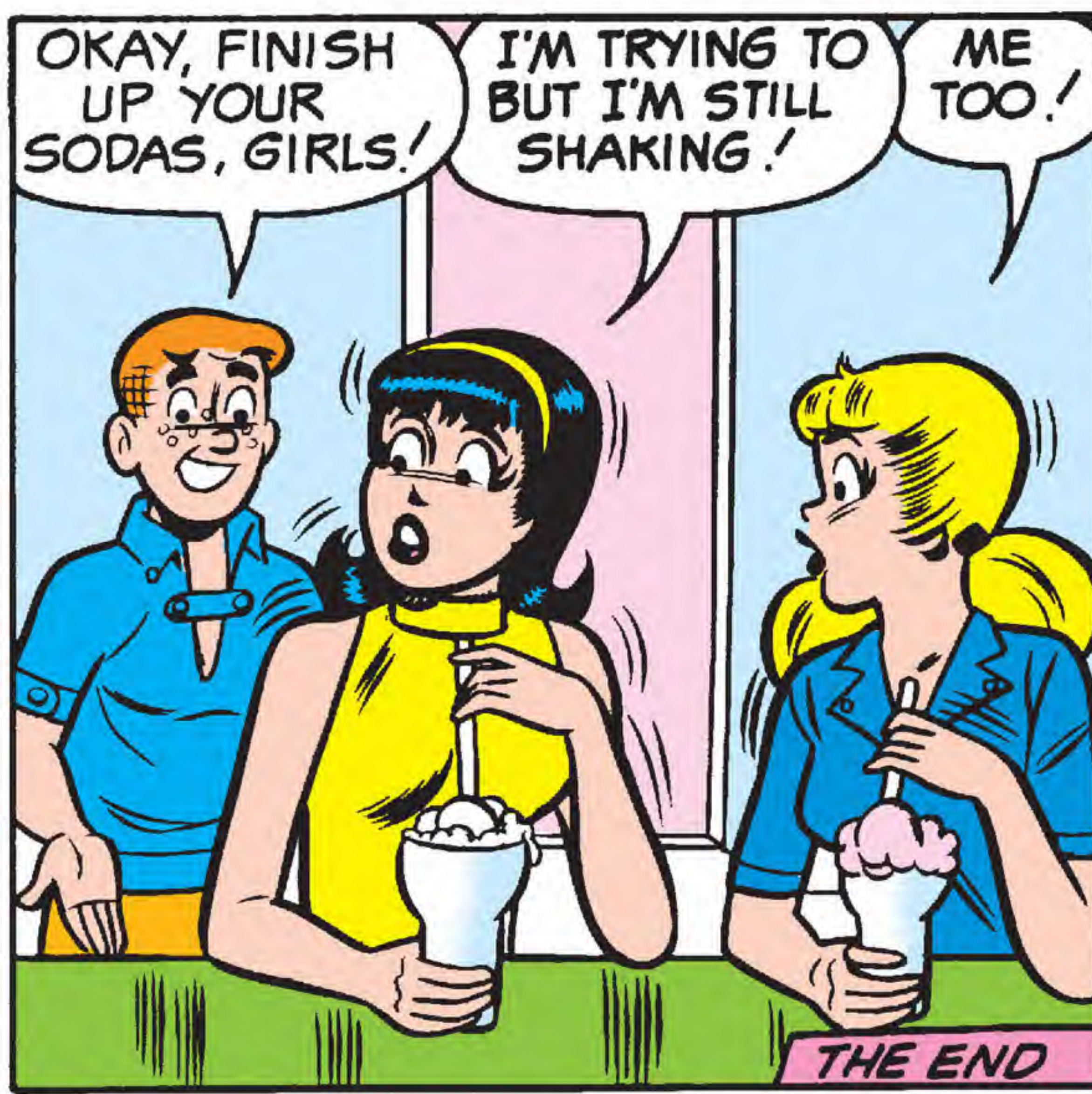
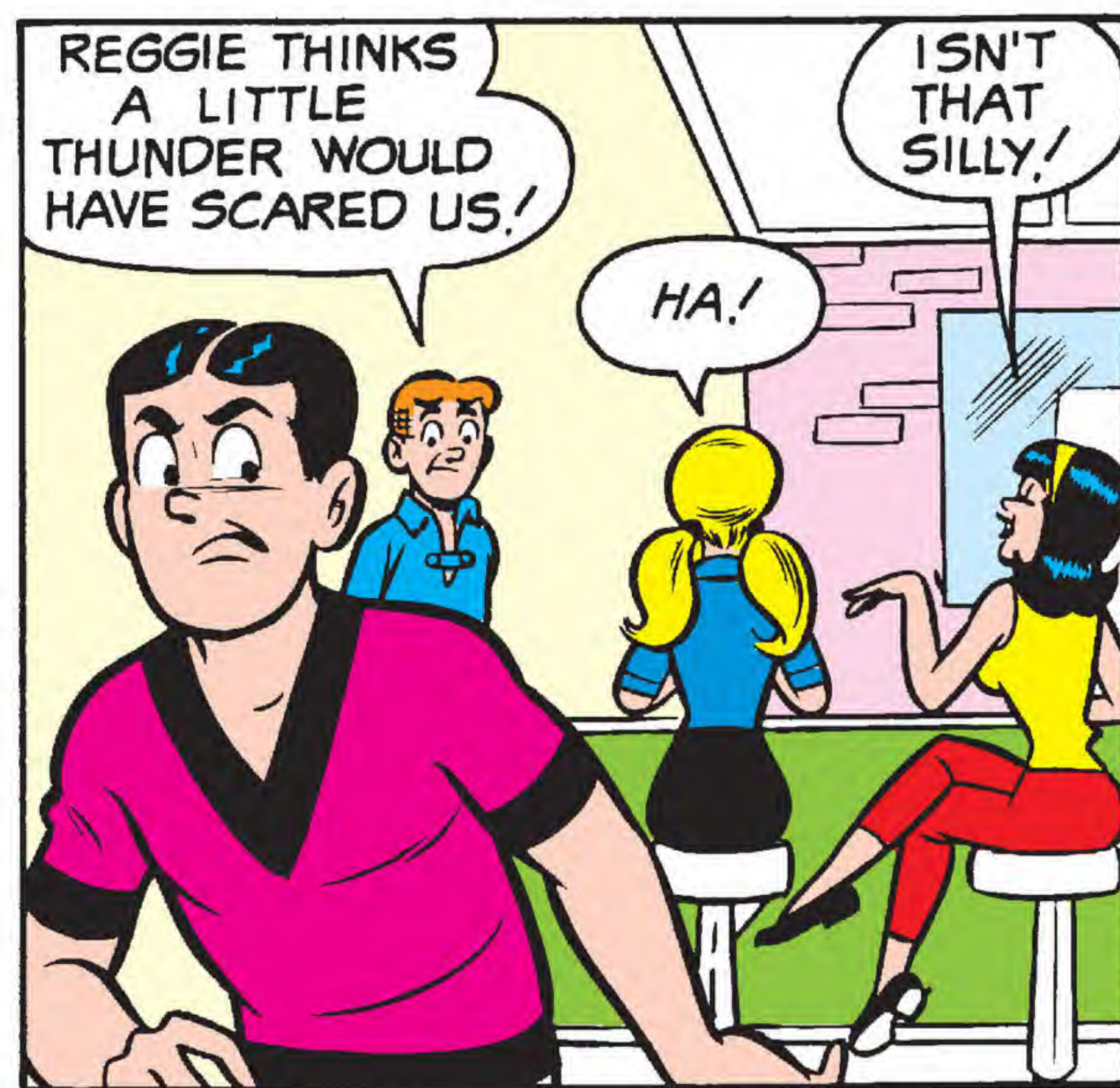
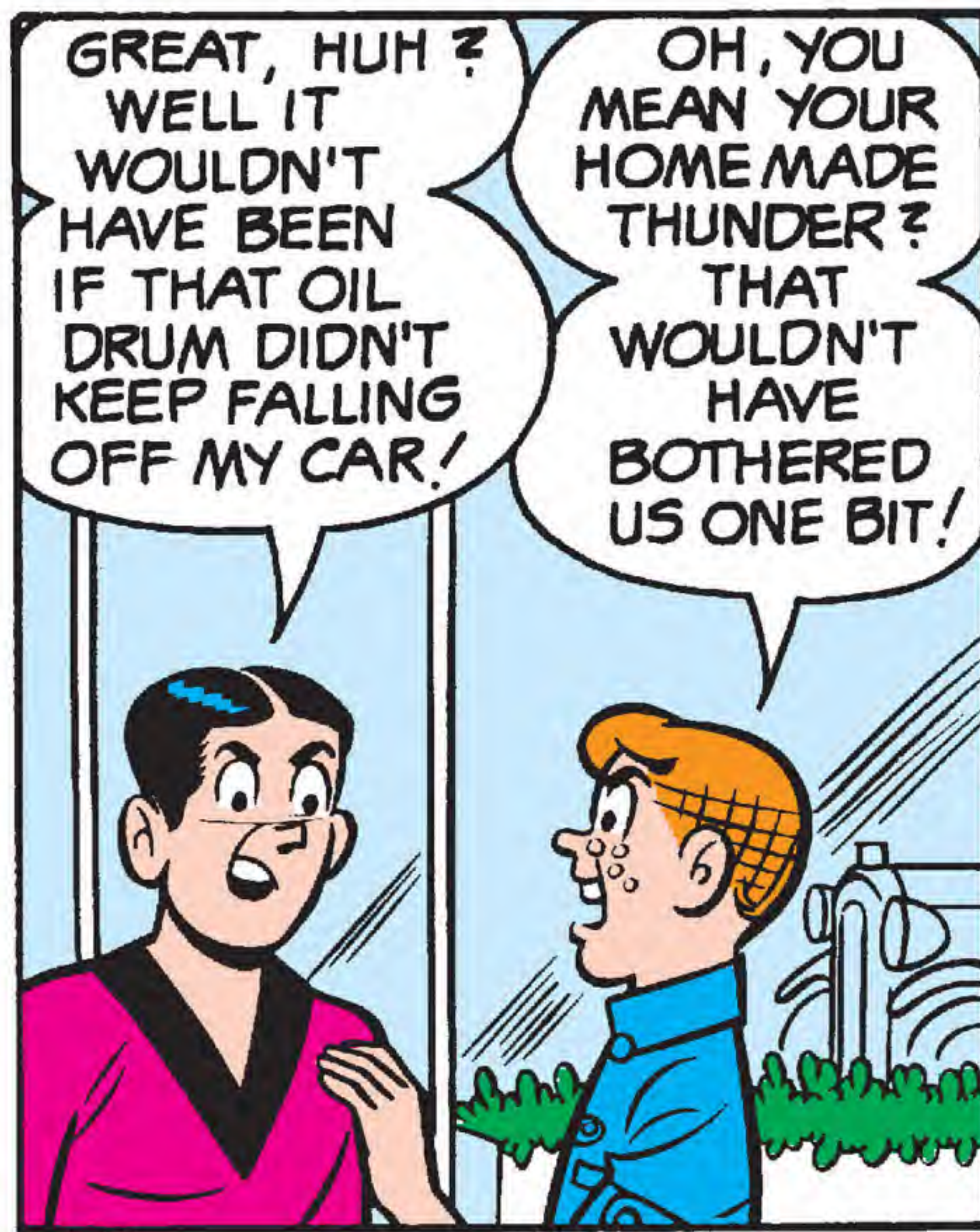
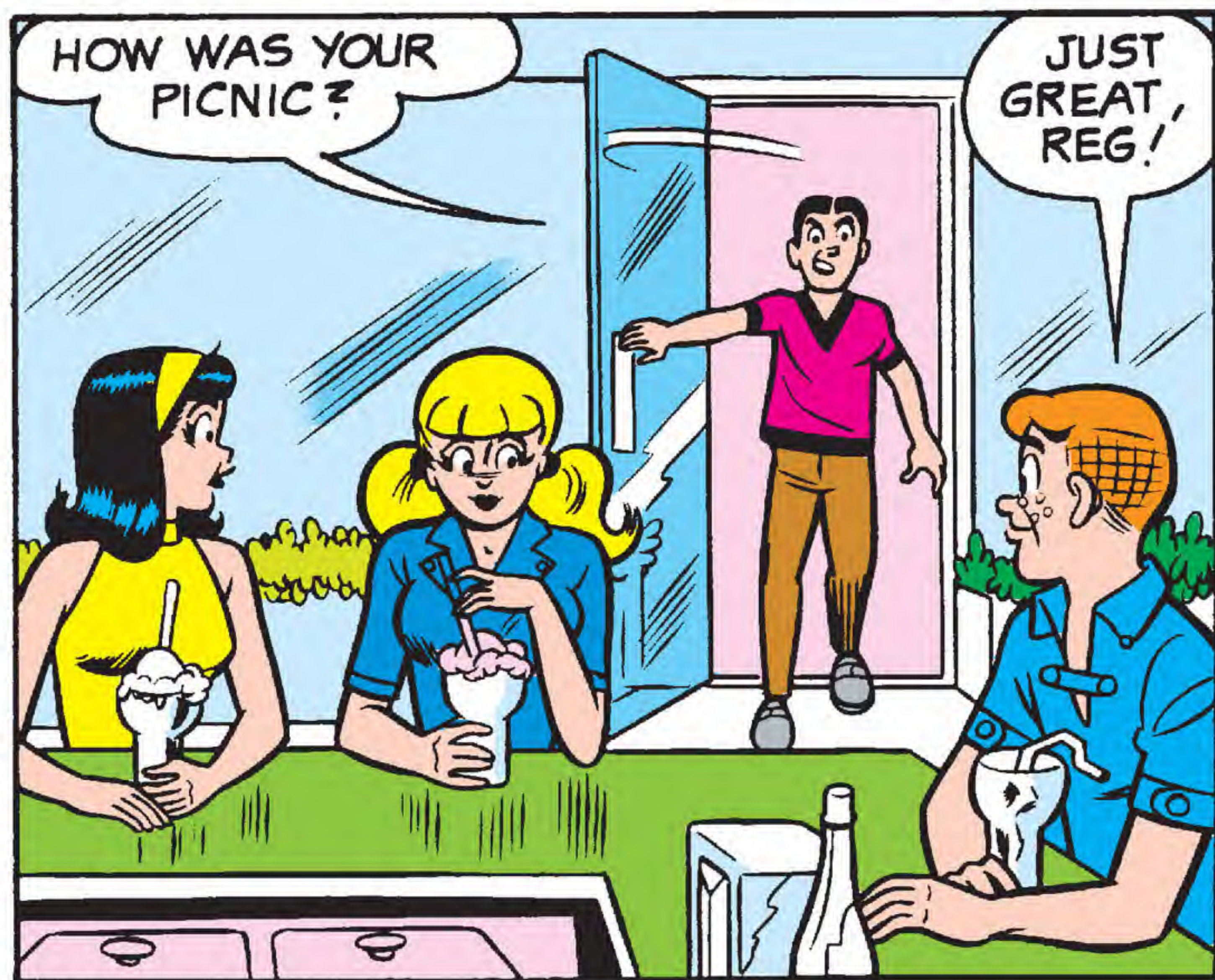
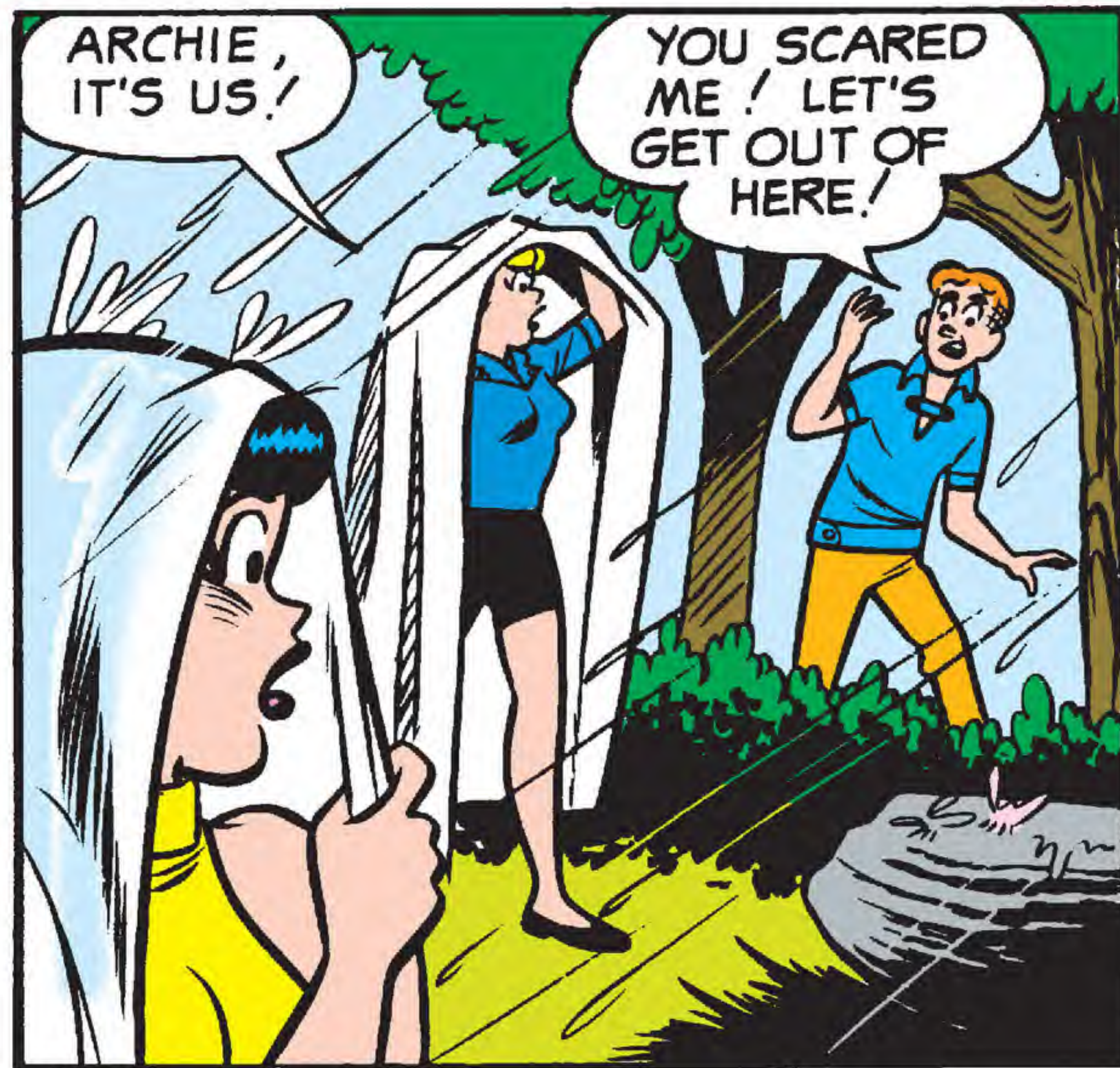








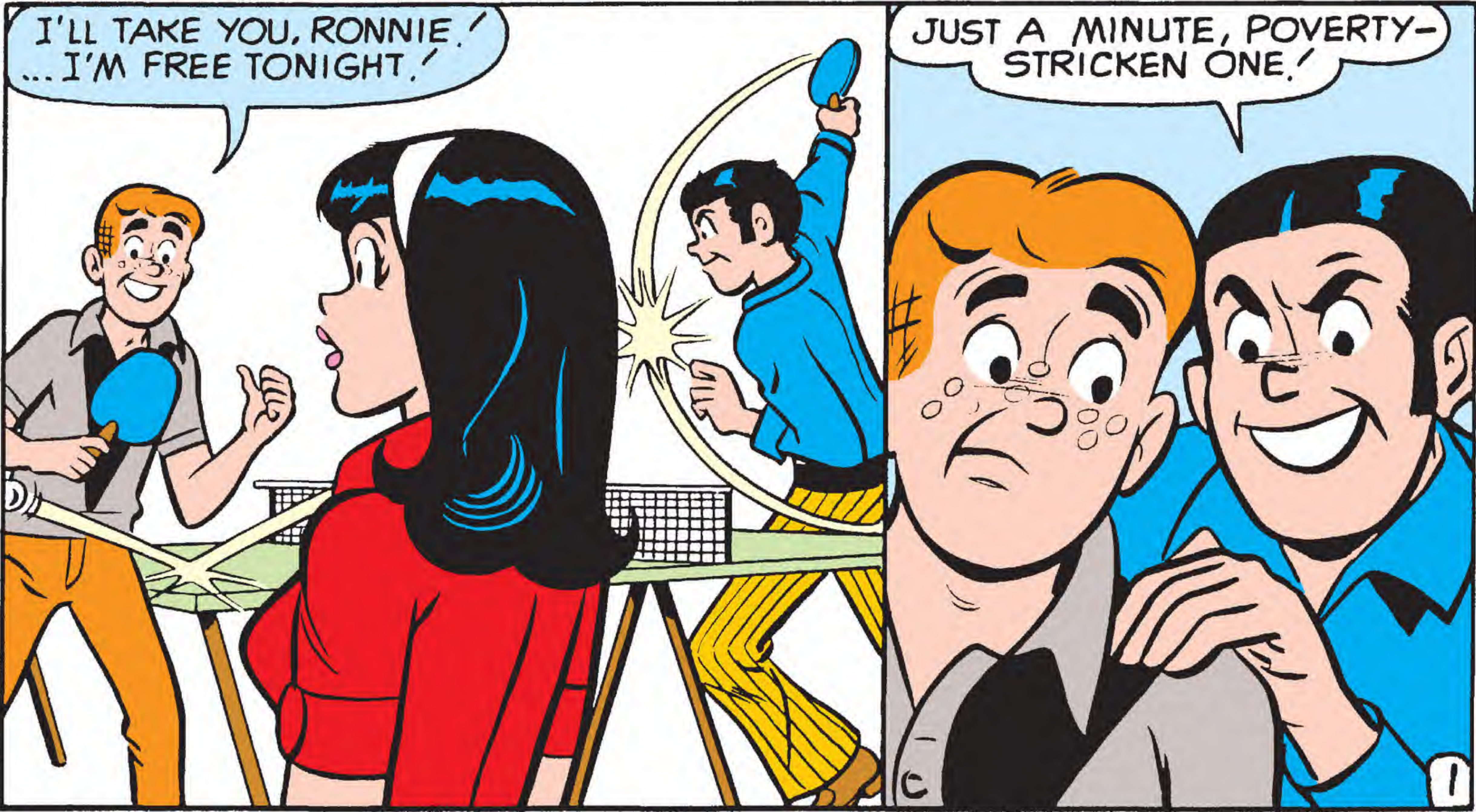




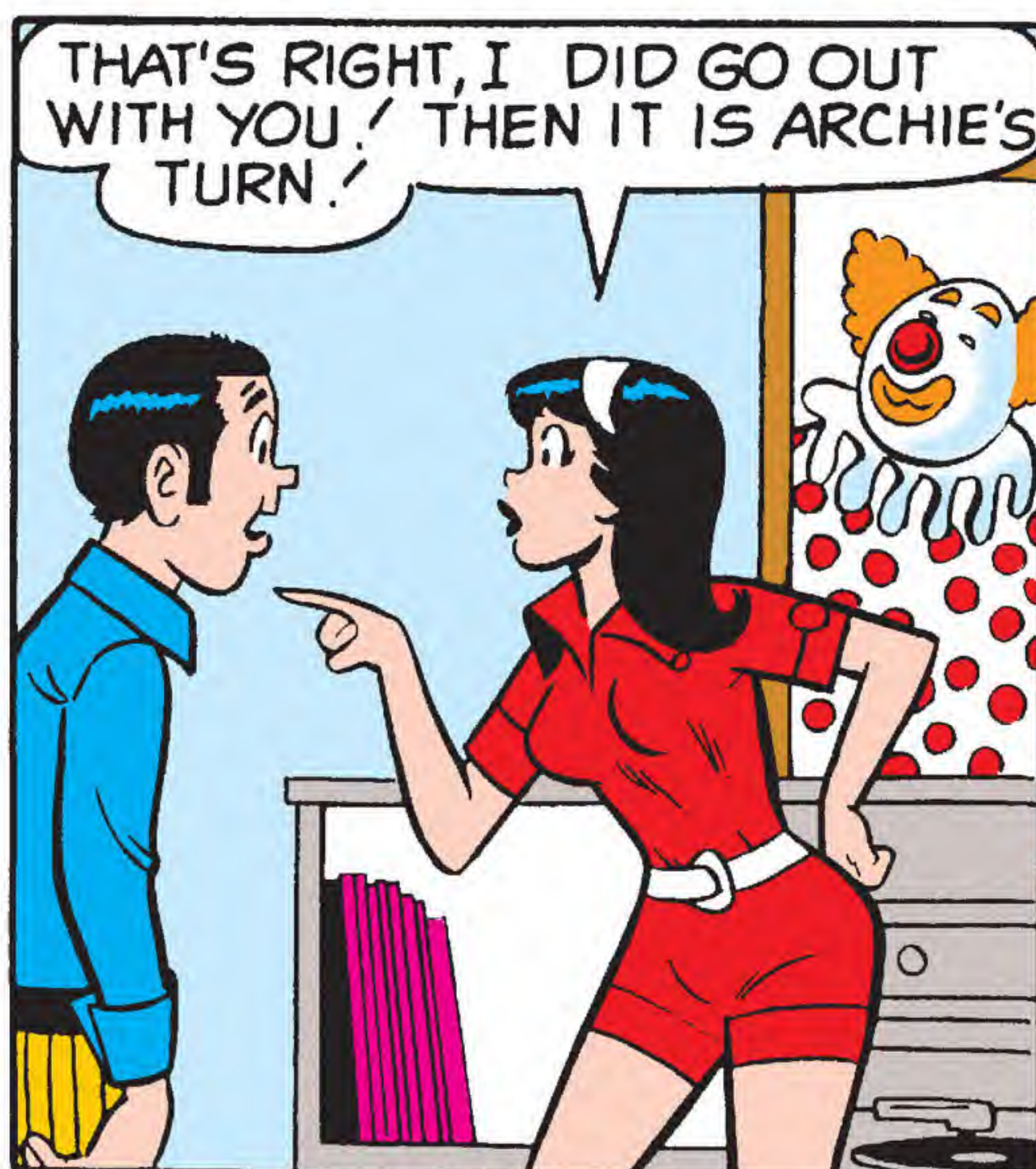
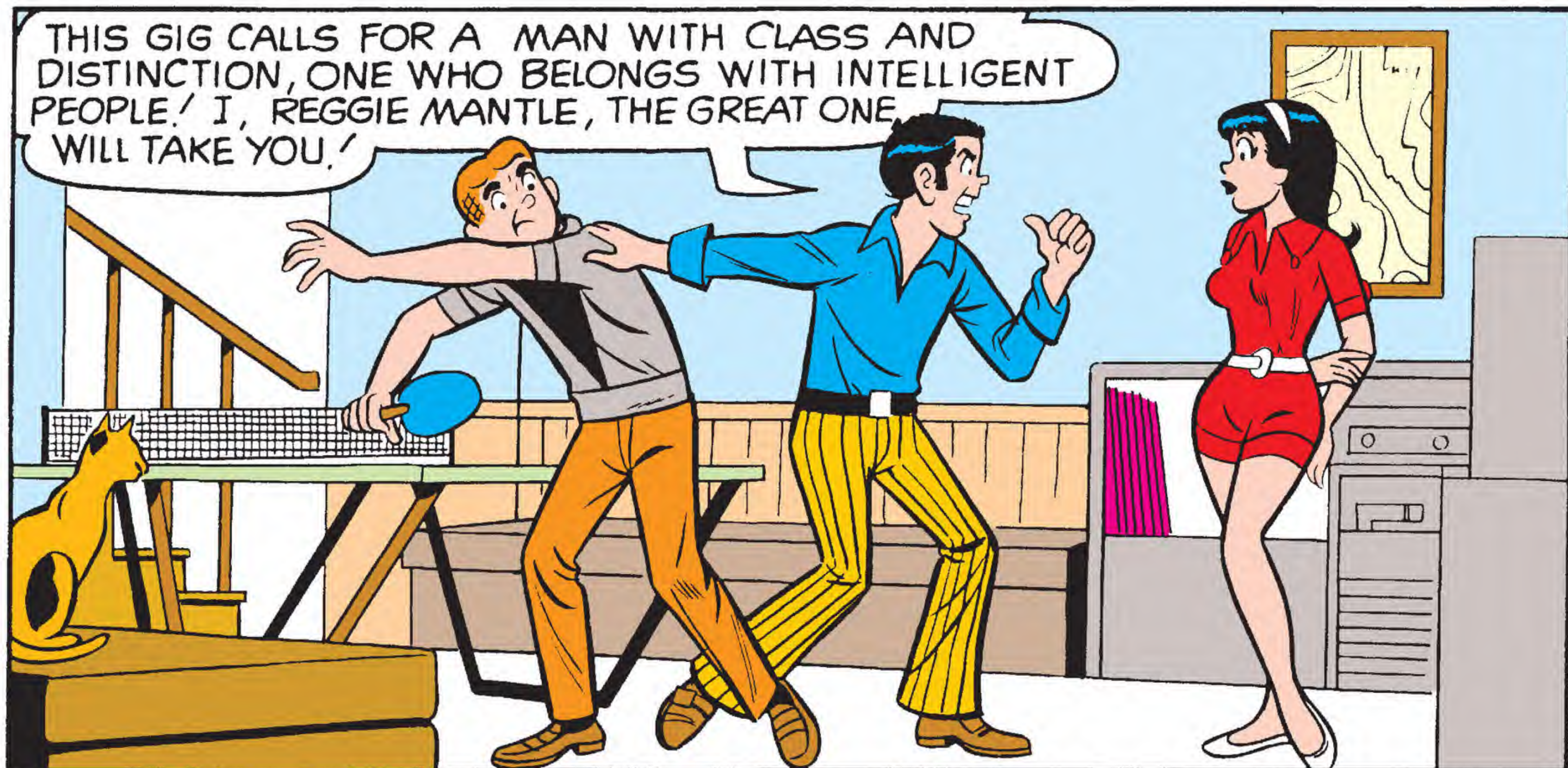




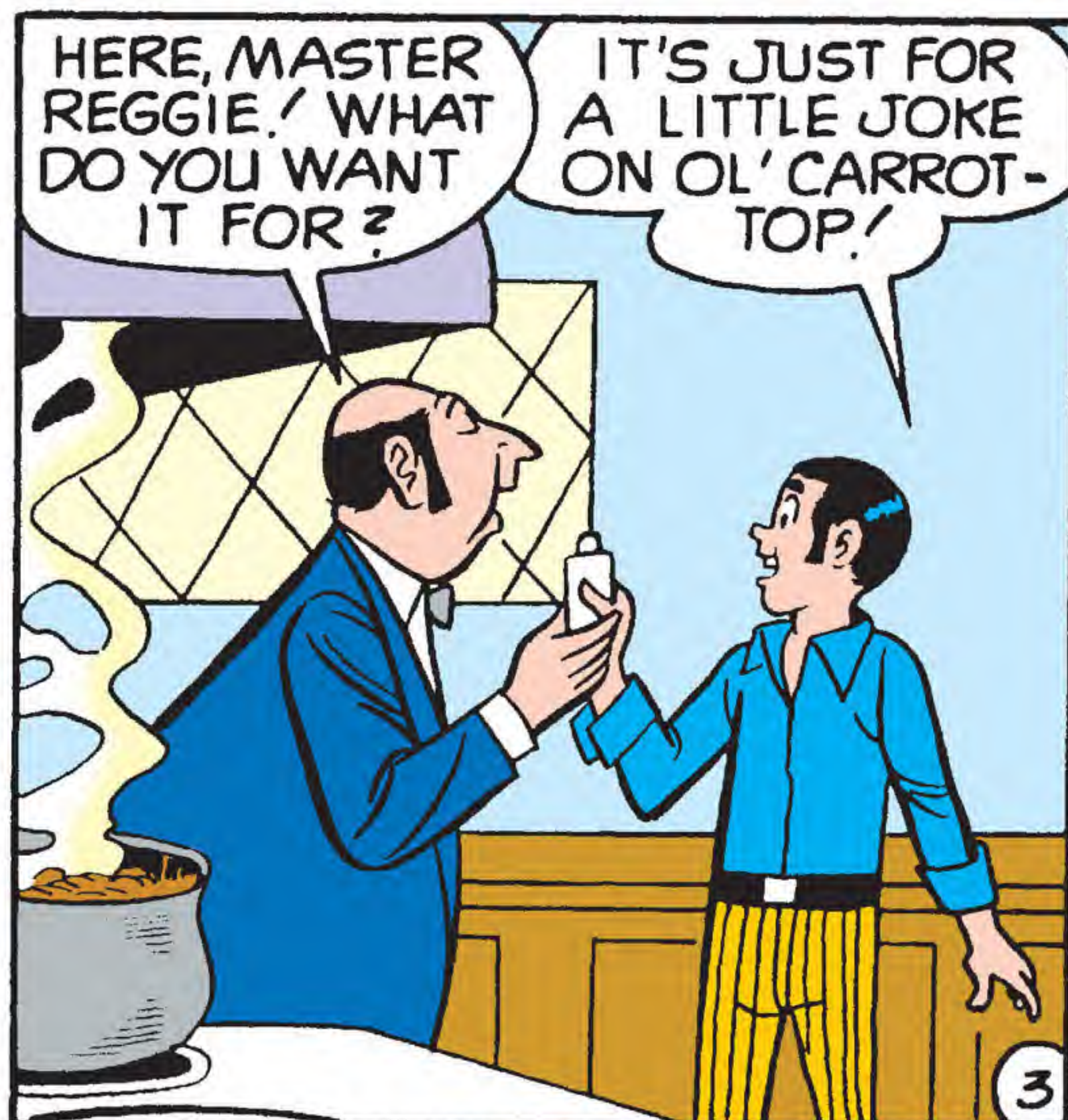
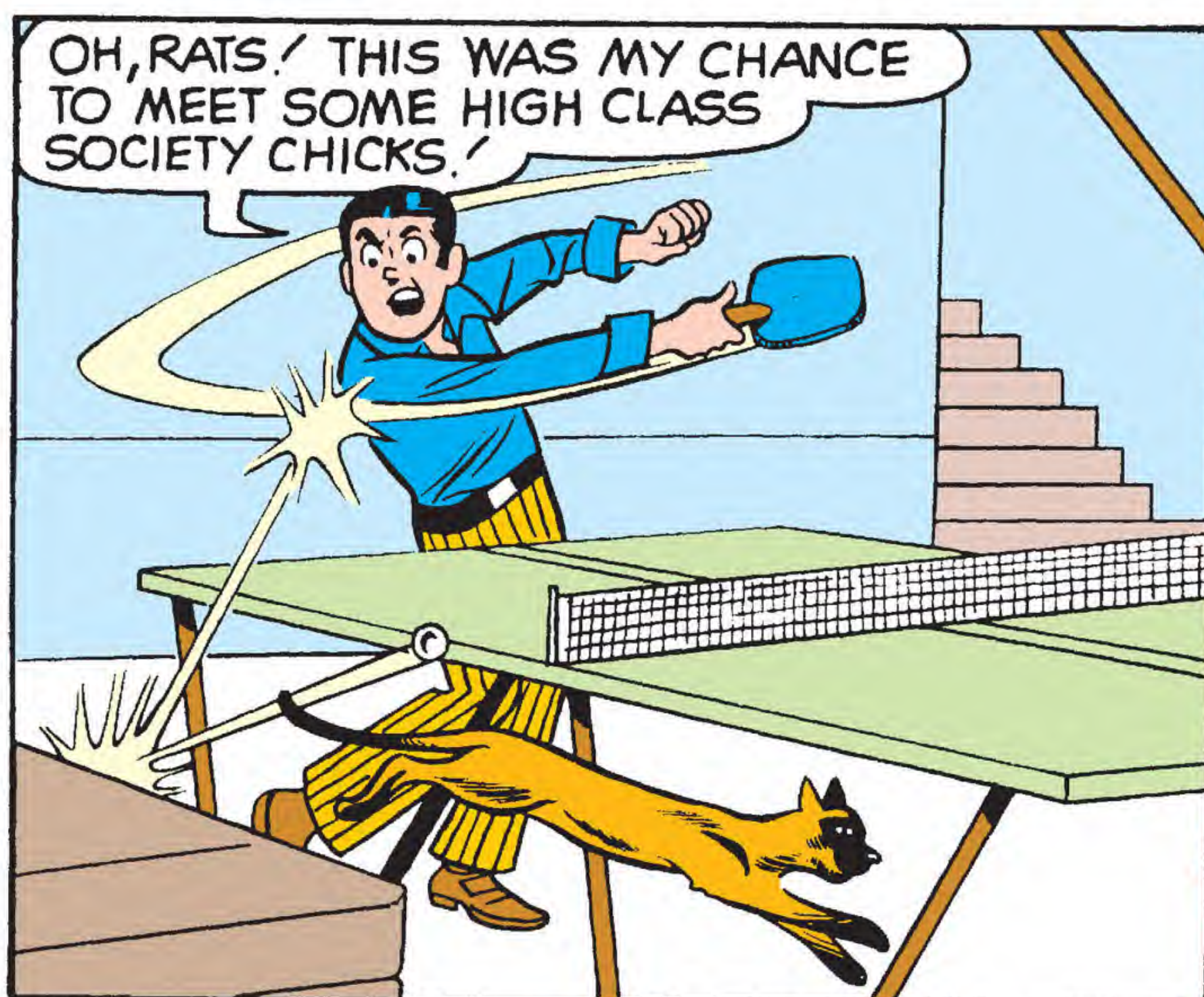
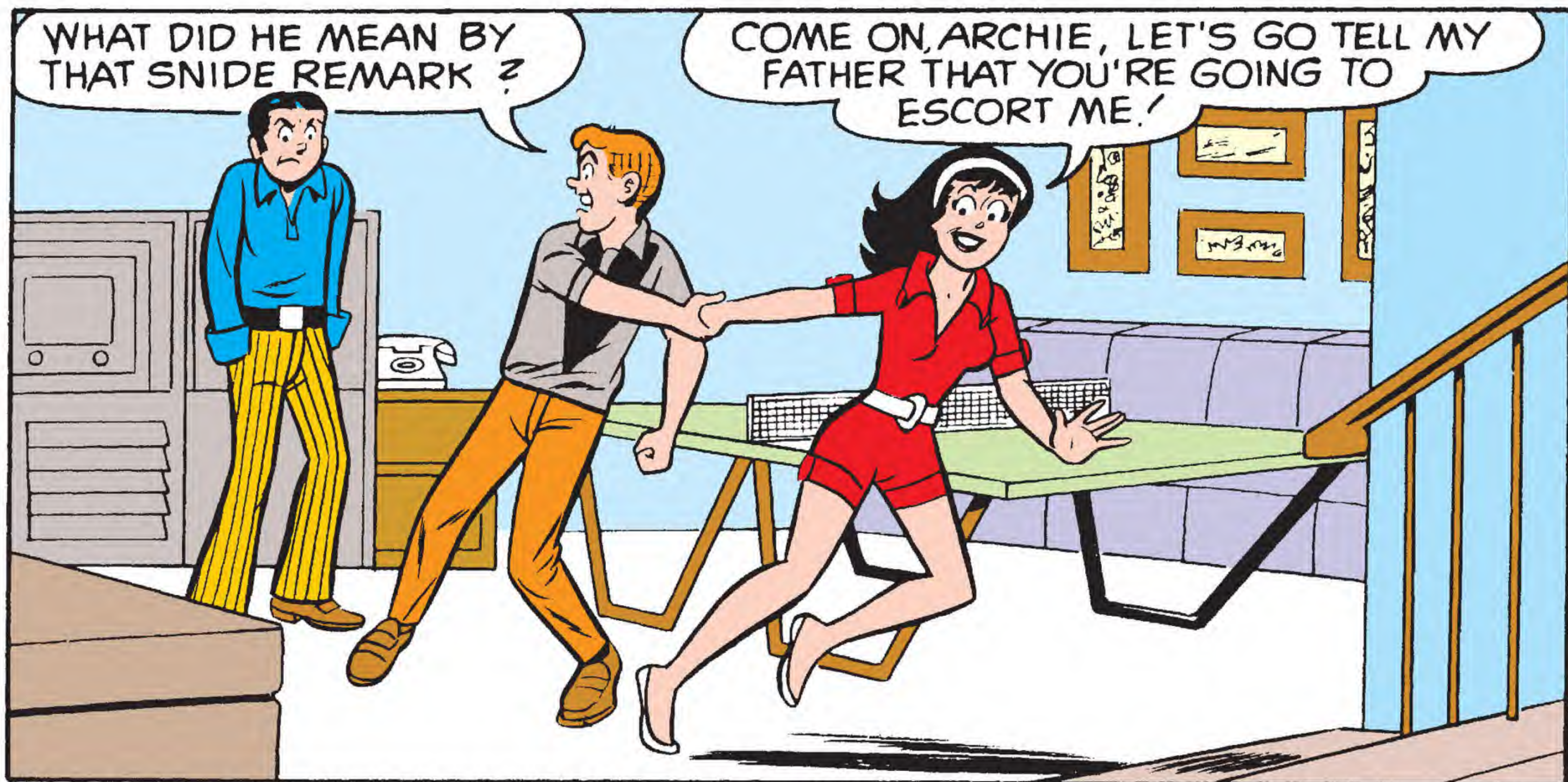
Script & Pencils: Bob Bolling / Inks: Bob Smith / Letters: Bill Yoshida / Colors: Barry Grossman



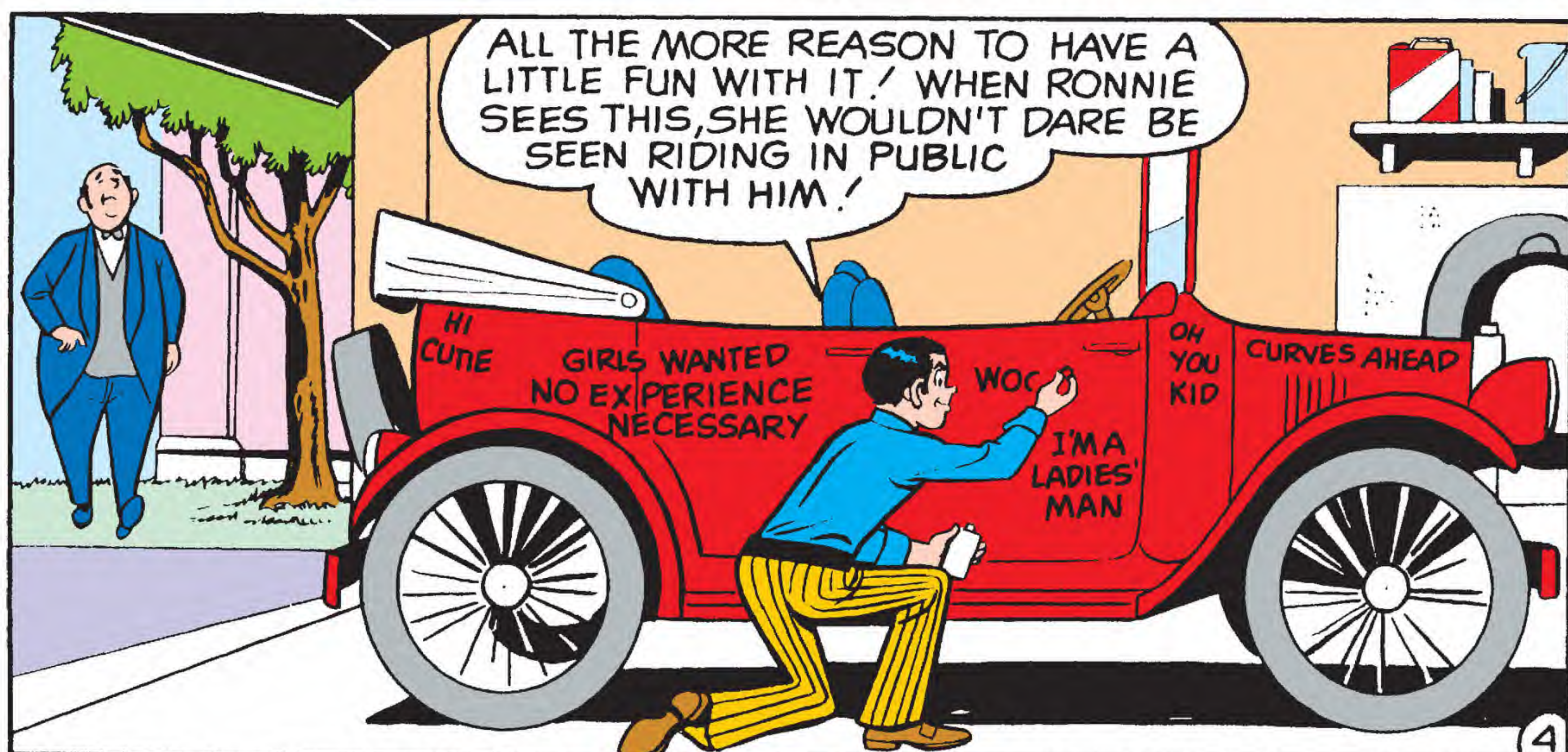
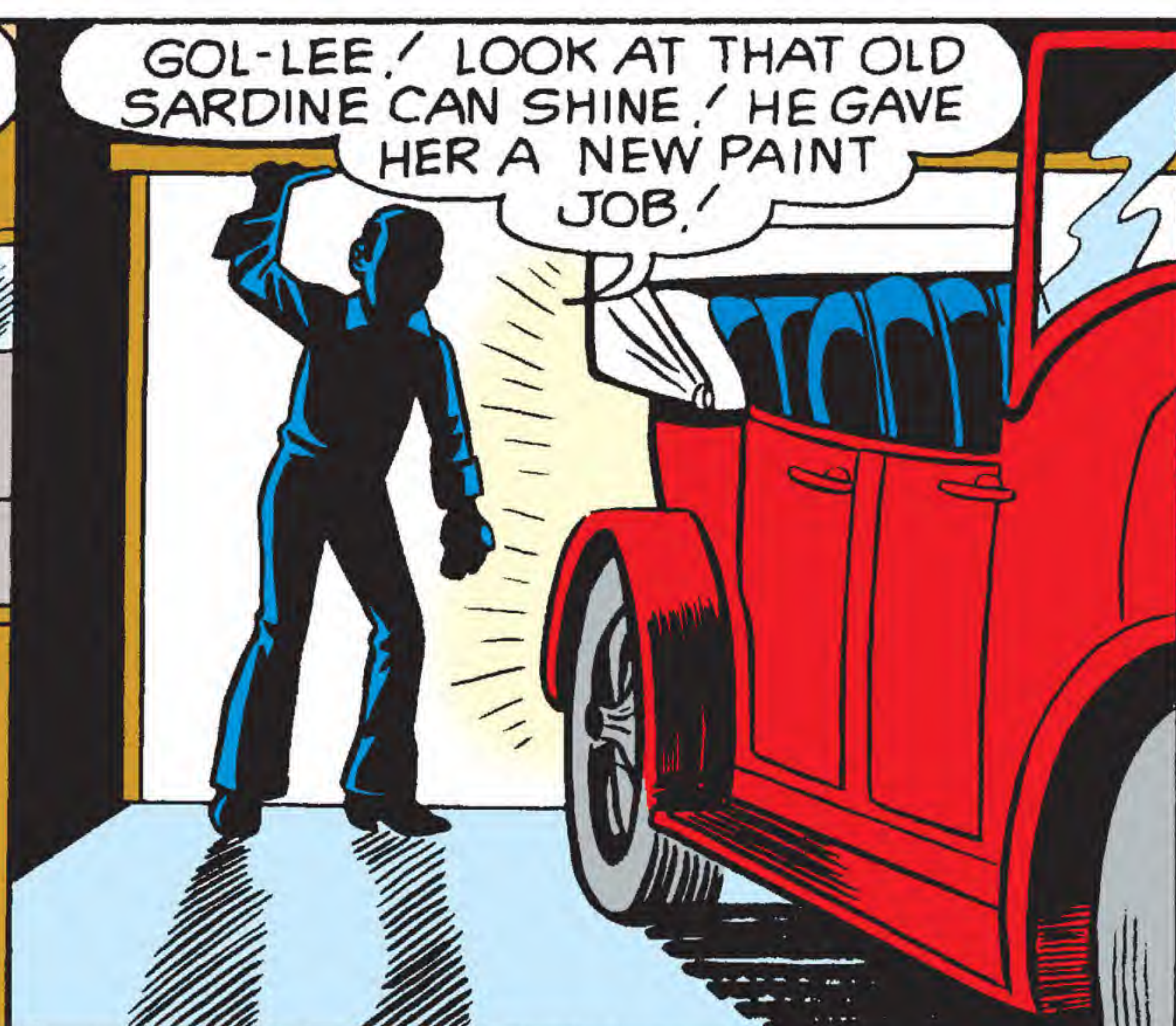
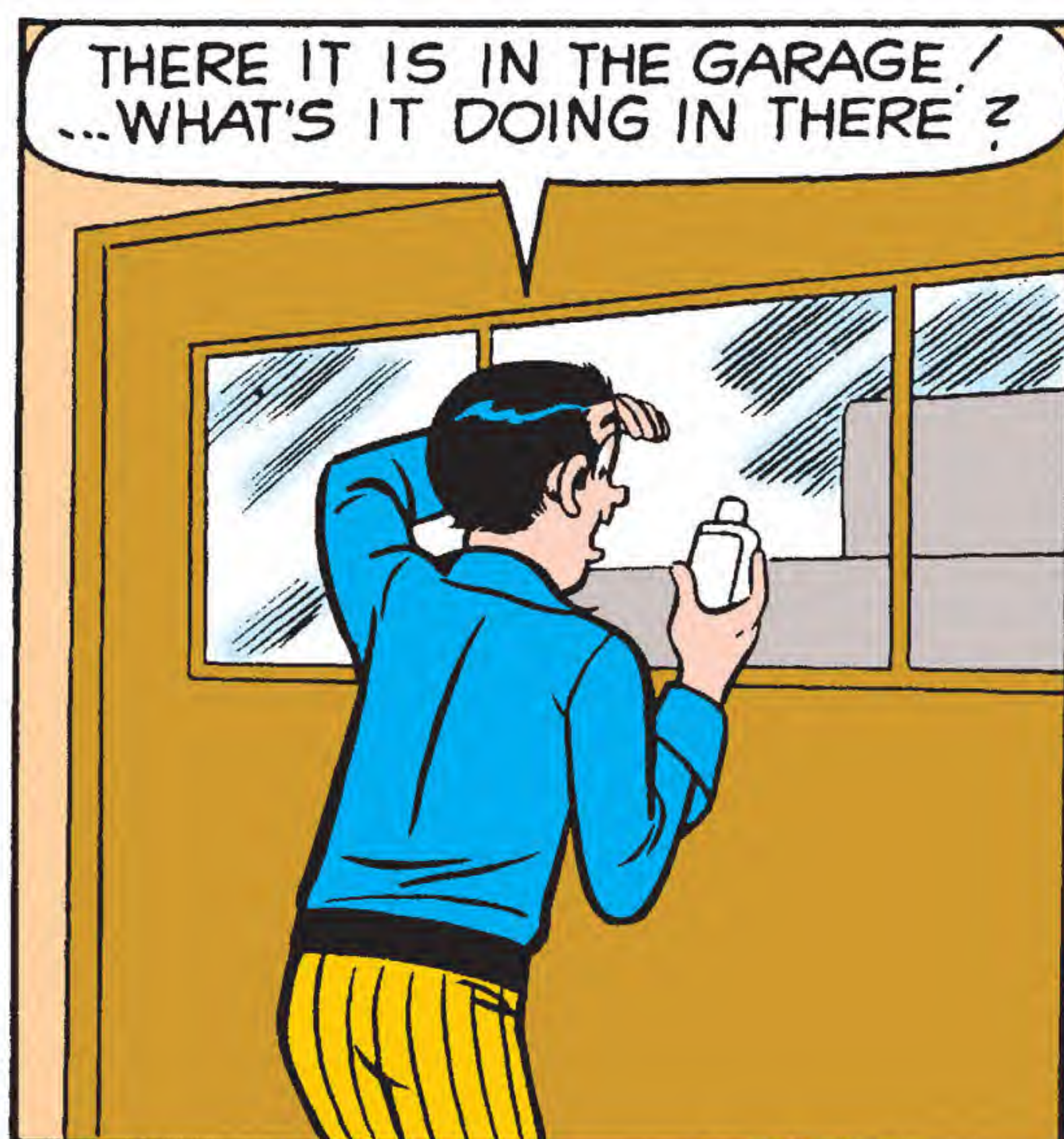




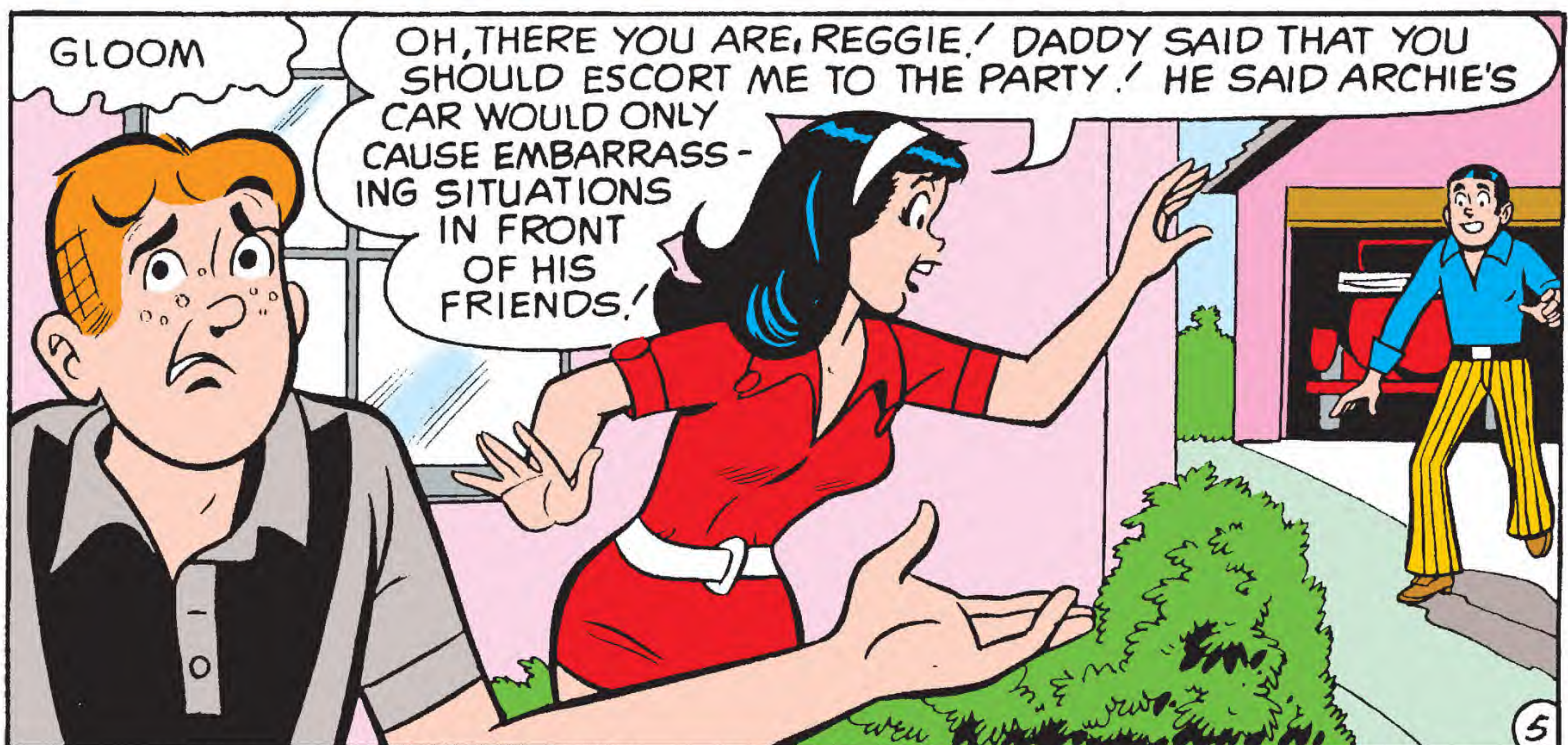
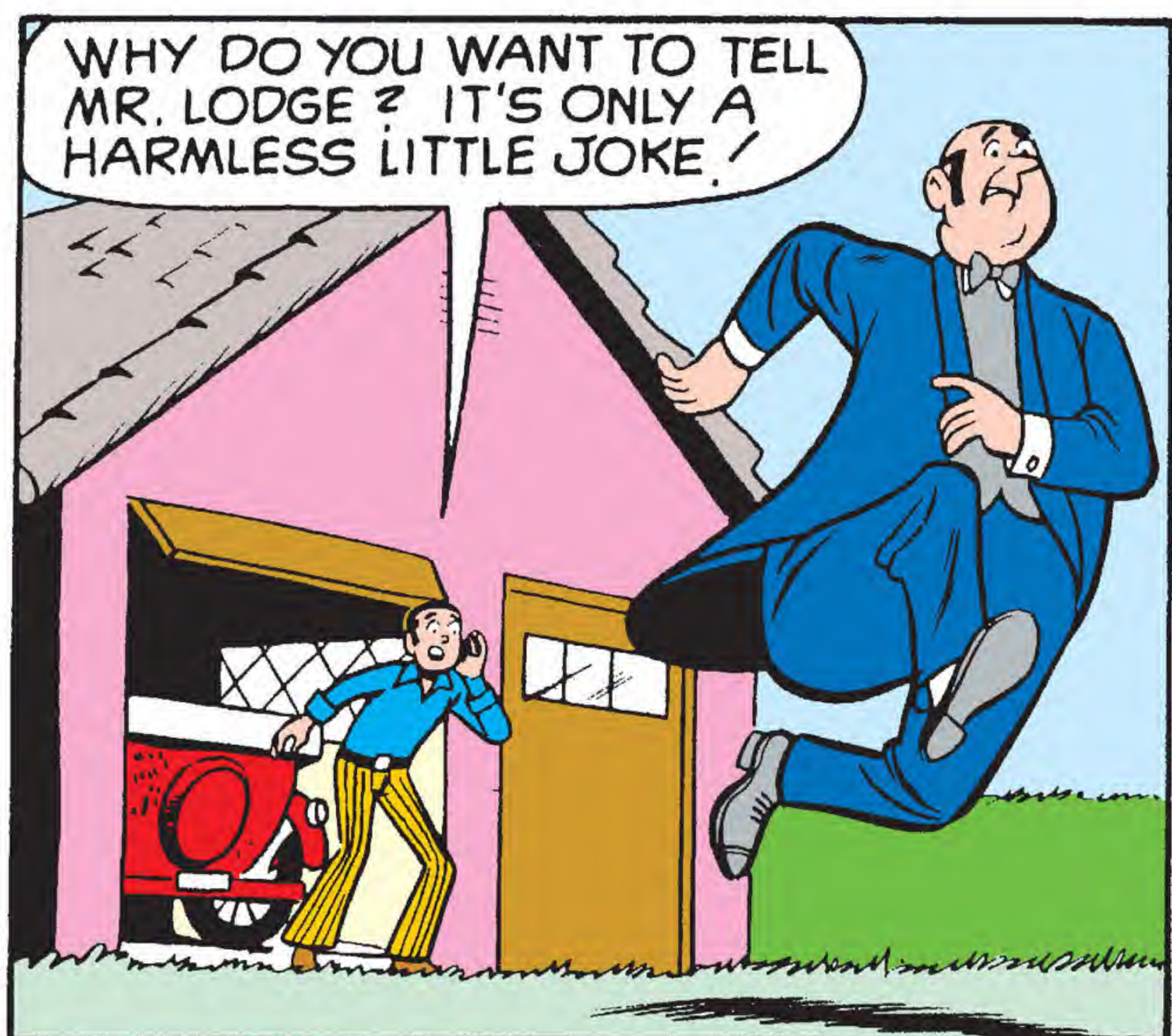
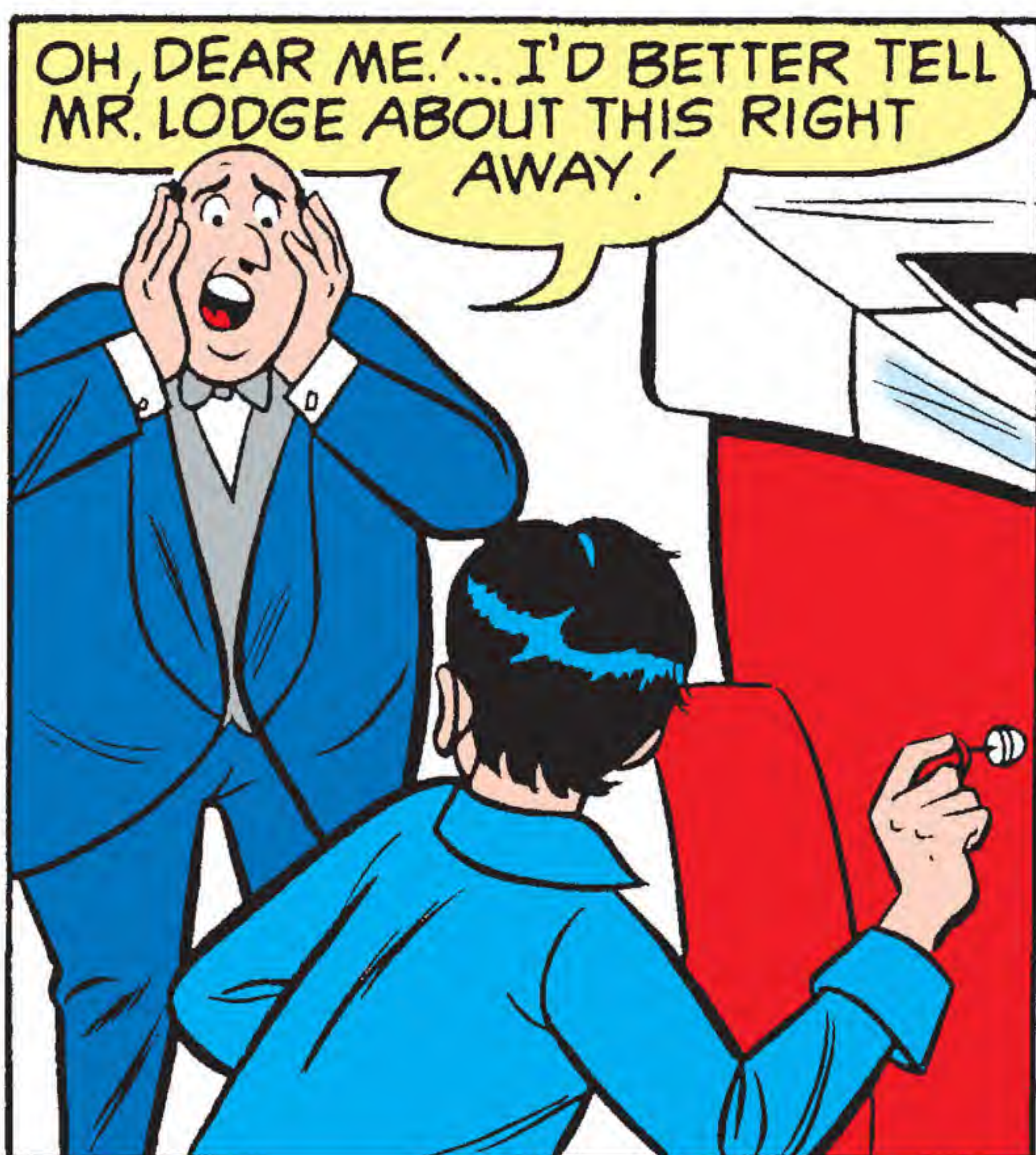
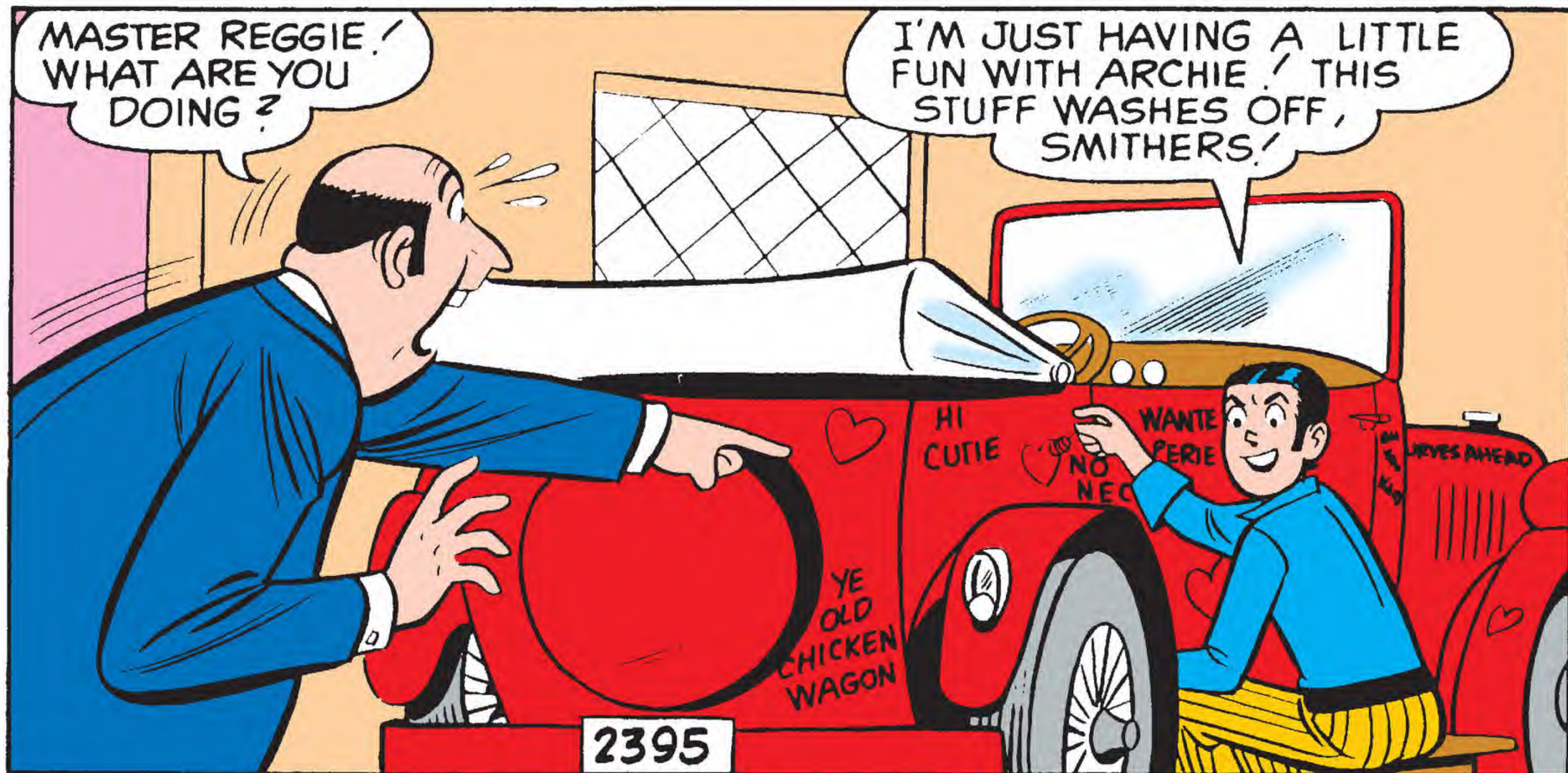




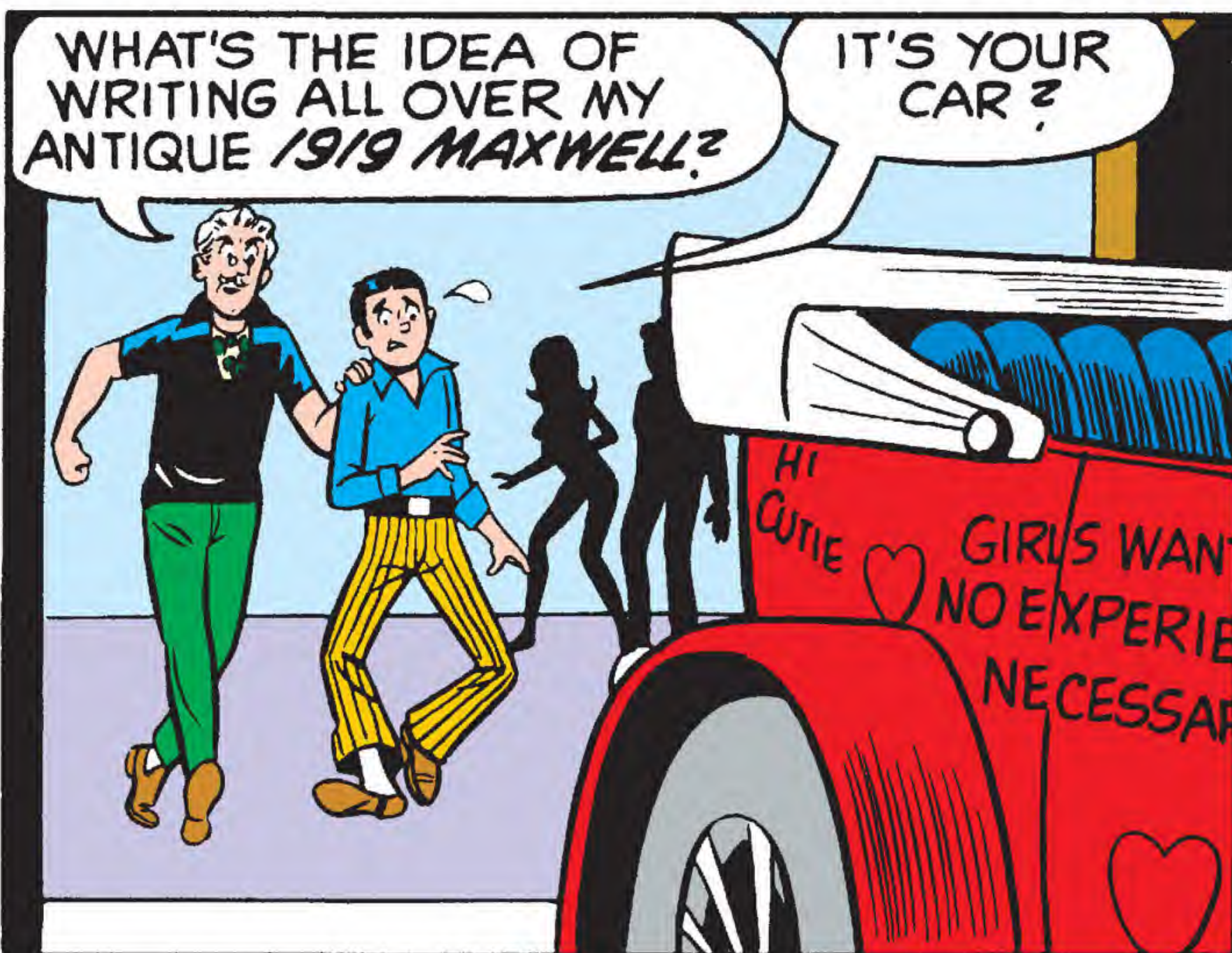
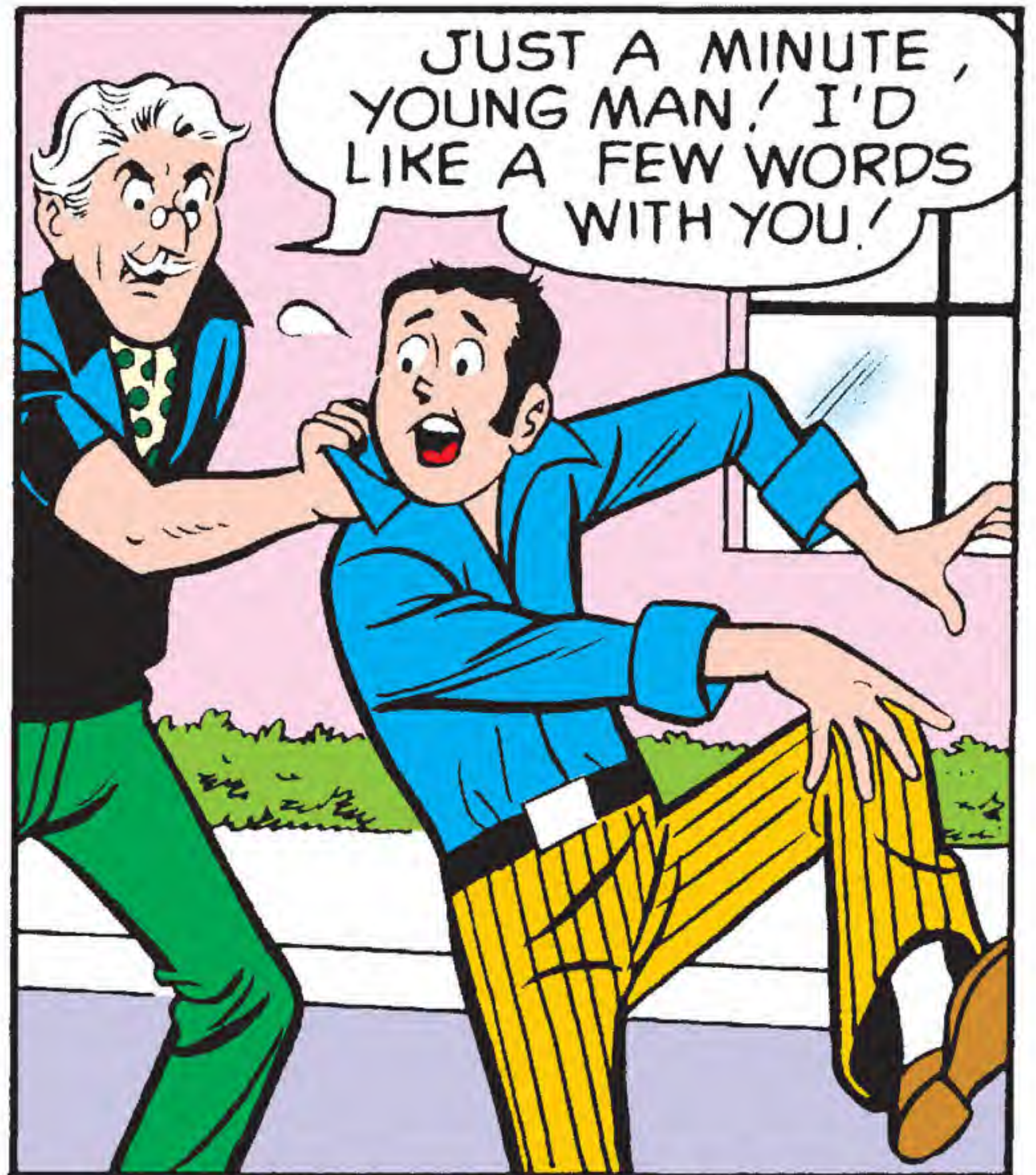
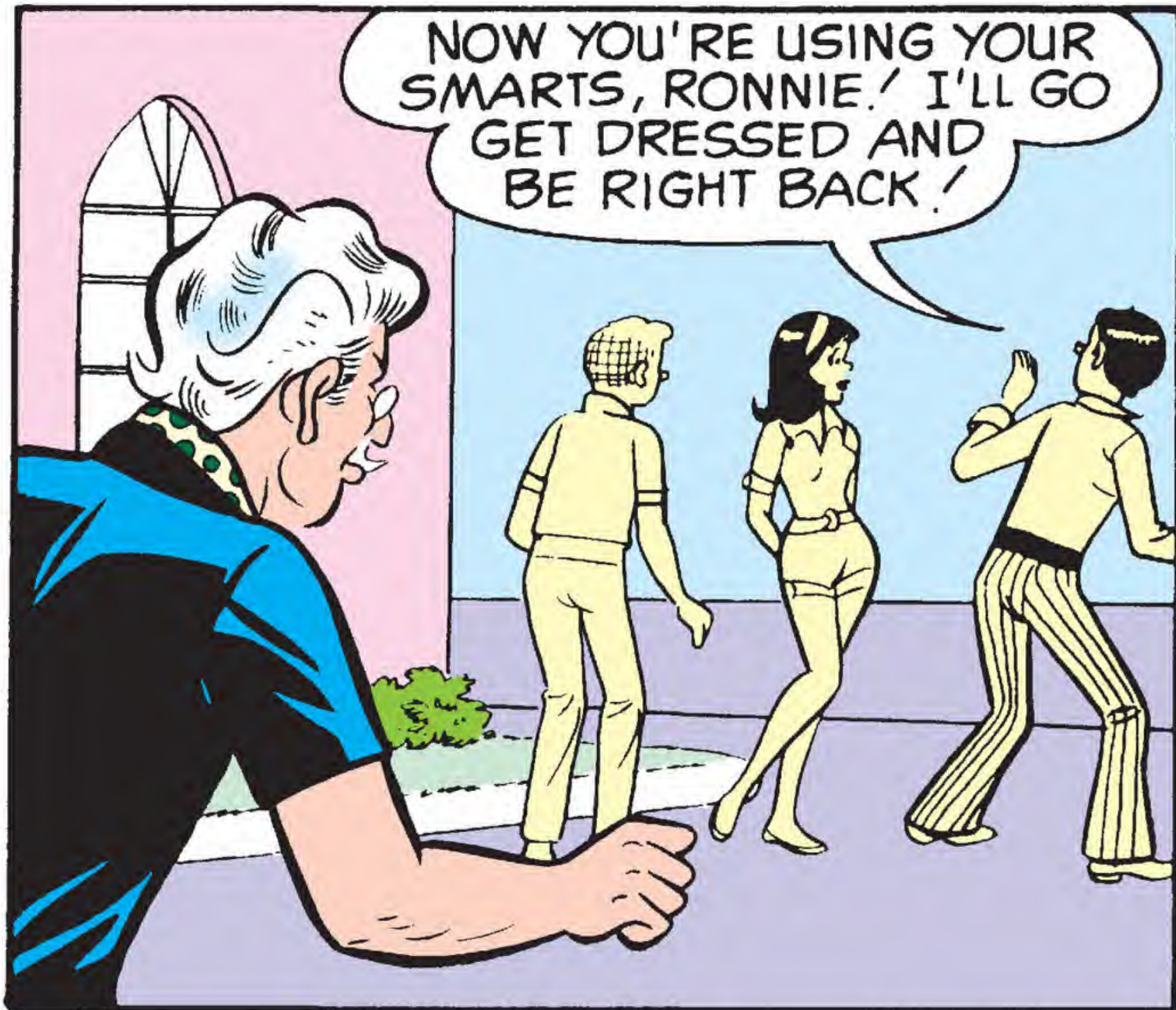




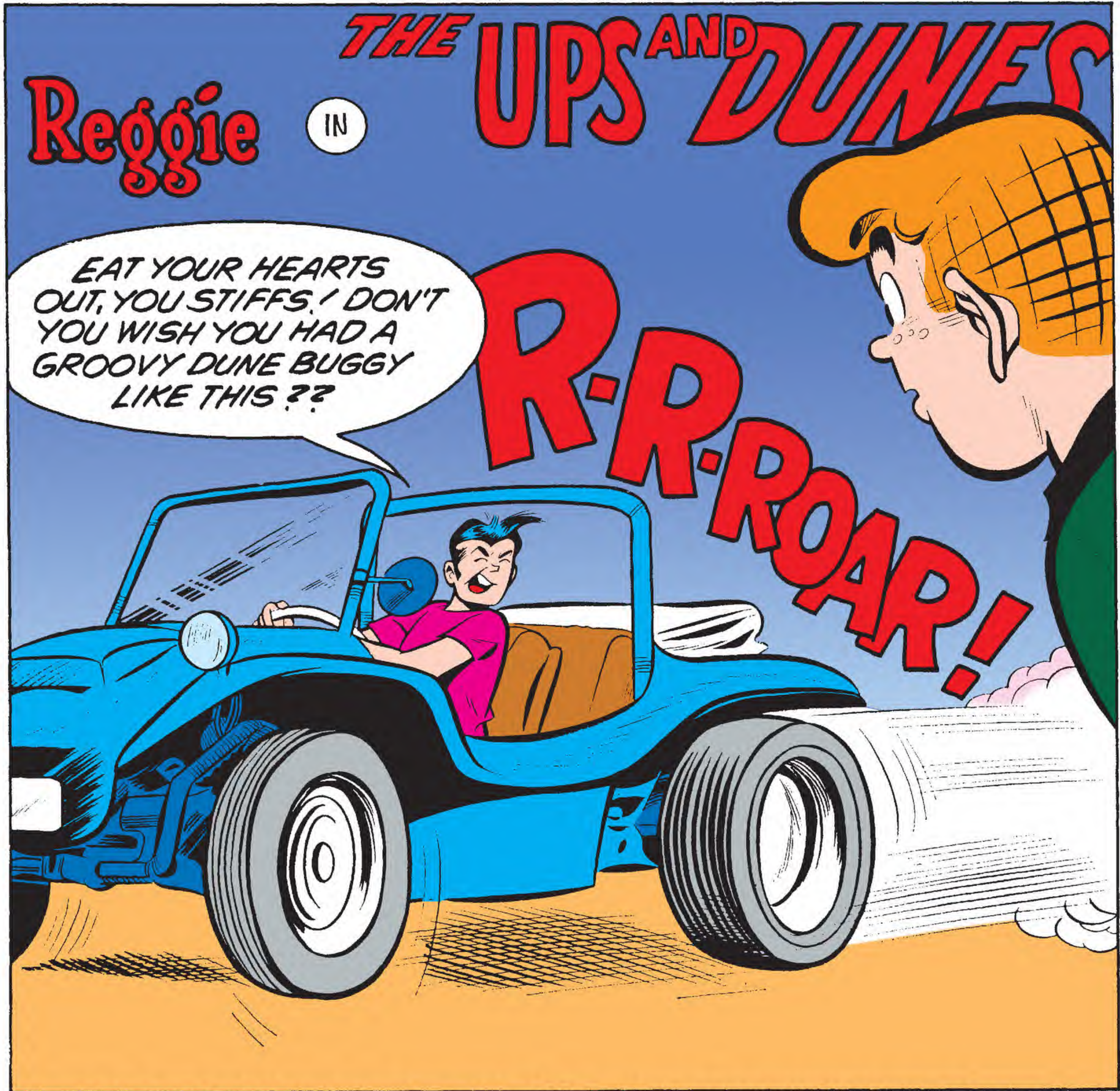




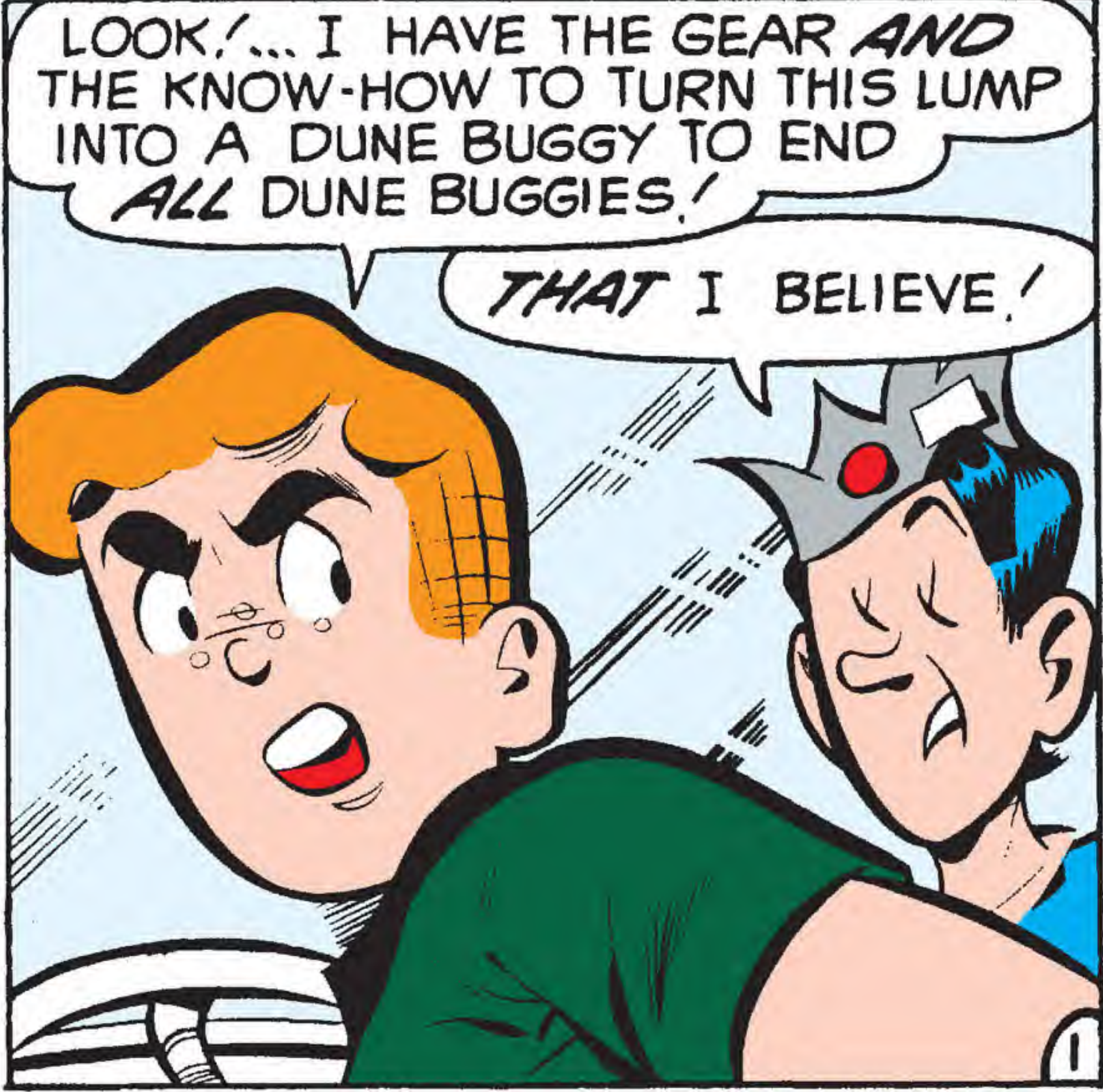
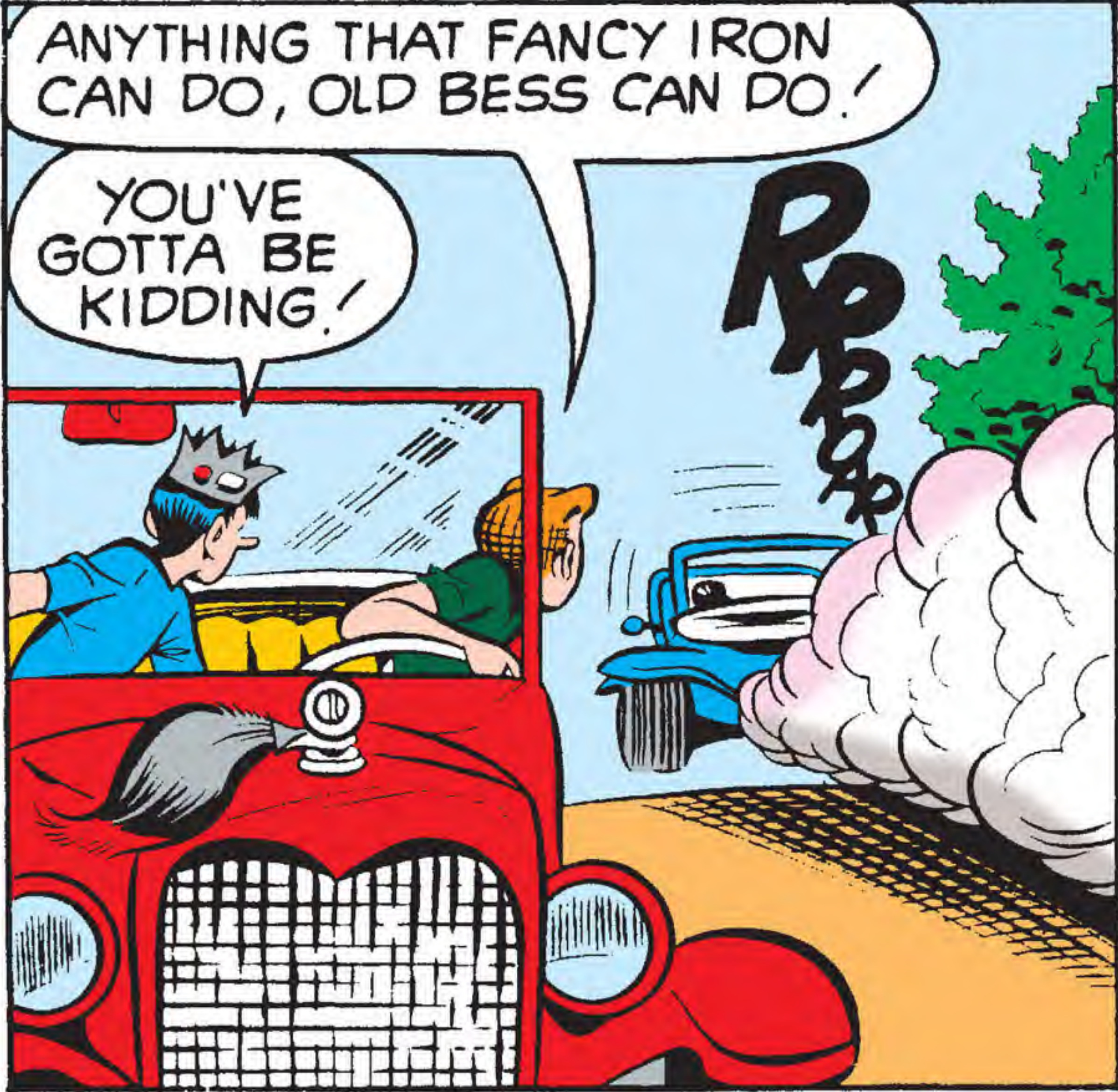




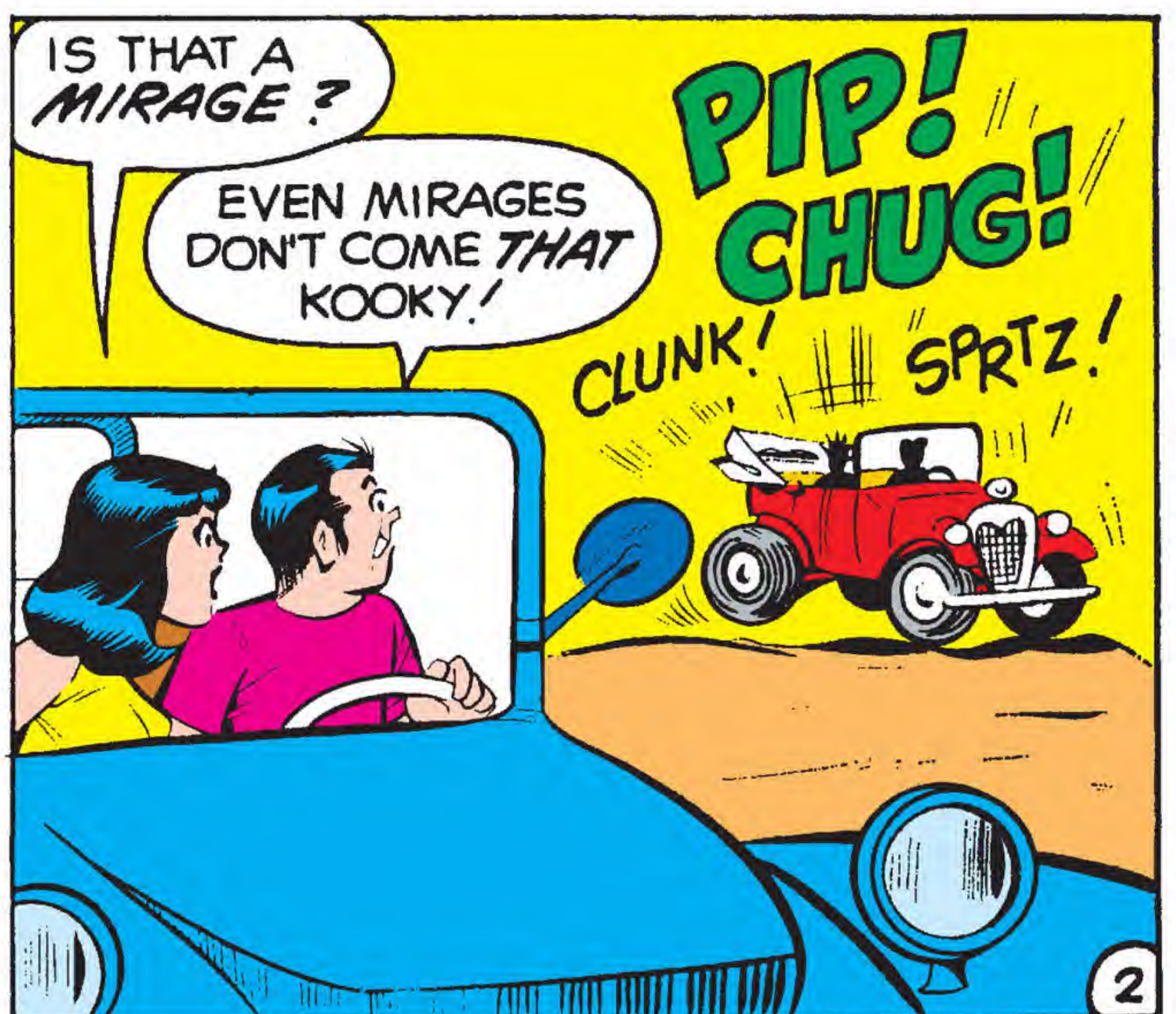
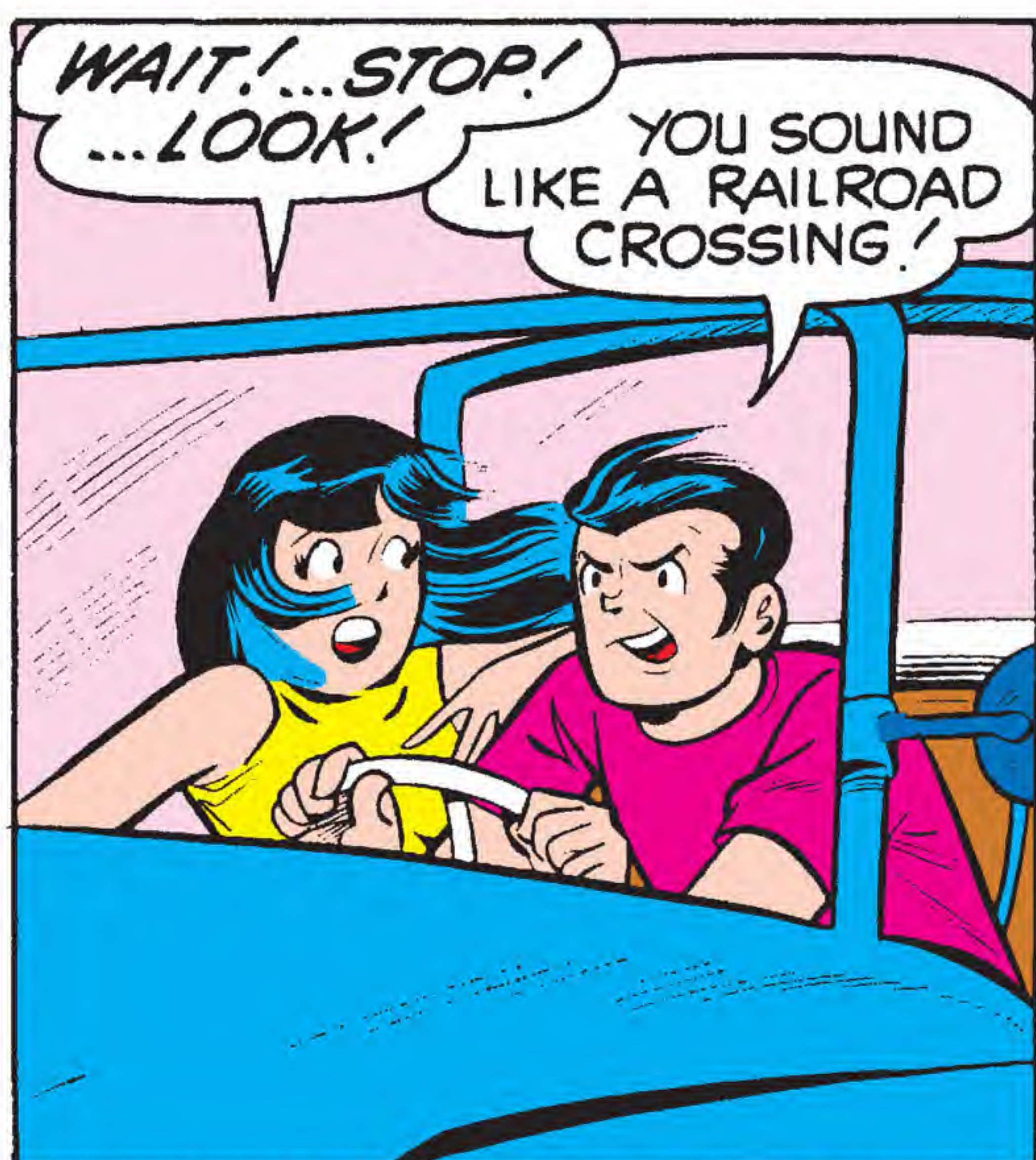
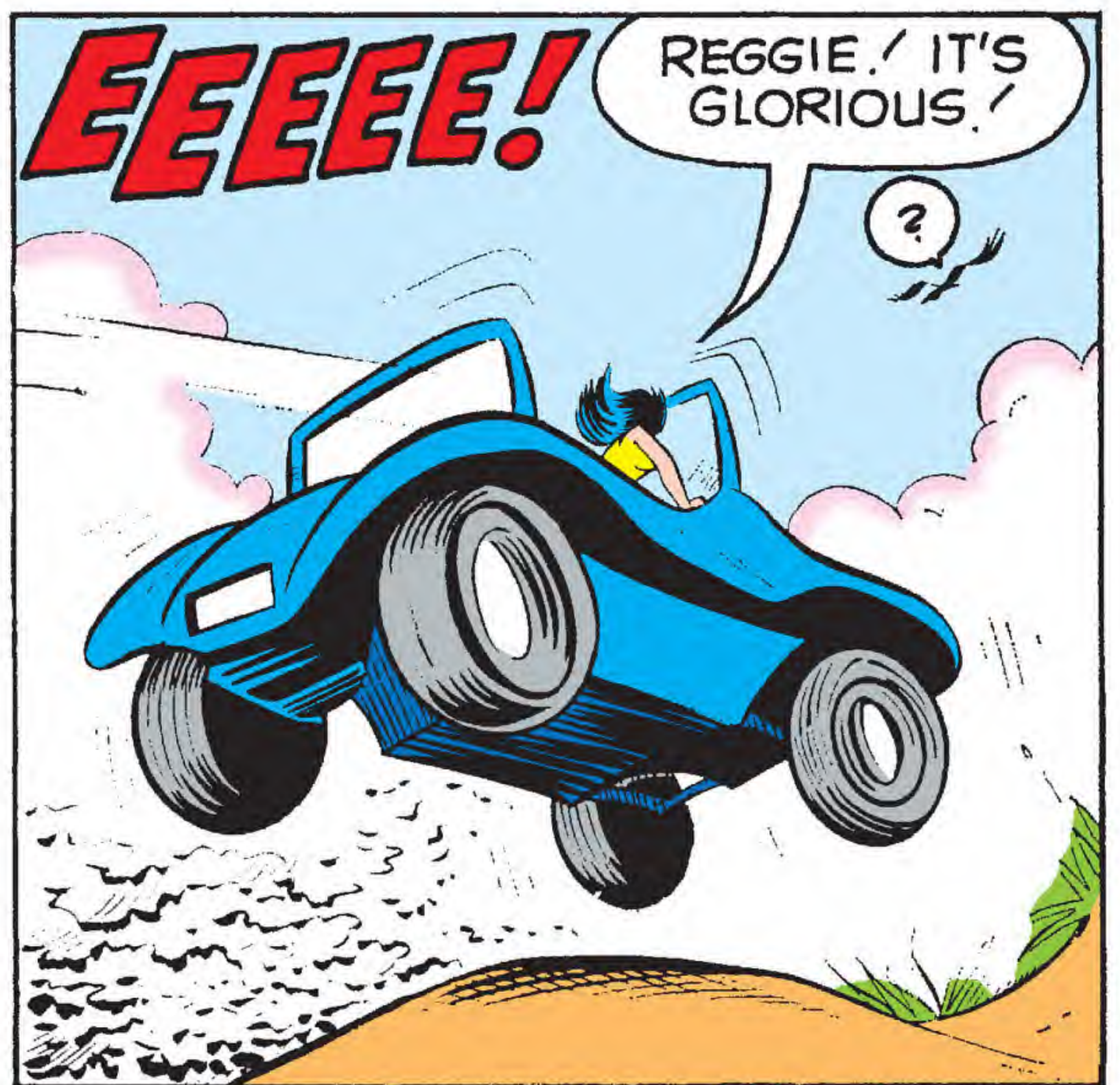
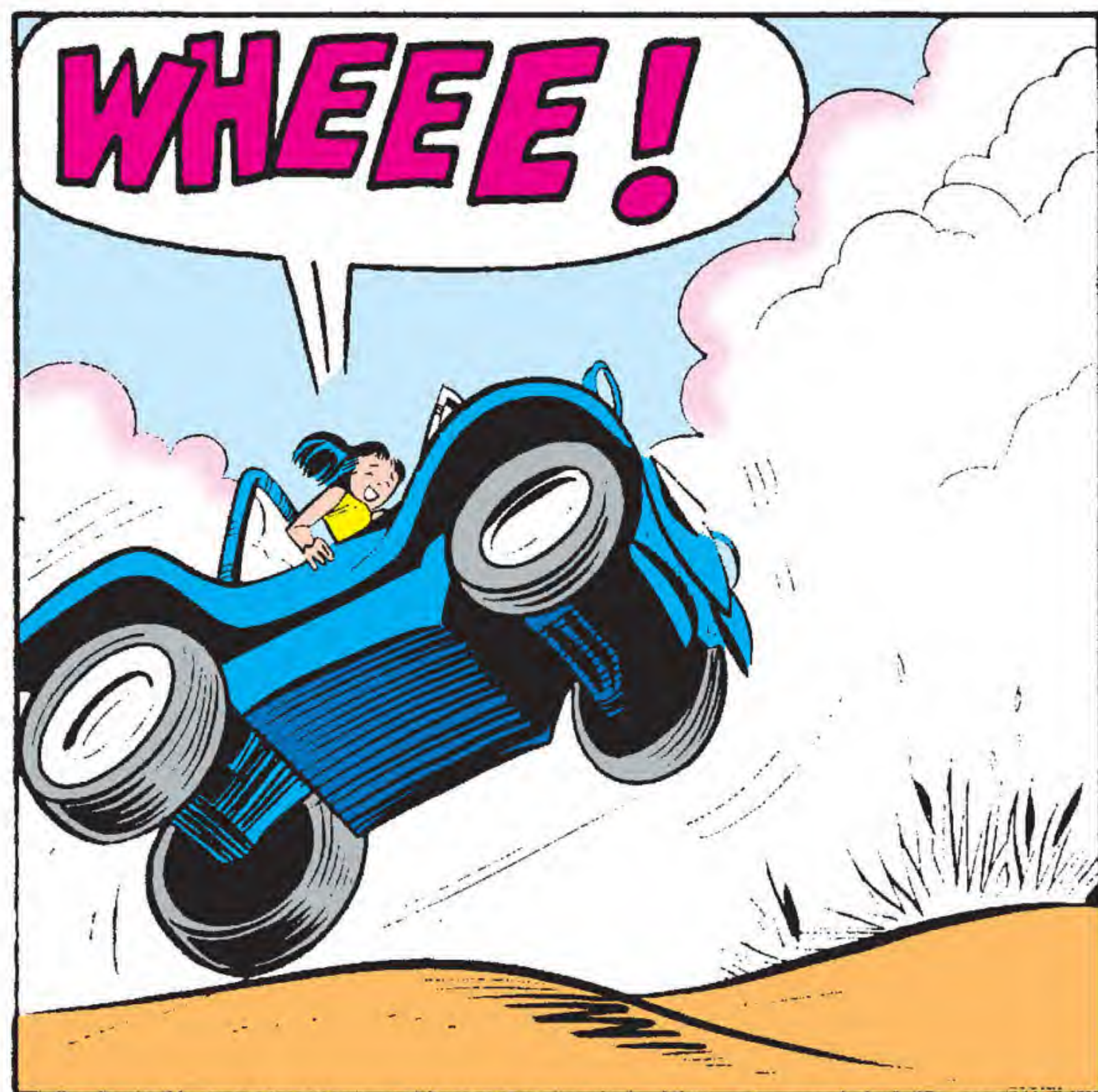
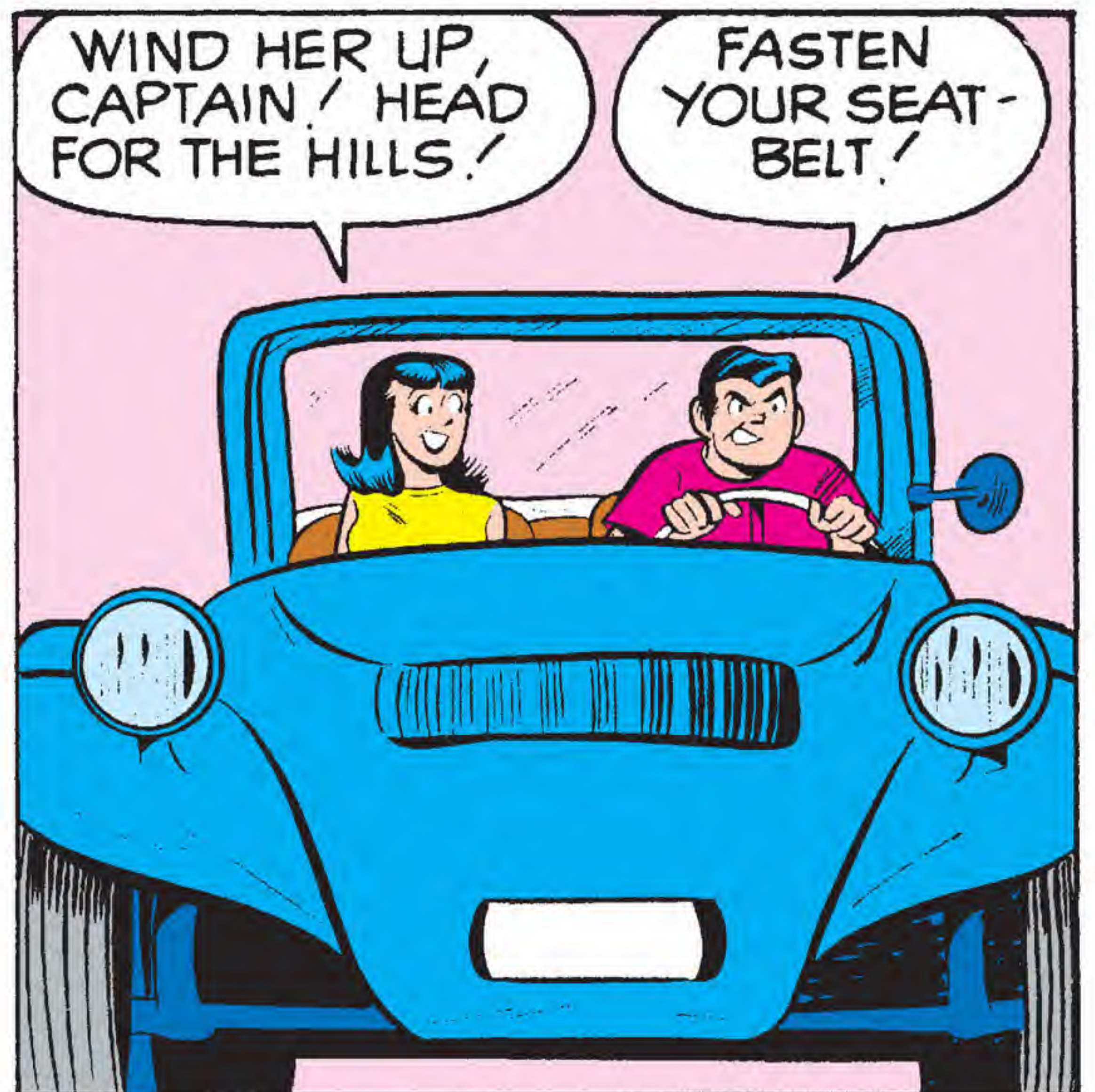
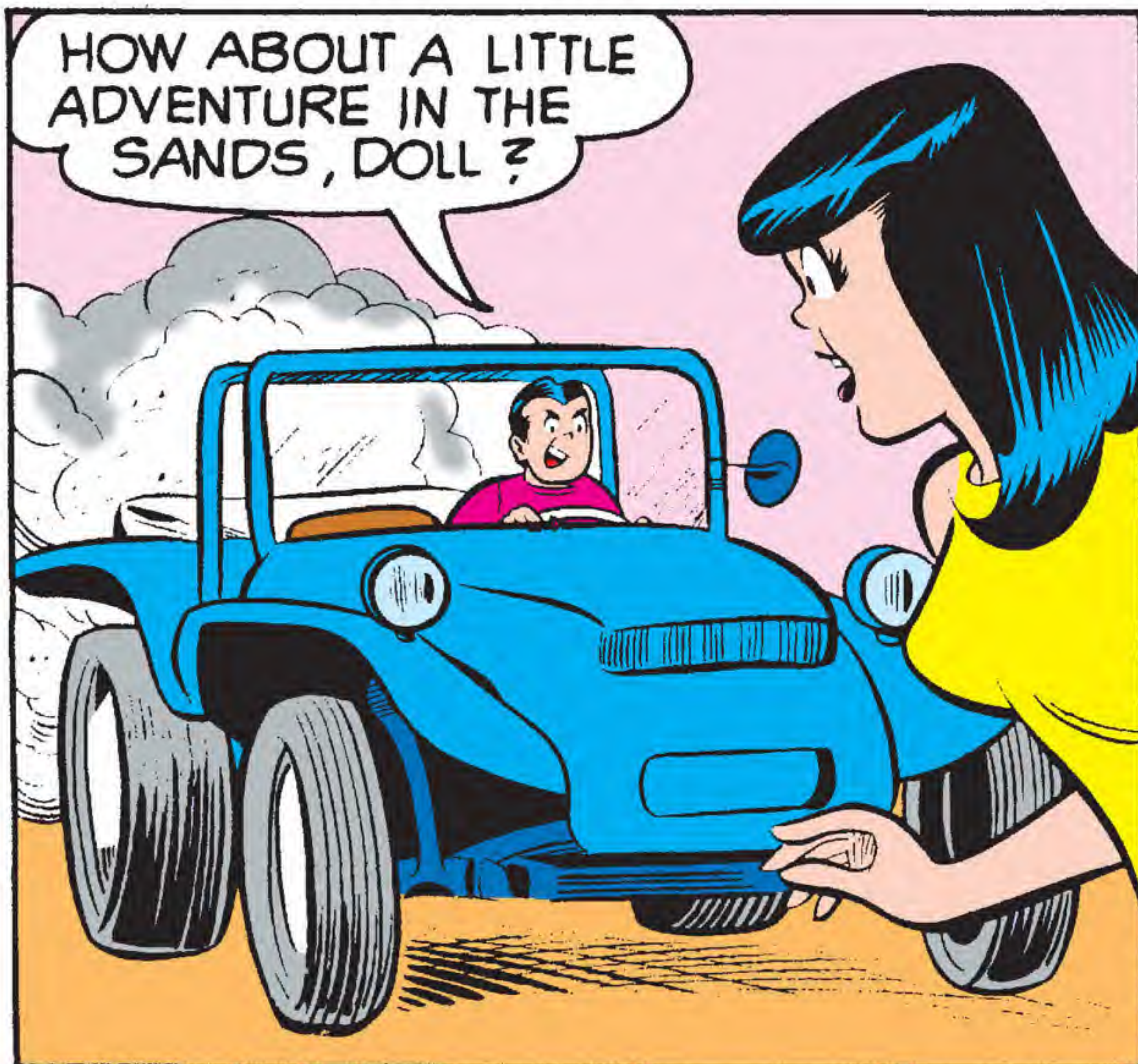




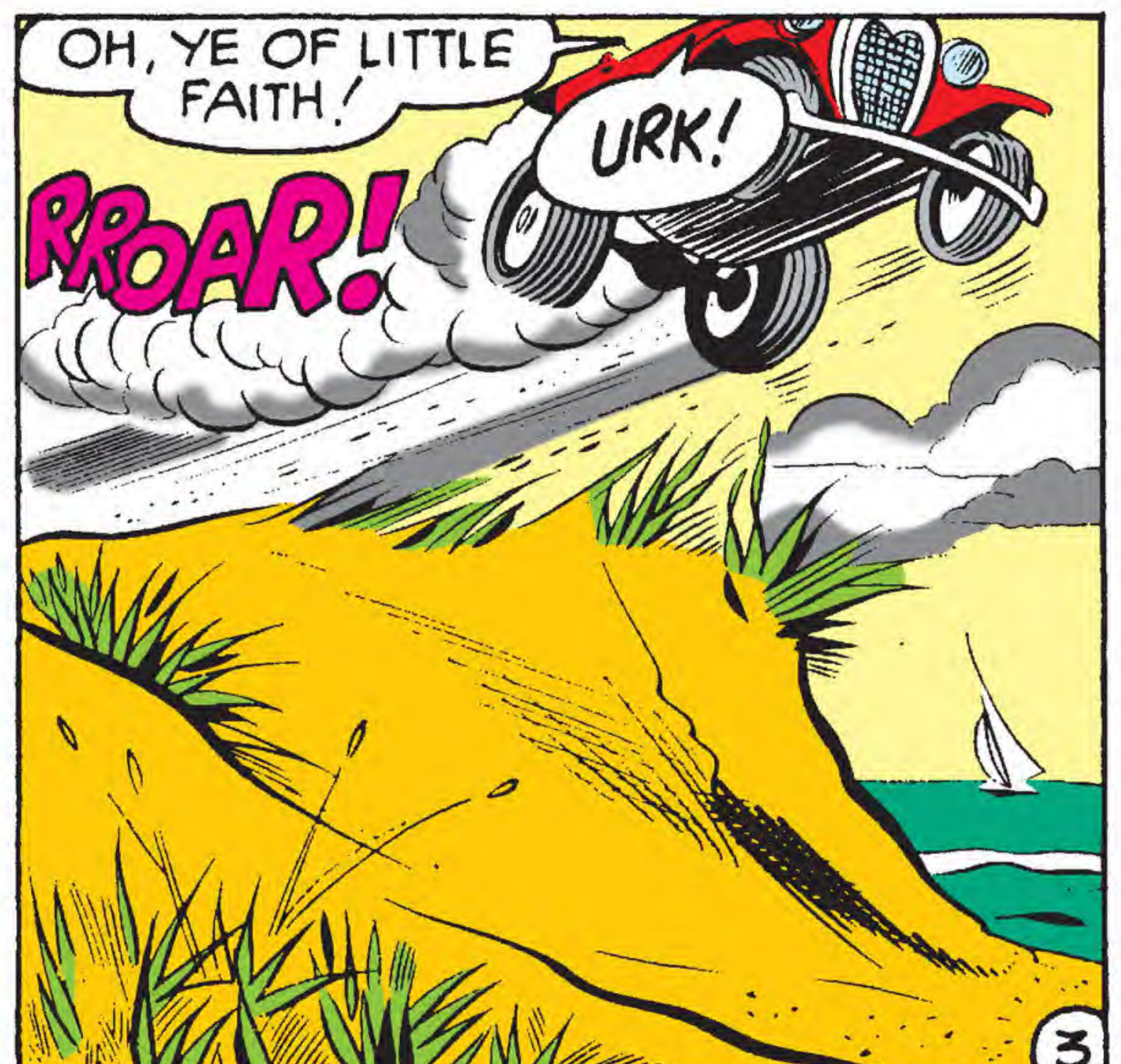
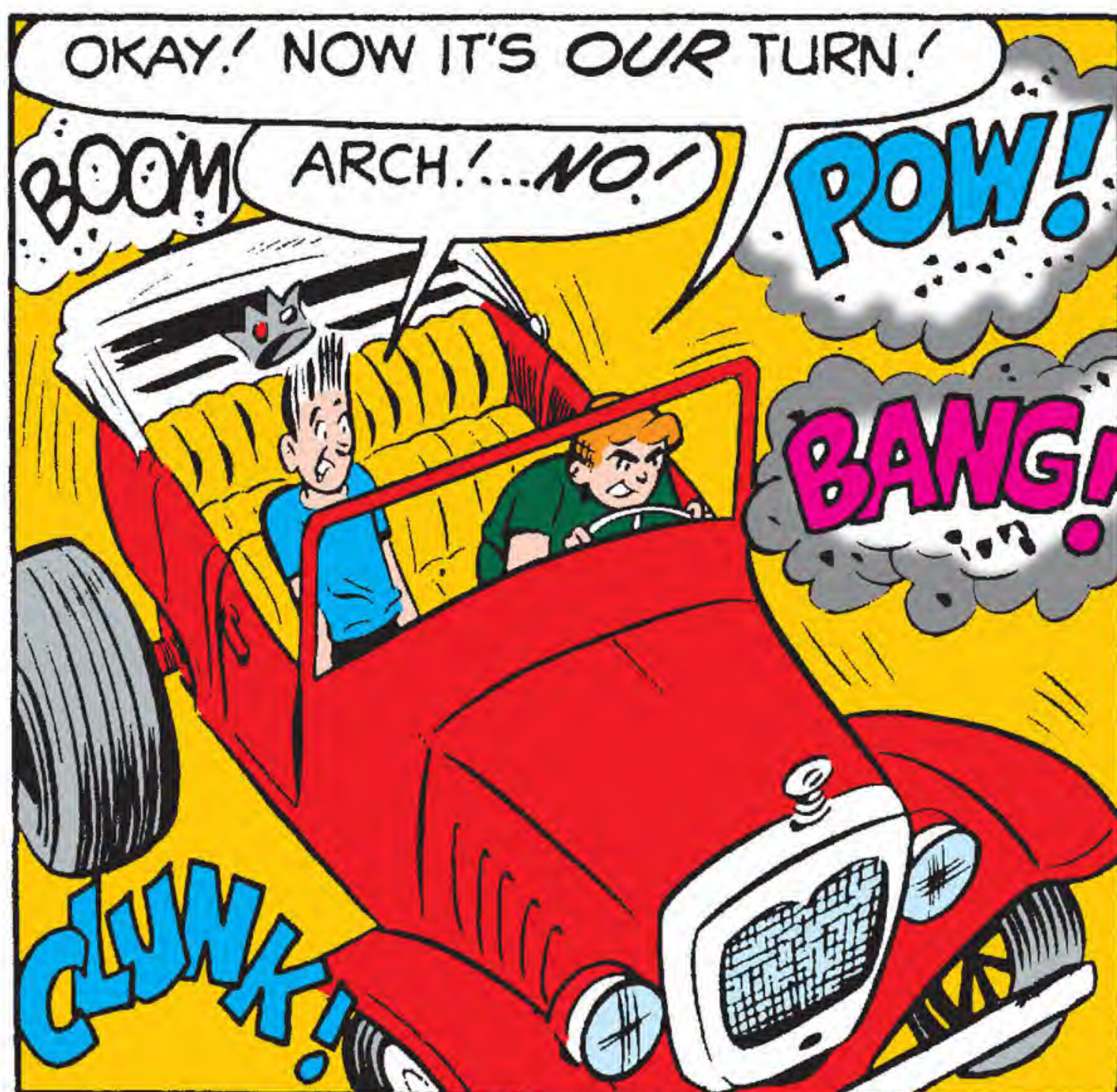
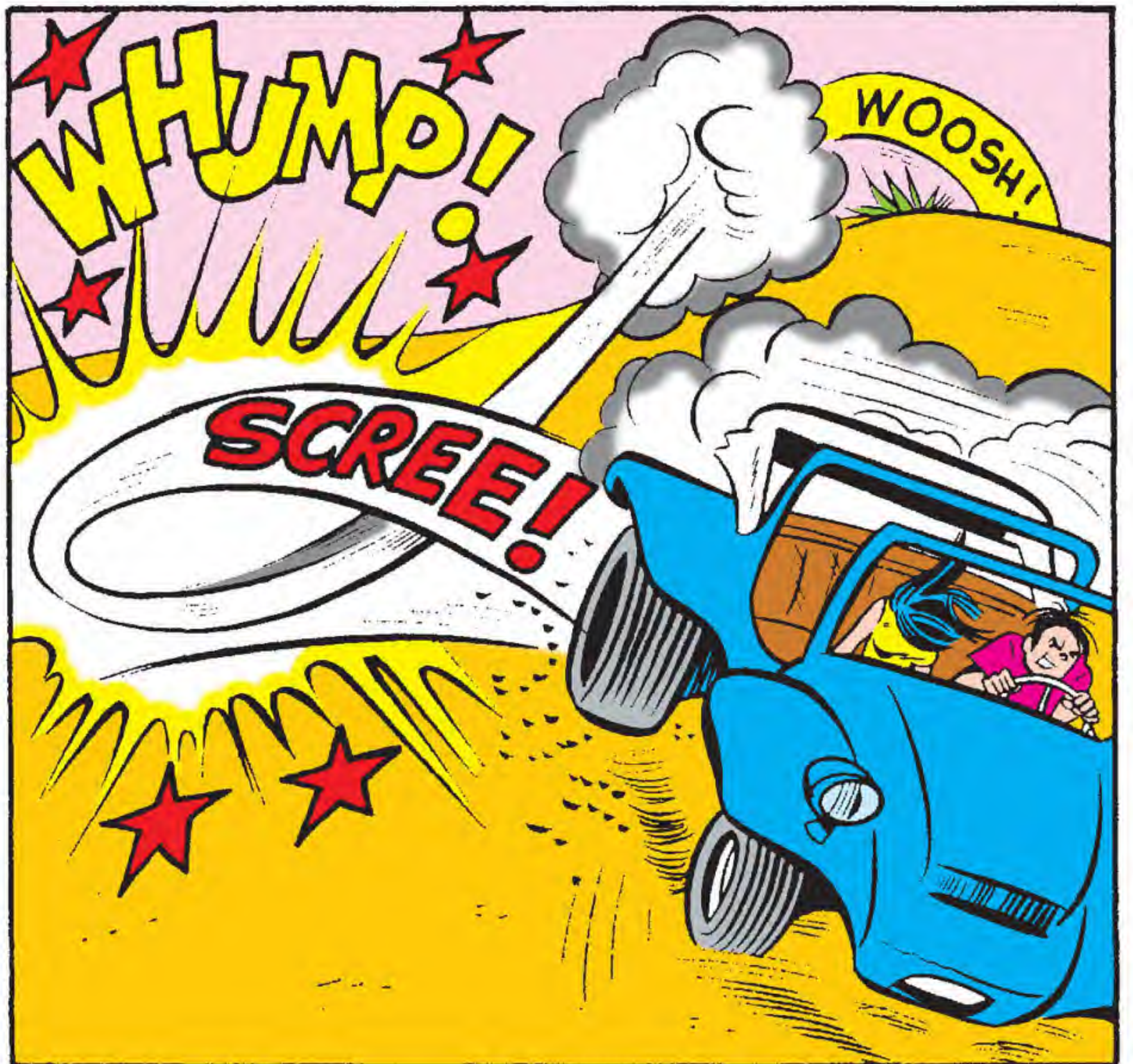
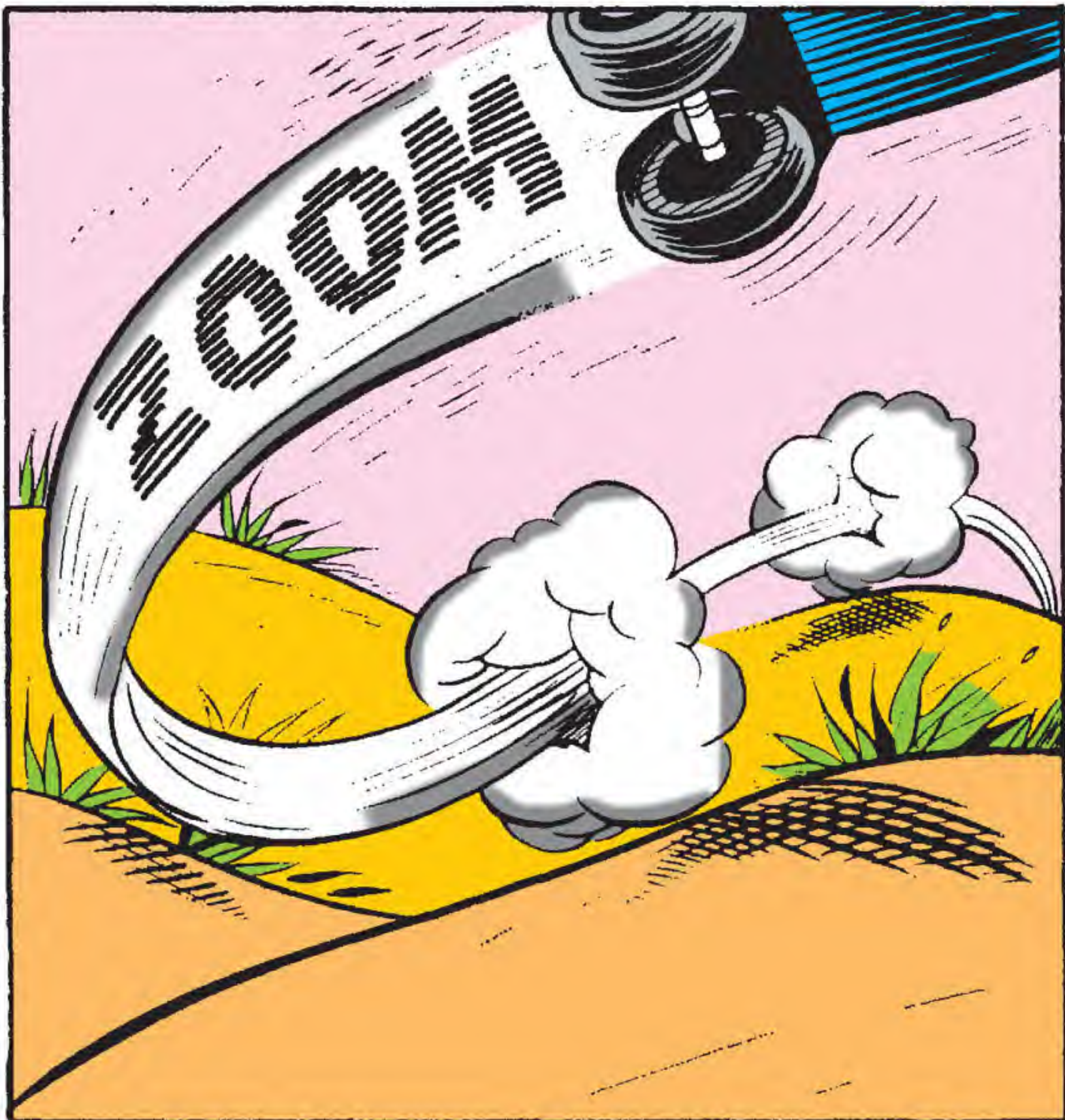
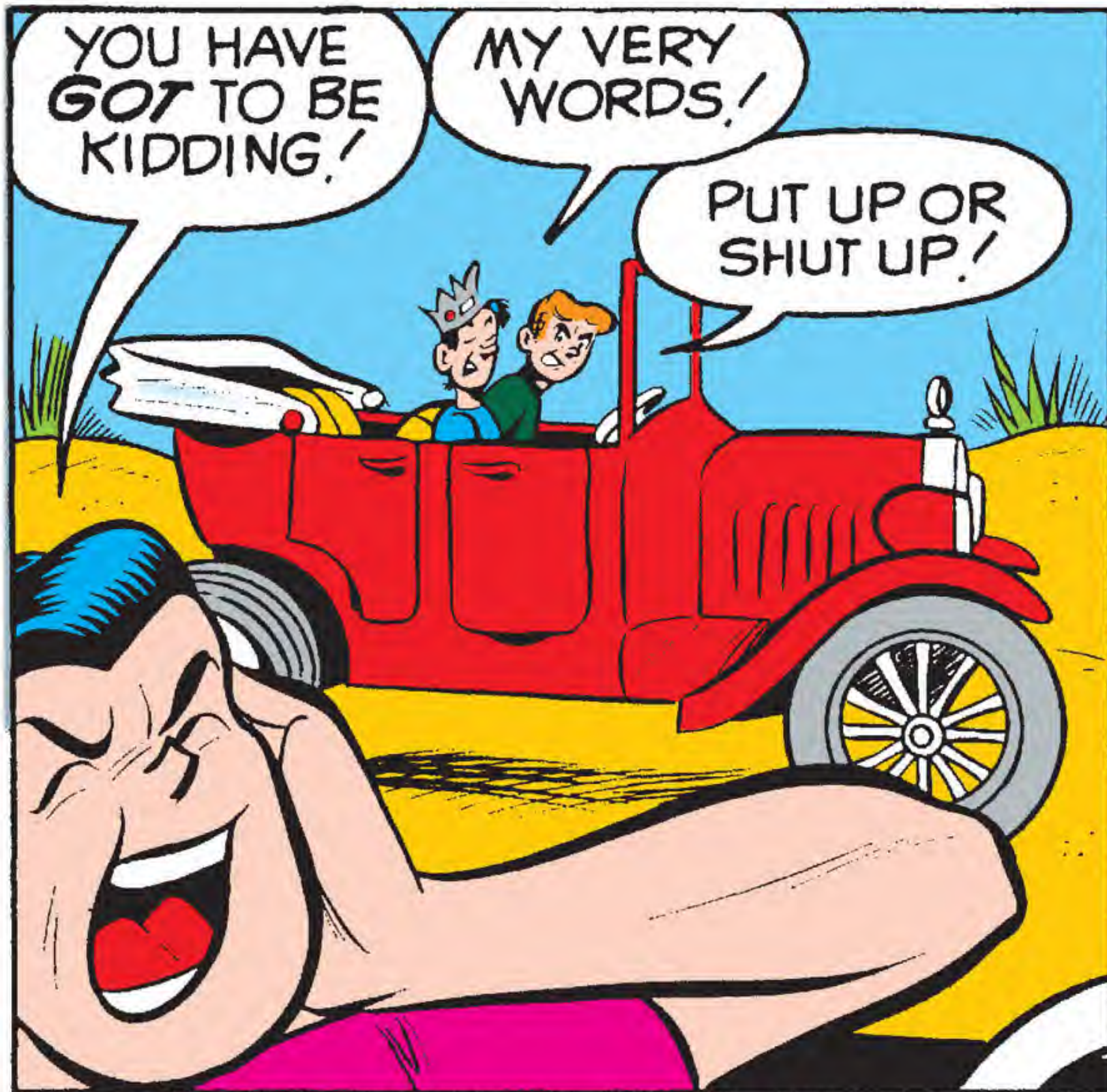
Script: Frank Doyle / Pencils: Harry Lucey / Inks: Marty Epp / Letters: Bill Yoshida / Colors: Barry Grossman



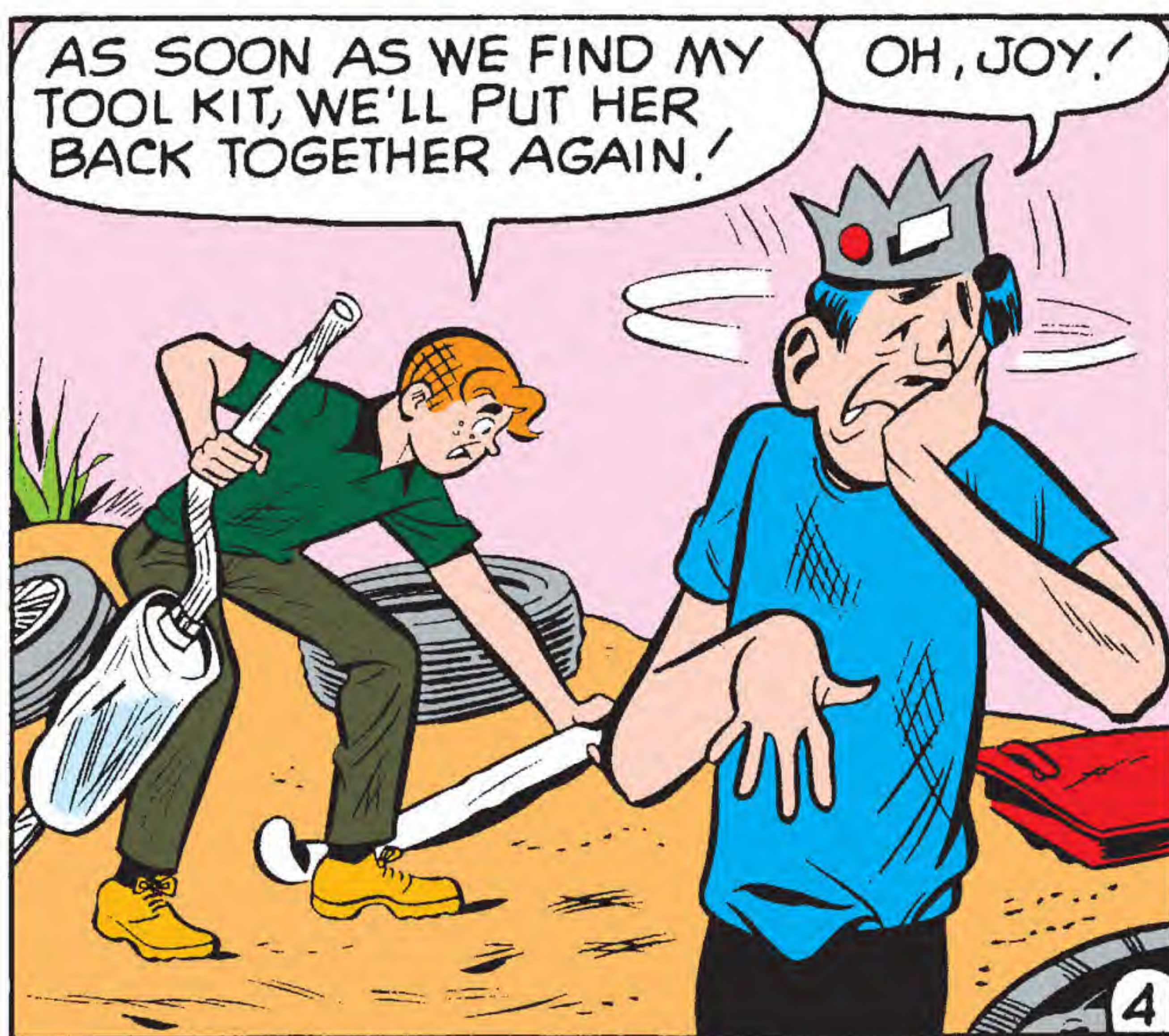
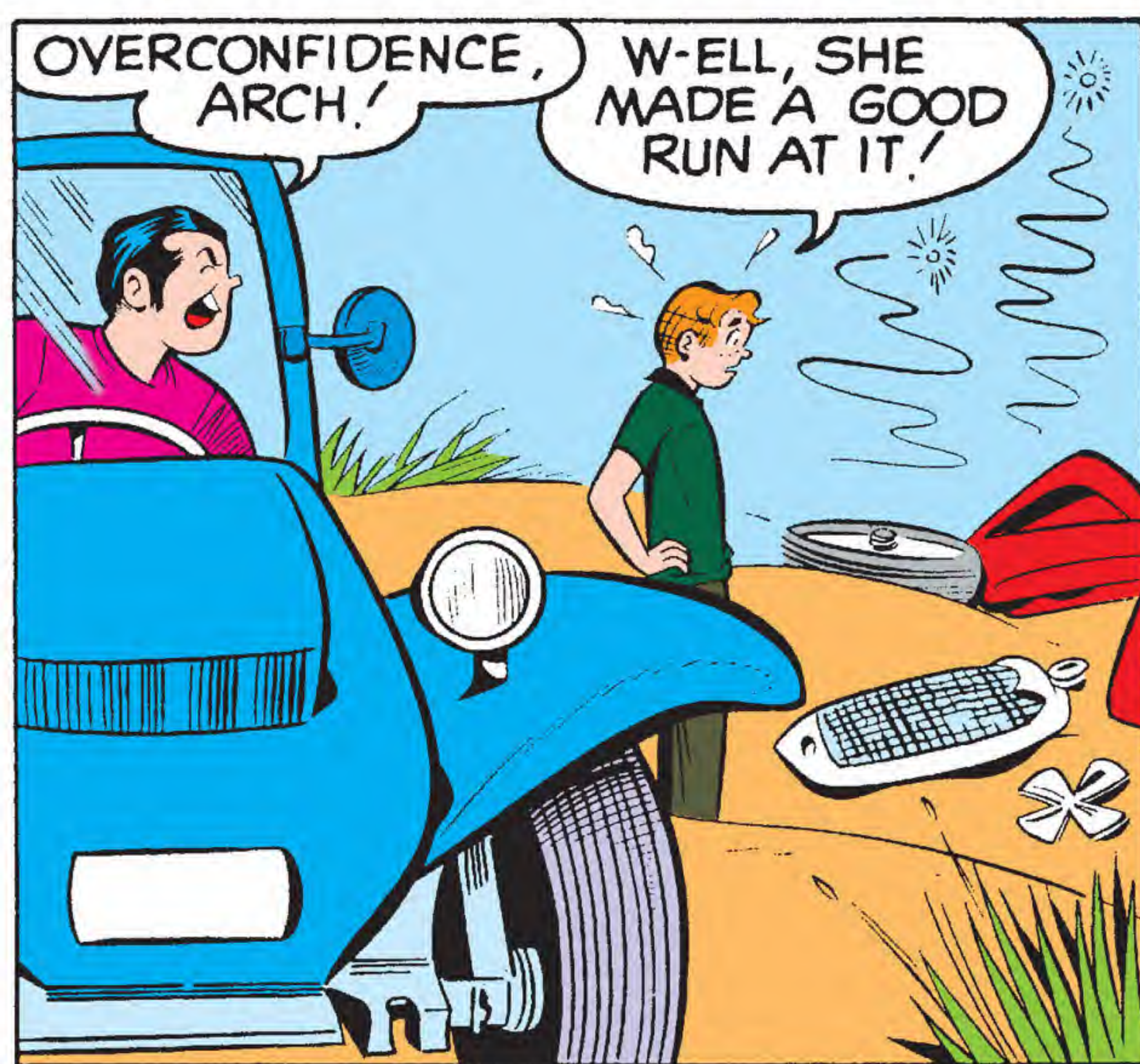
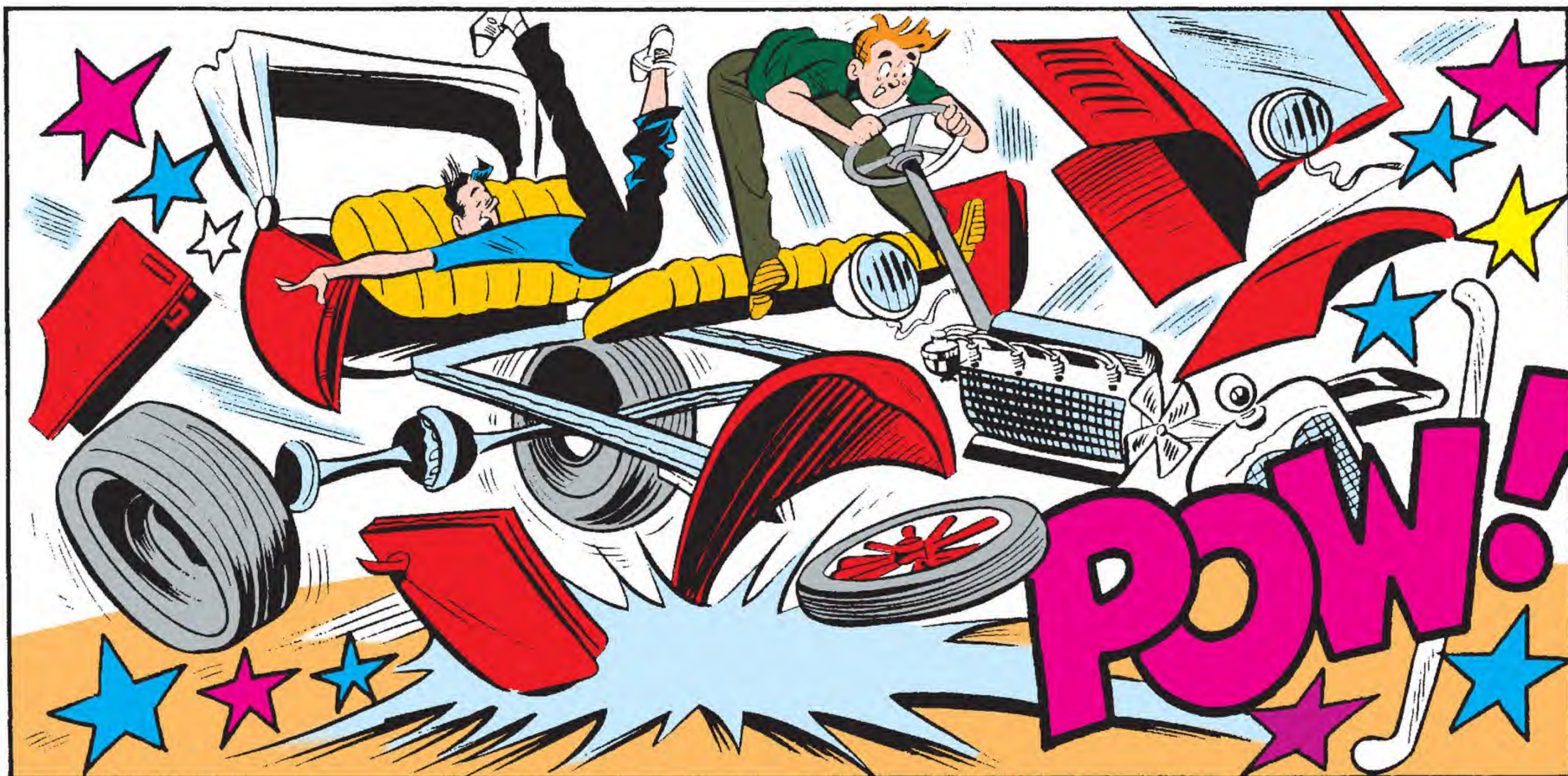




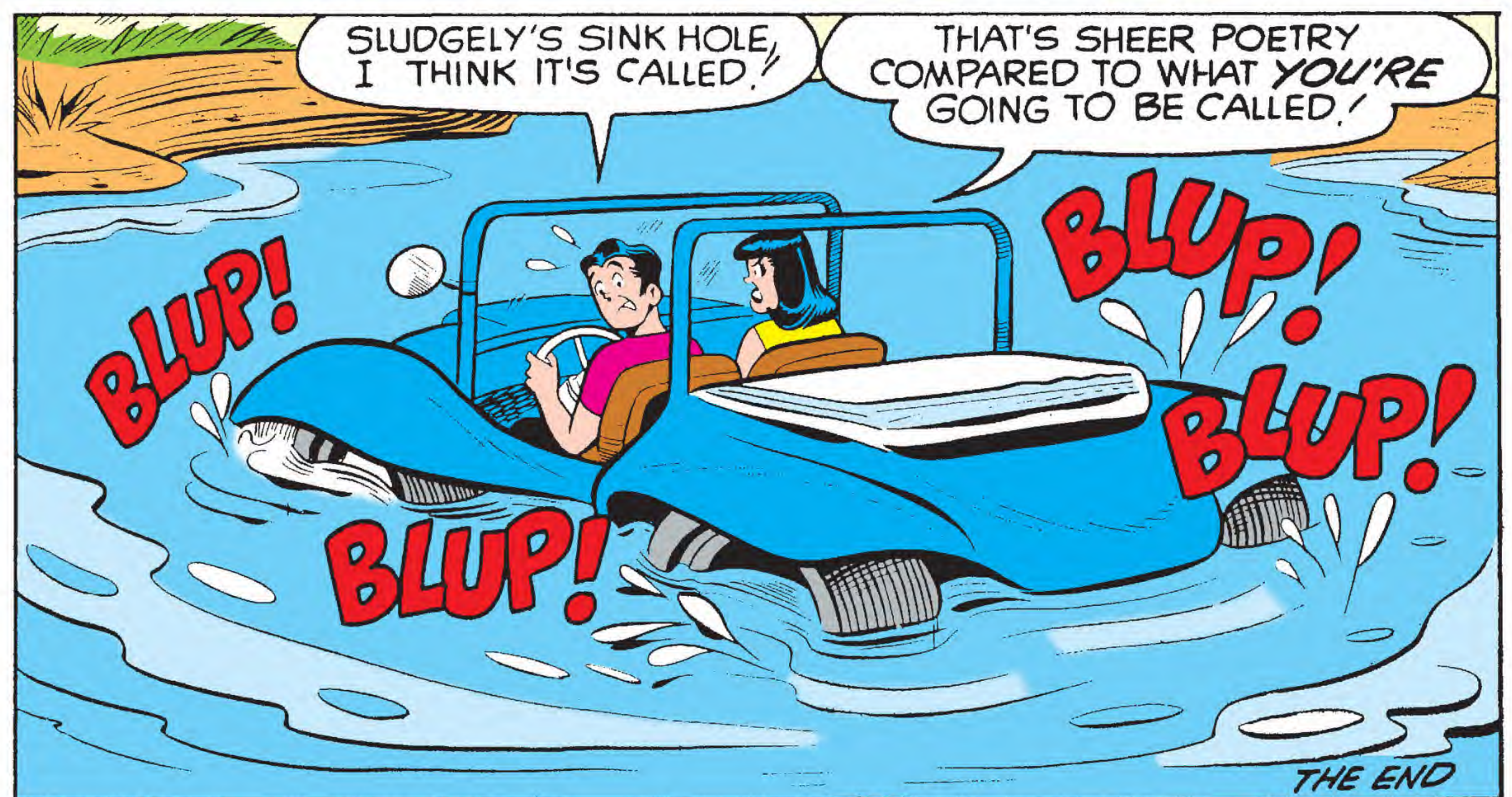
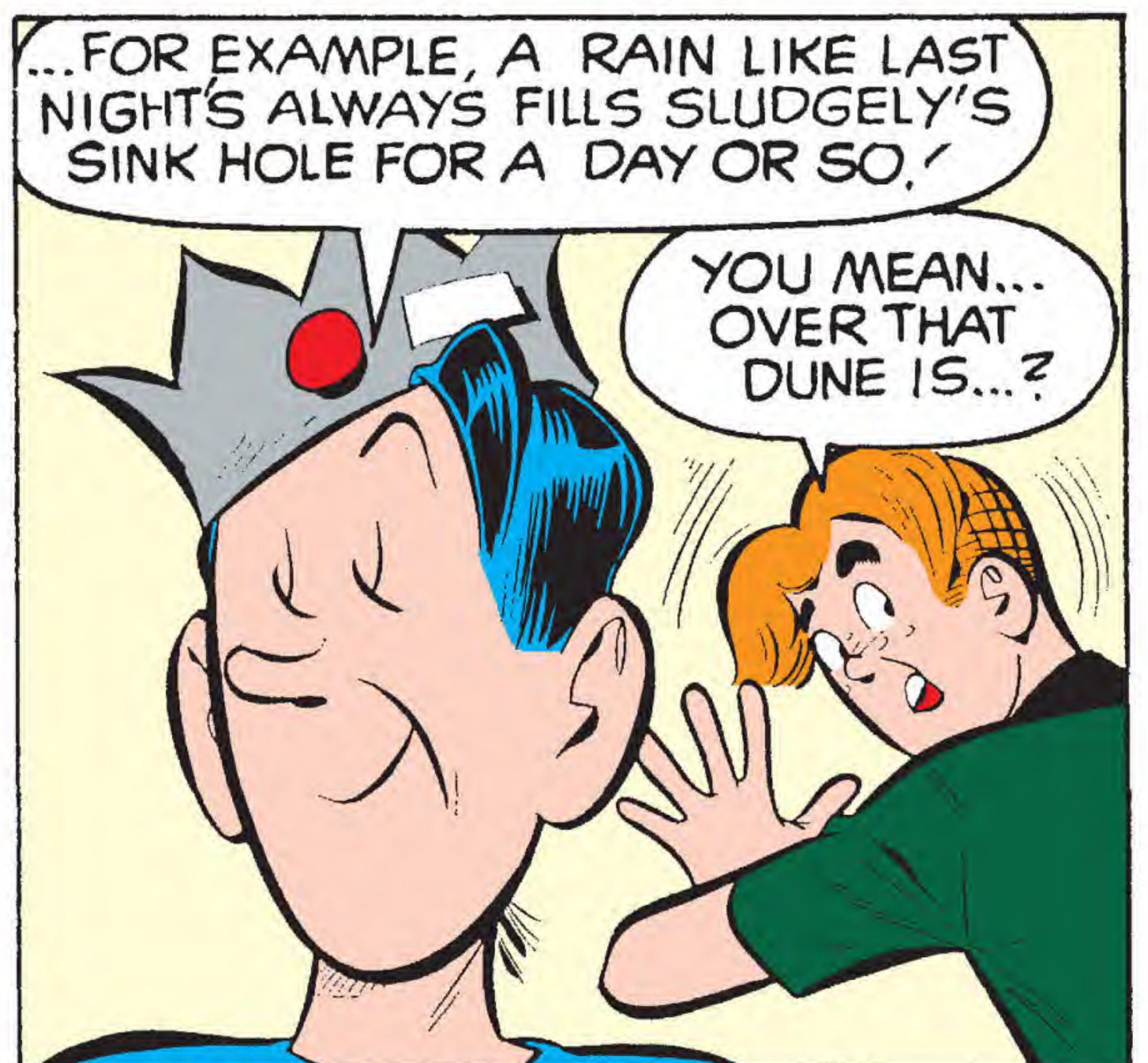
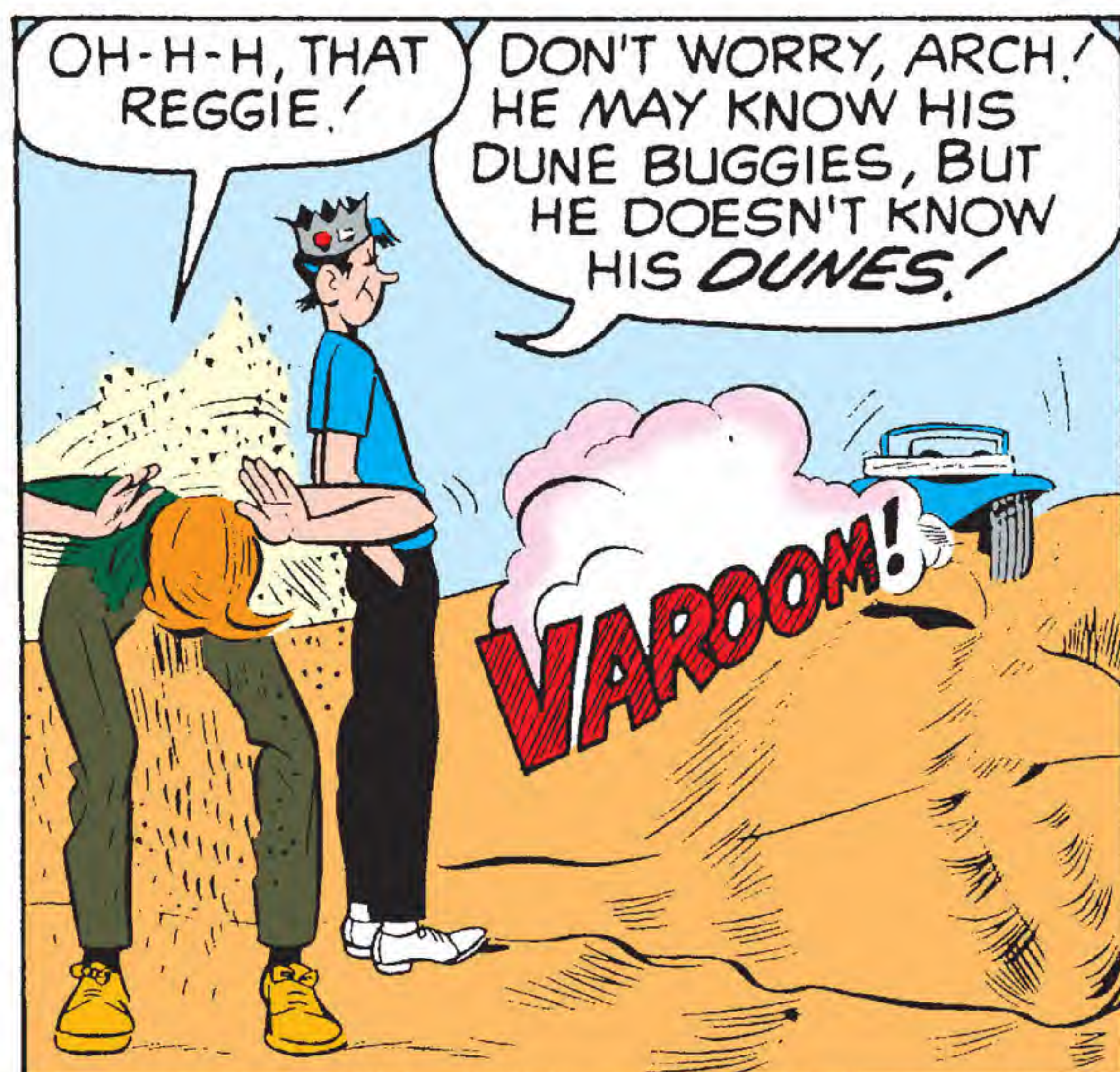
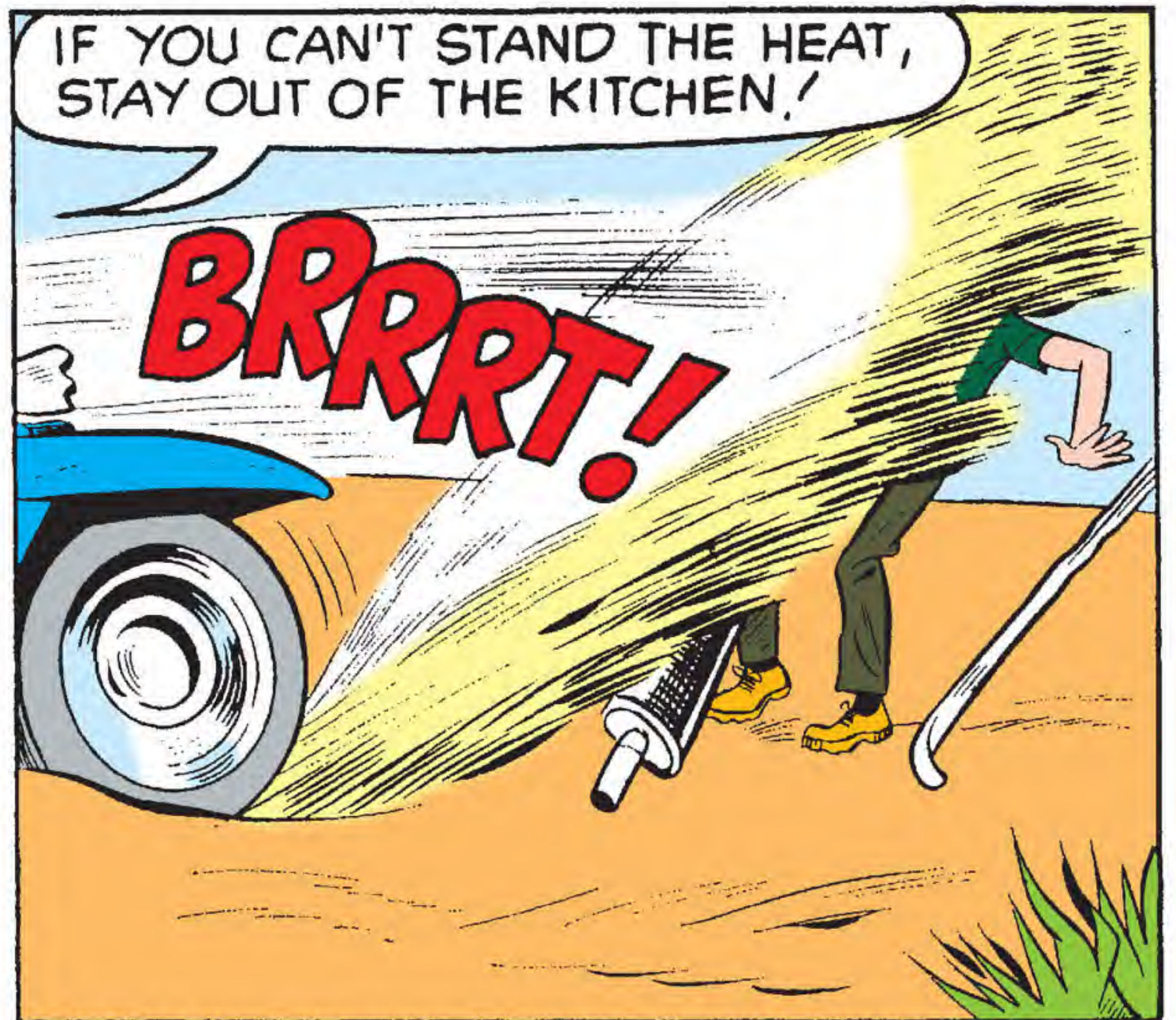
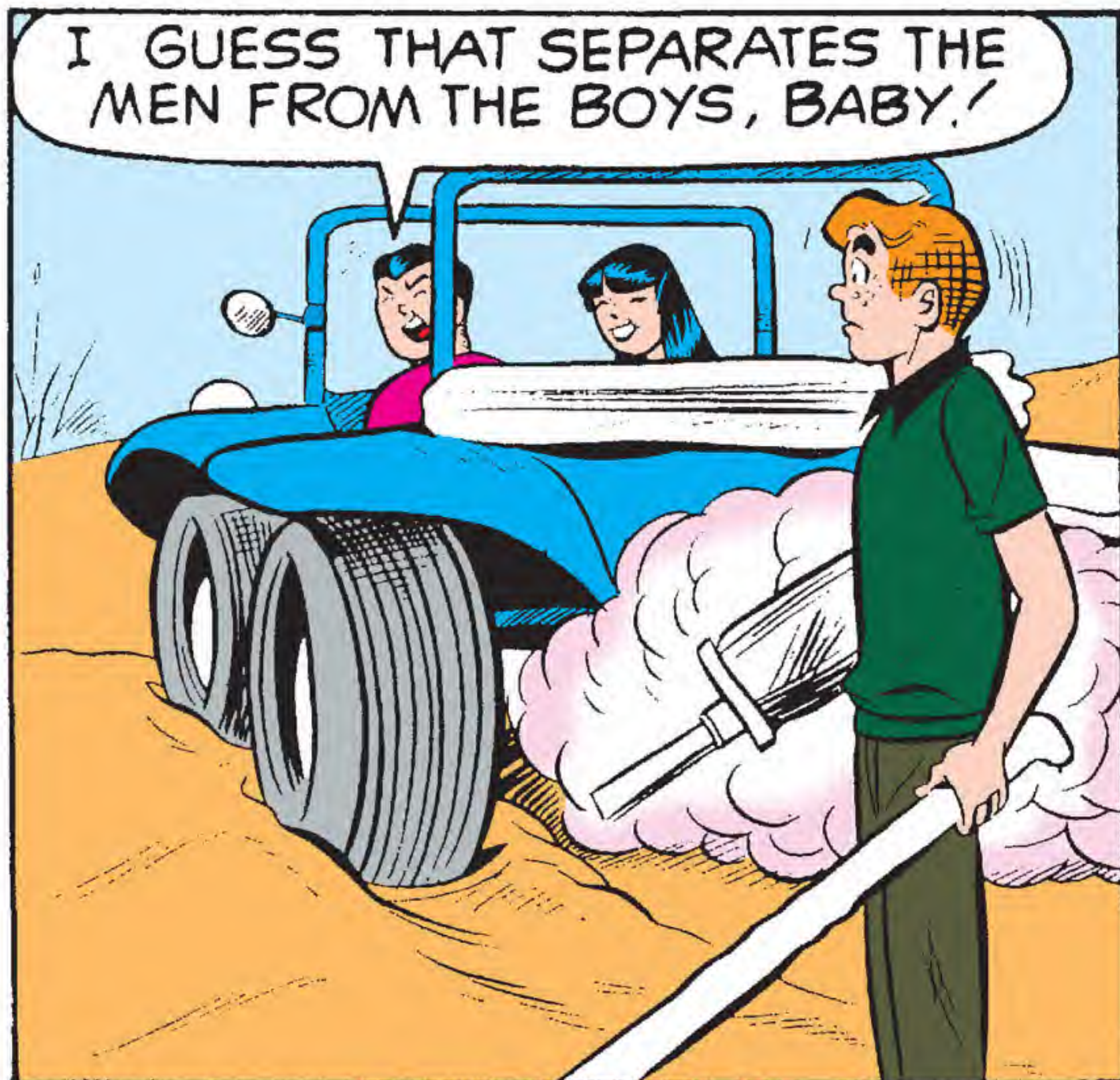








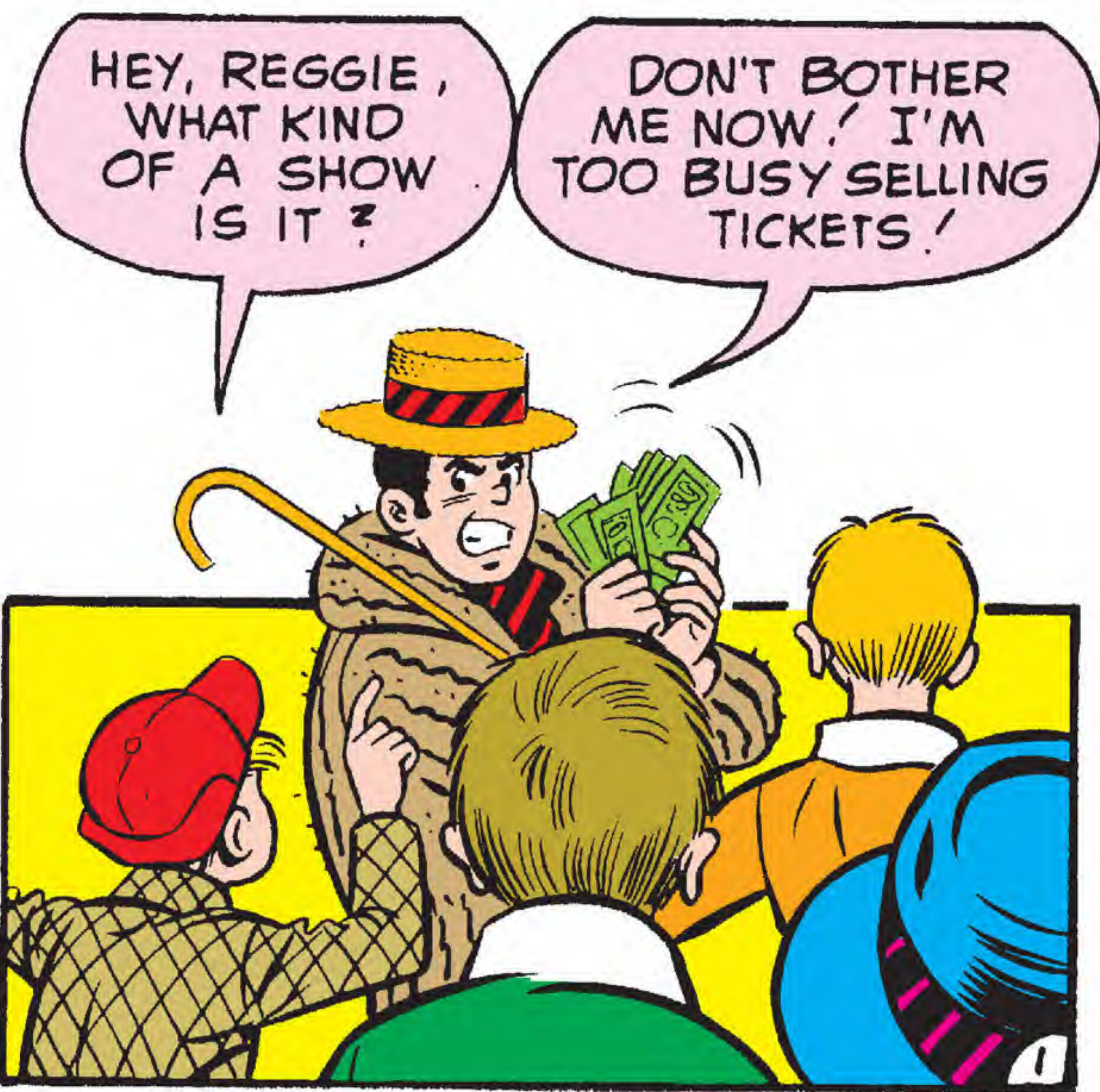
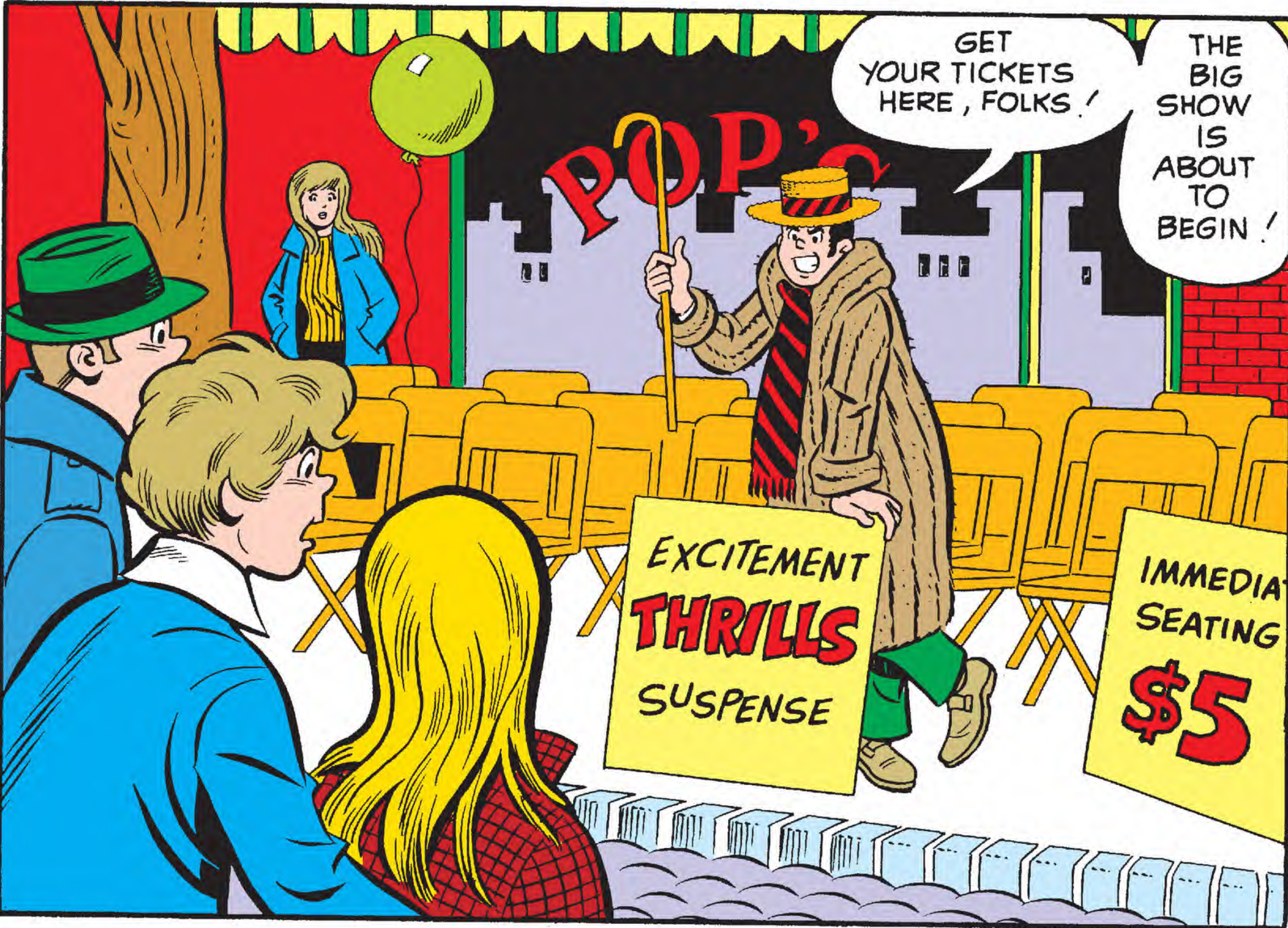






Originally Presented in REGGIE & ME #53, 1972

# Reggie in "SIDEWALK GAFF"

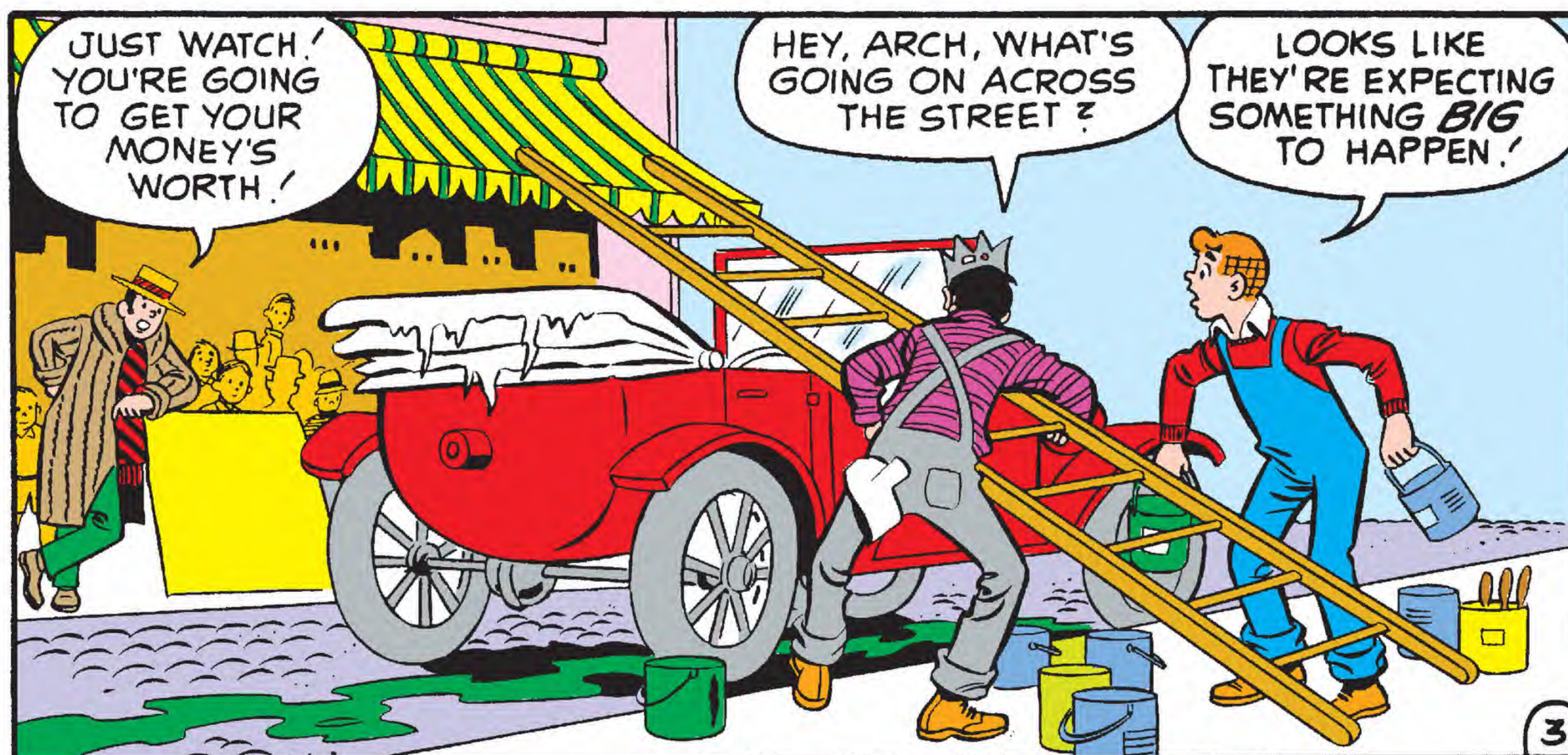
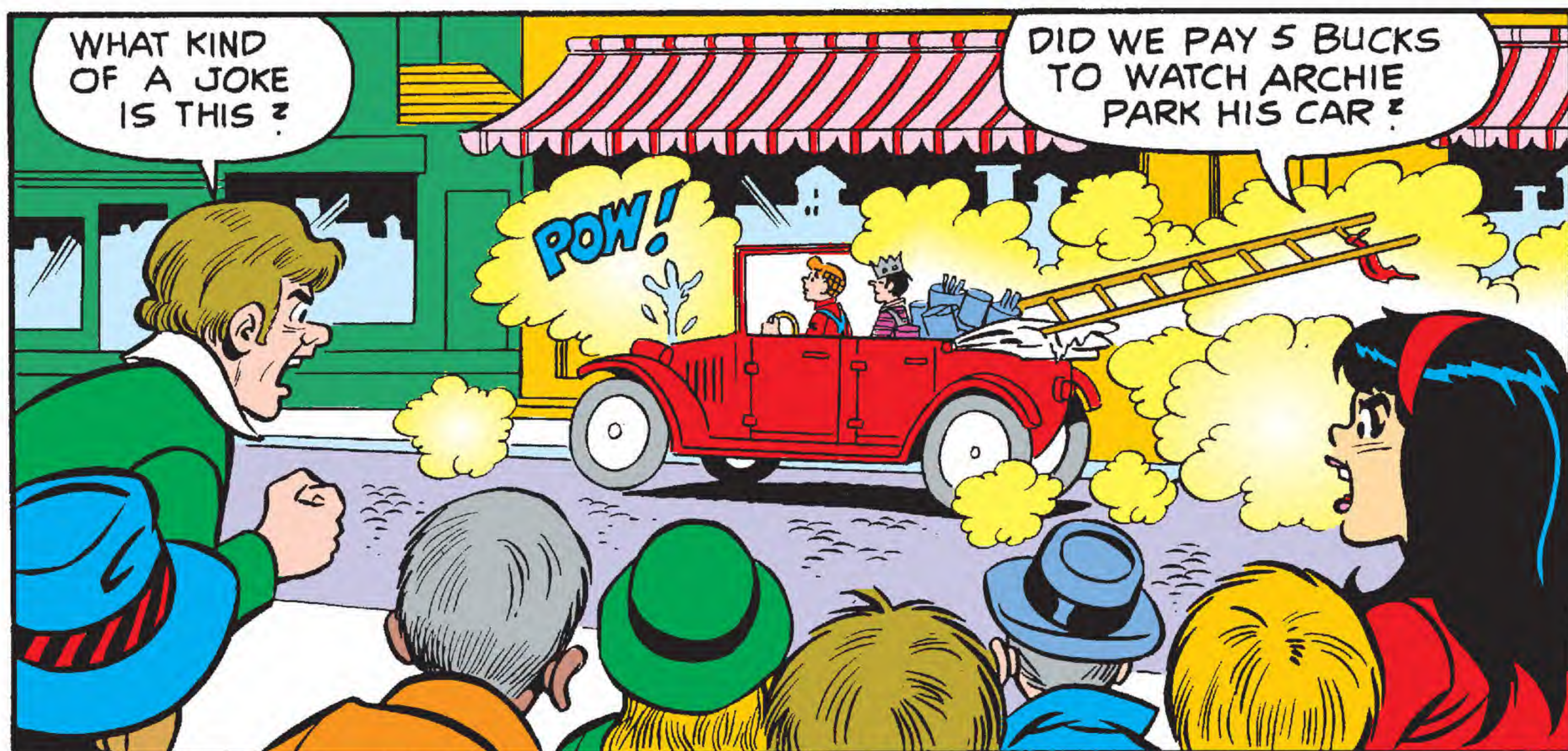


Hartley / D'Agostino / Yoshida / Grossman

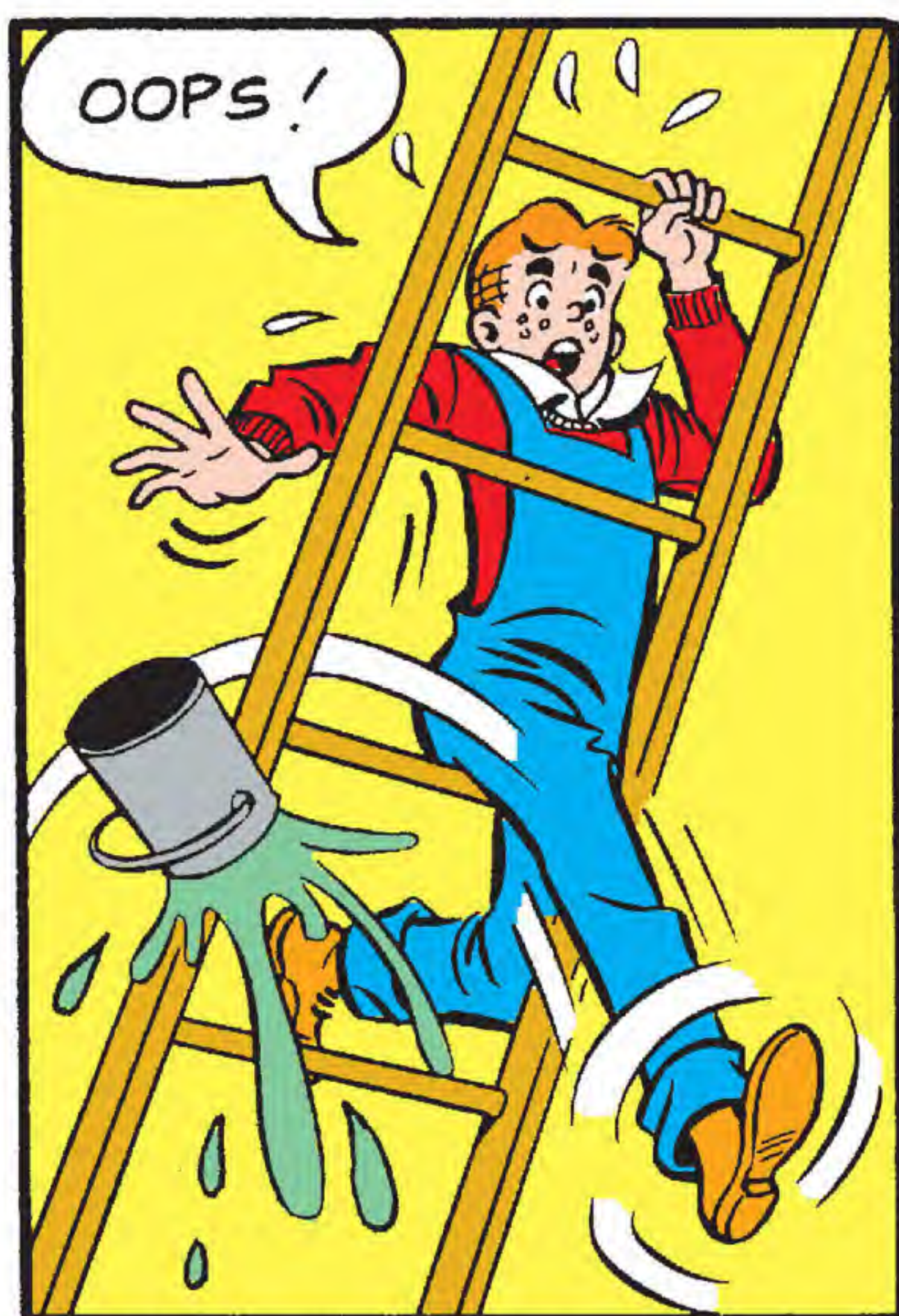
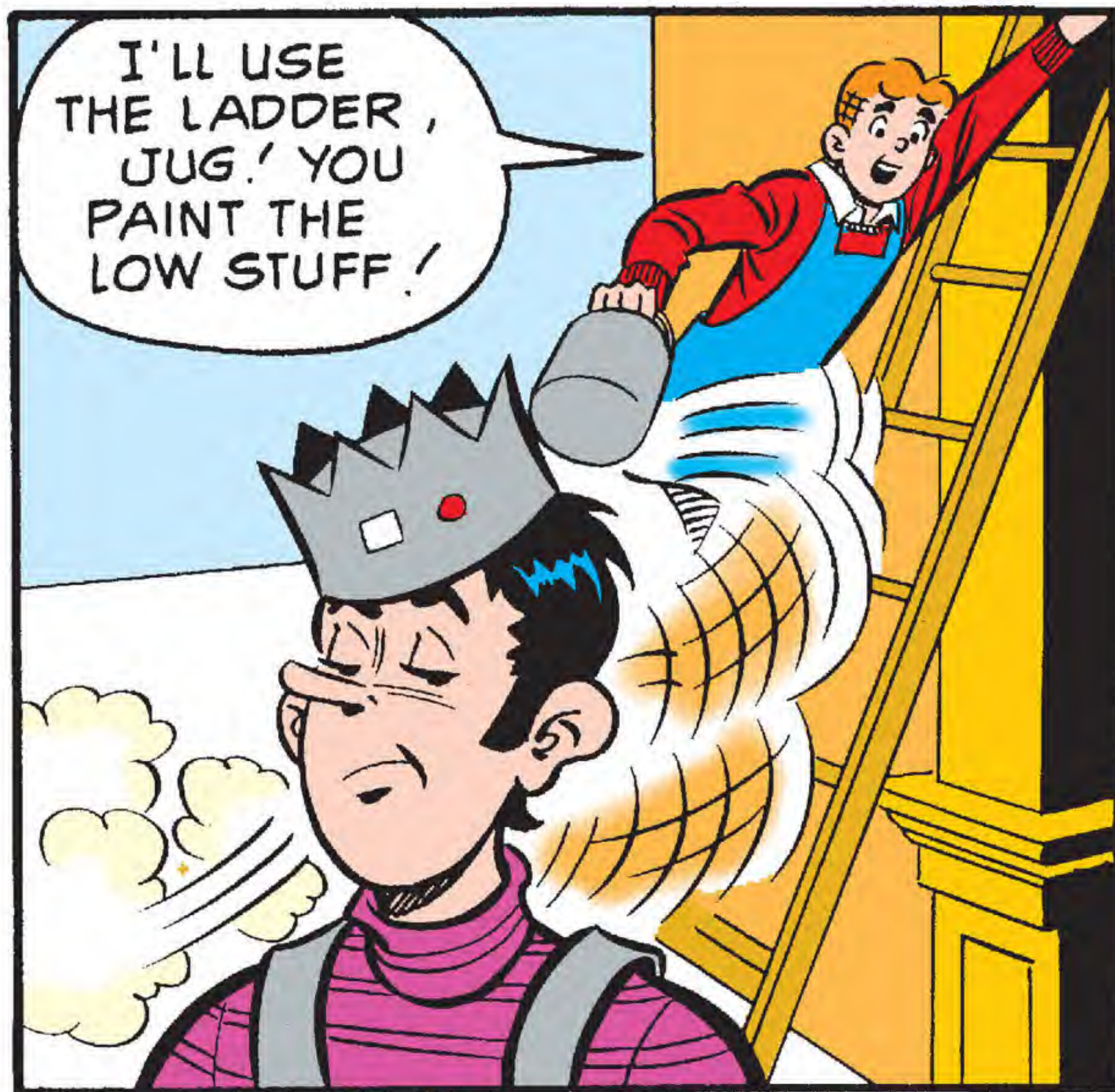




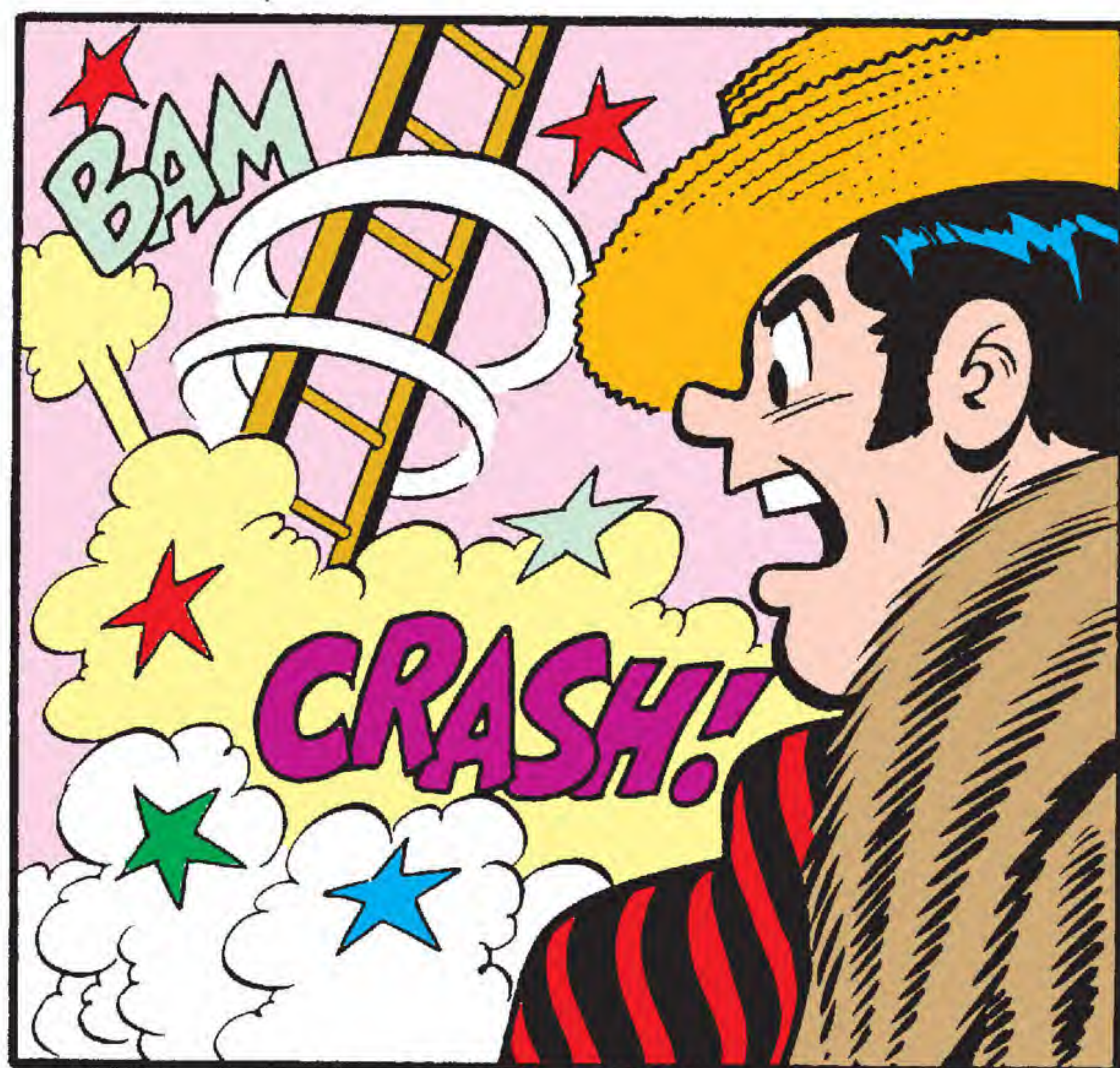




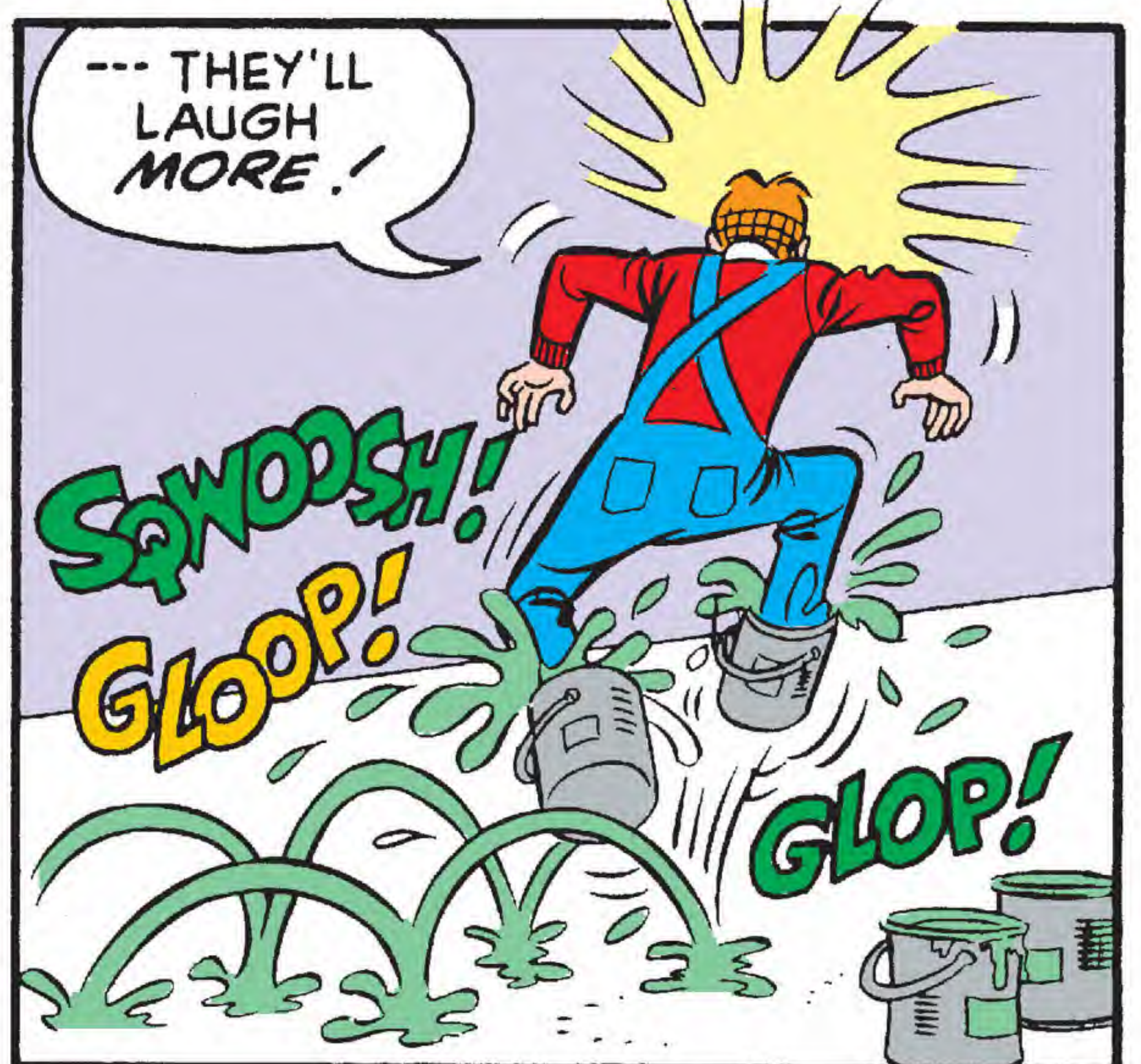
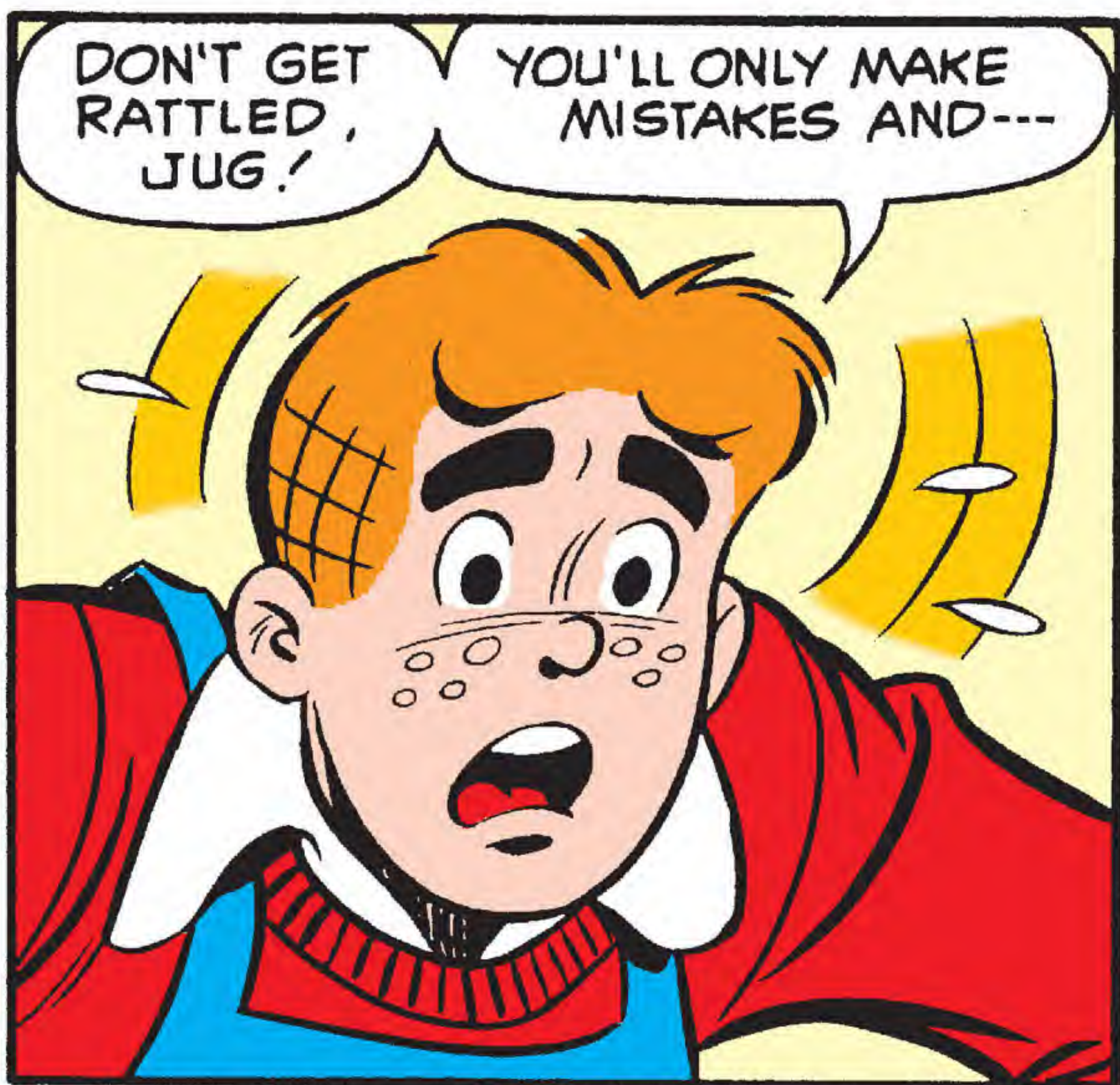




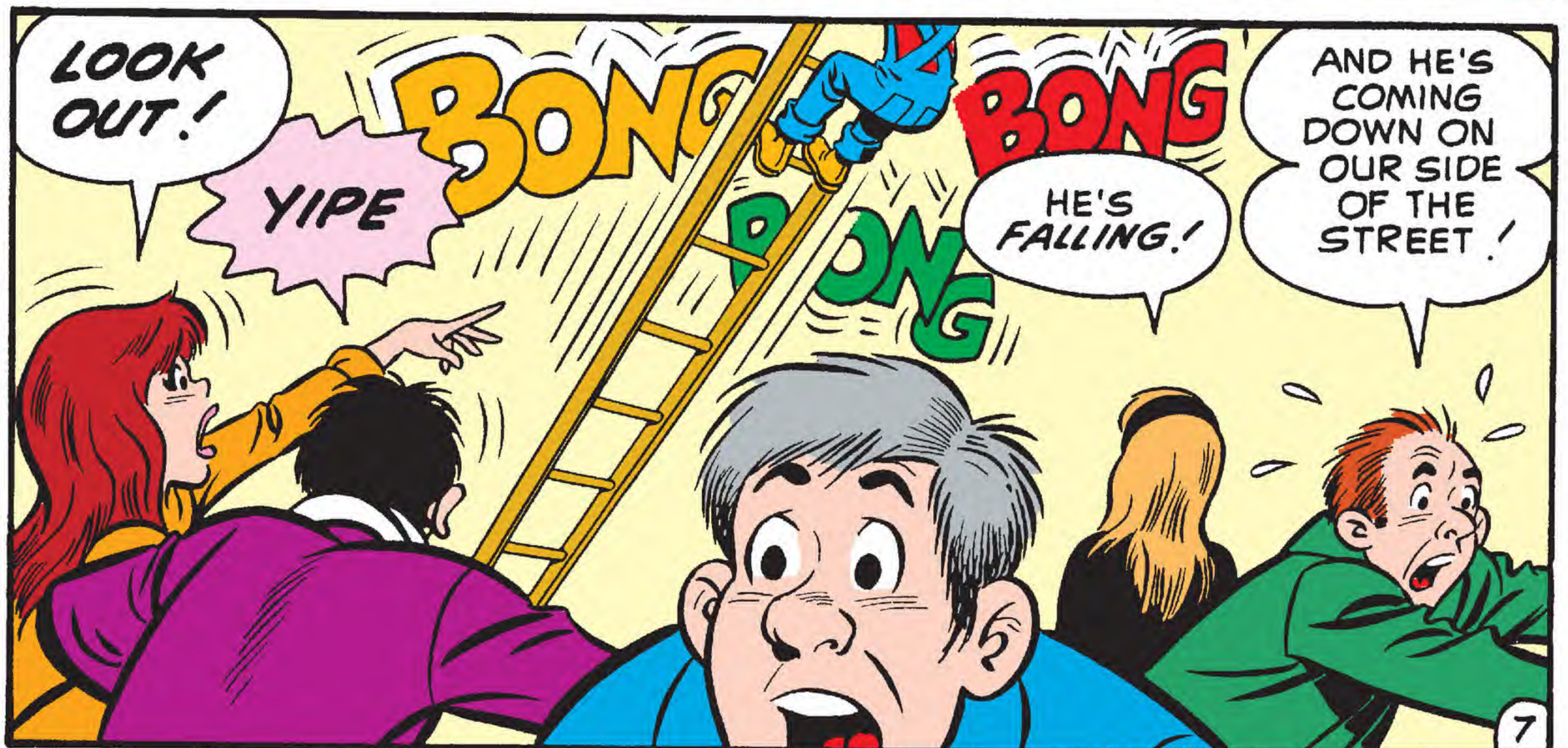
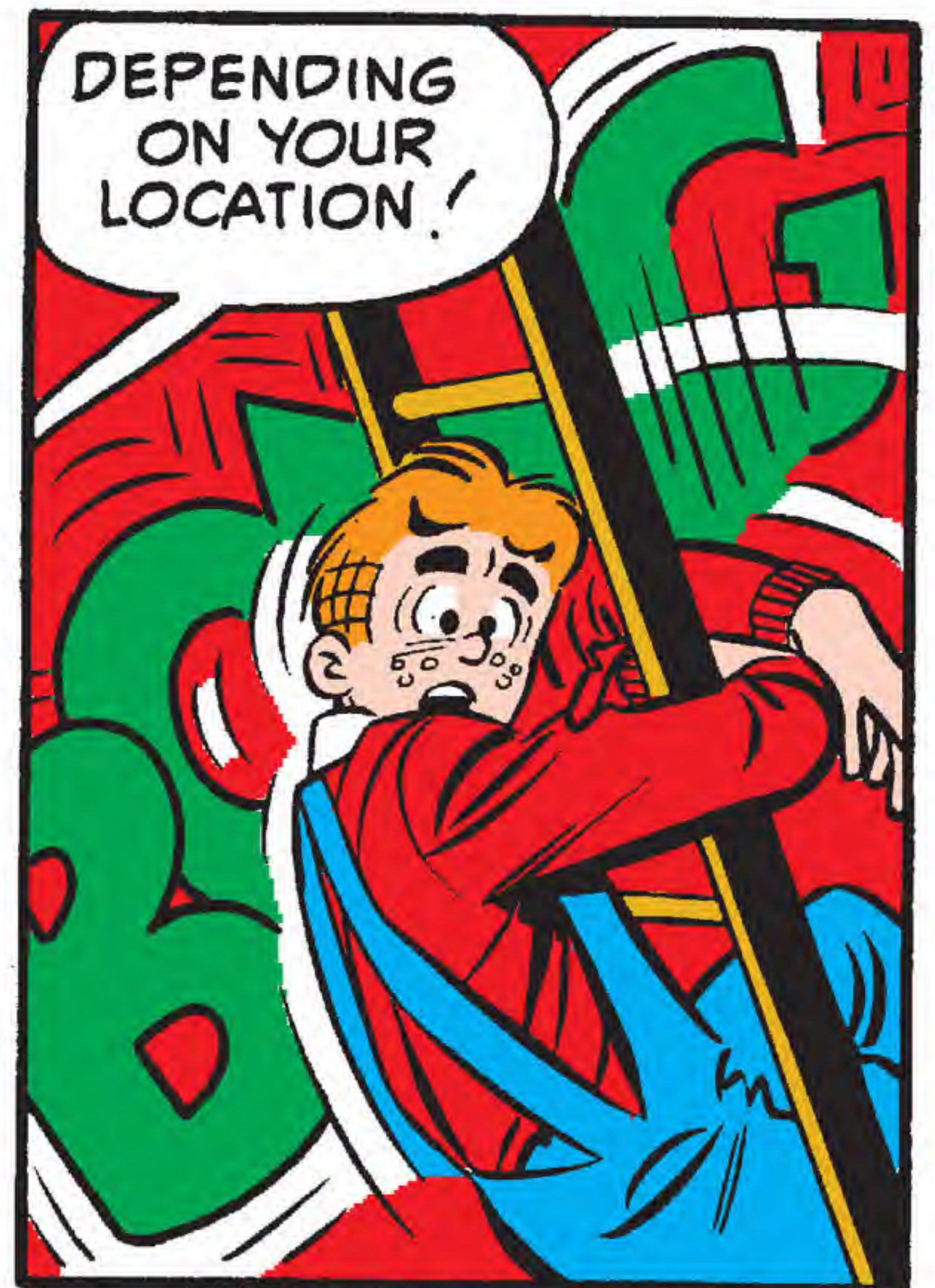
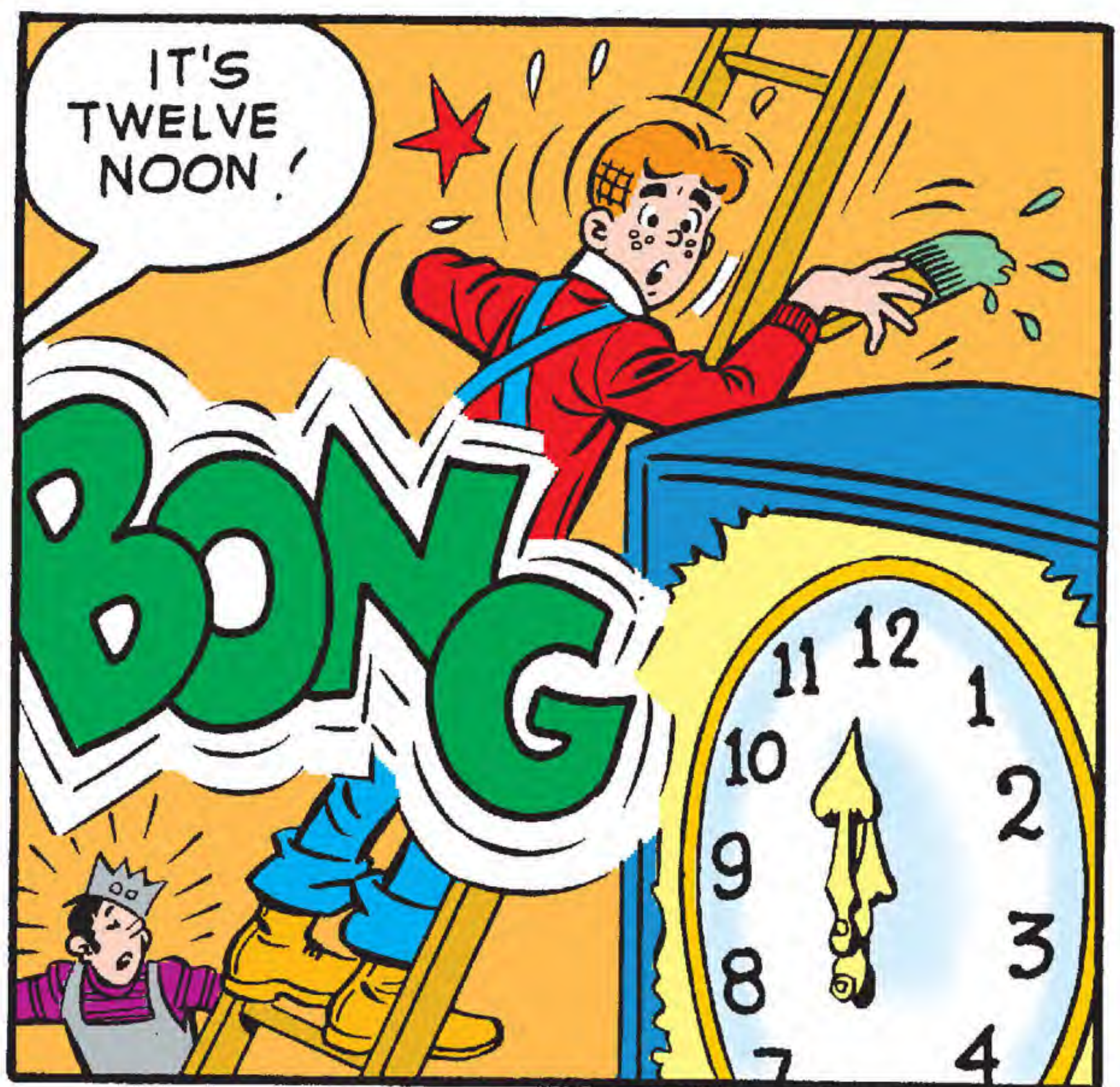
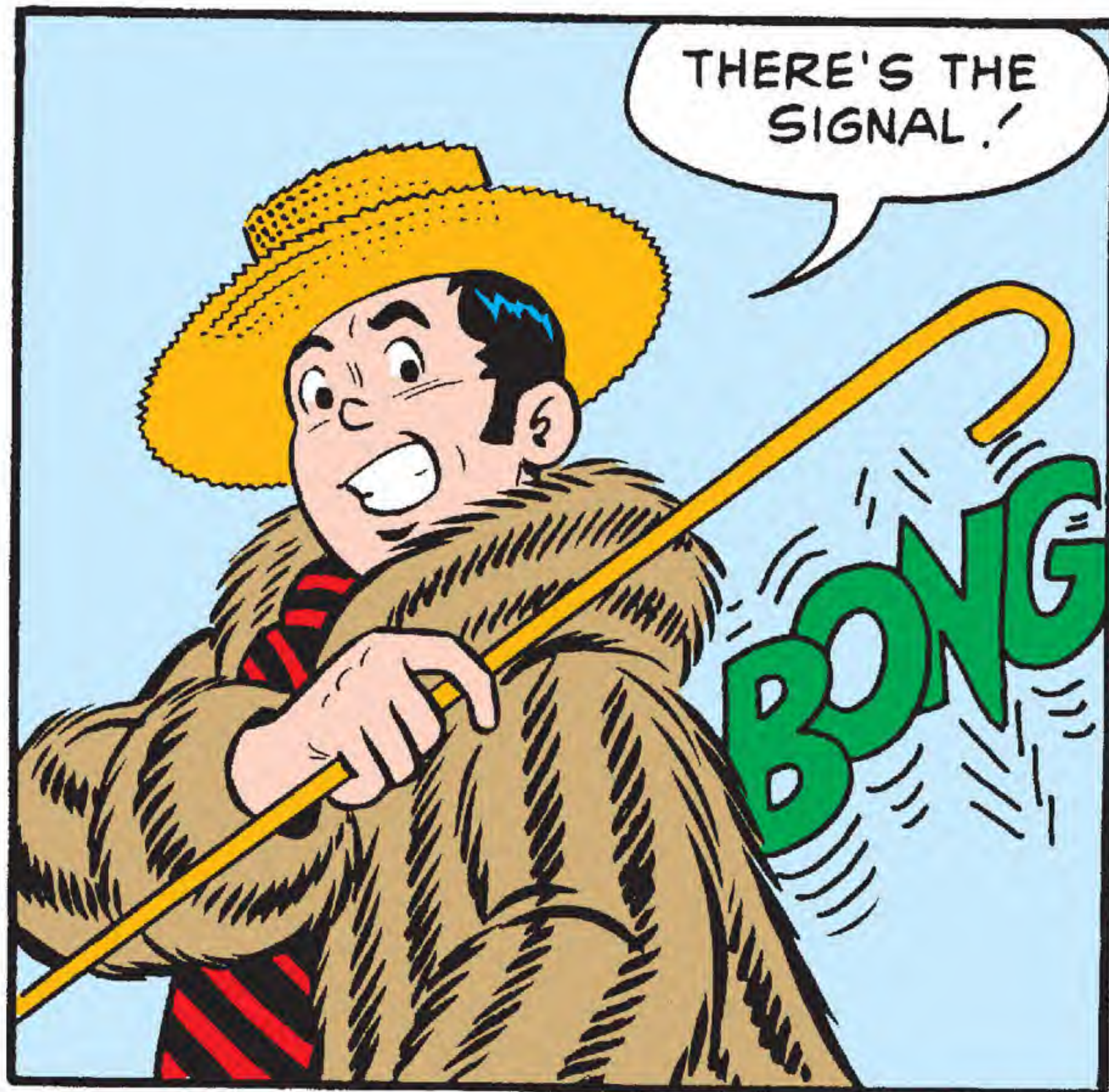




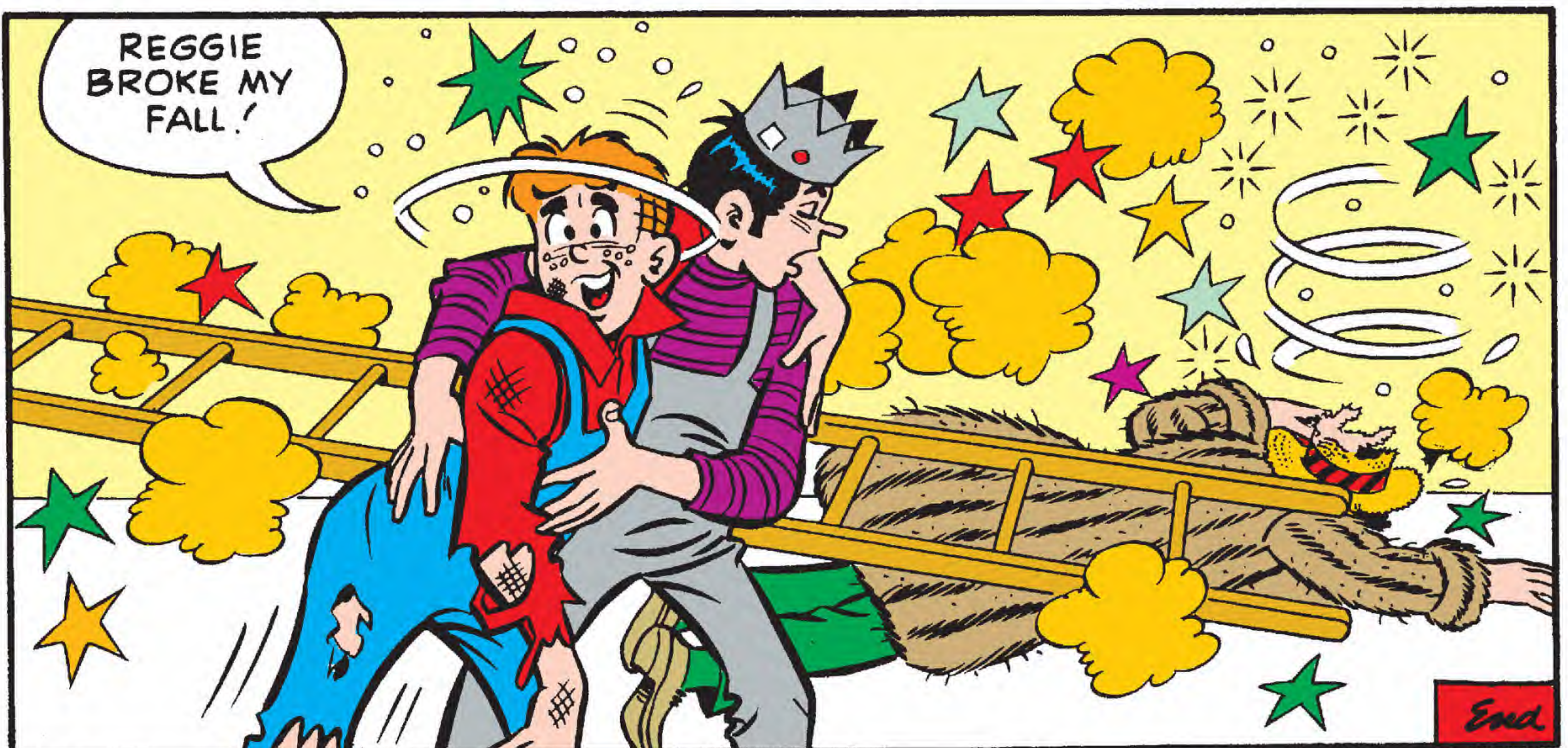
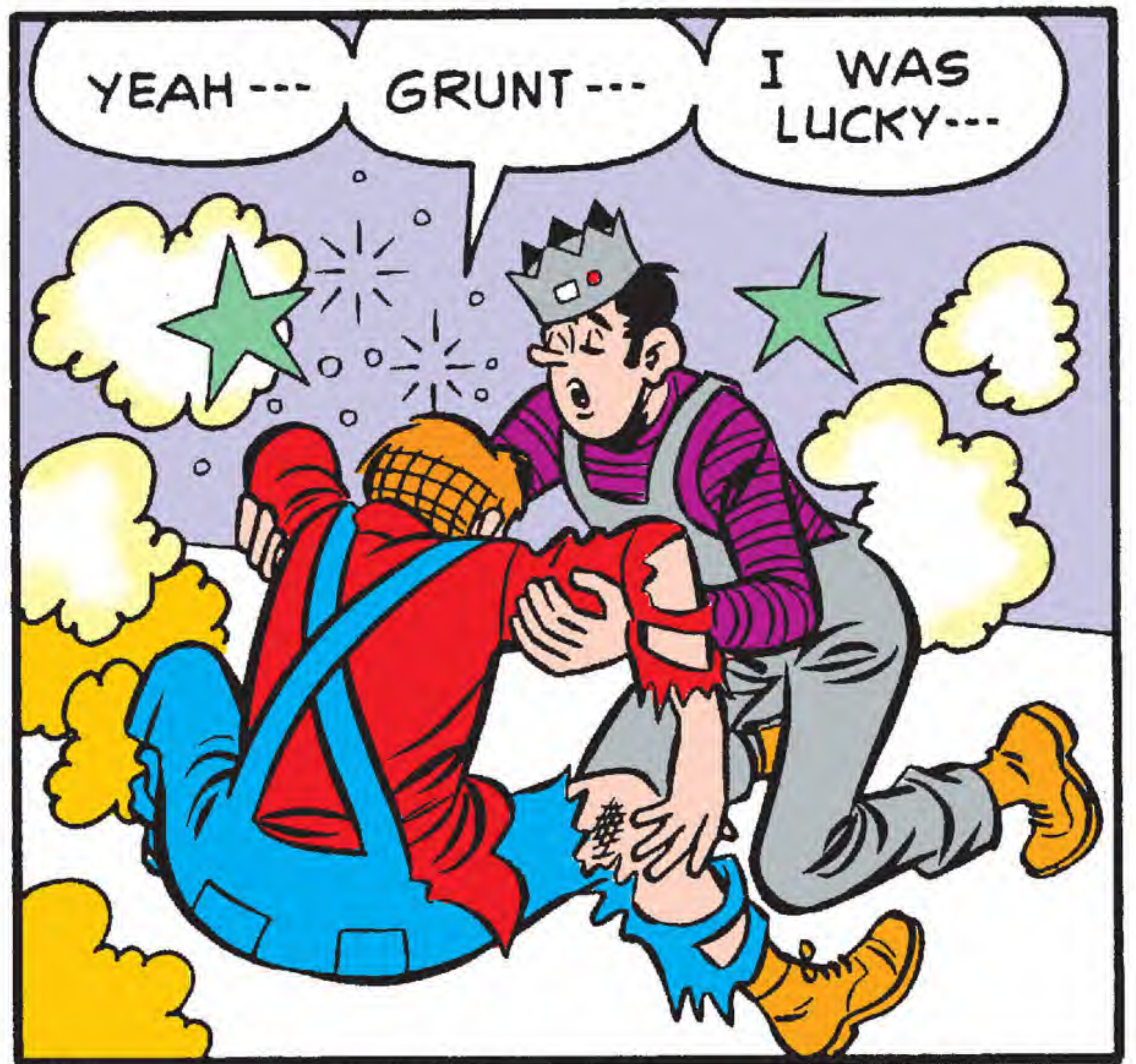
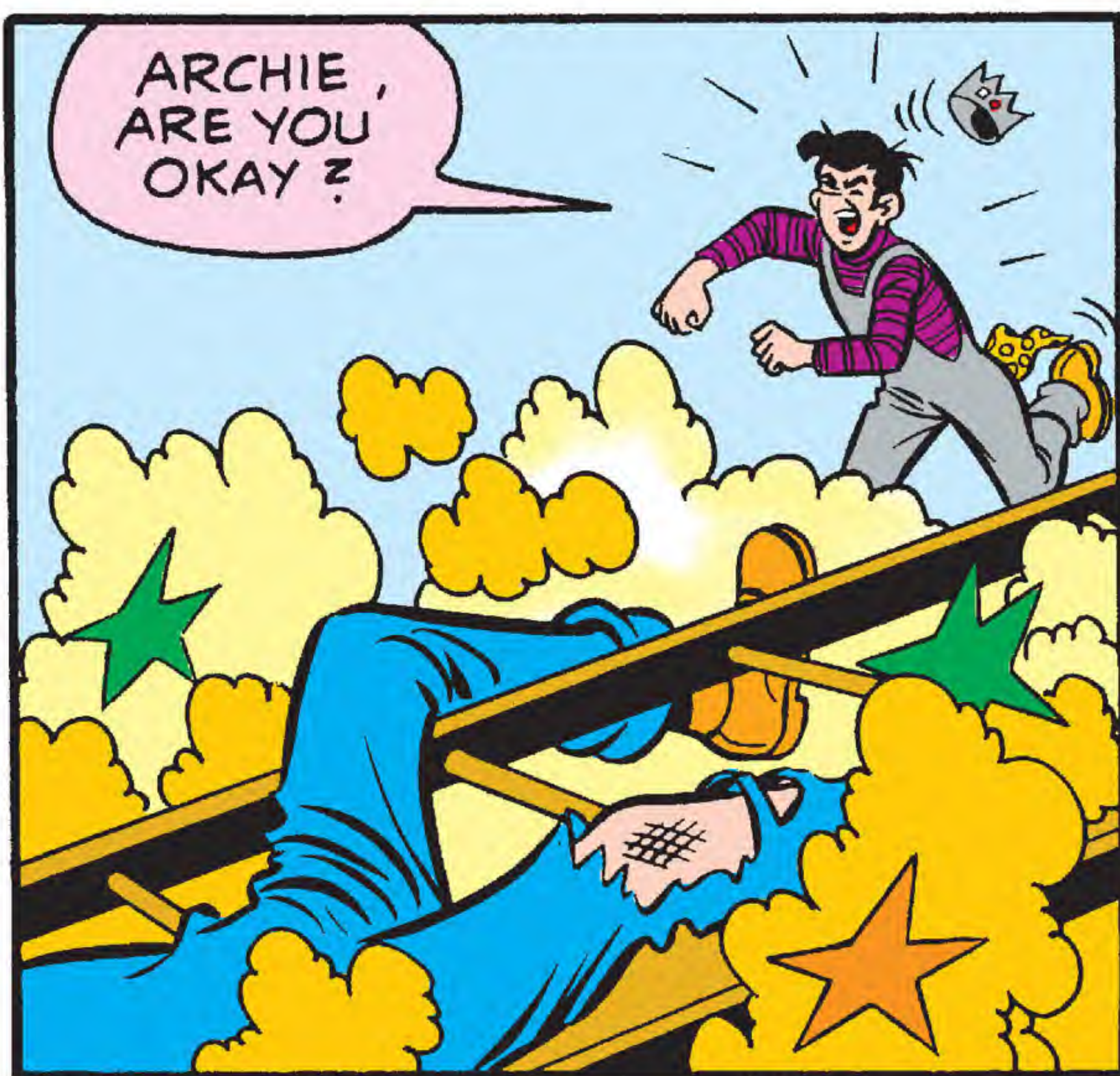
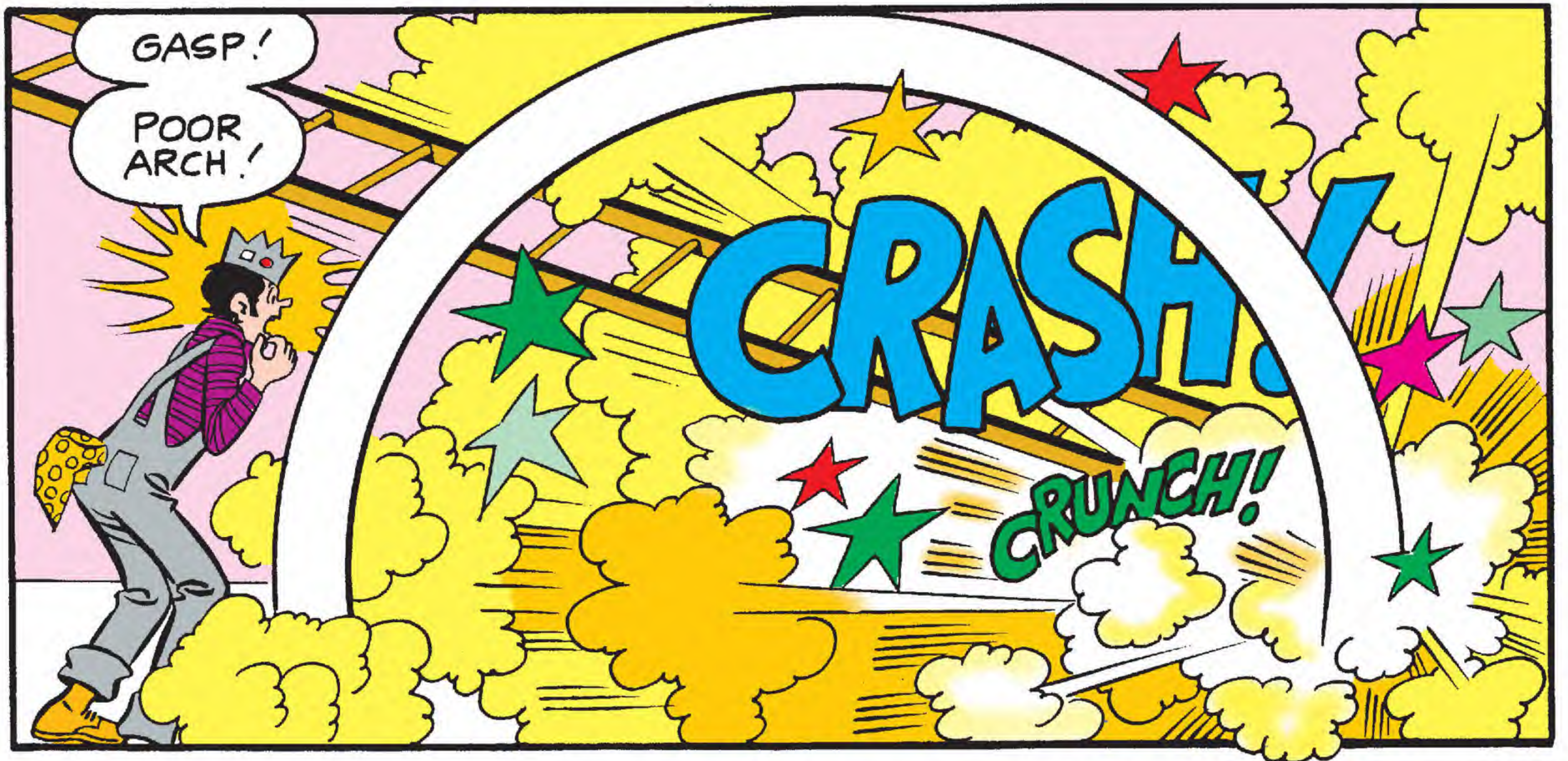






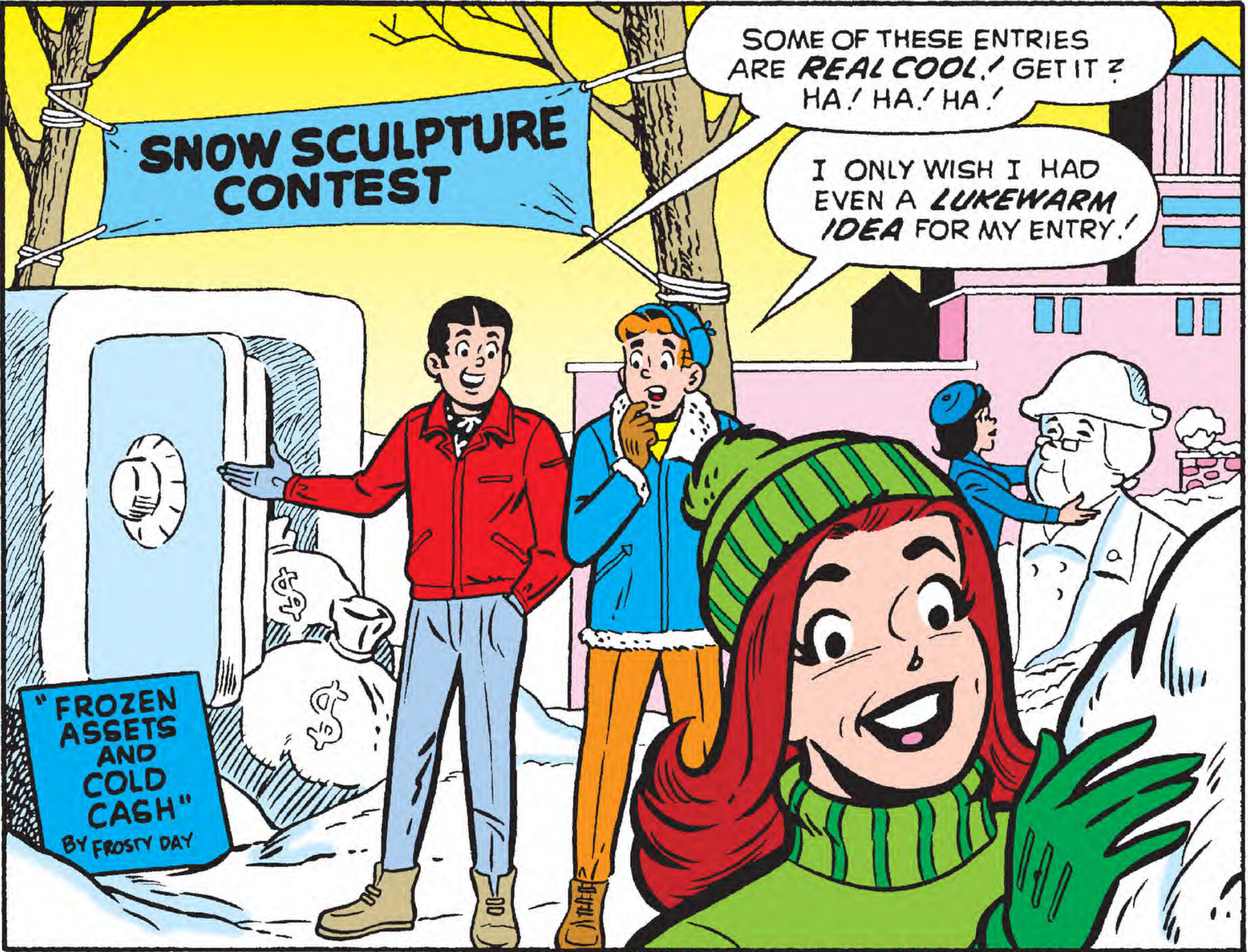




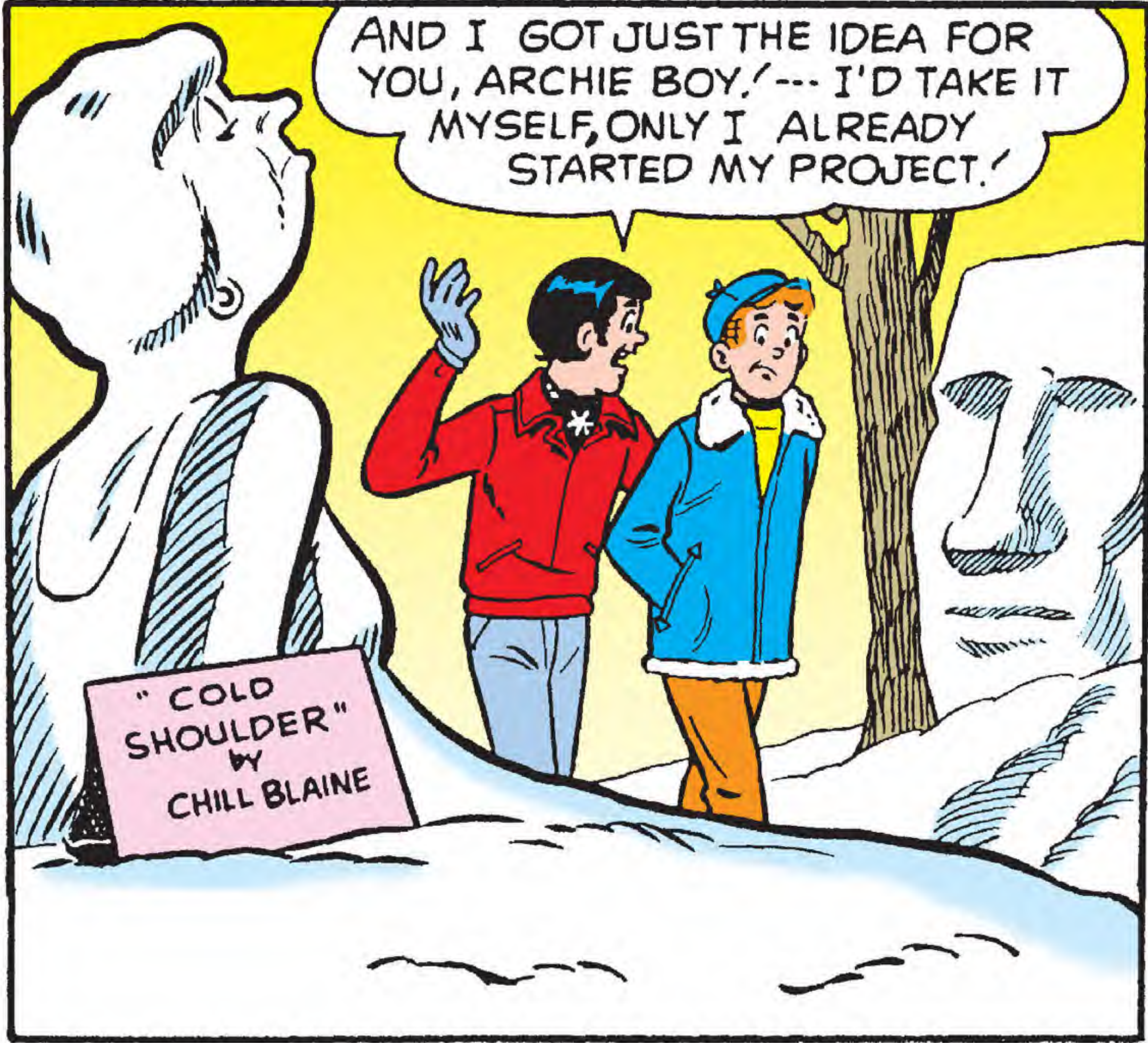




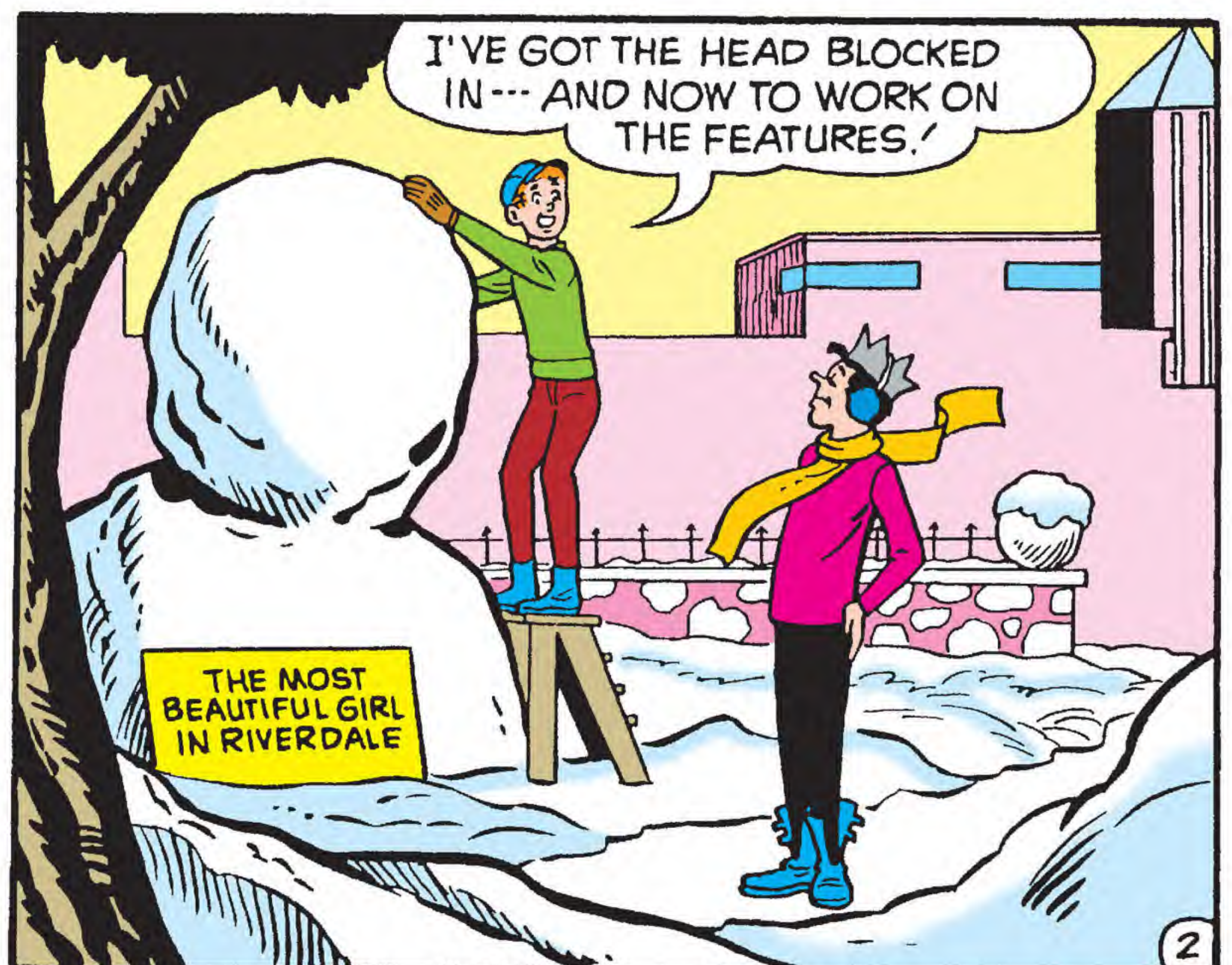
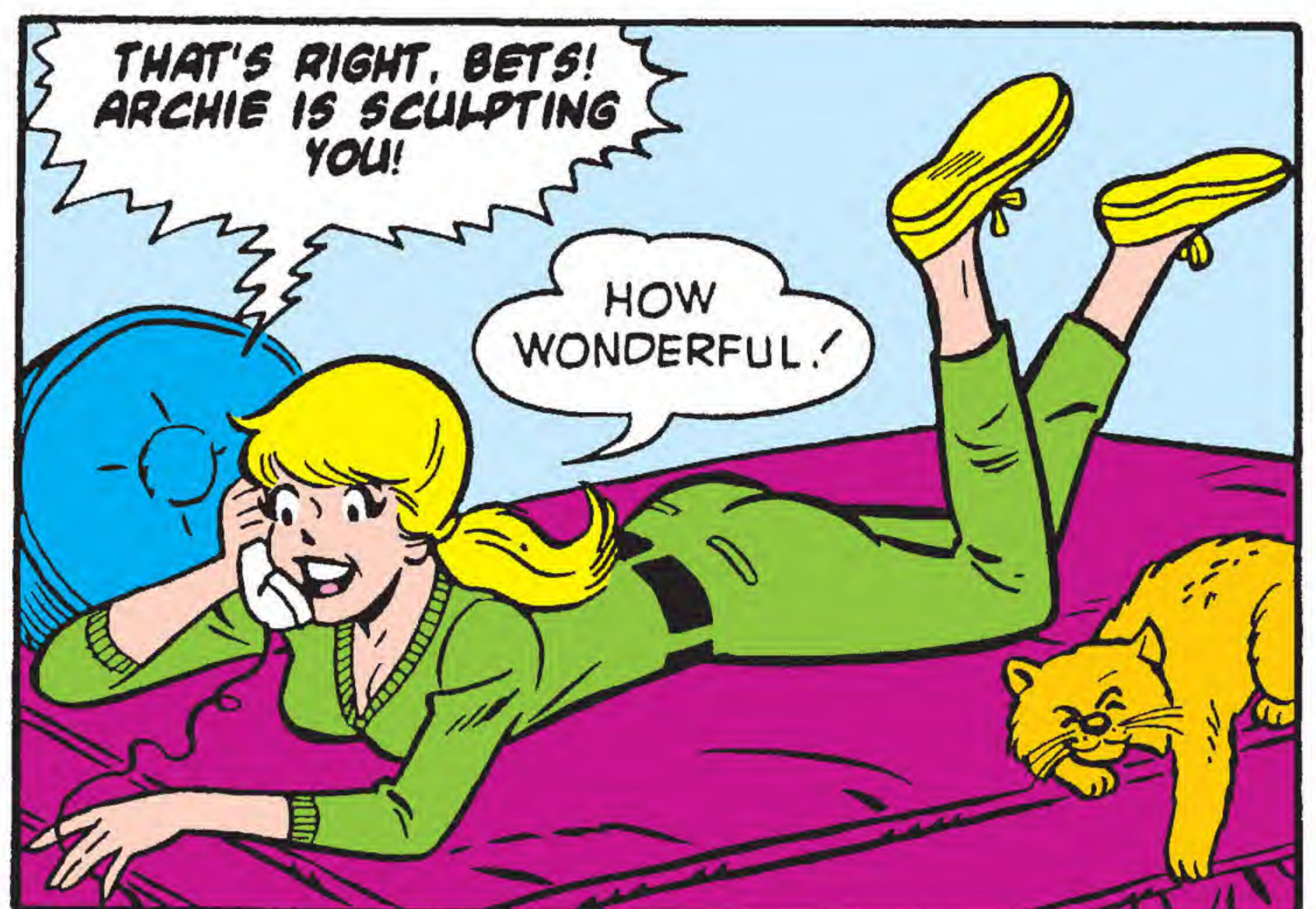
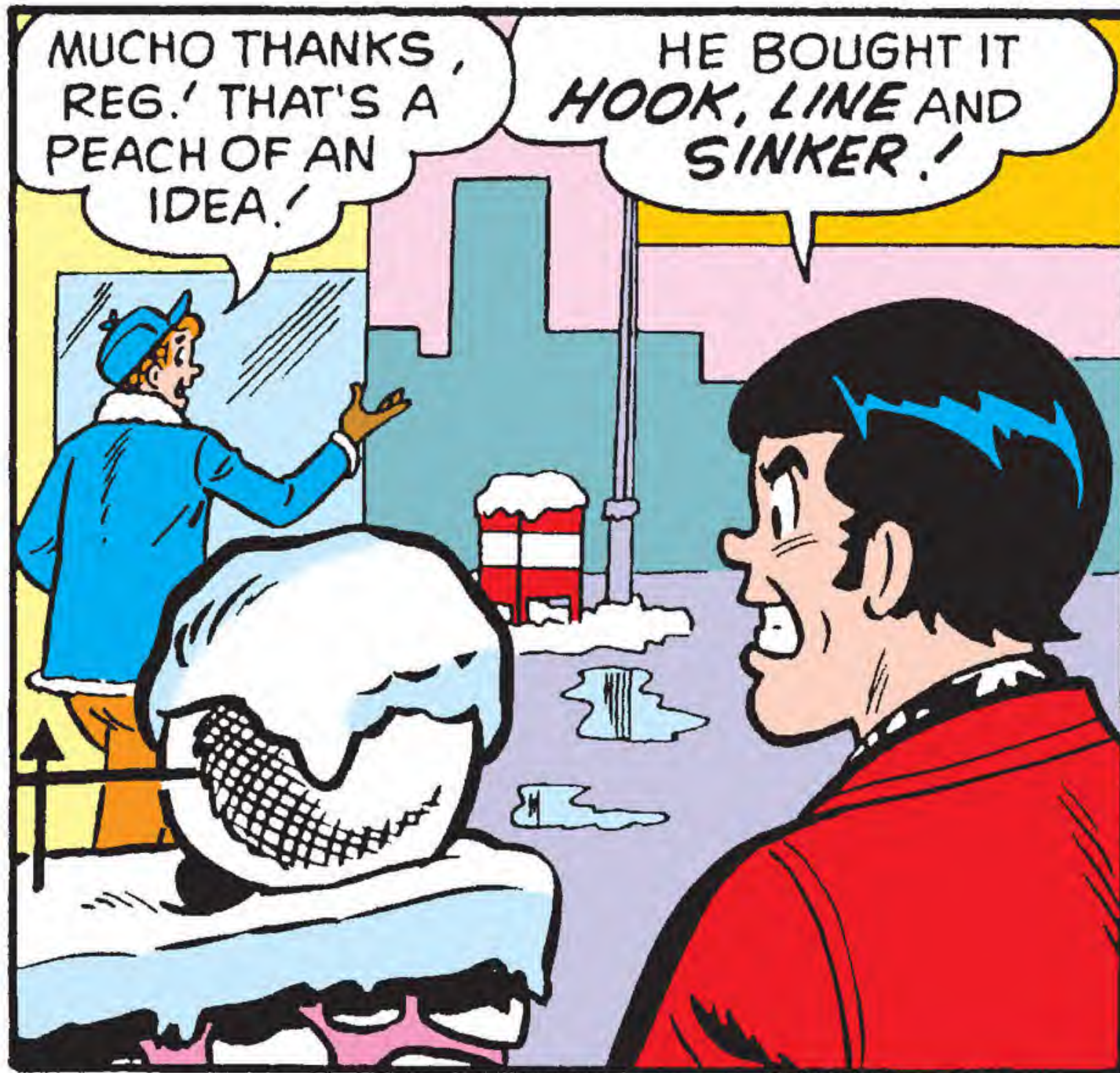
# REGGIE IN "model muddle"



Script: George Gladir / Pencils: Bob Bolling / Inks: Jon D'Agostino / Letters: Bill Yoshida / Colors: Barry Grossman



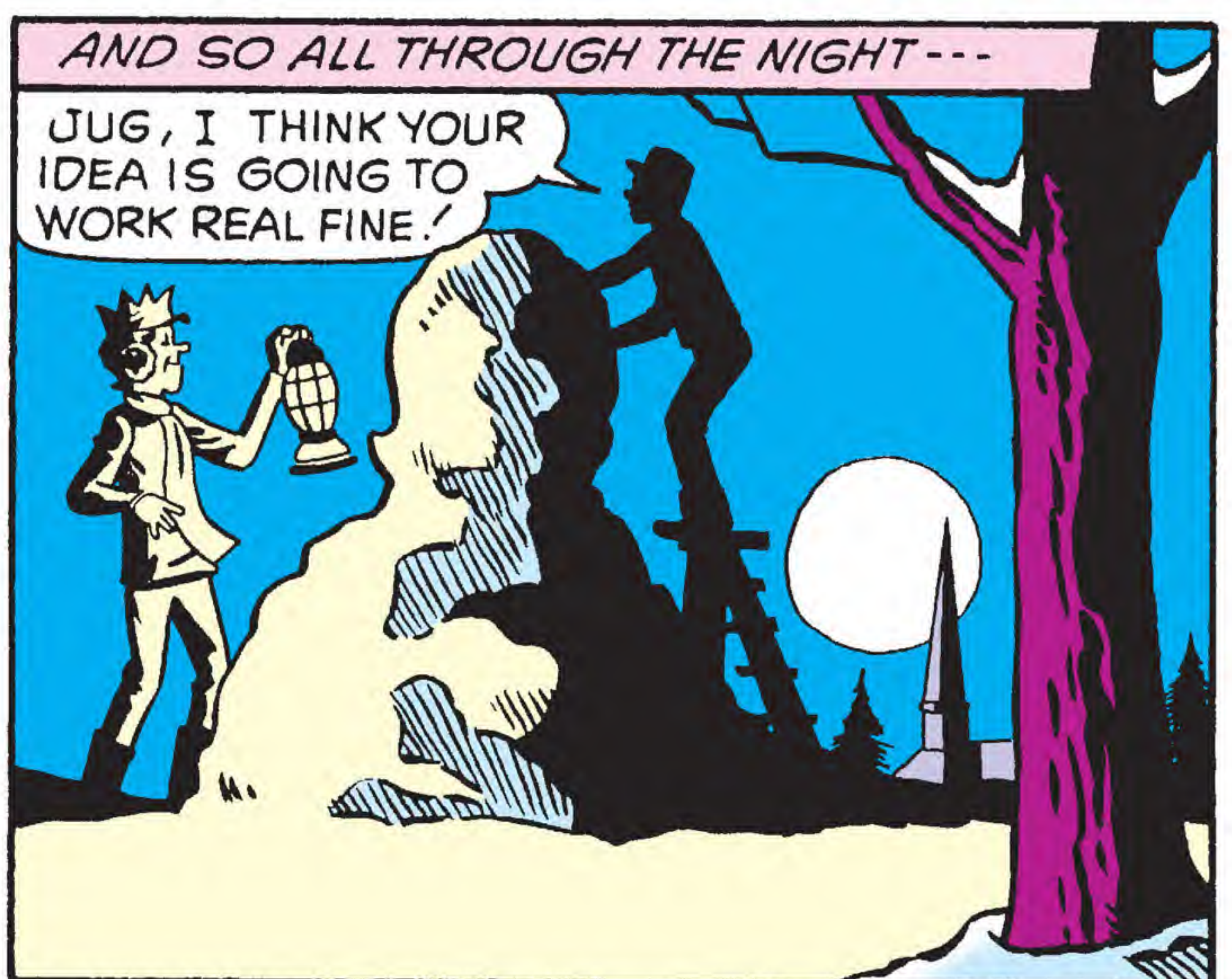
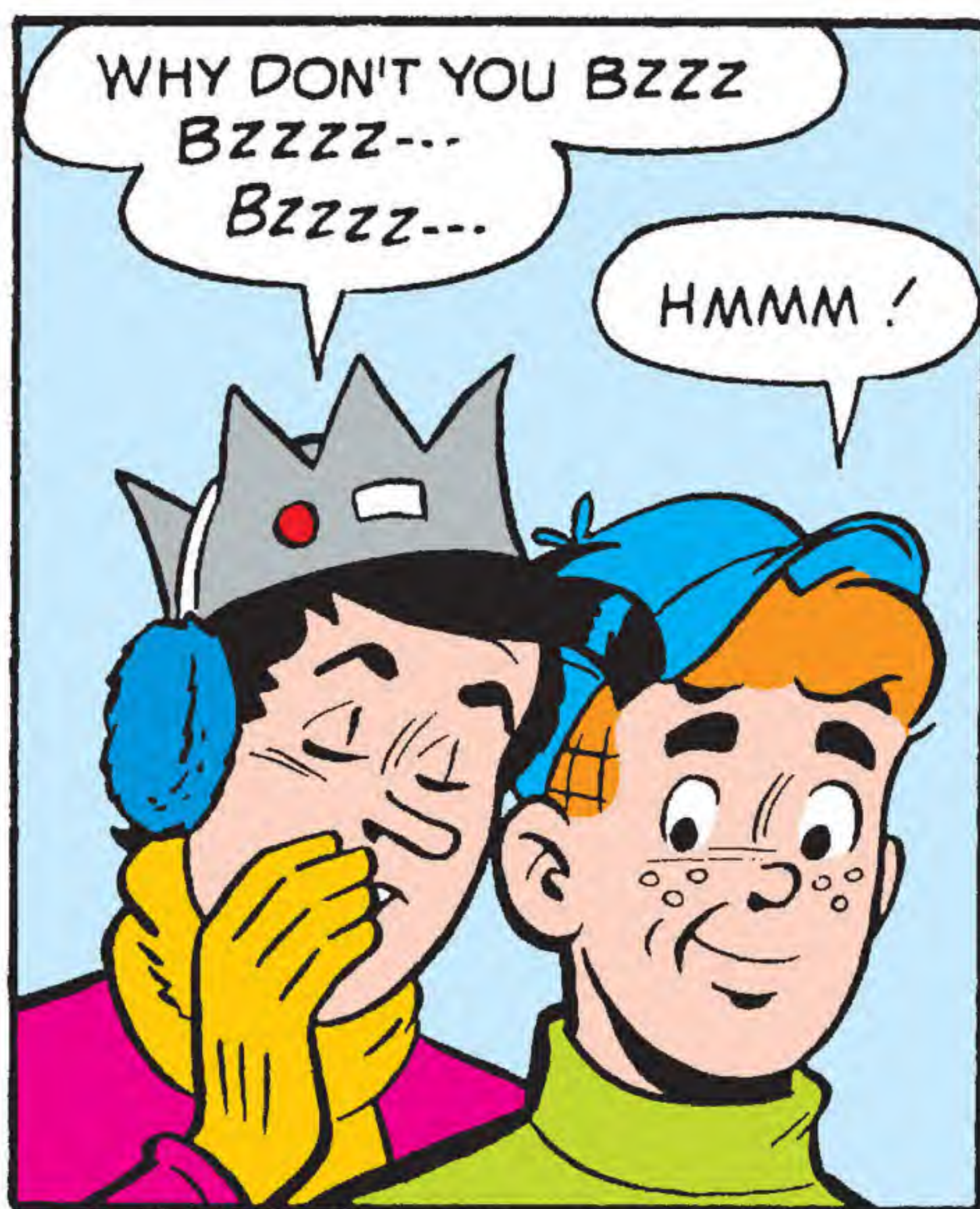
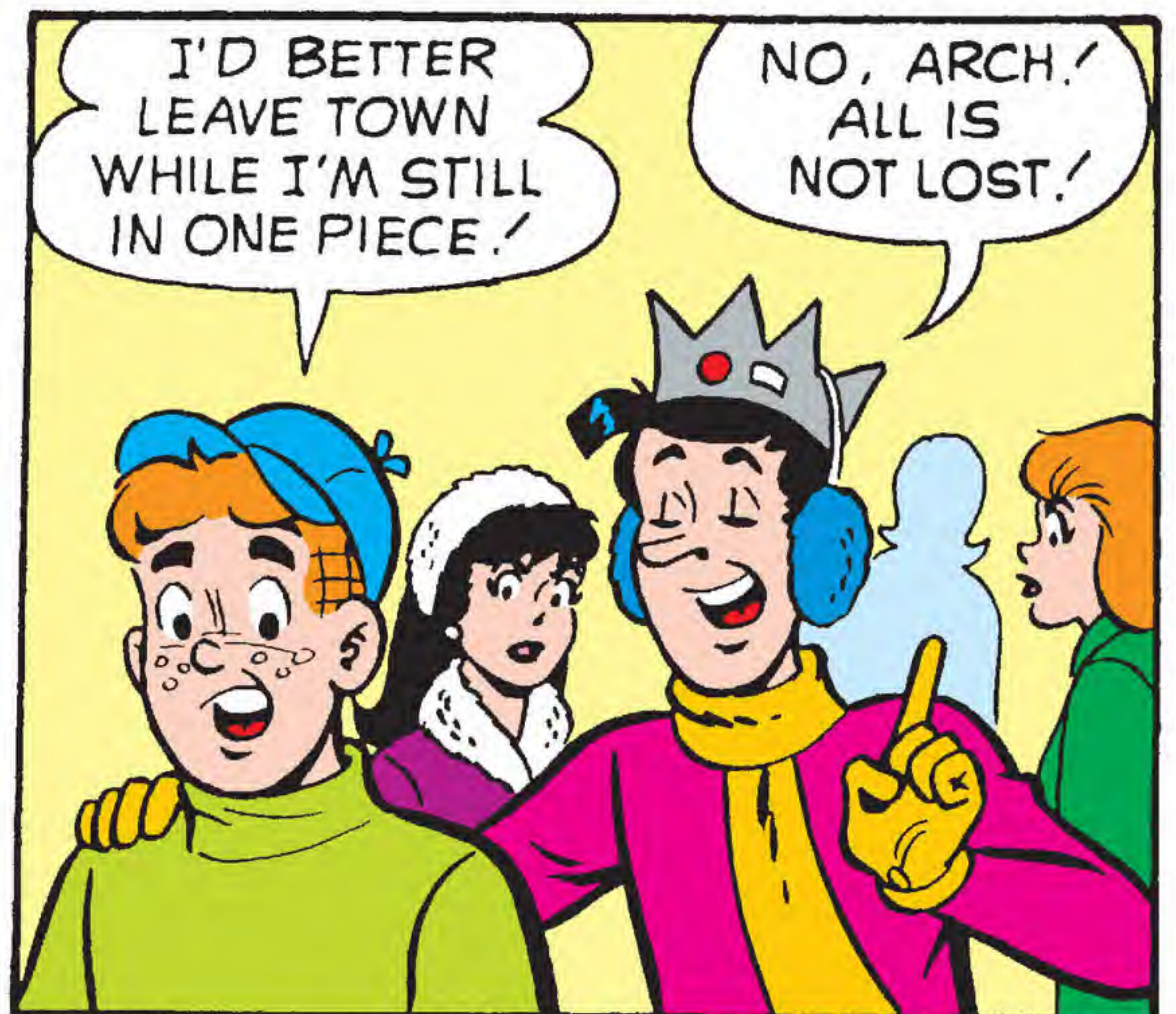
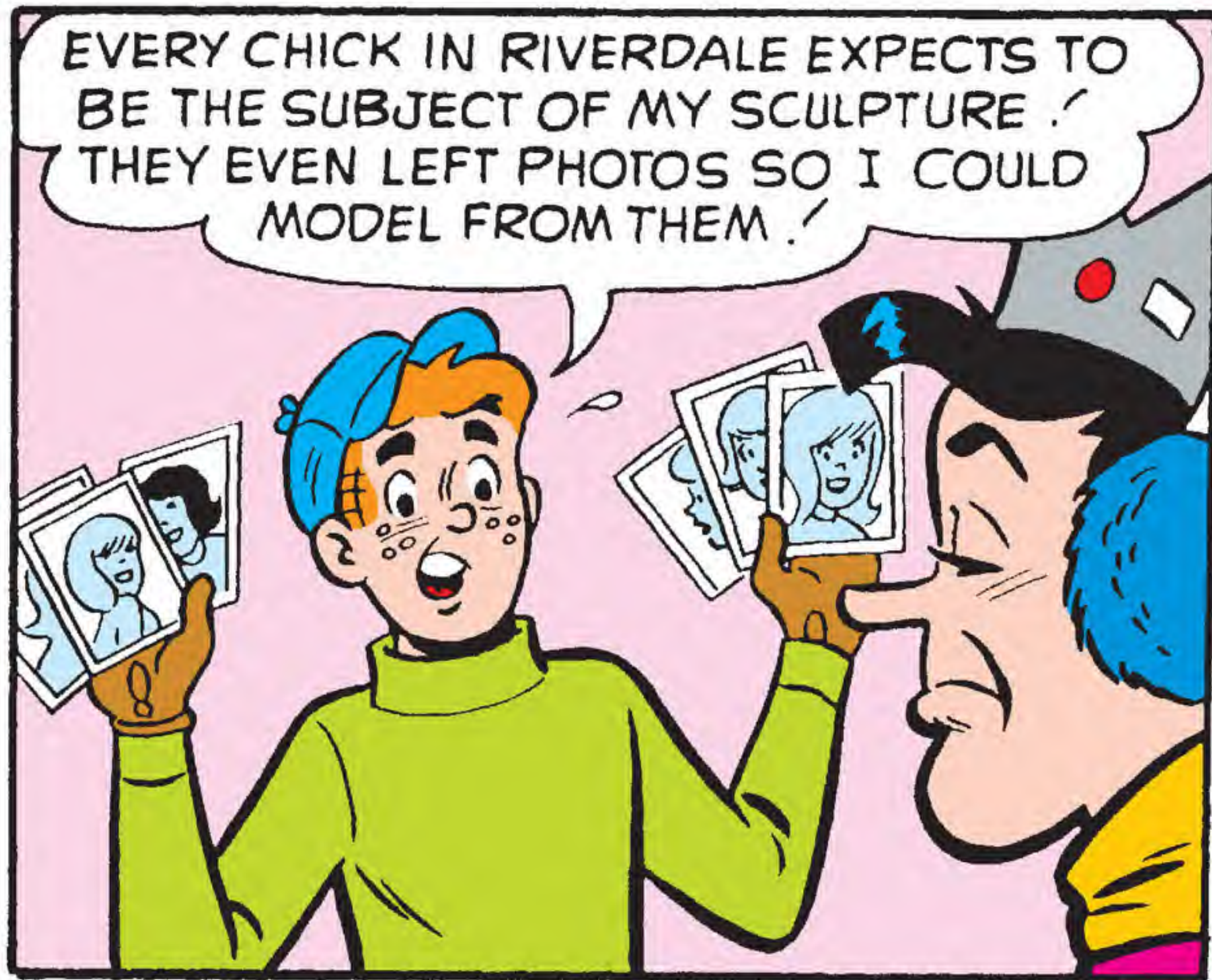




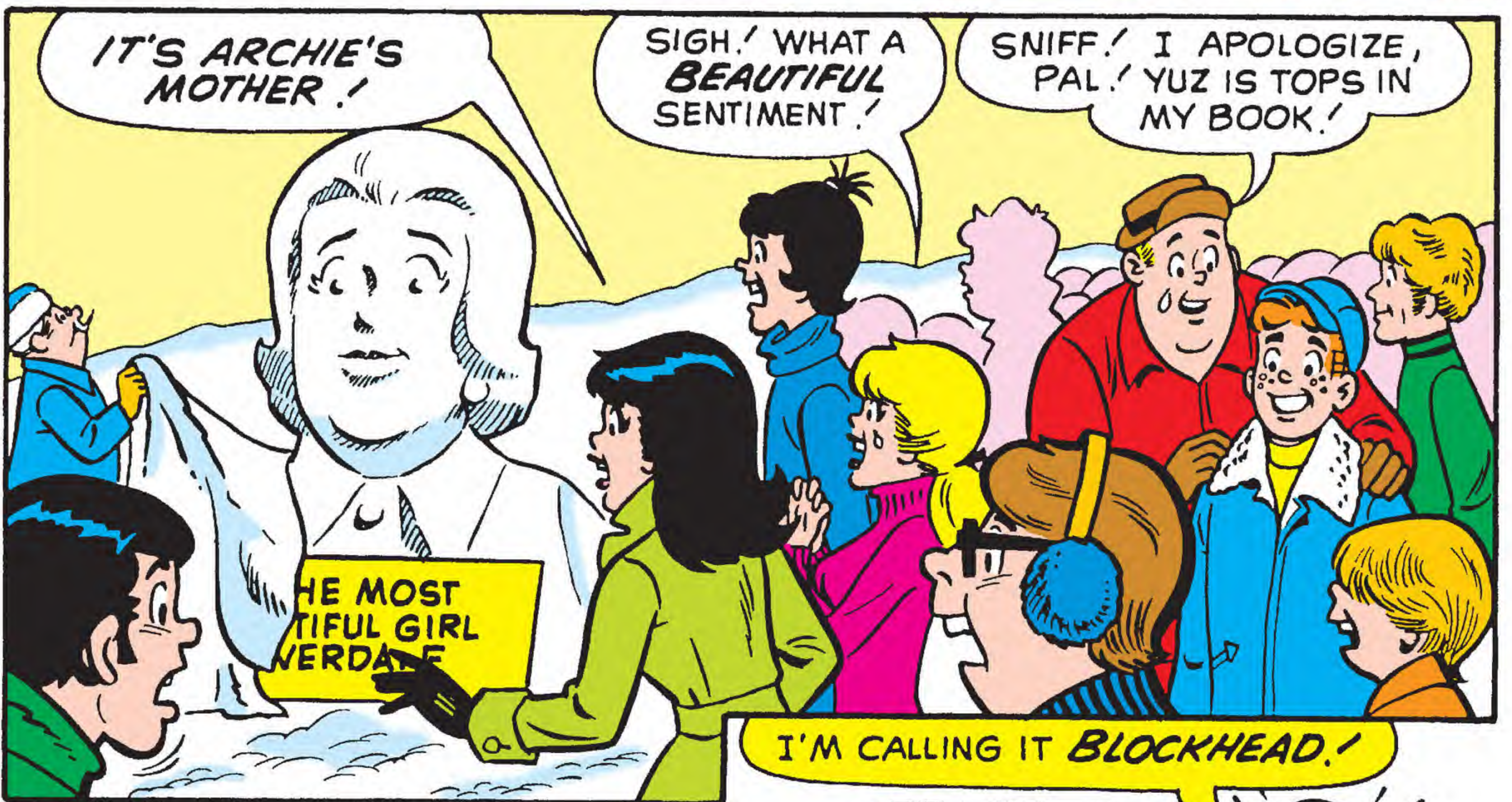
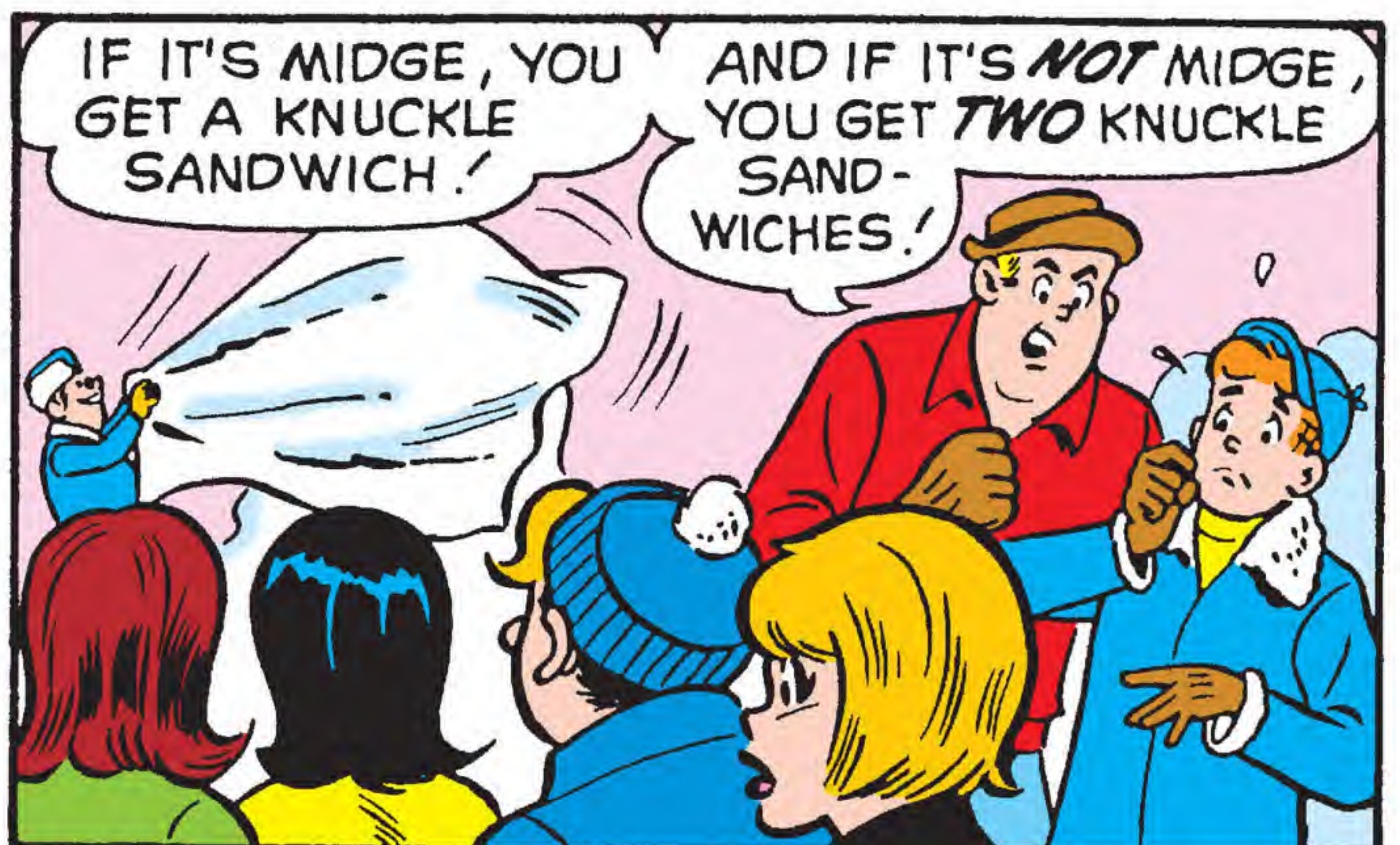
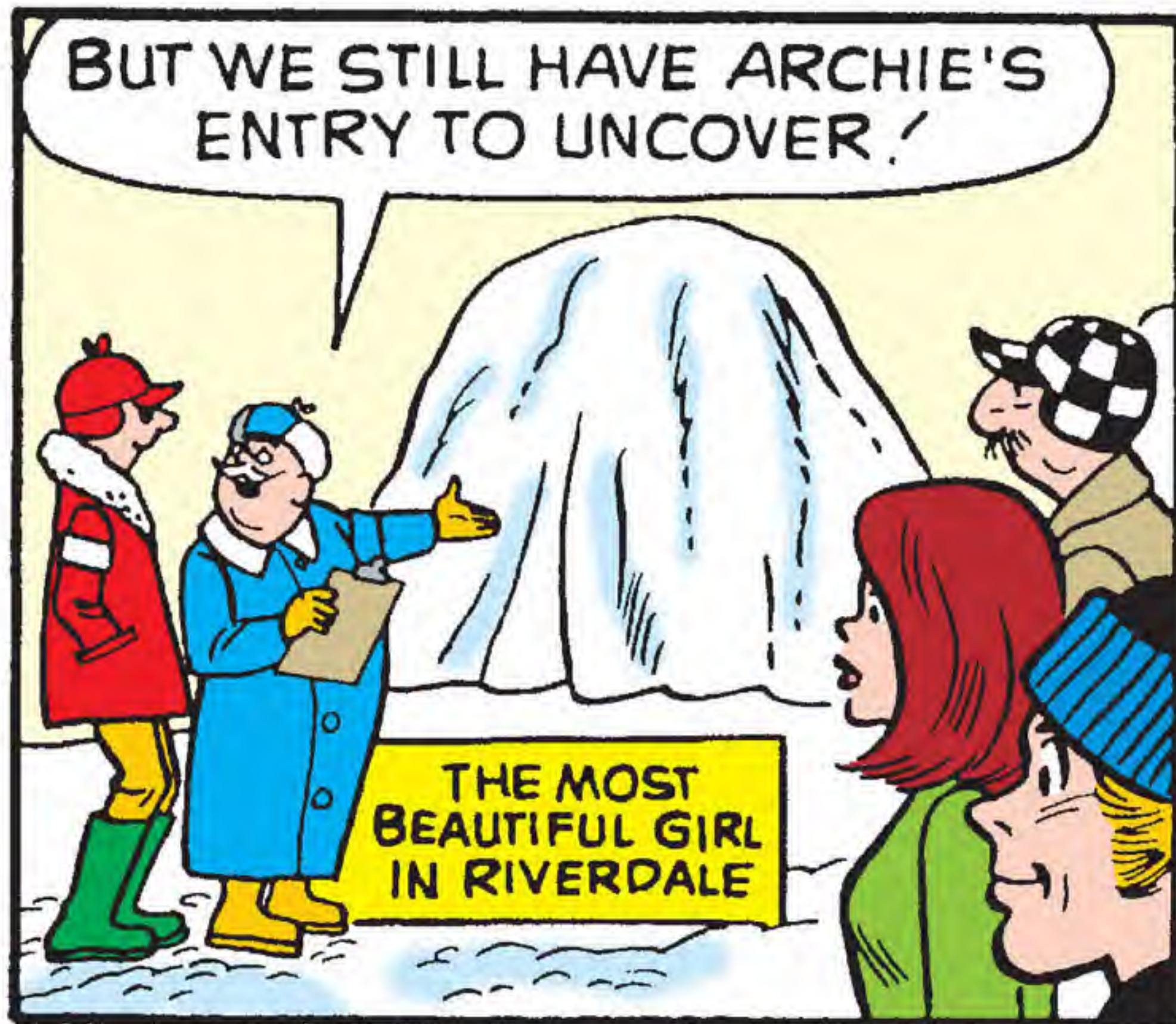










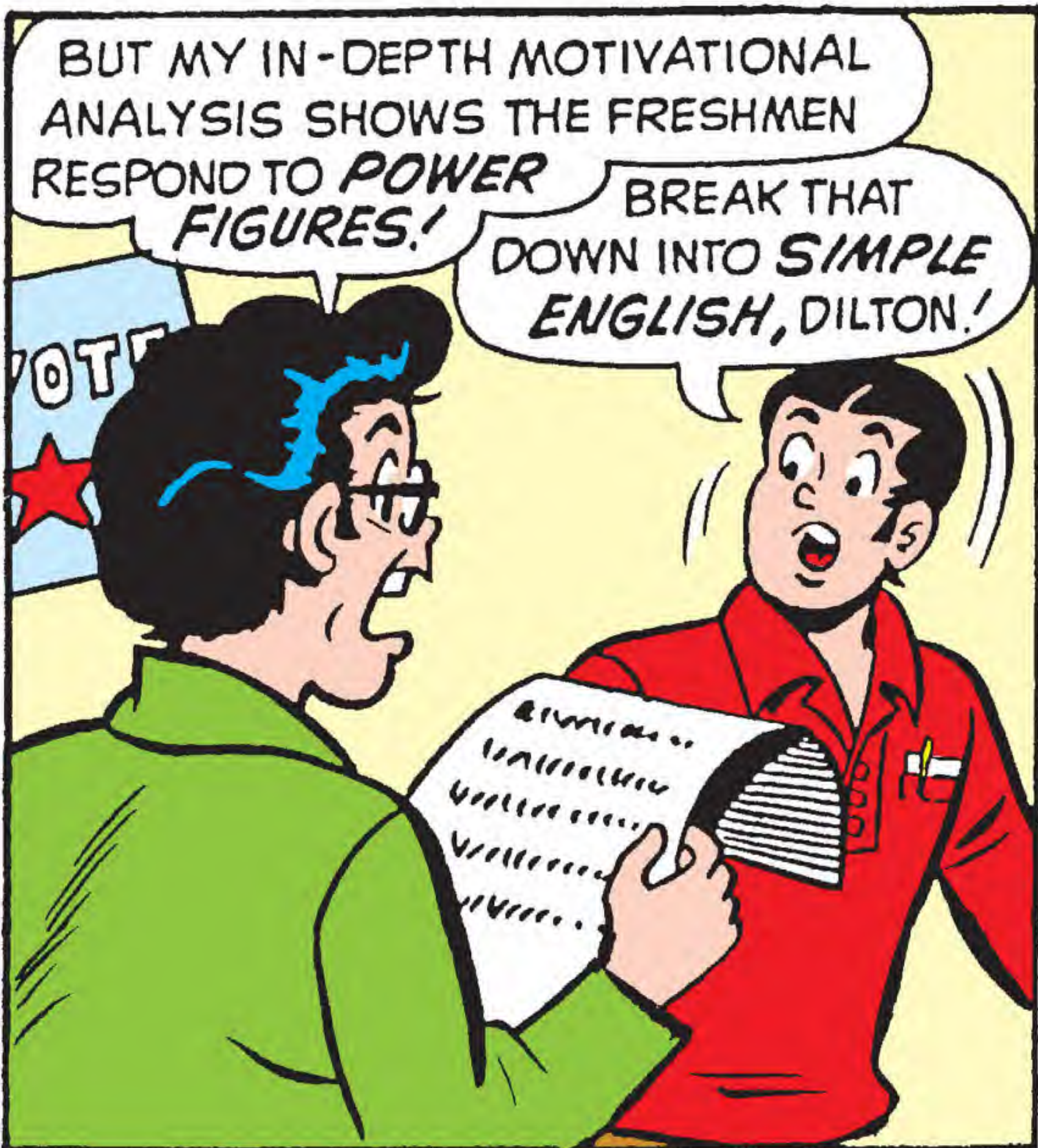
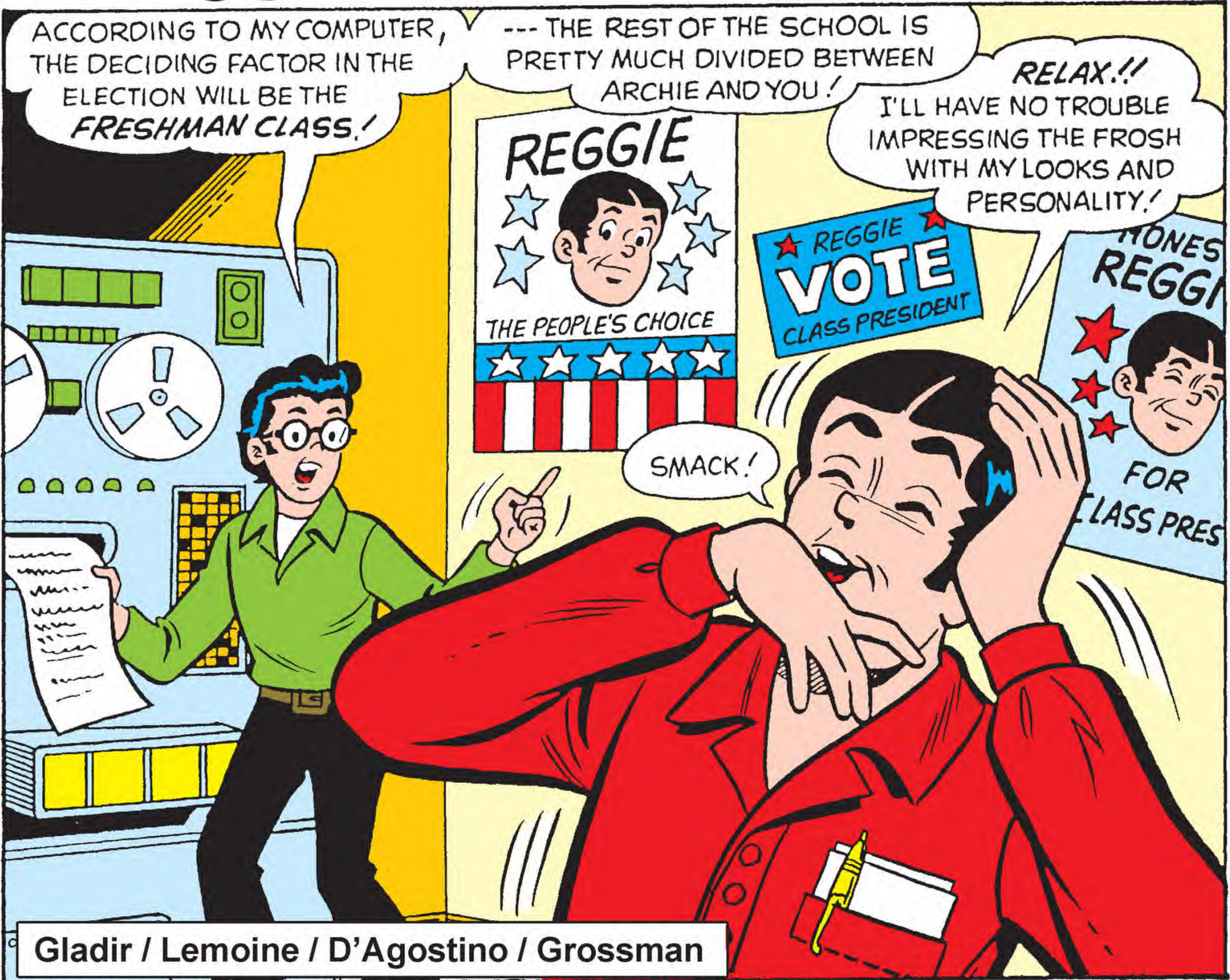




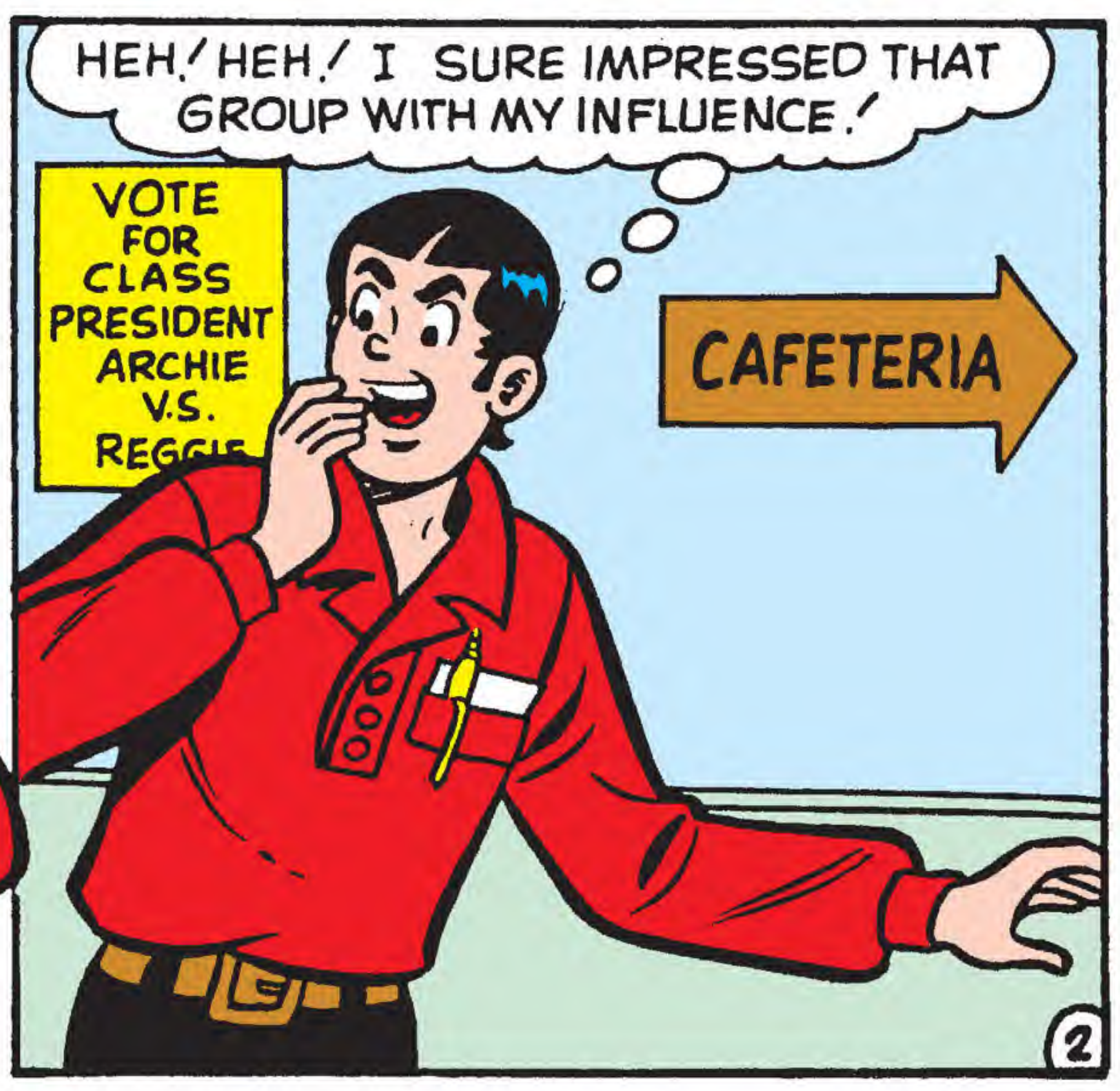
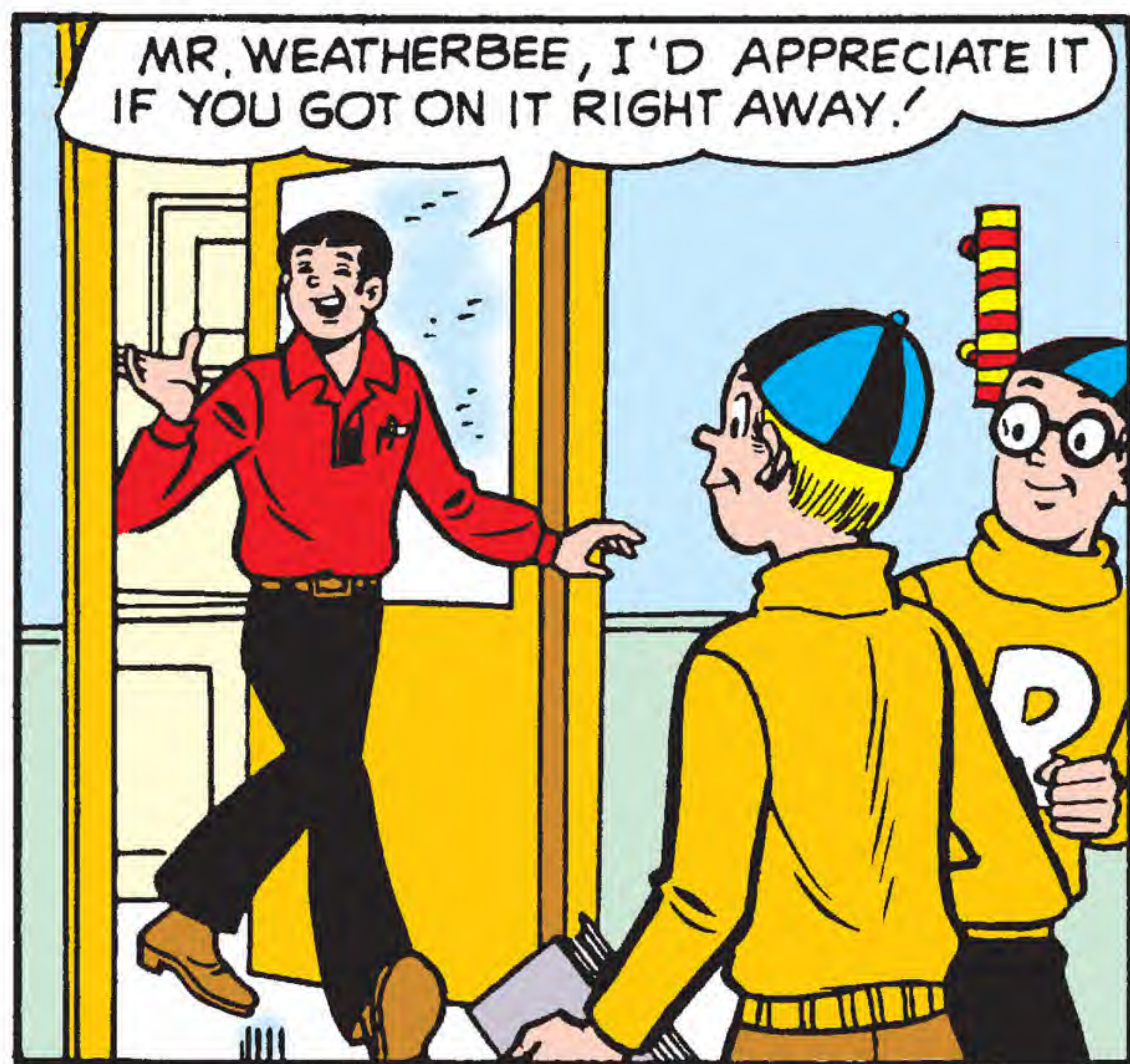
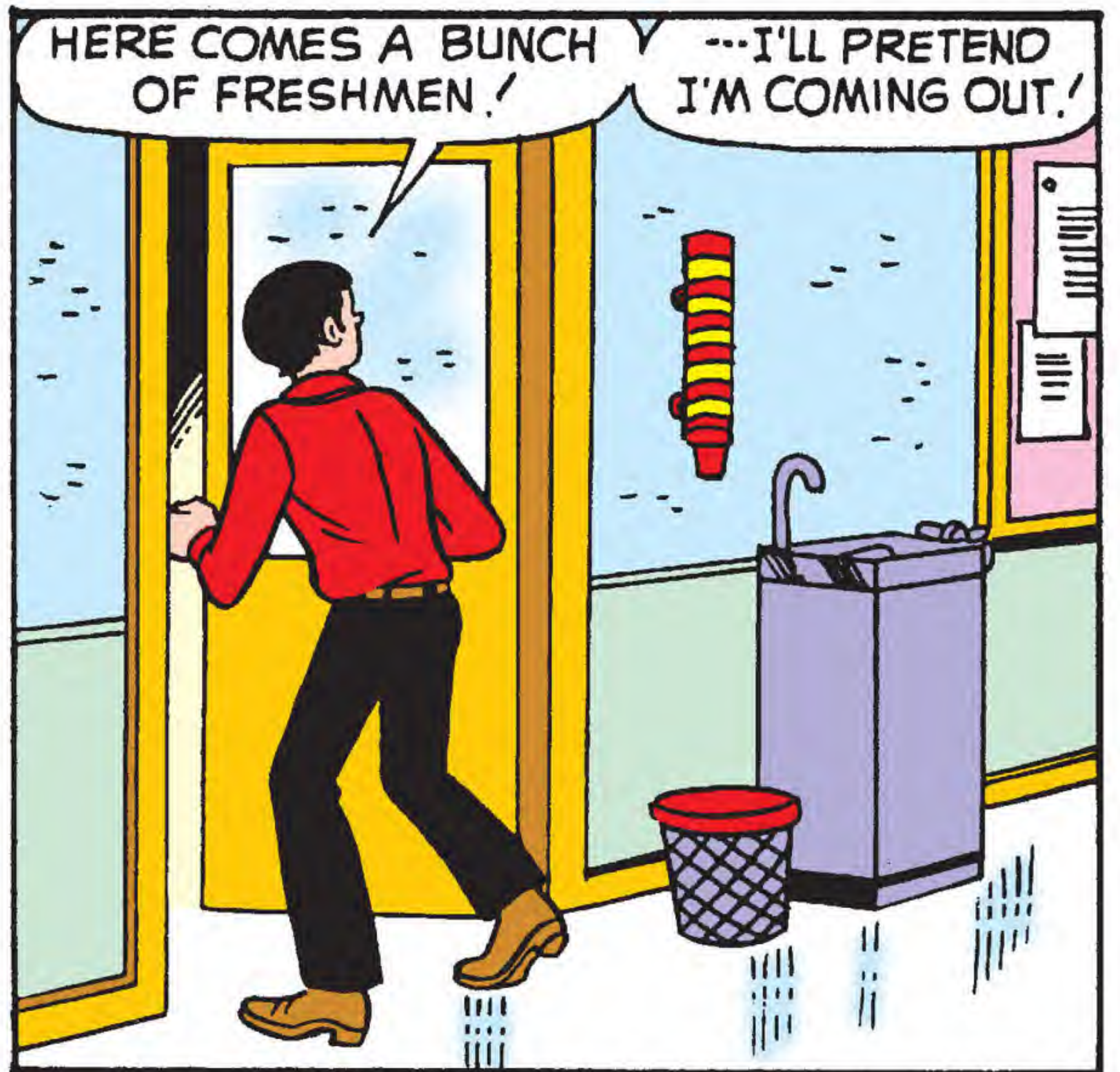
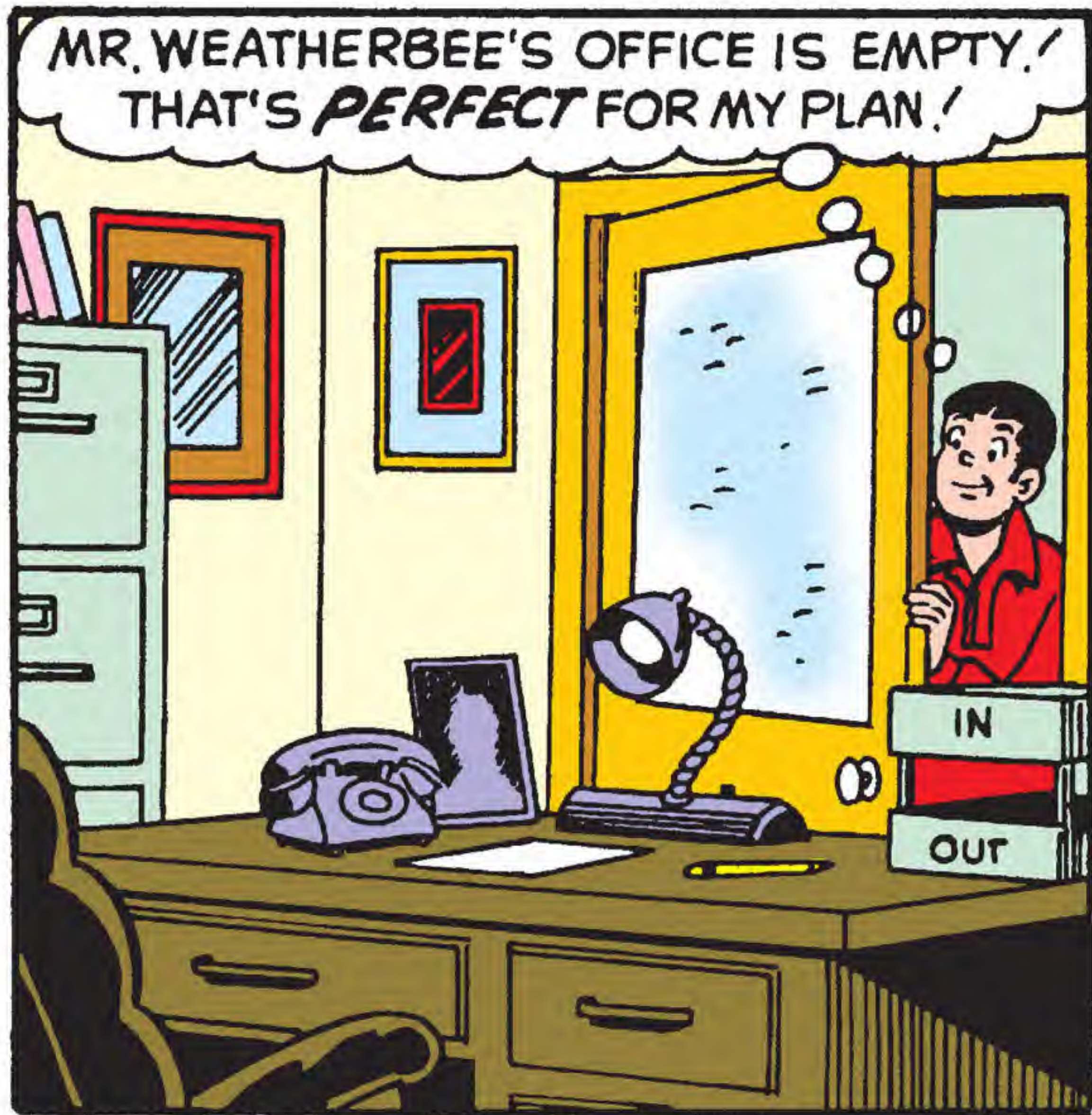
Reggie

IN

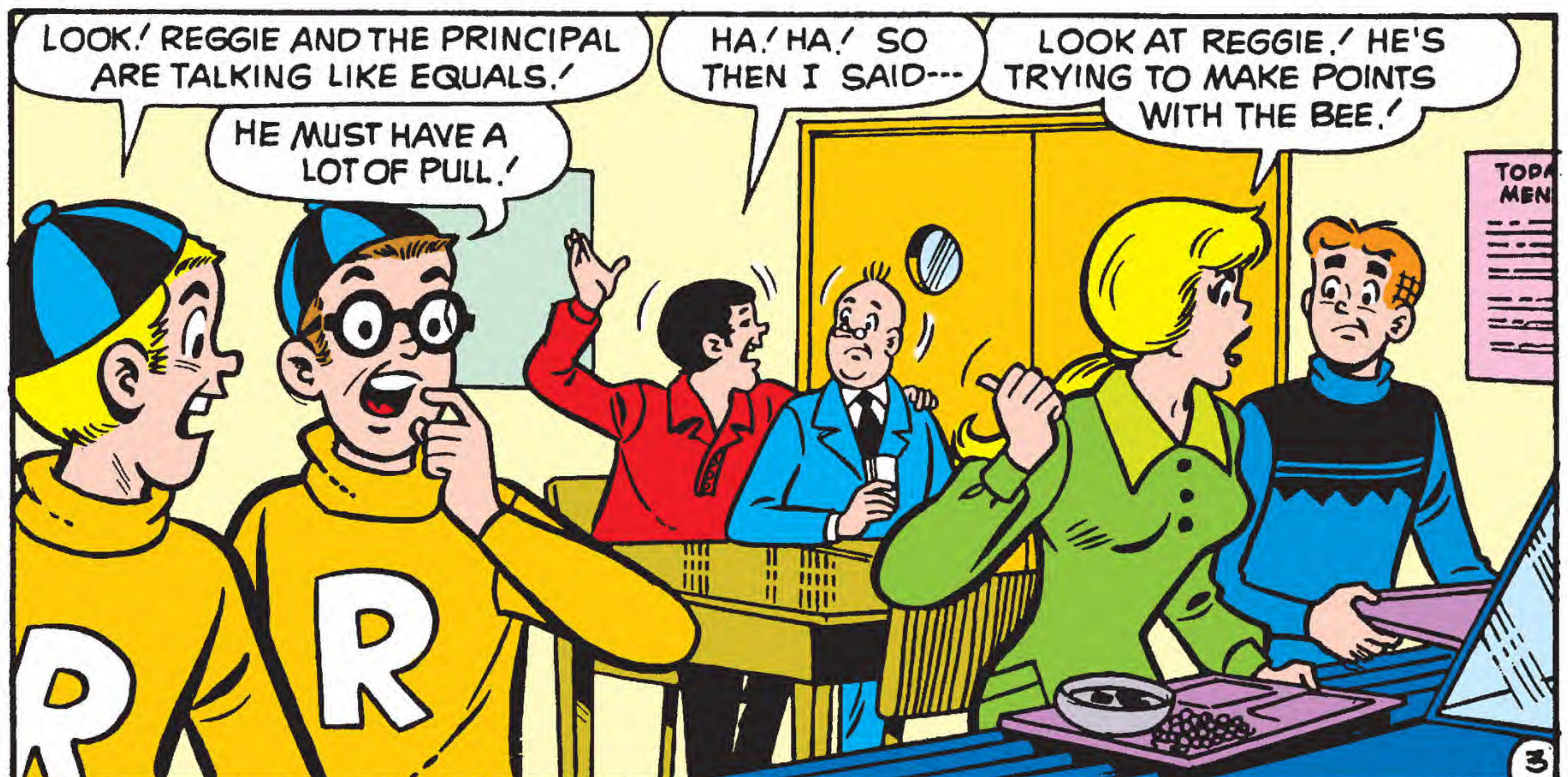
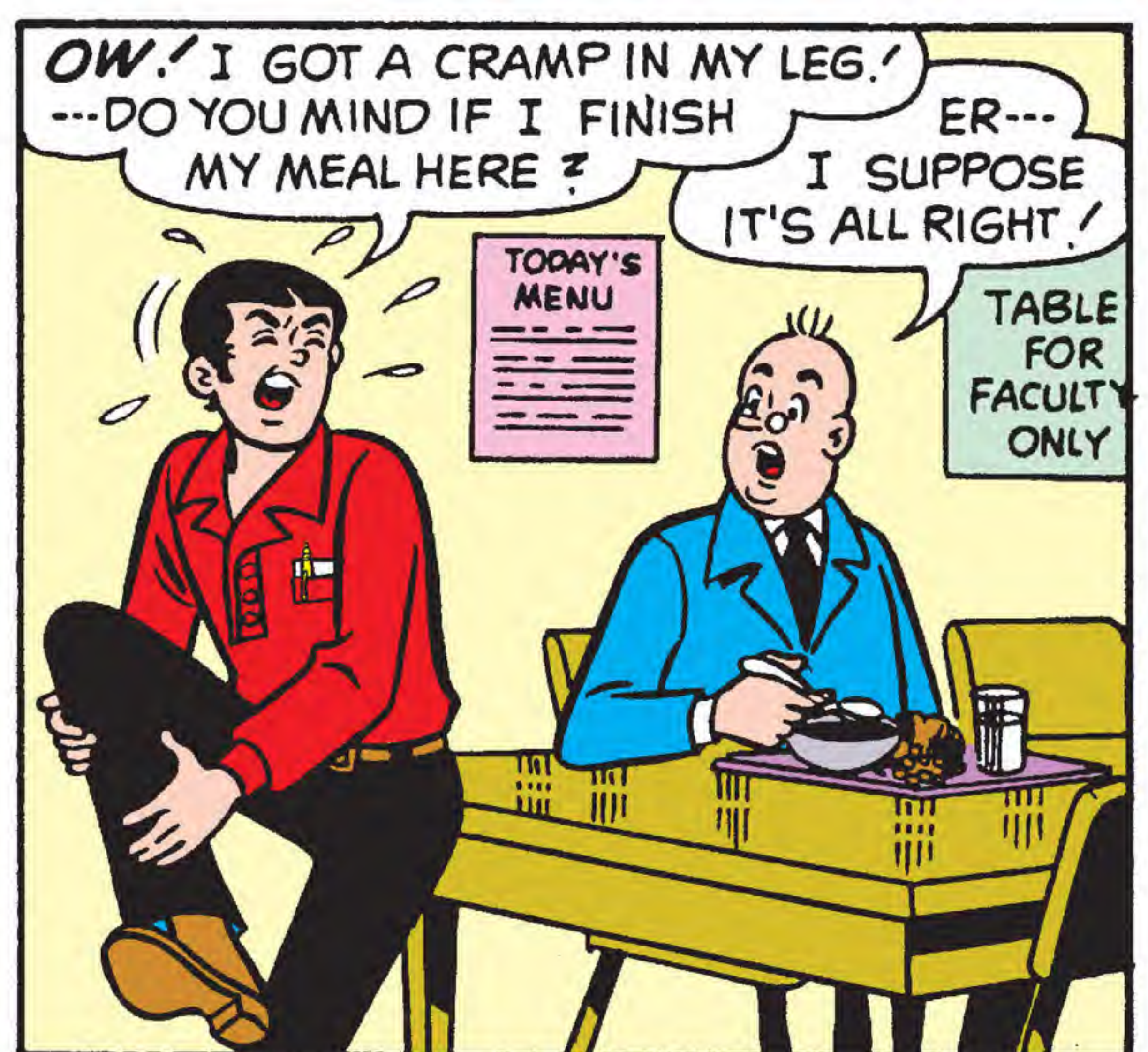
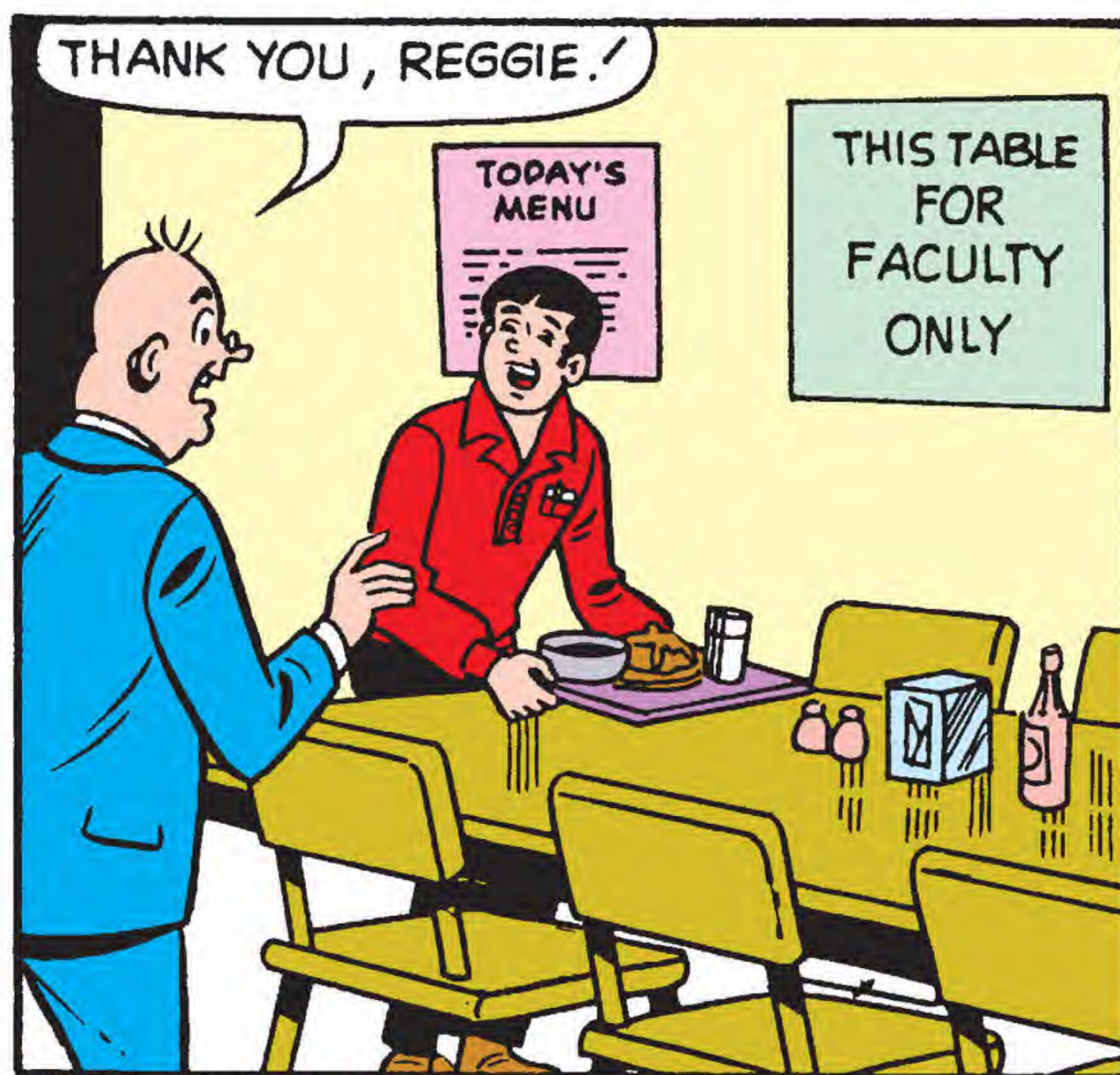
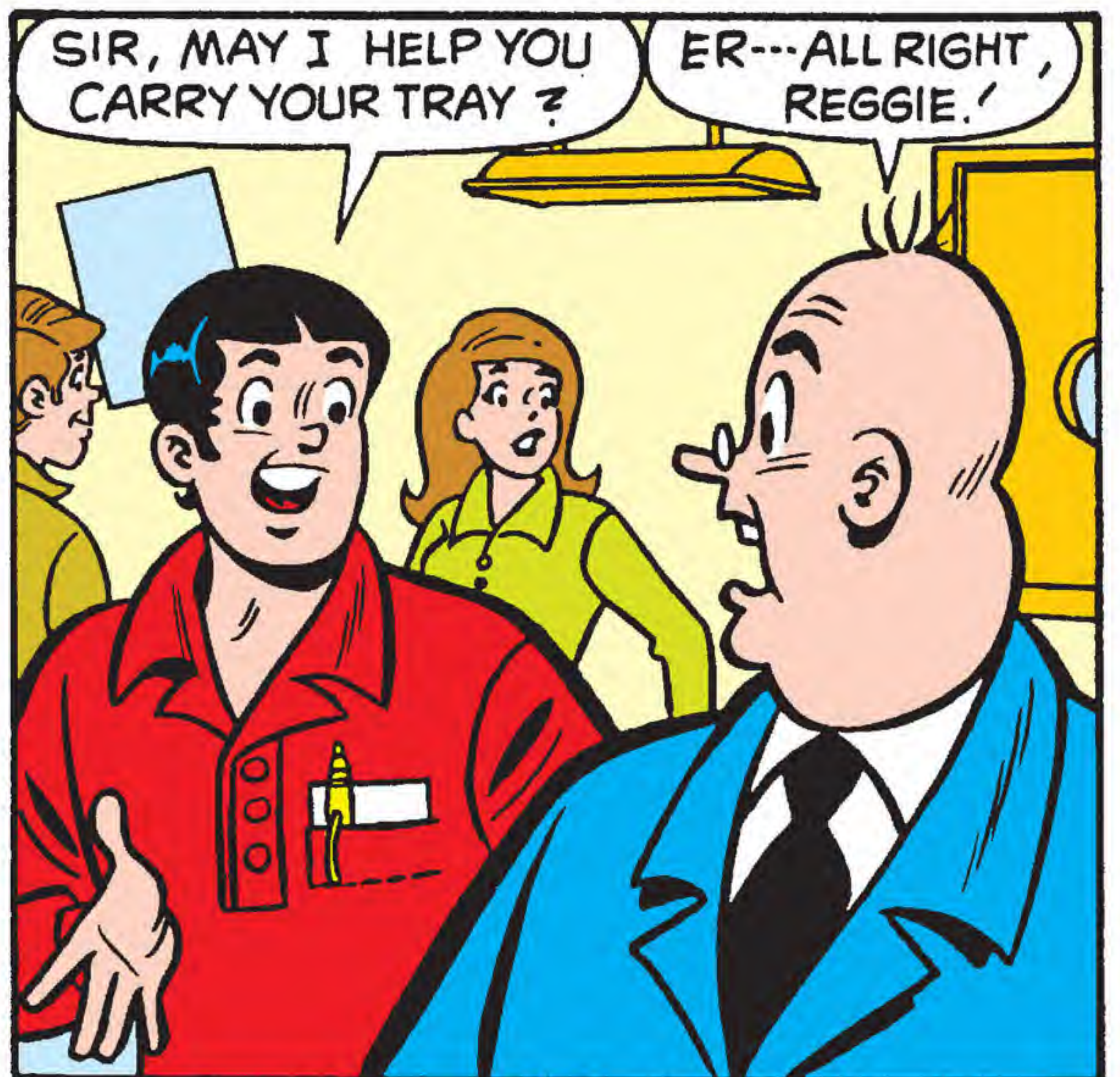
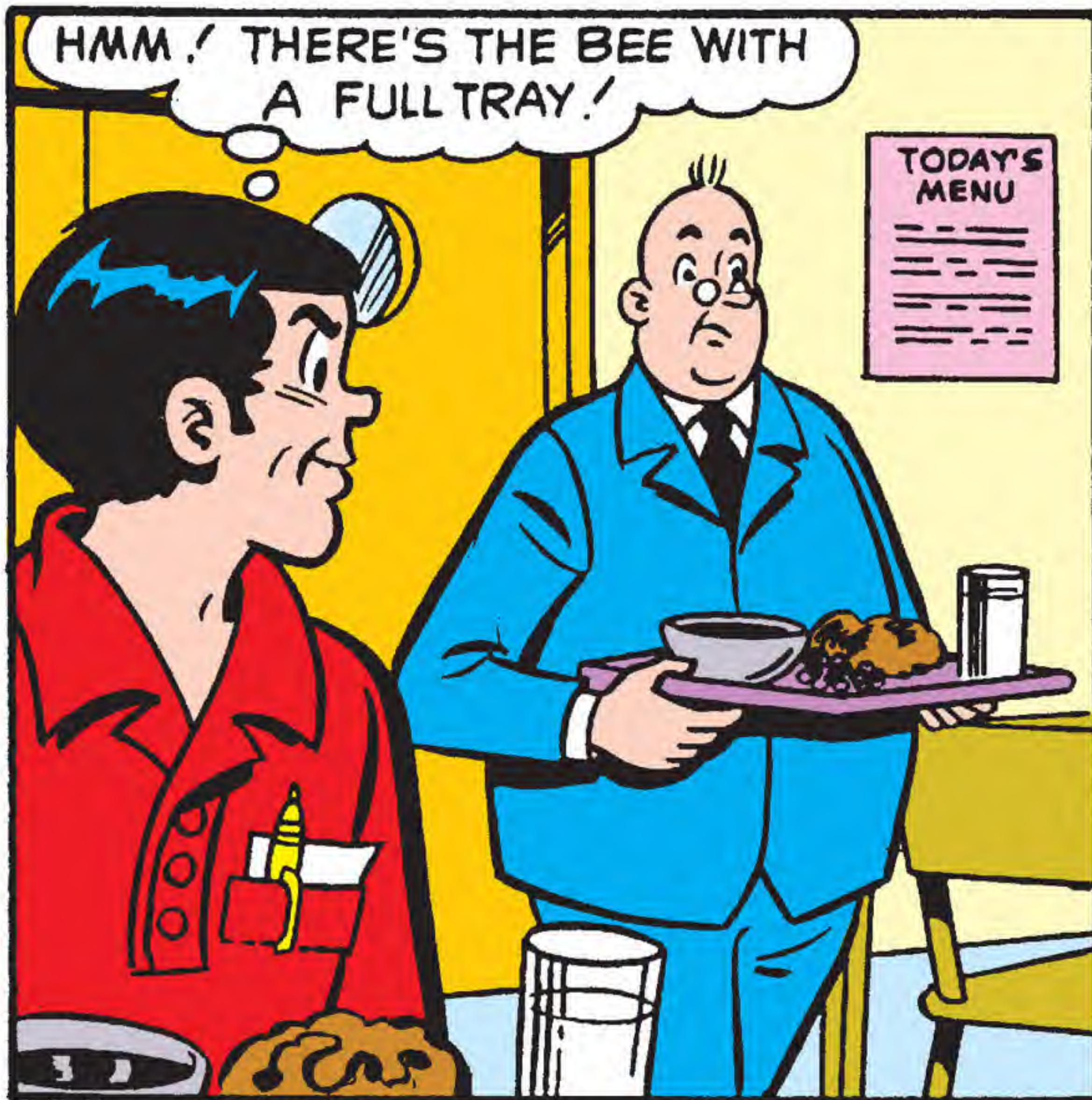
ELECTION  
SELECTION



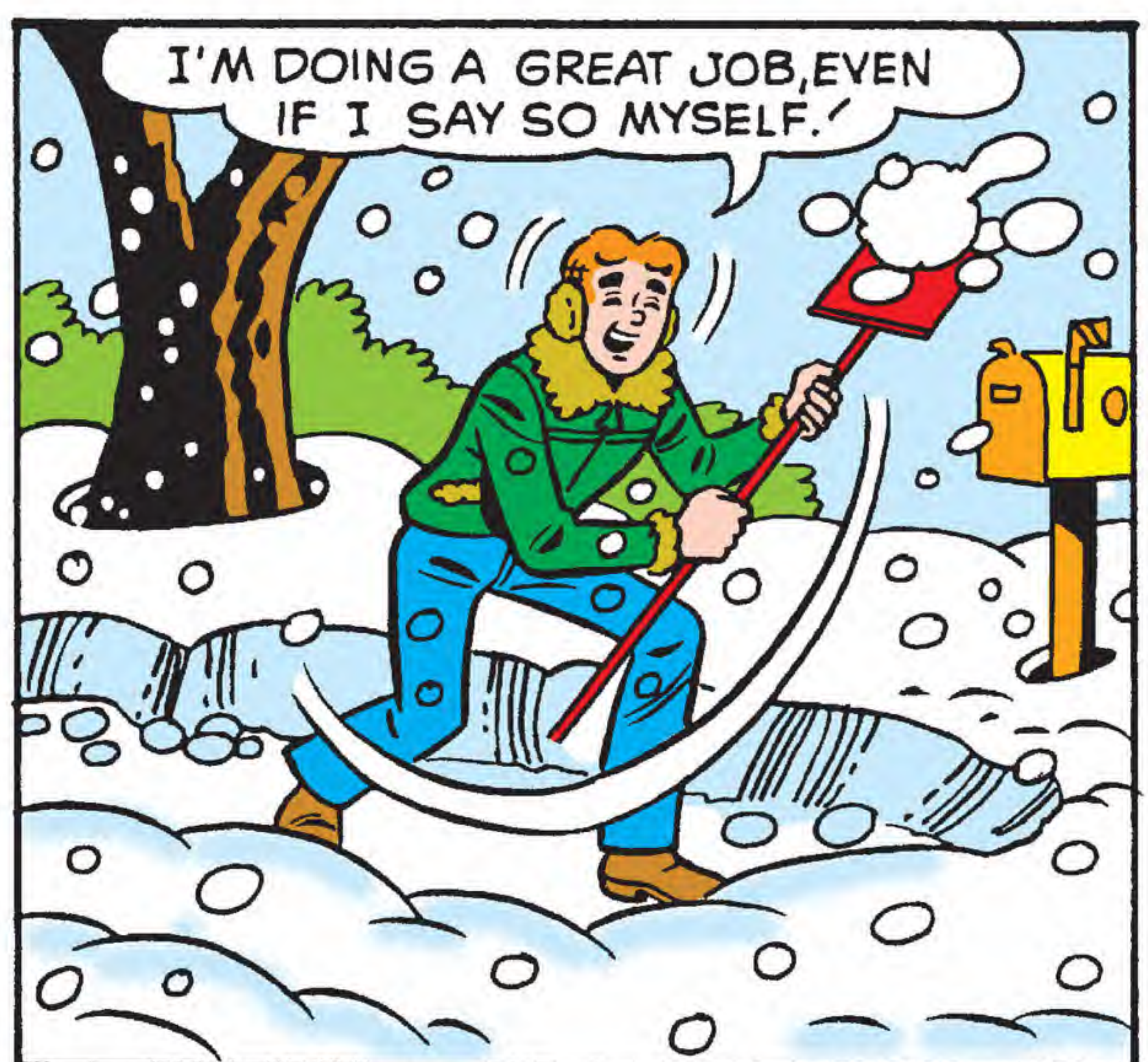
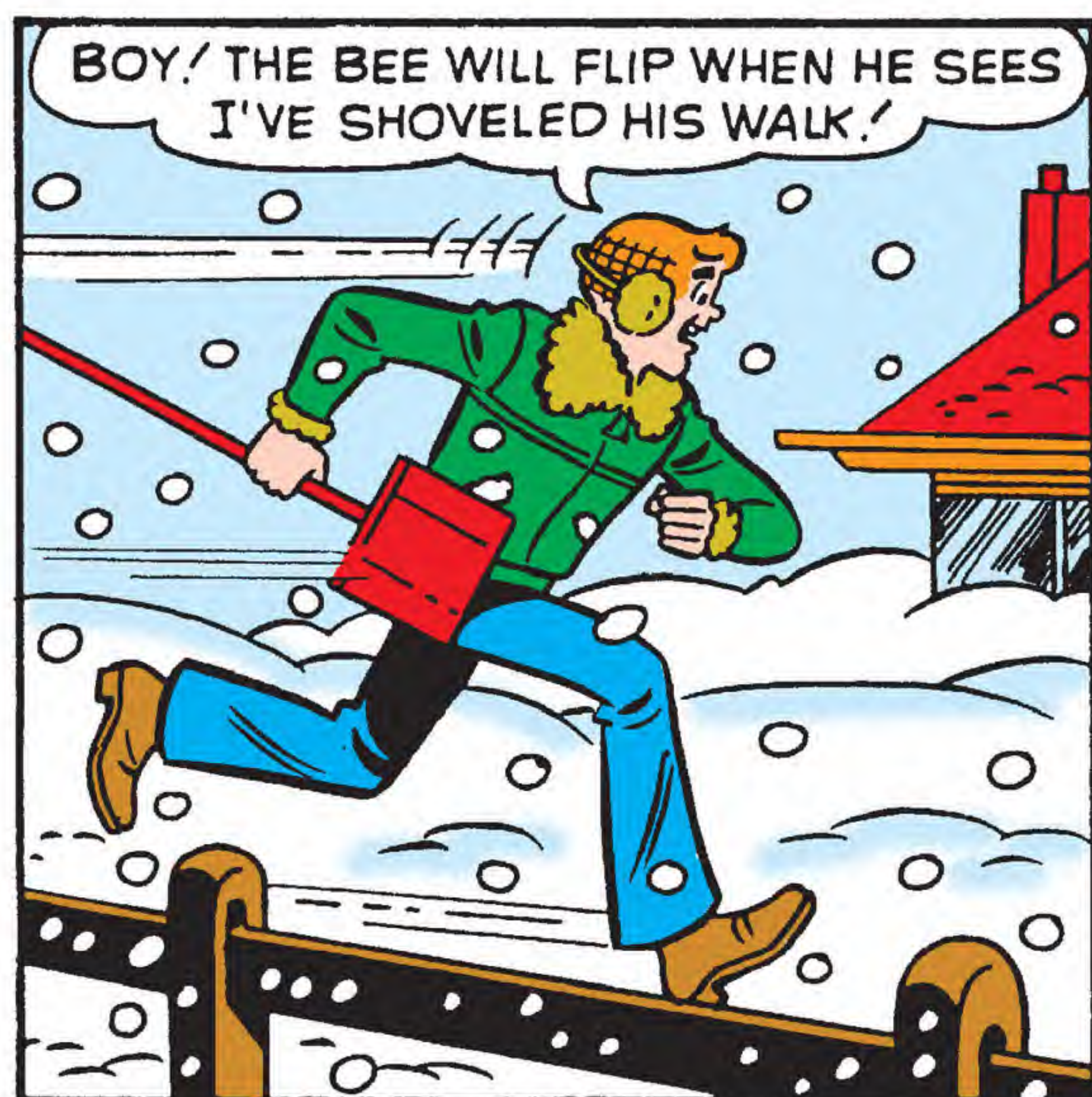
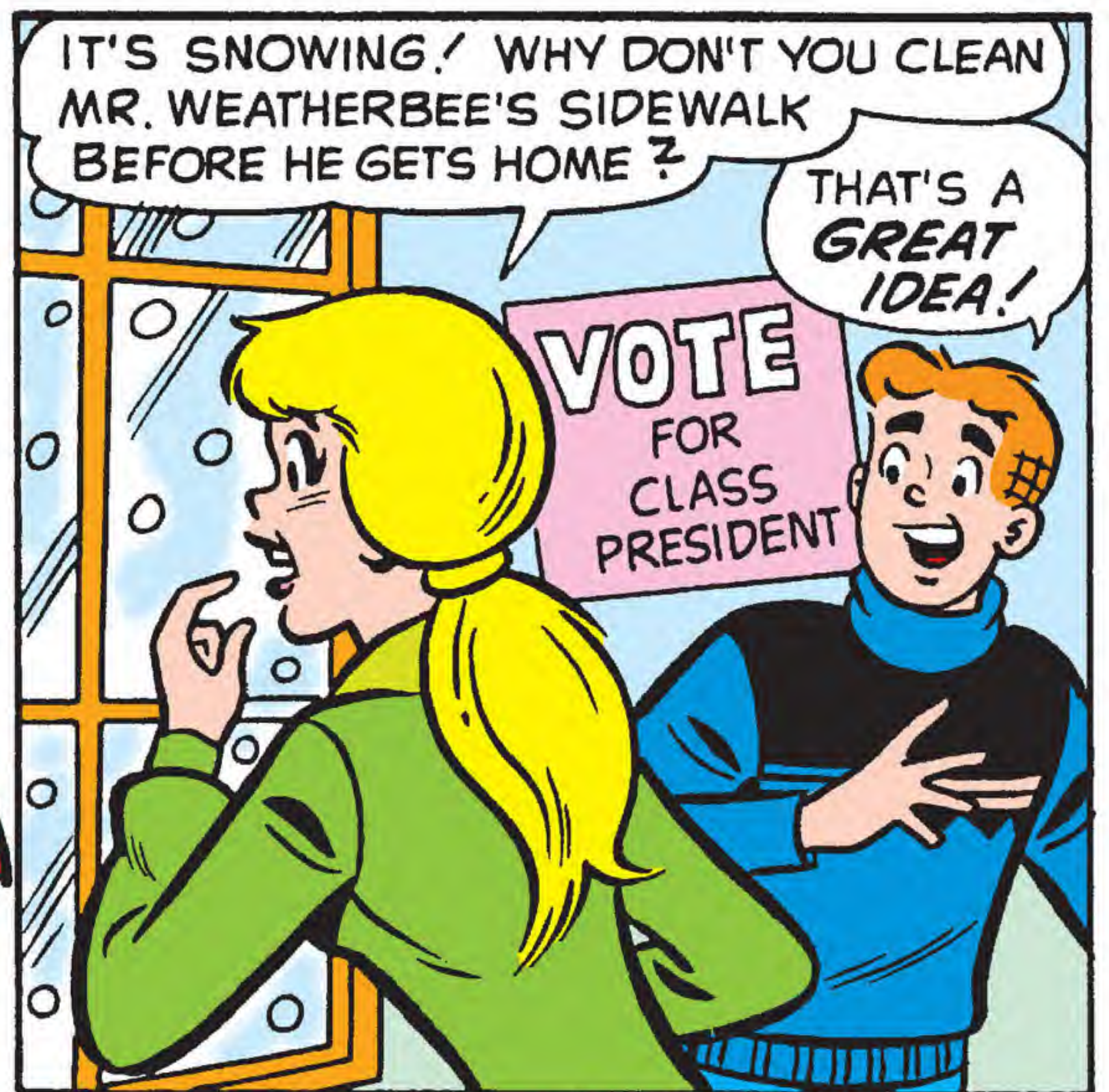








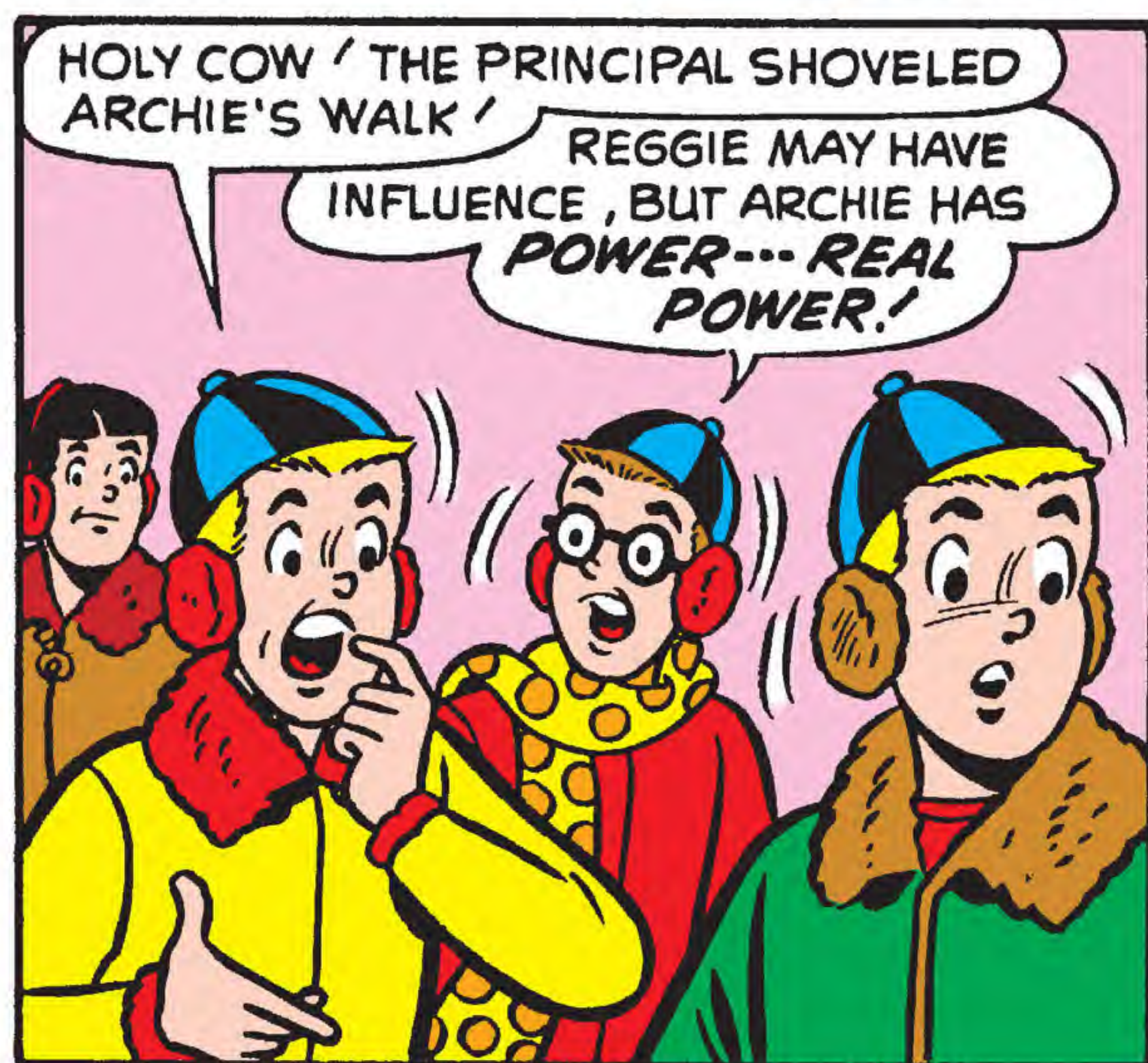
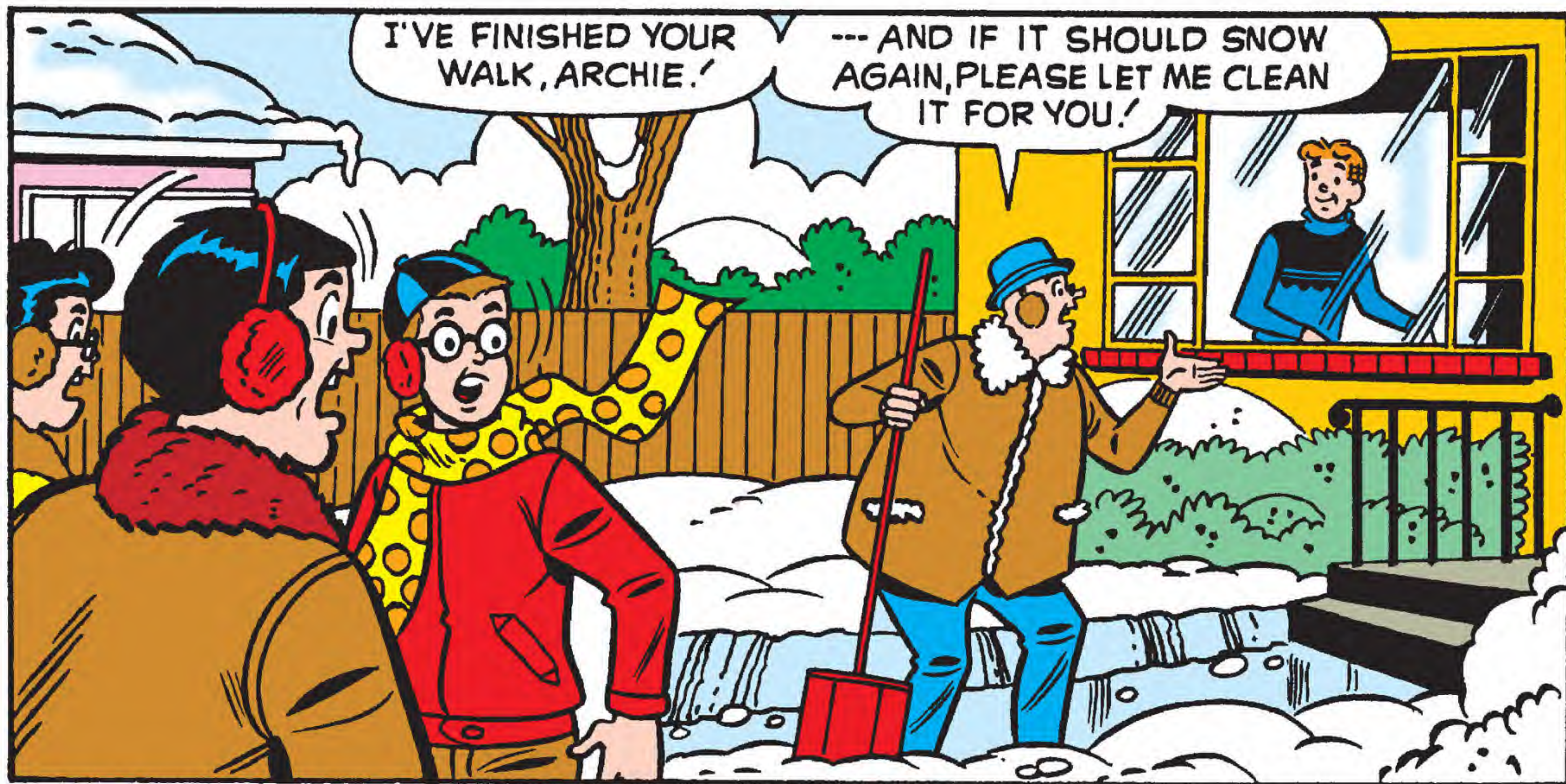




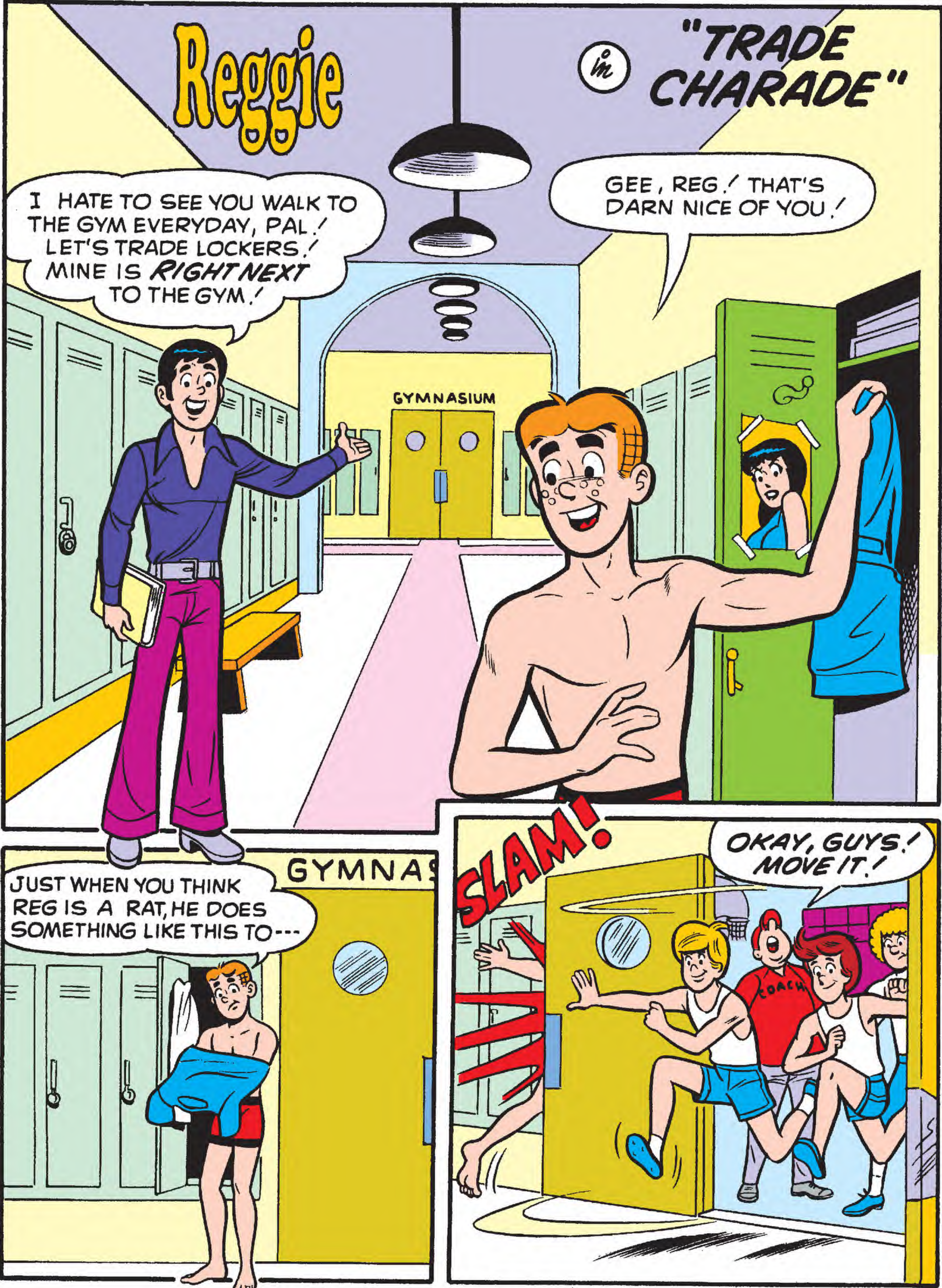




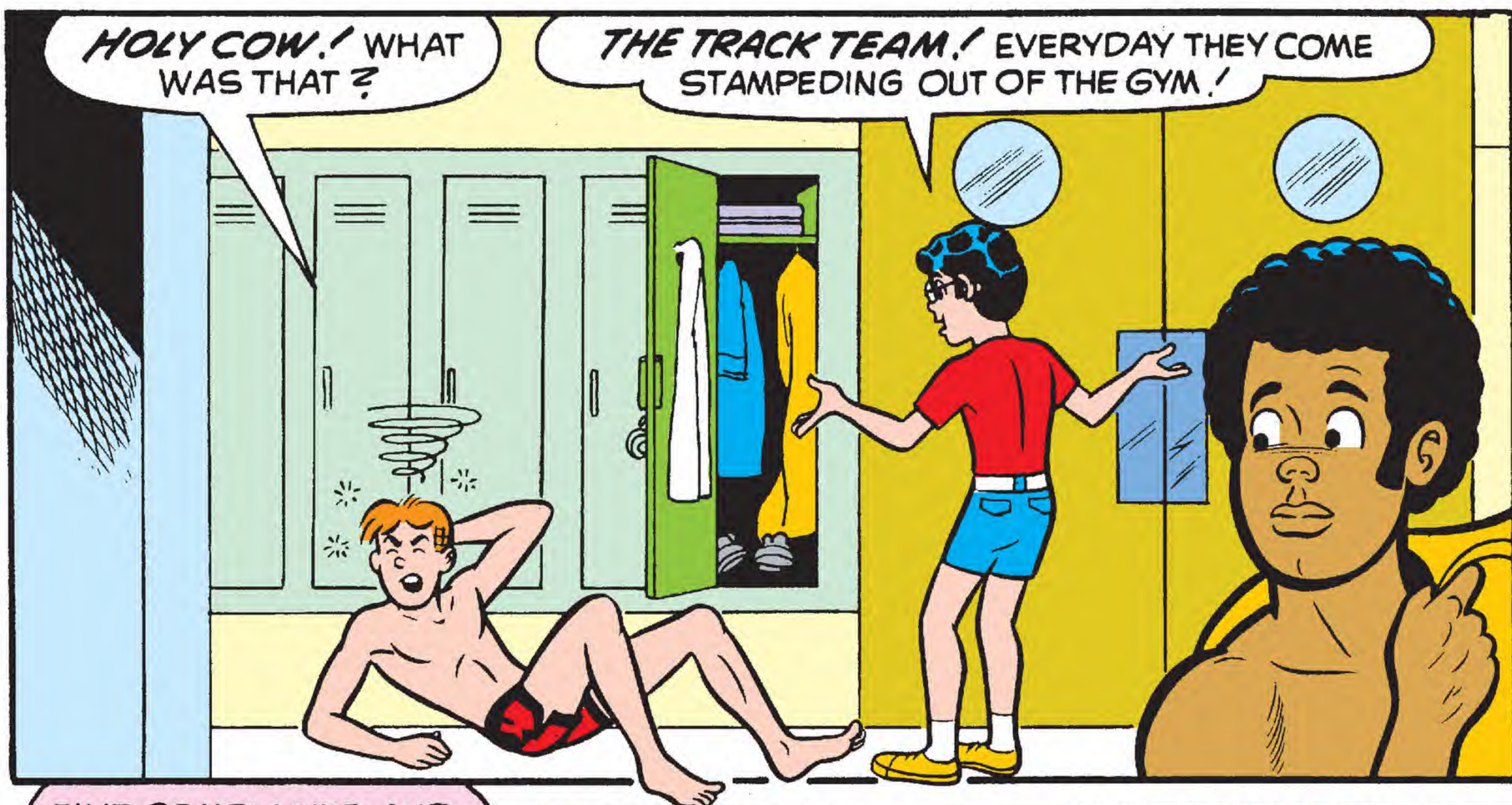




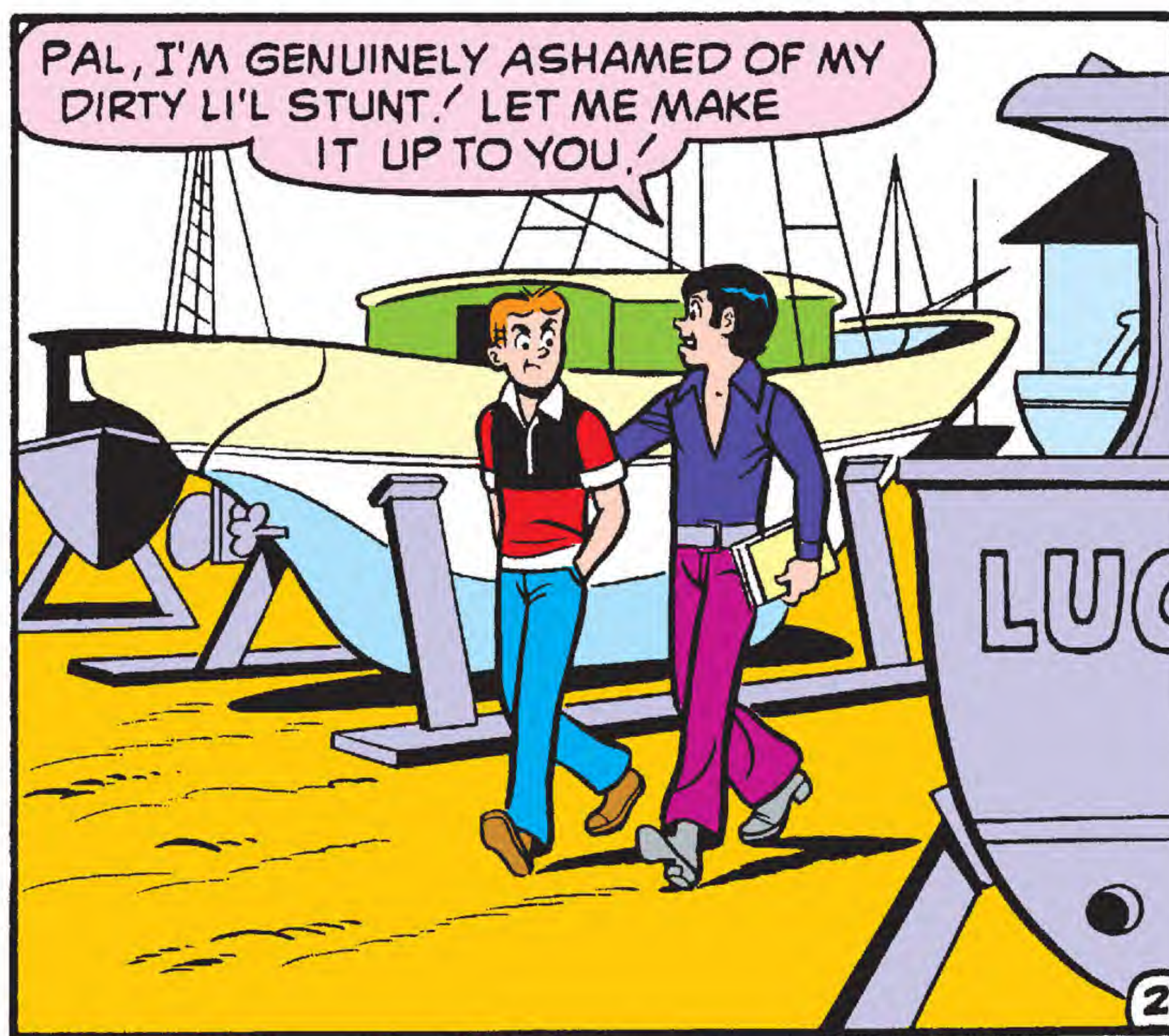




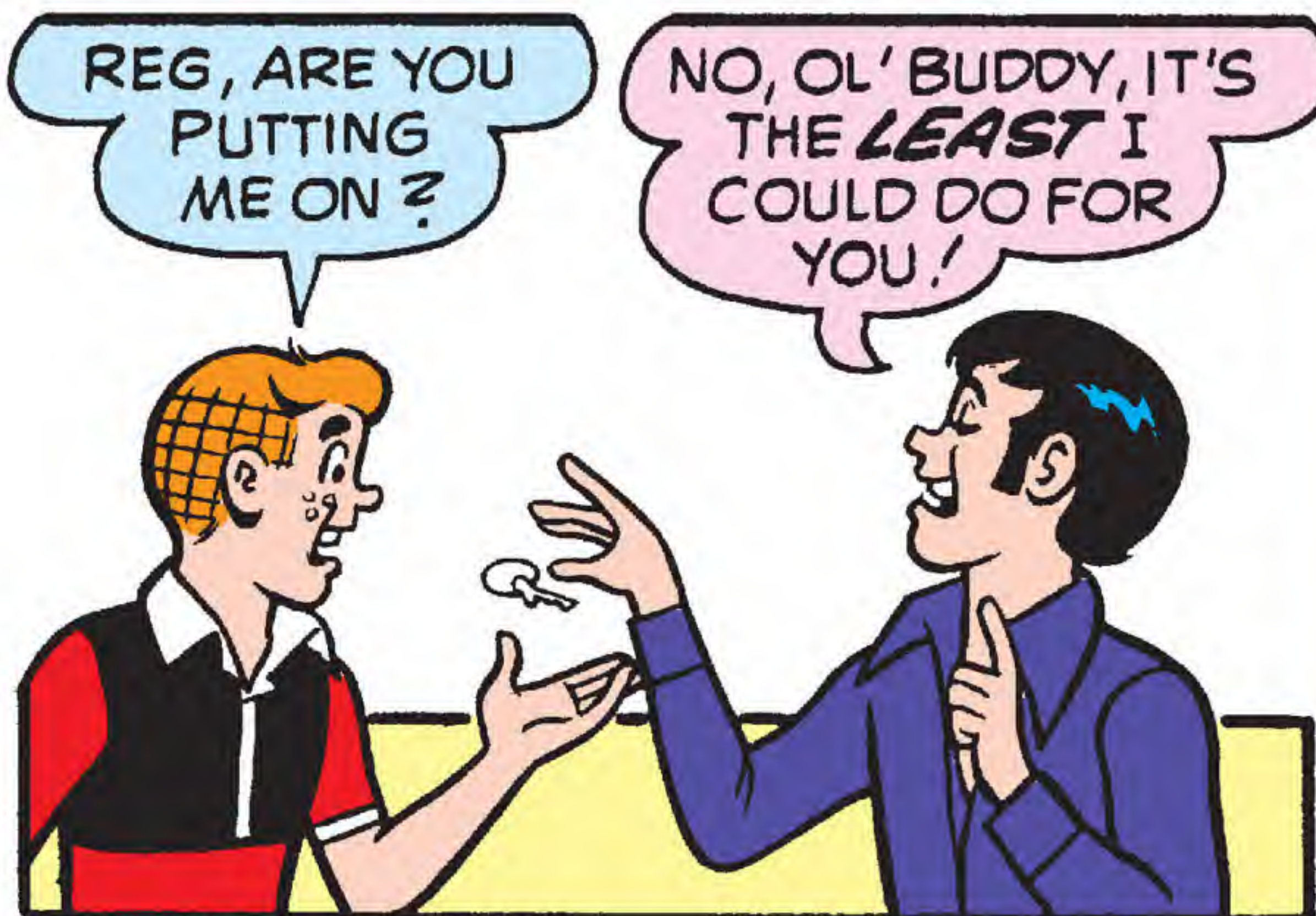
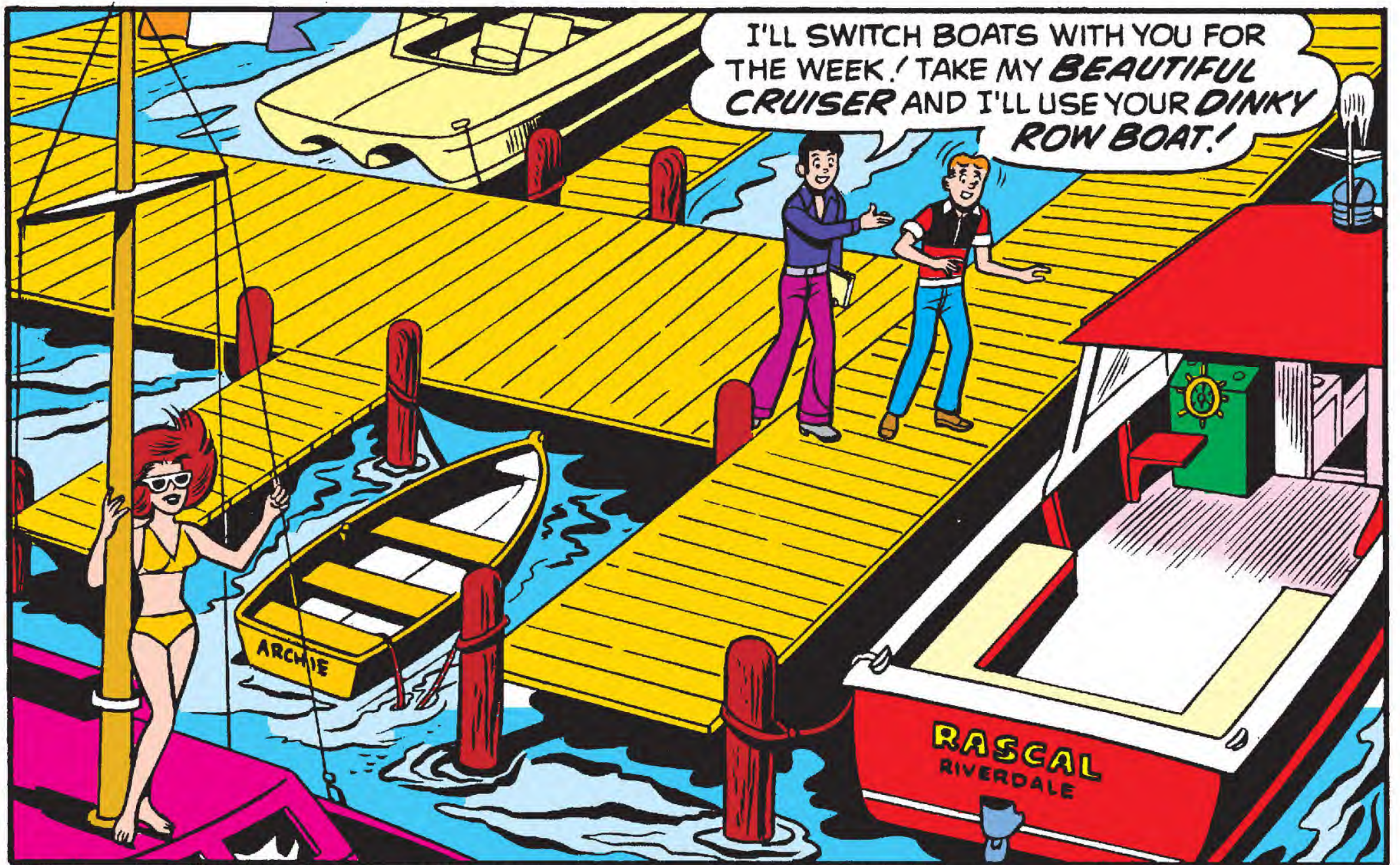




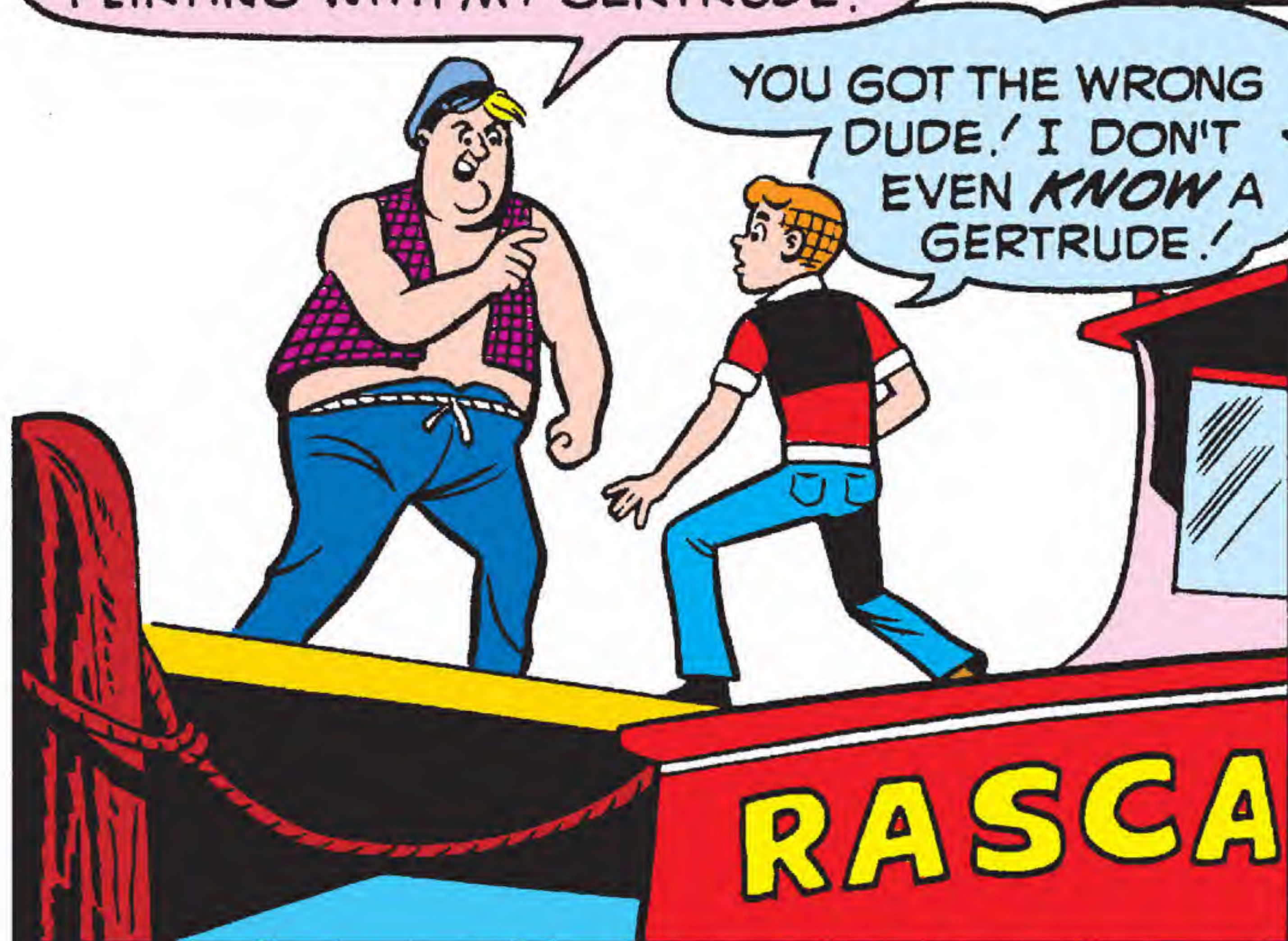
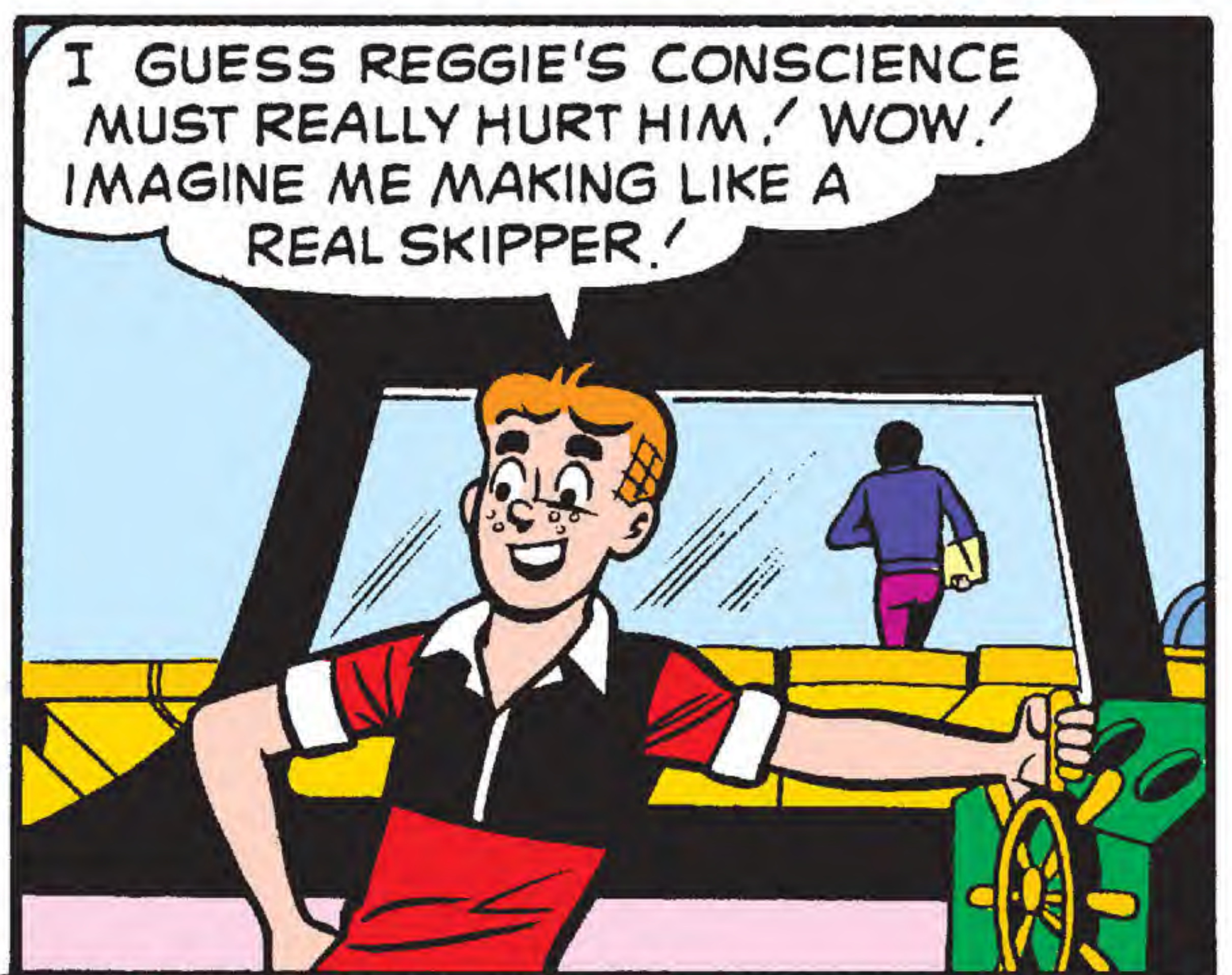
I'VE COMPLAINED AND COMPLAINED BUT NO-BODY DOES ANYTHING ABOUT IT!



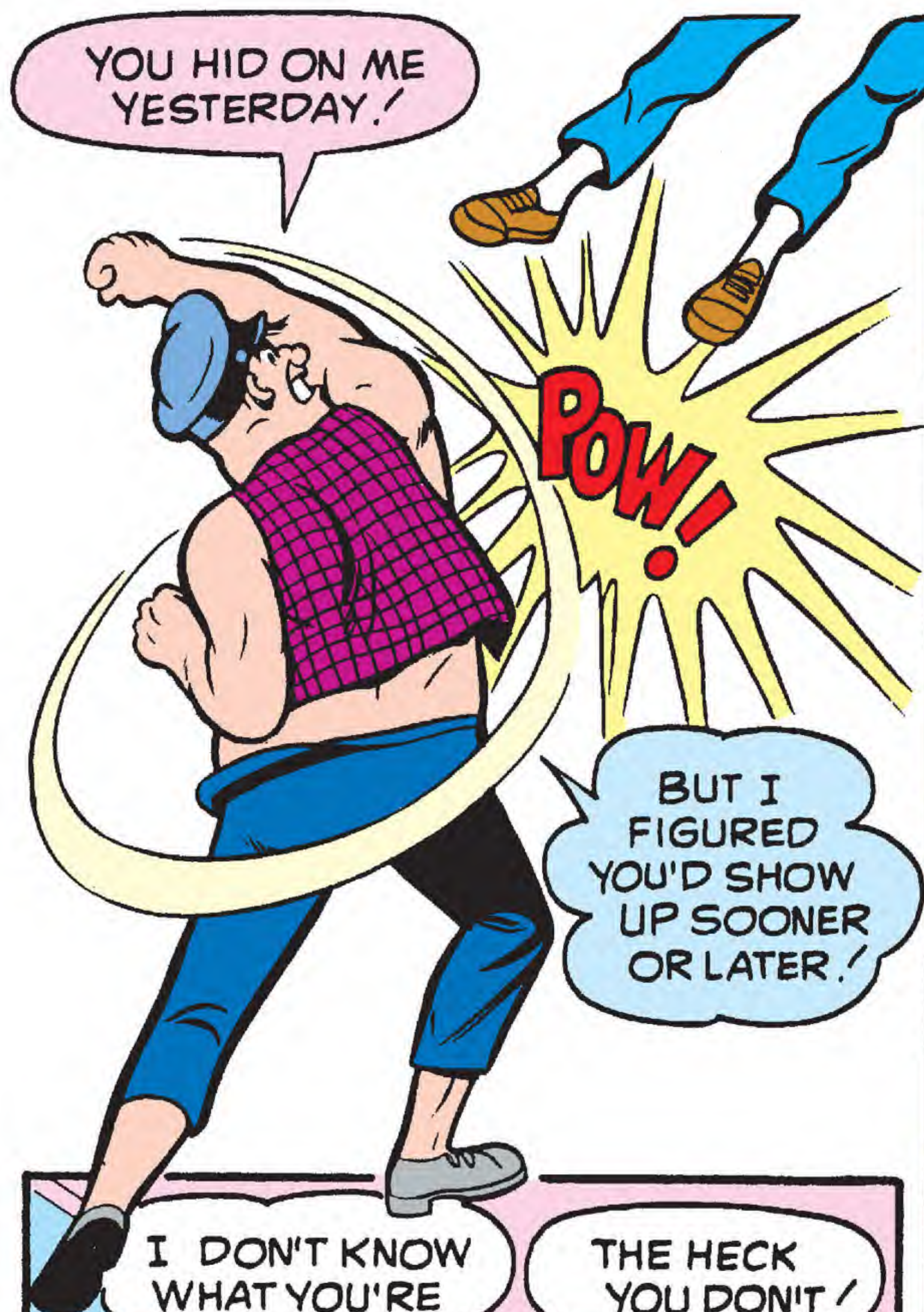




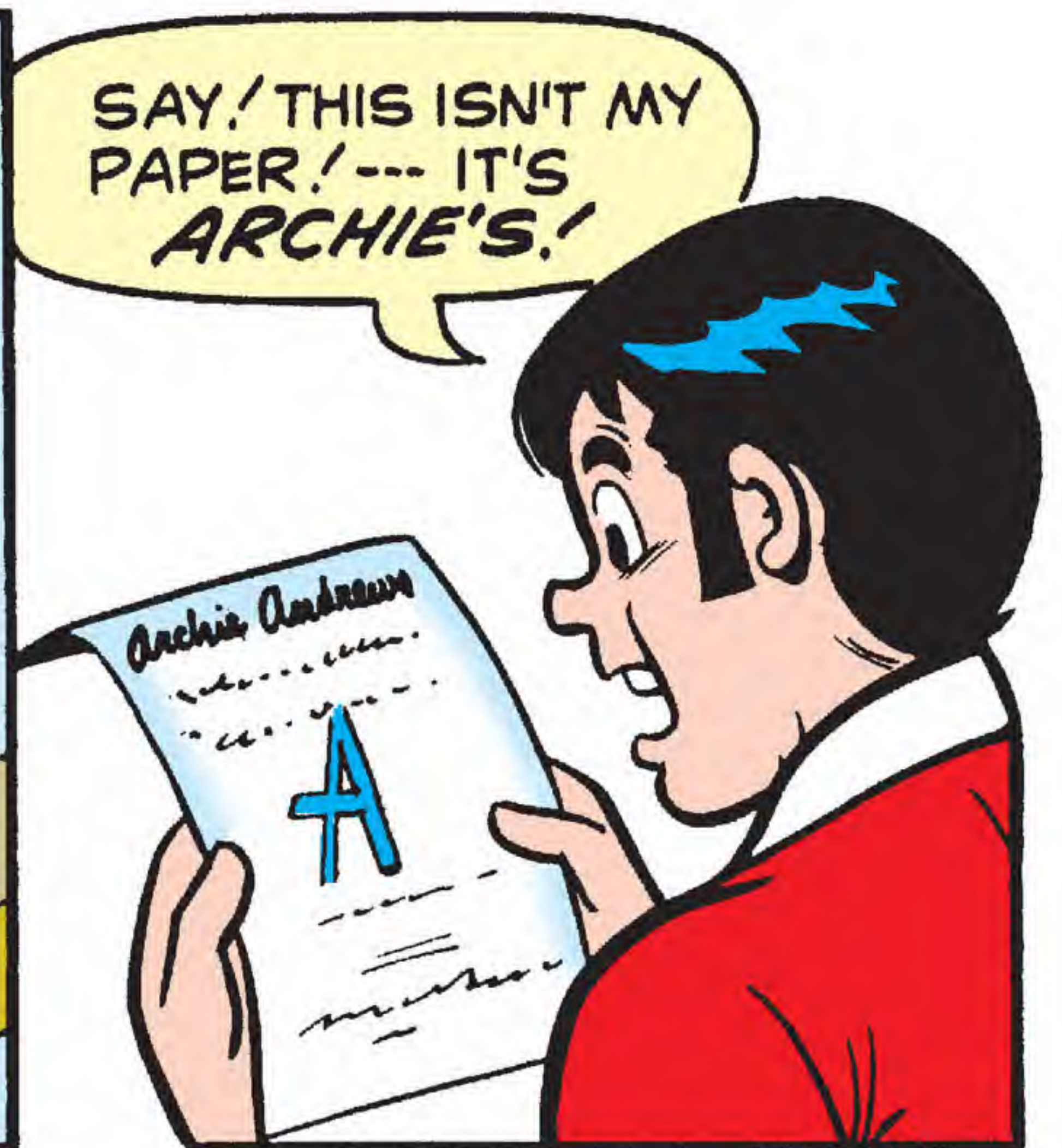
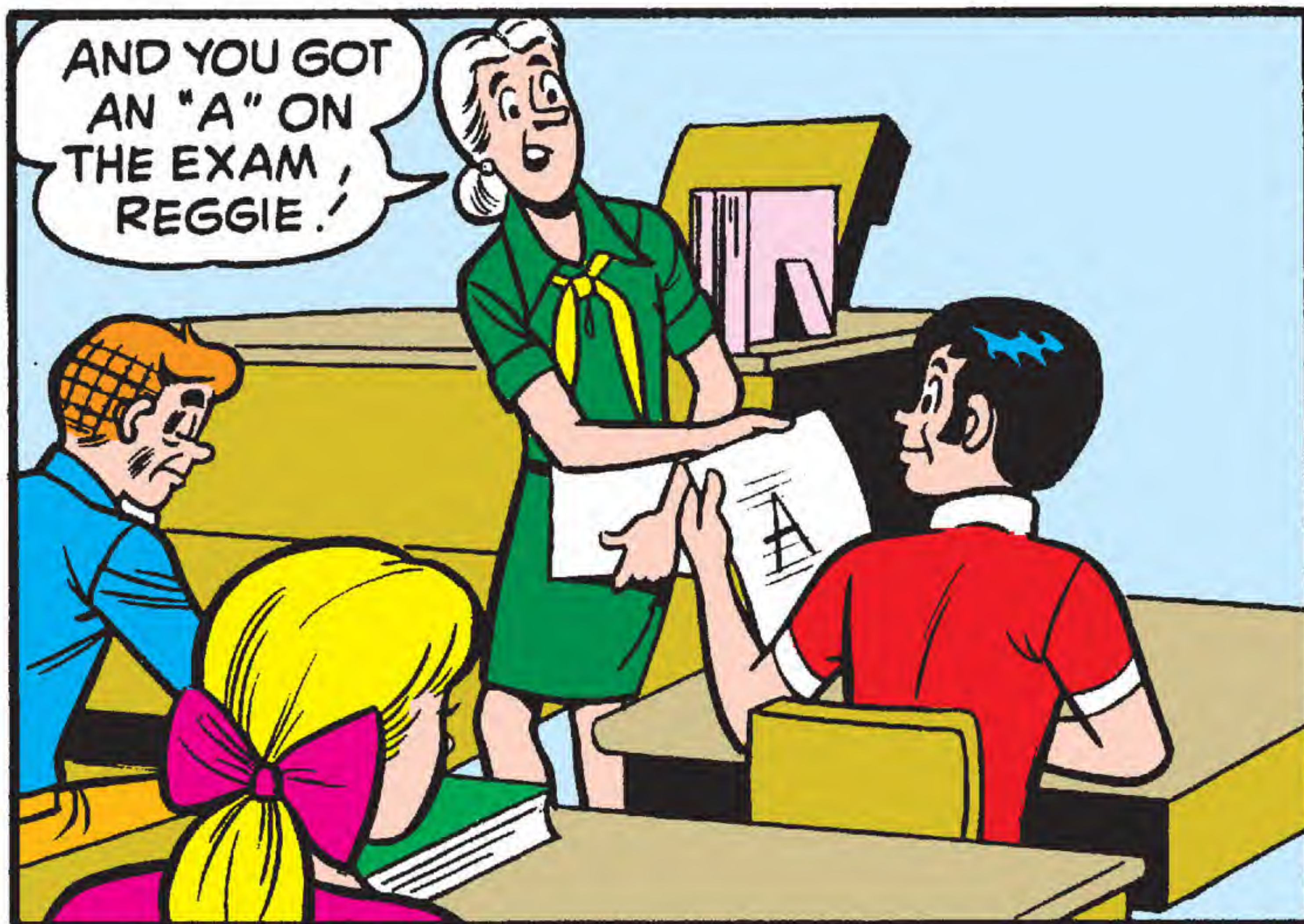
SO YOU'RE THE BUM THAT'S FLIRTING WITH MY GERTRUDE!



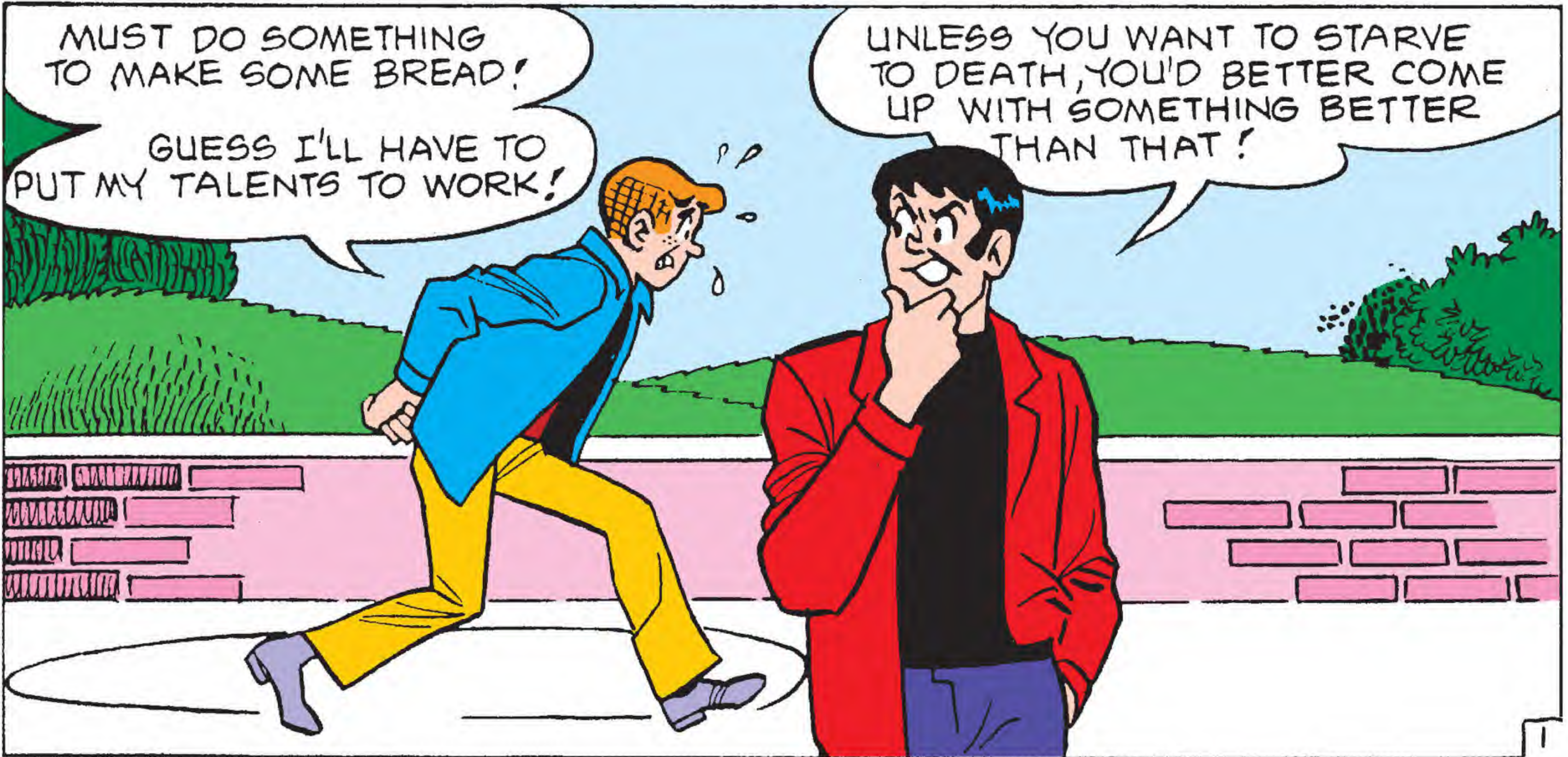




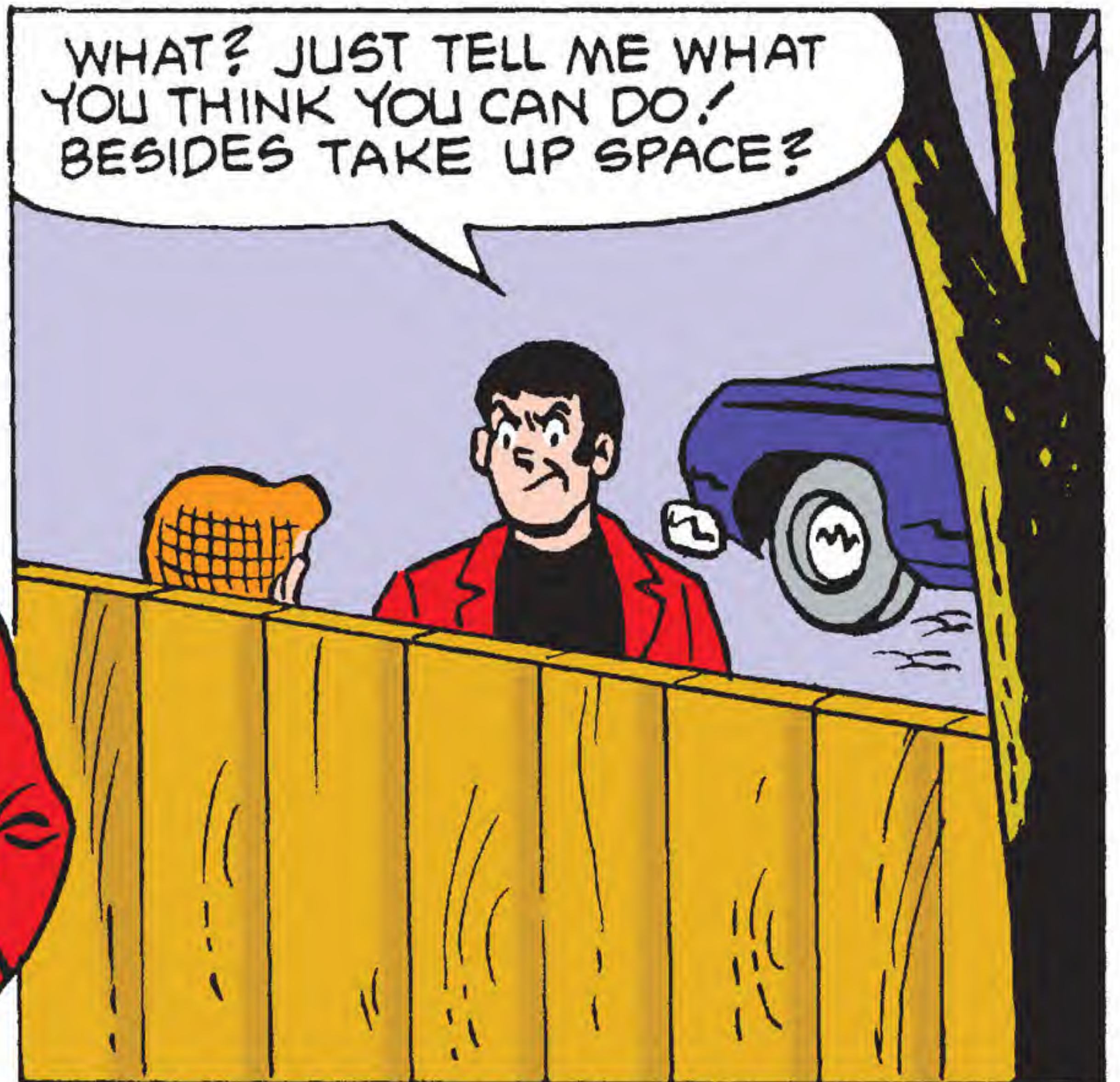




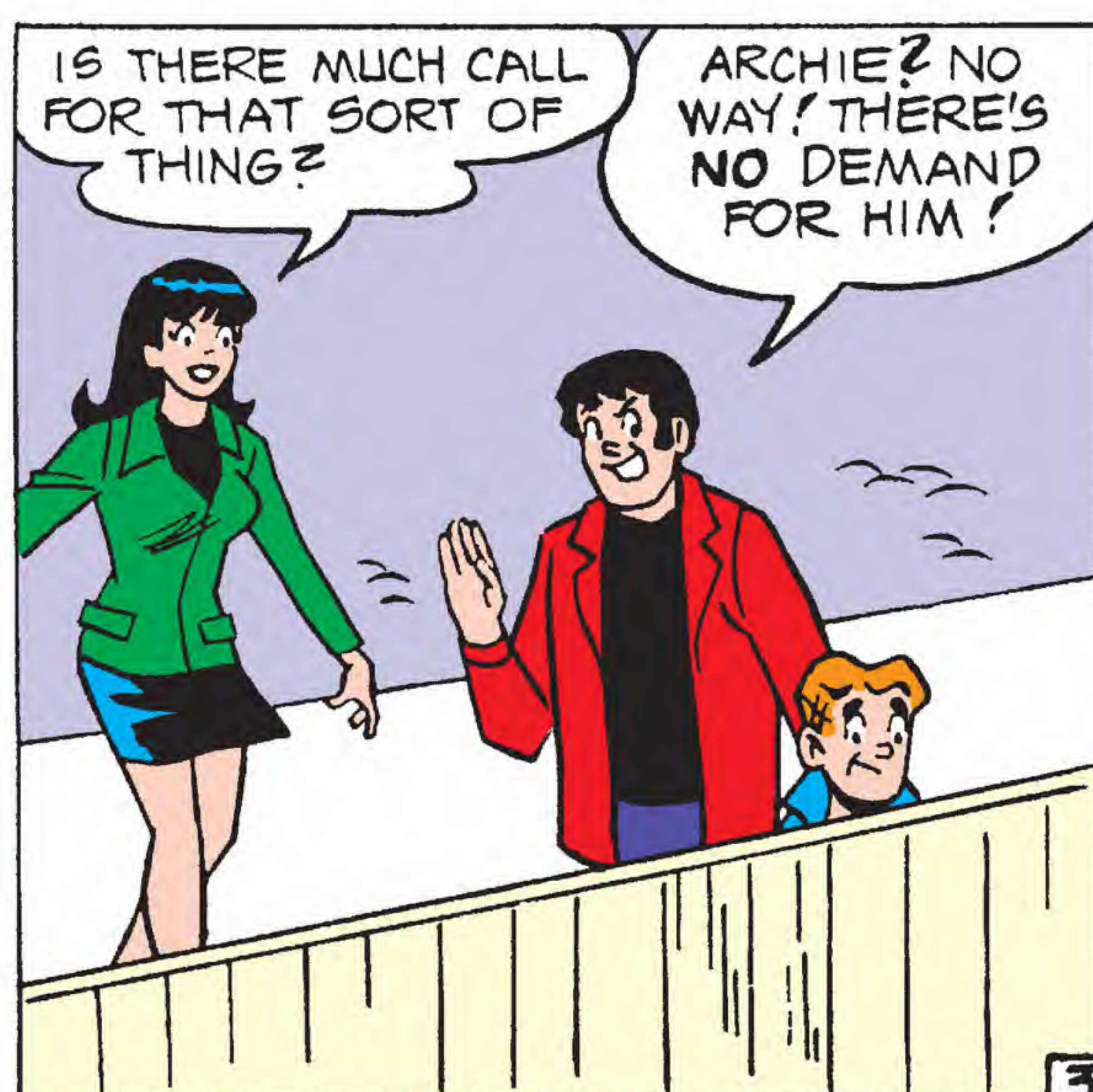
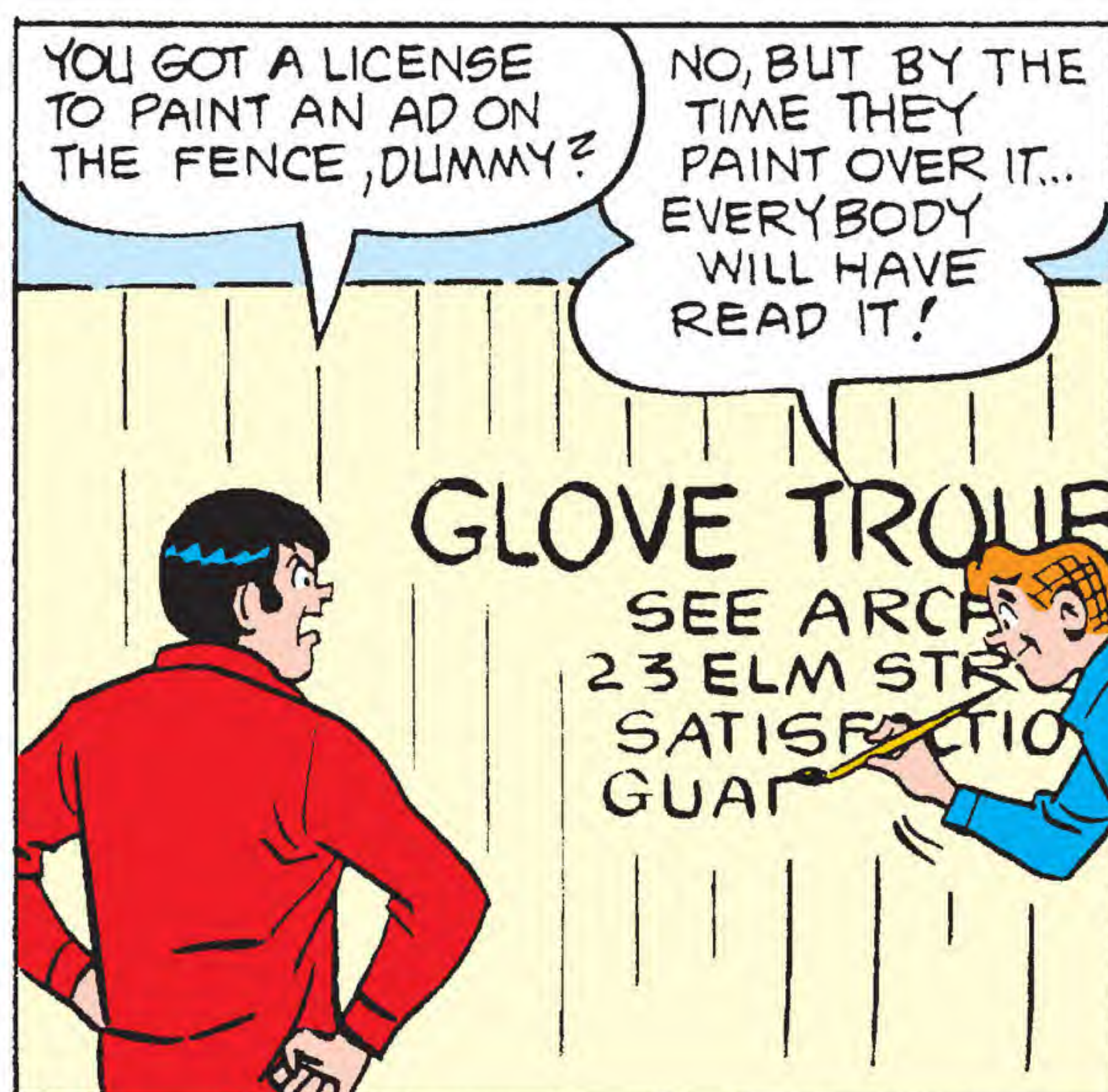
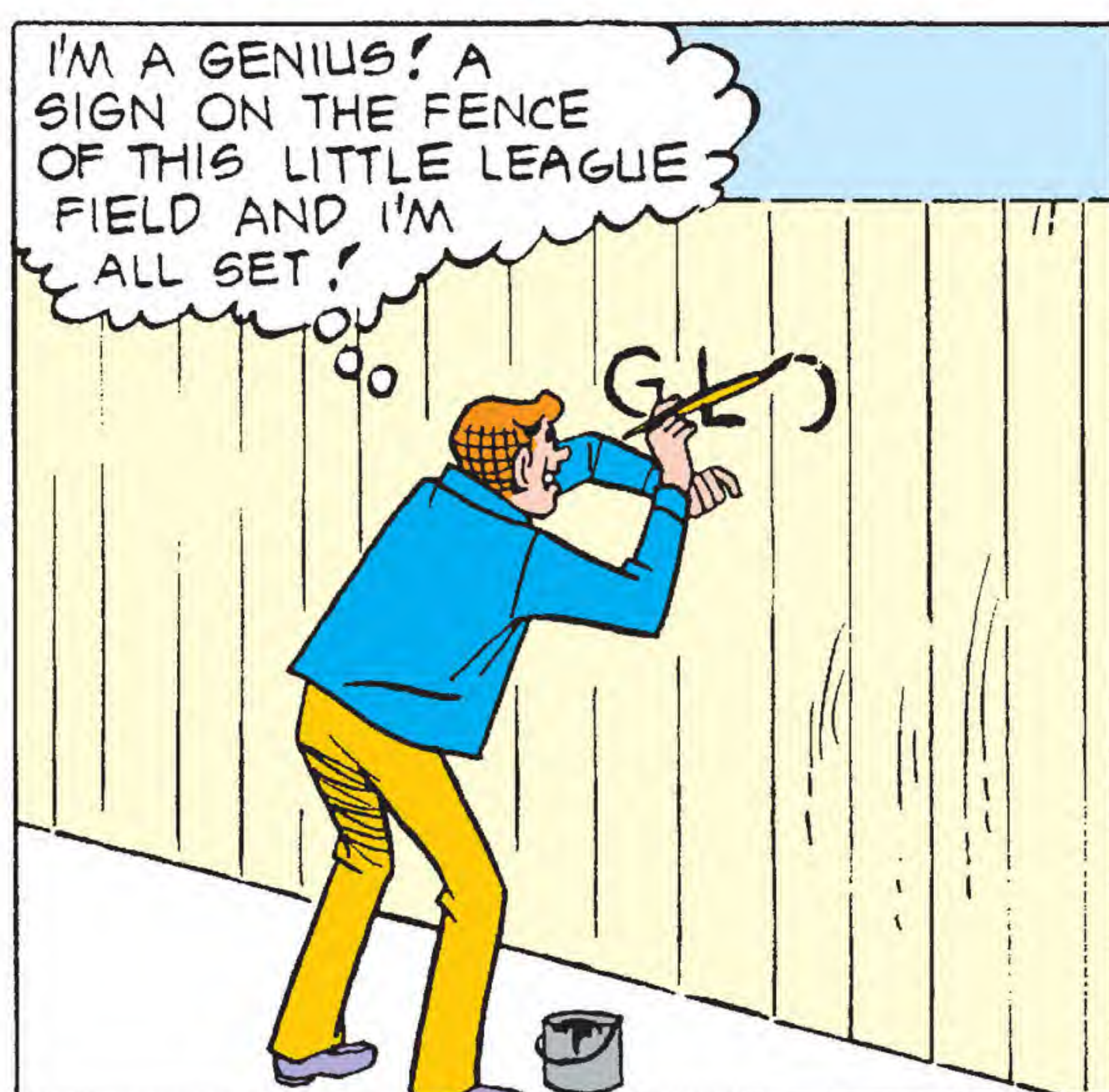




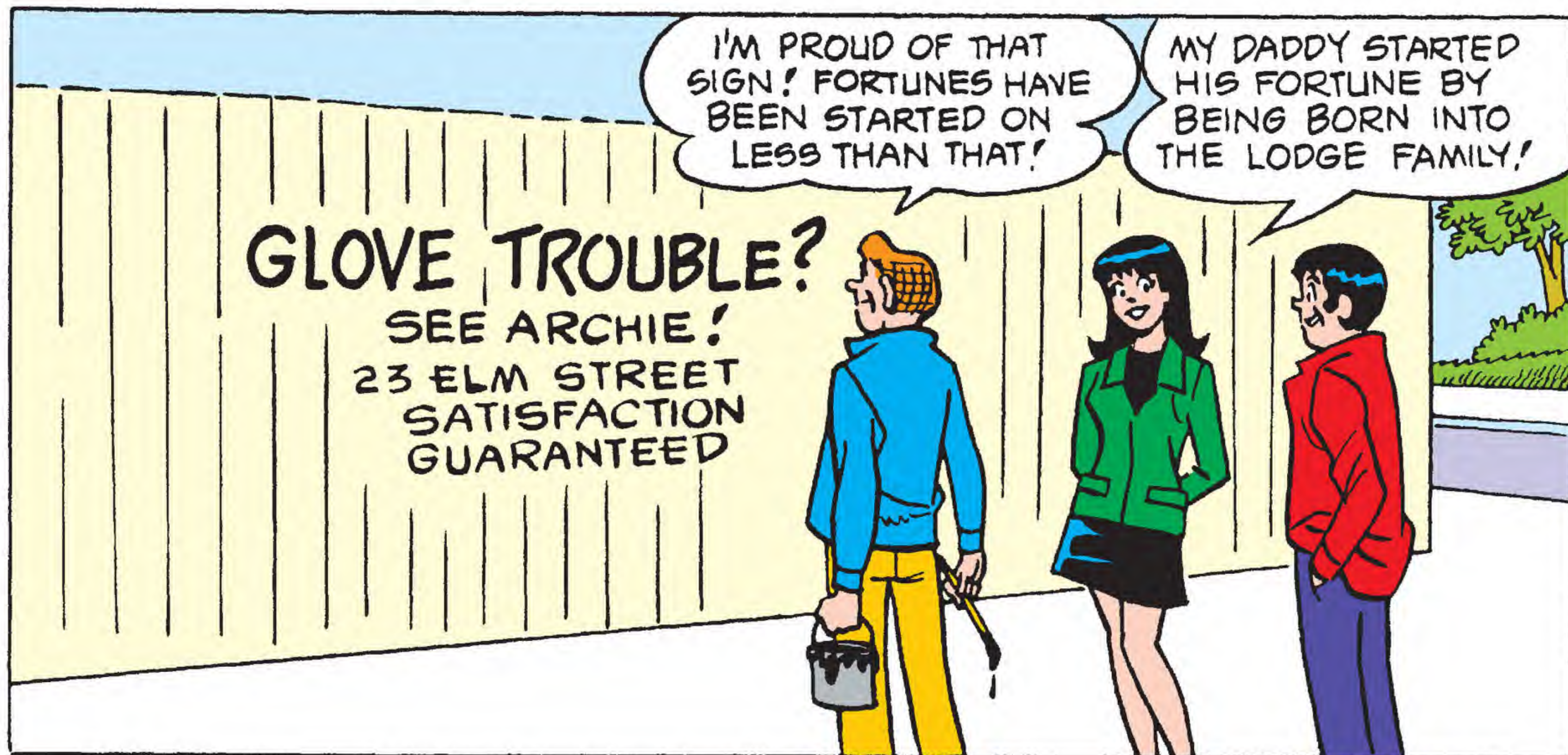




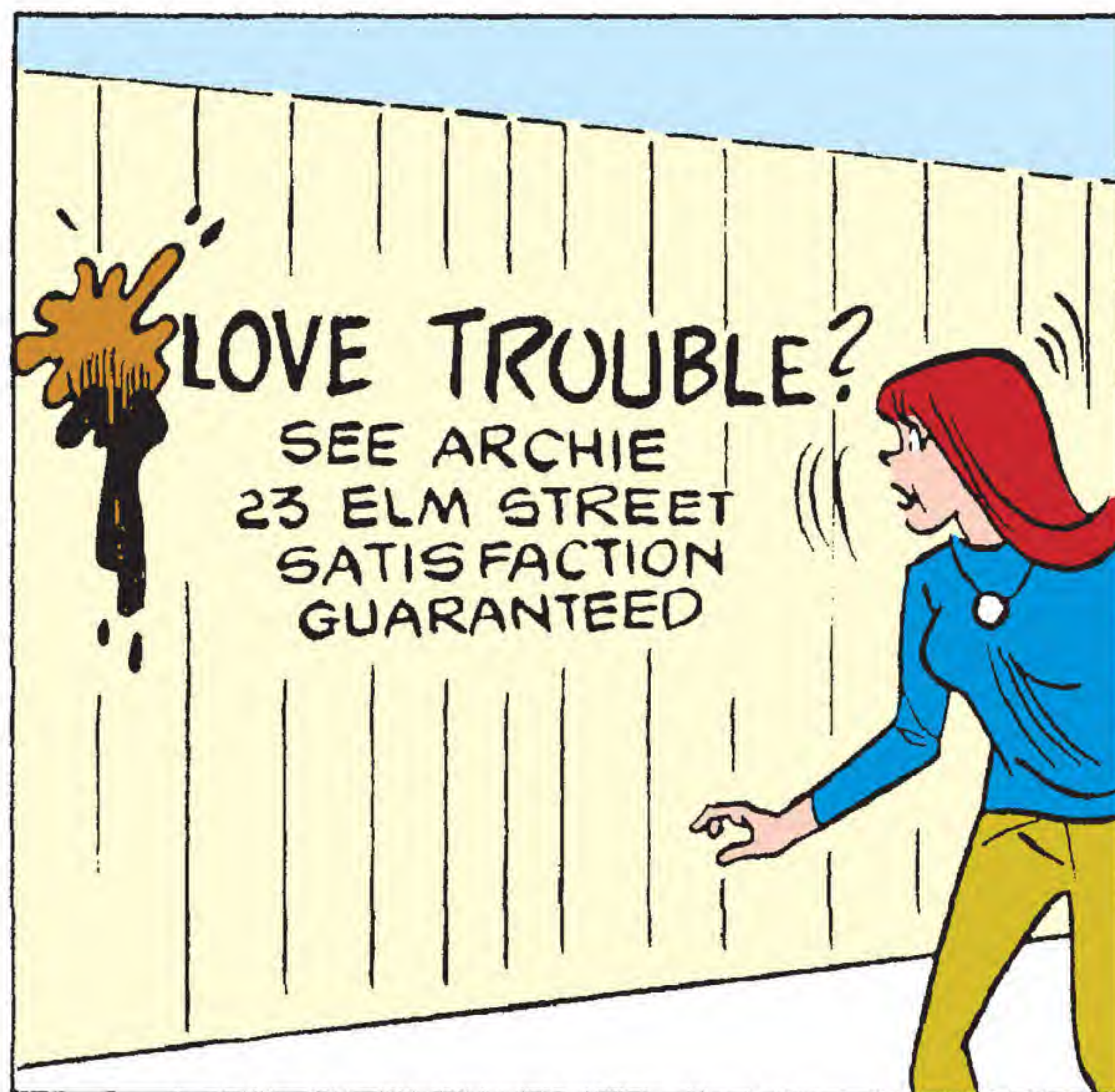
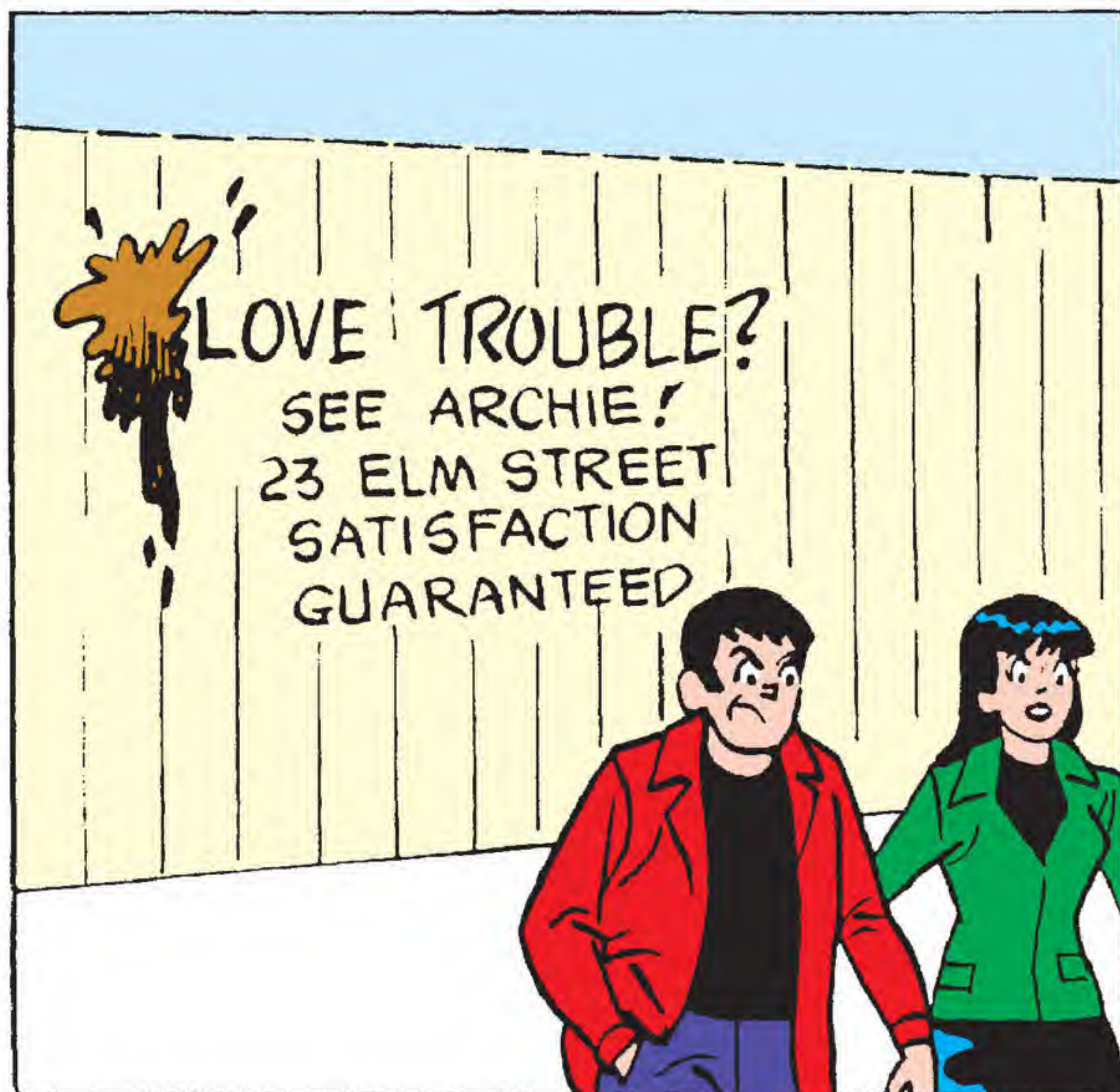






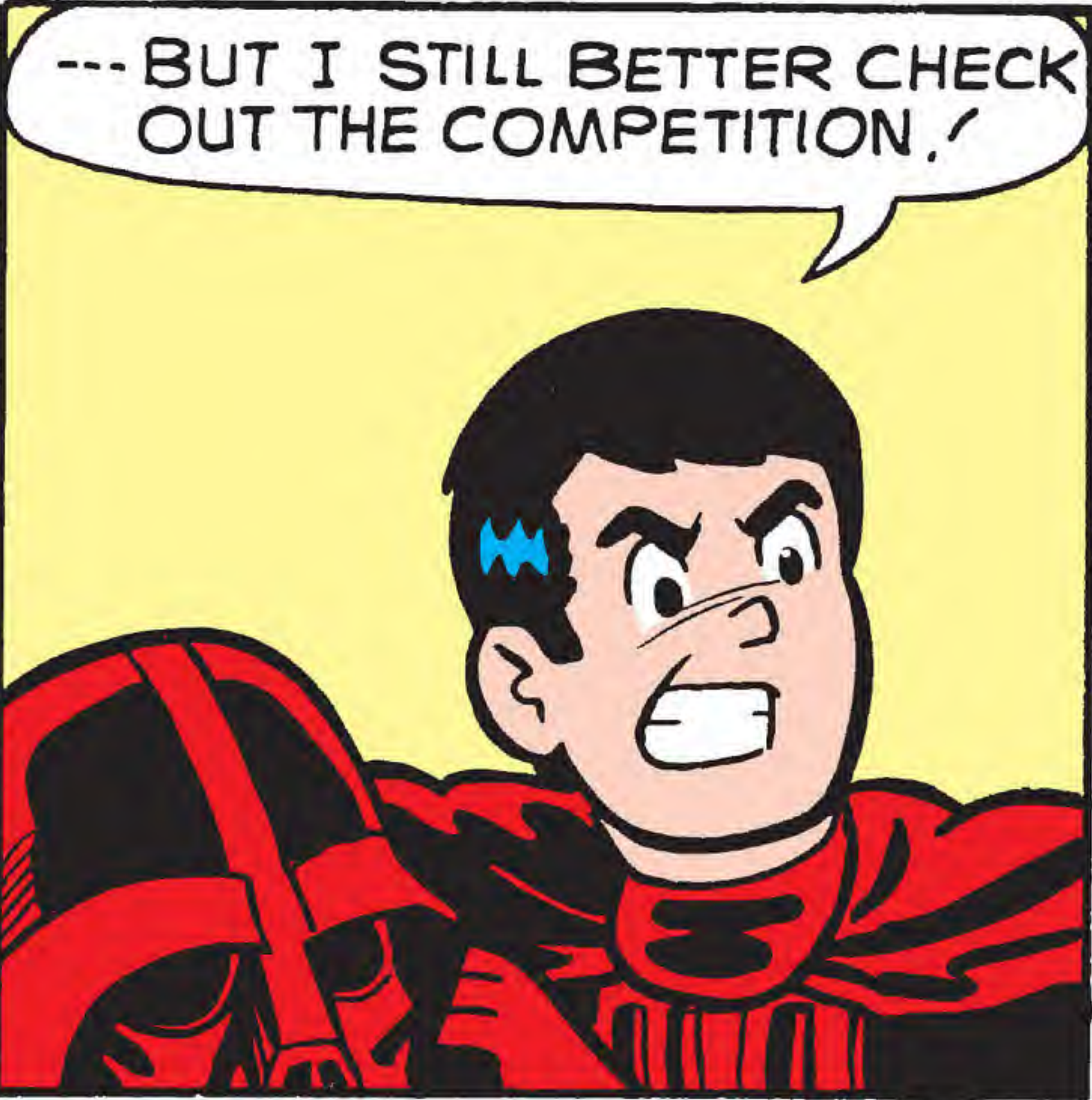
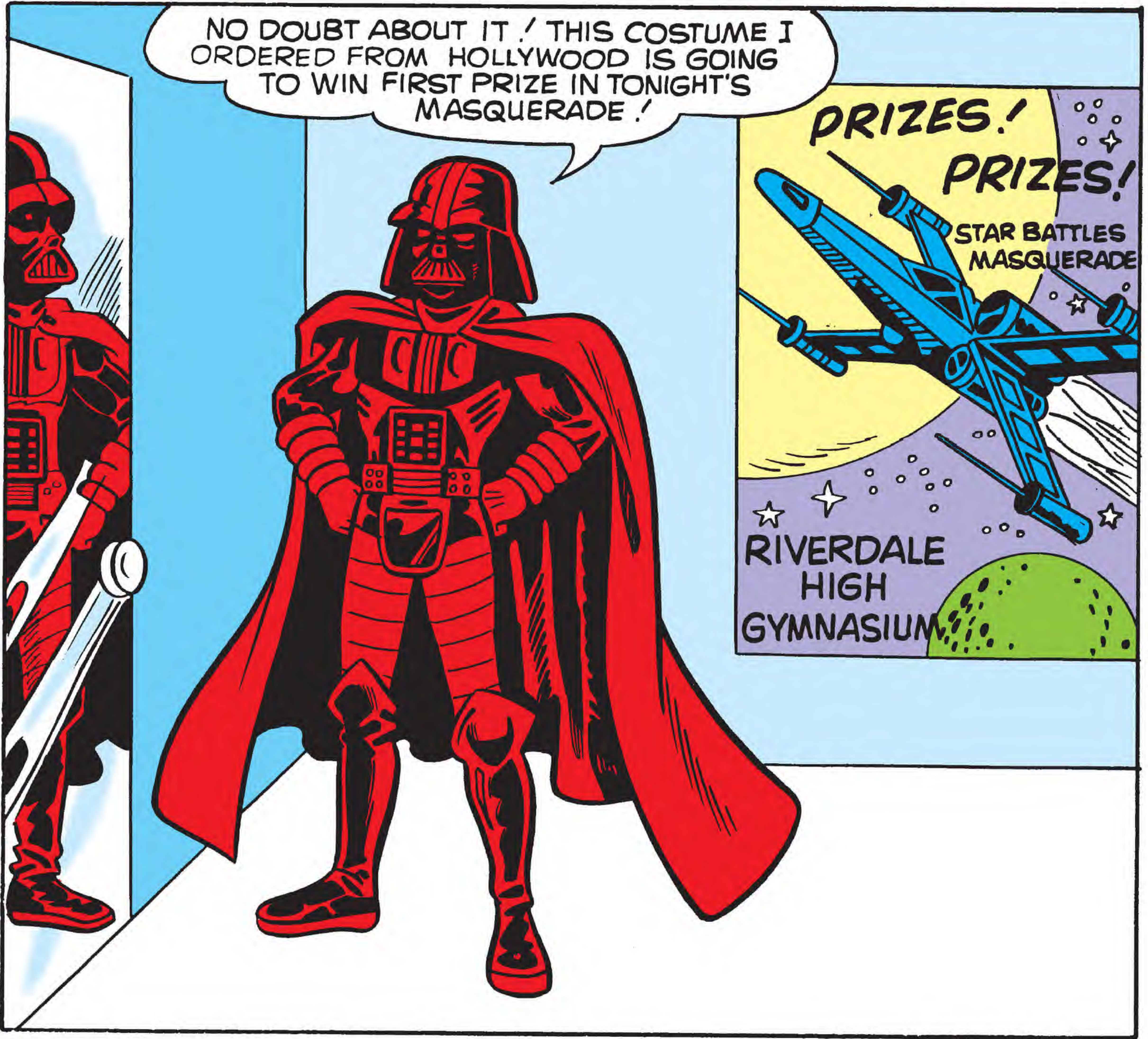




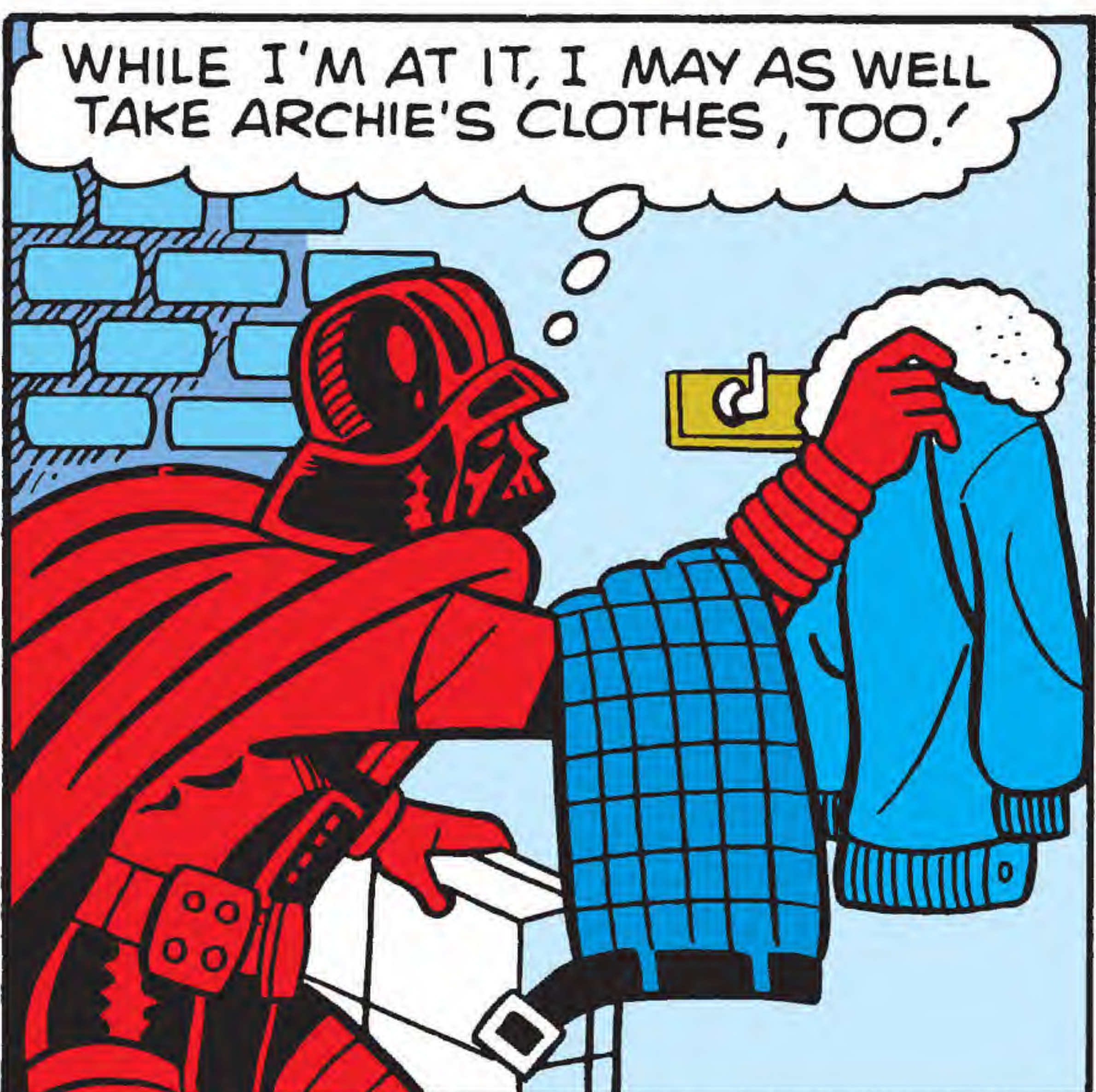
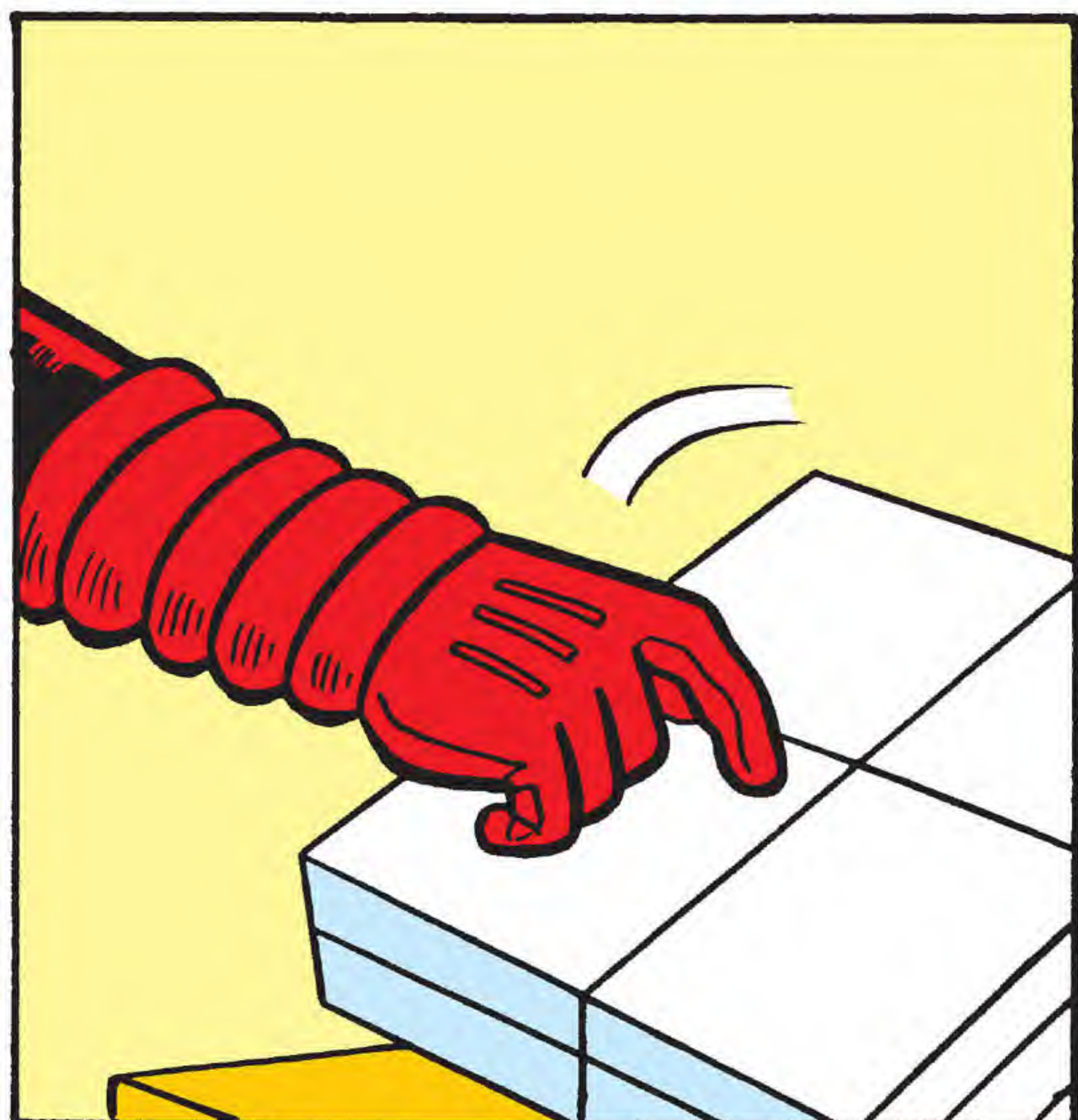
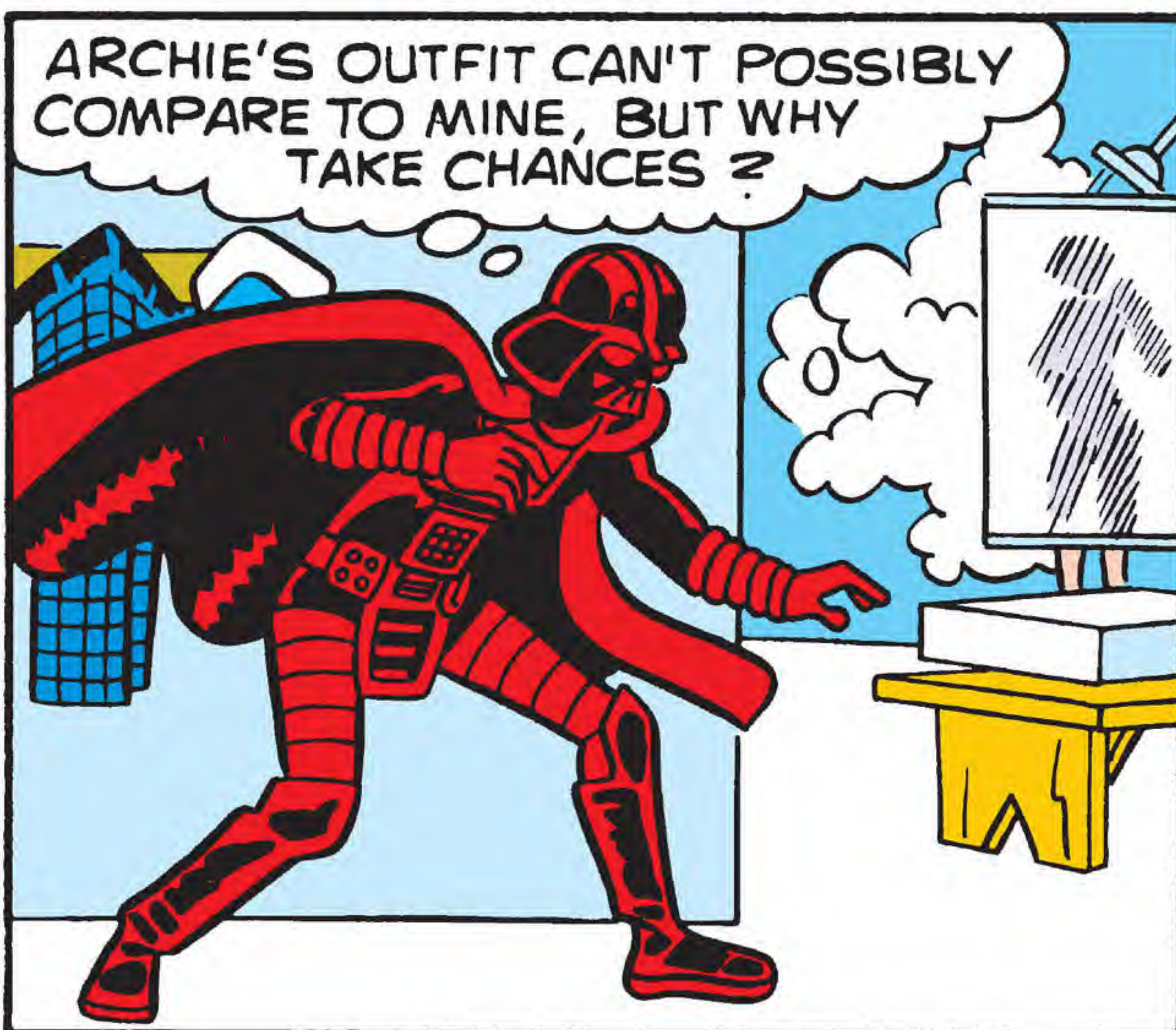
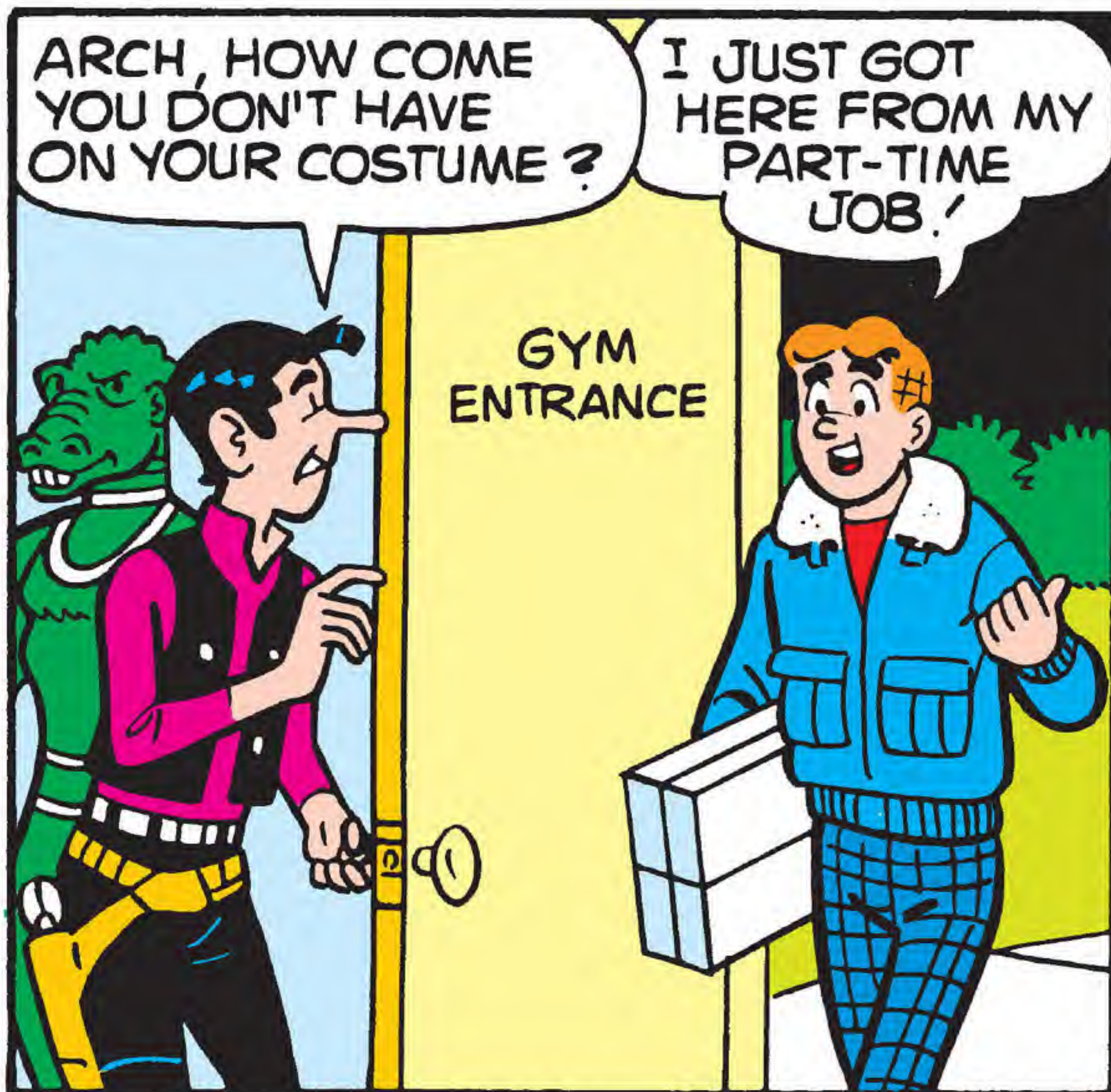




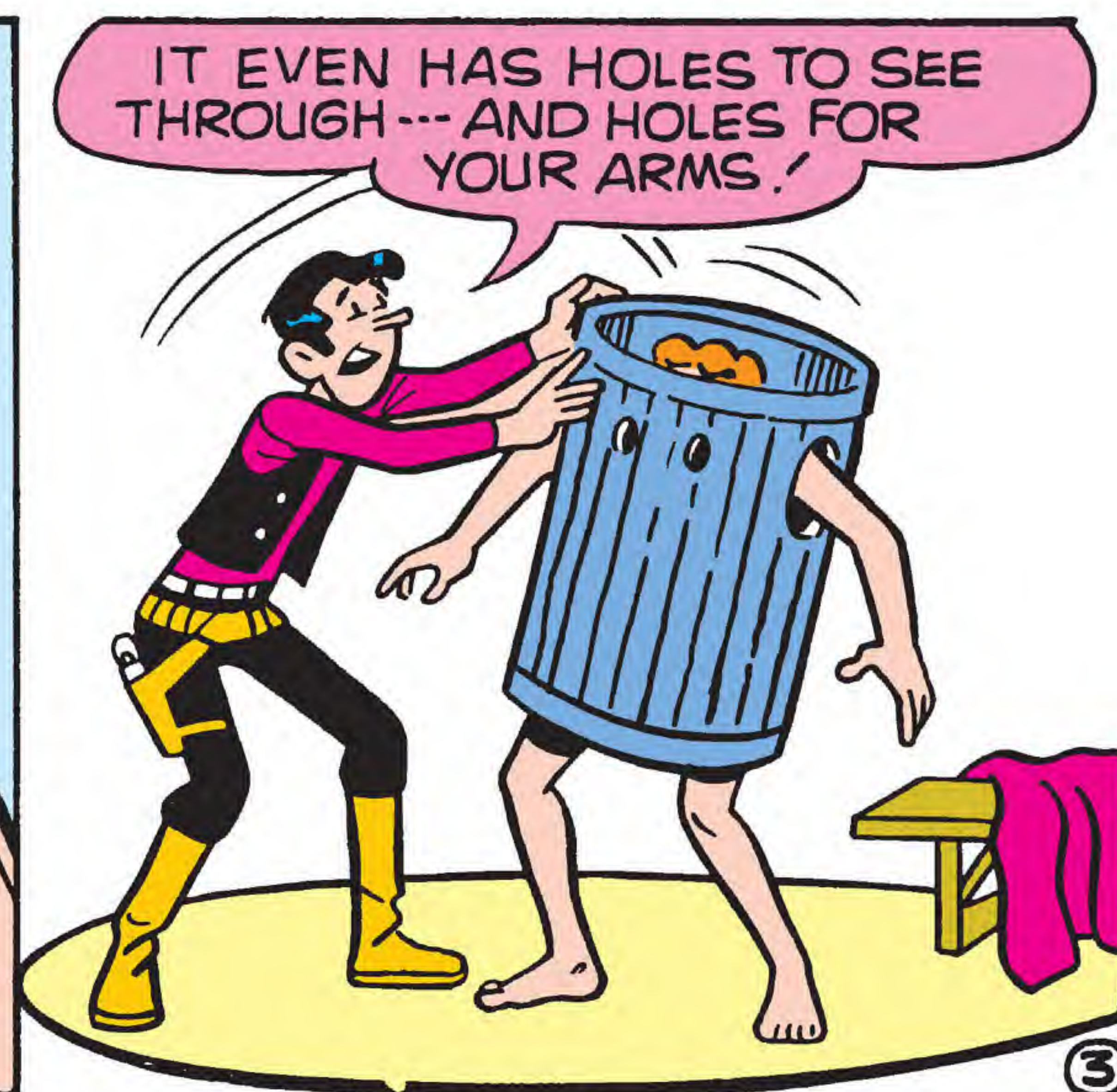
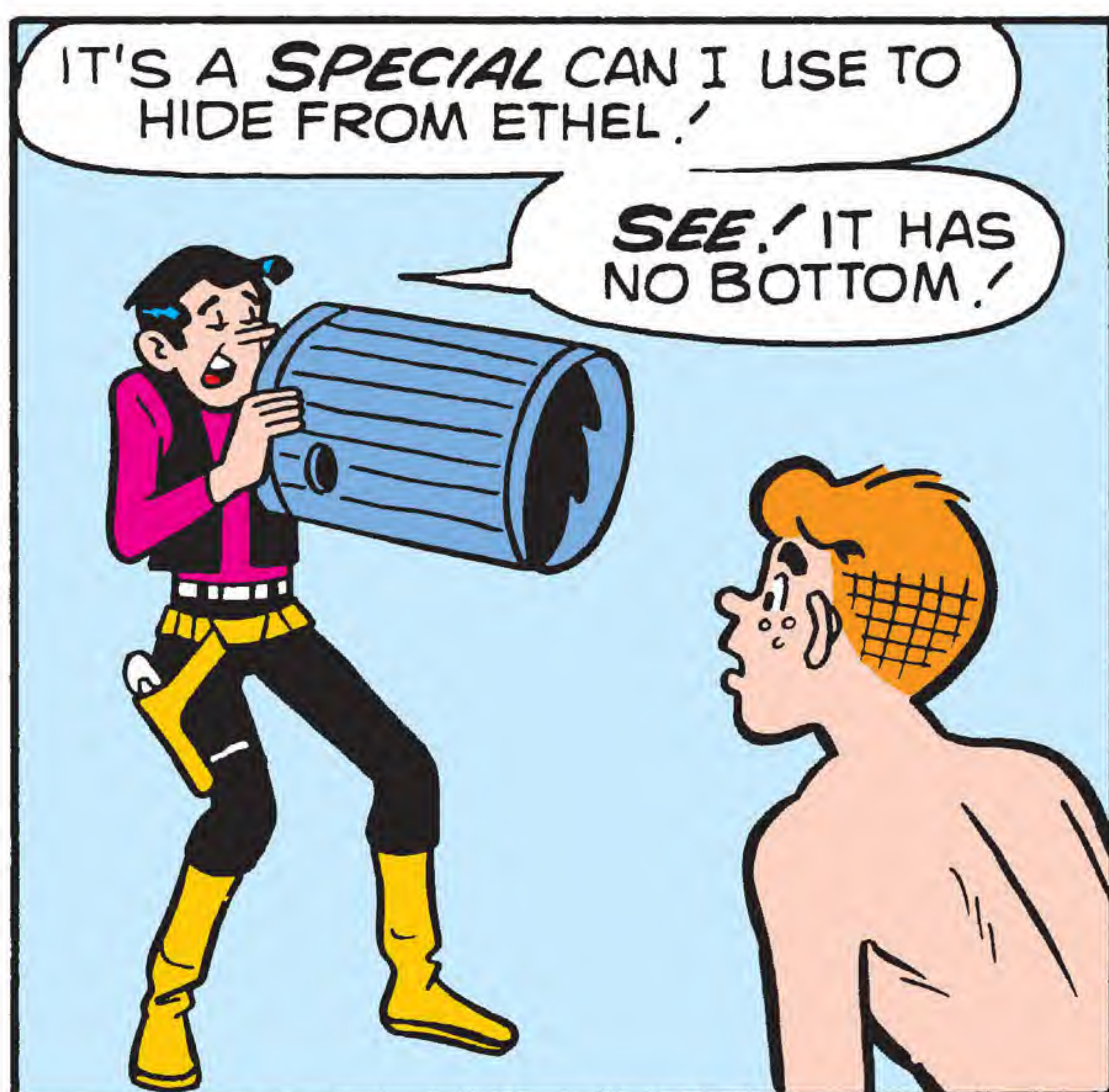
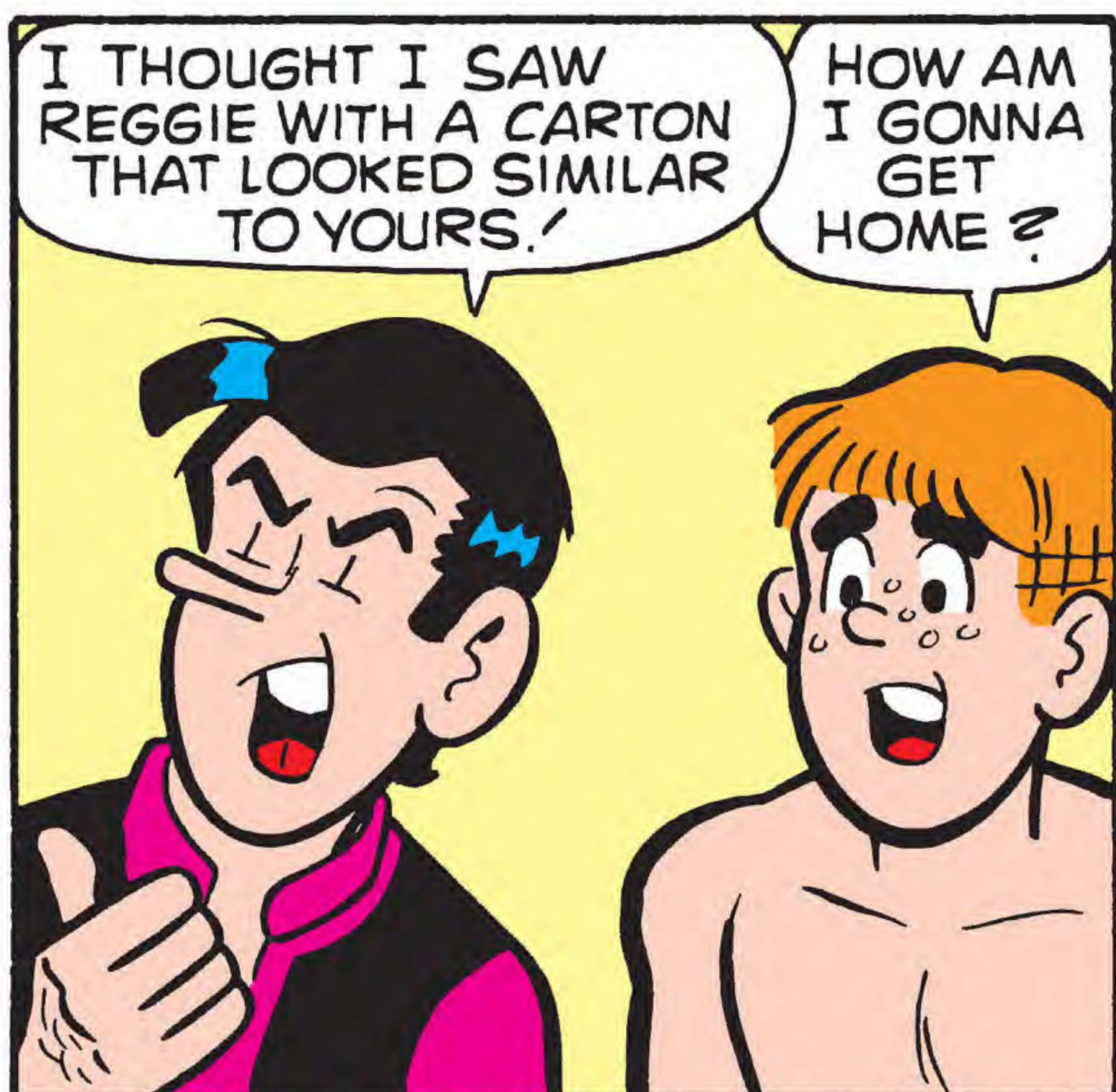
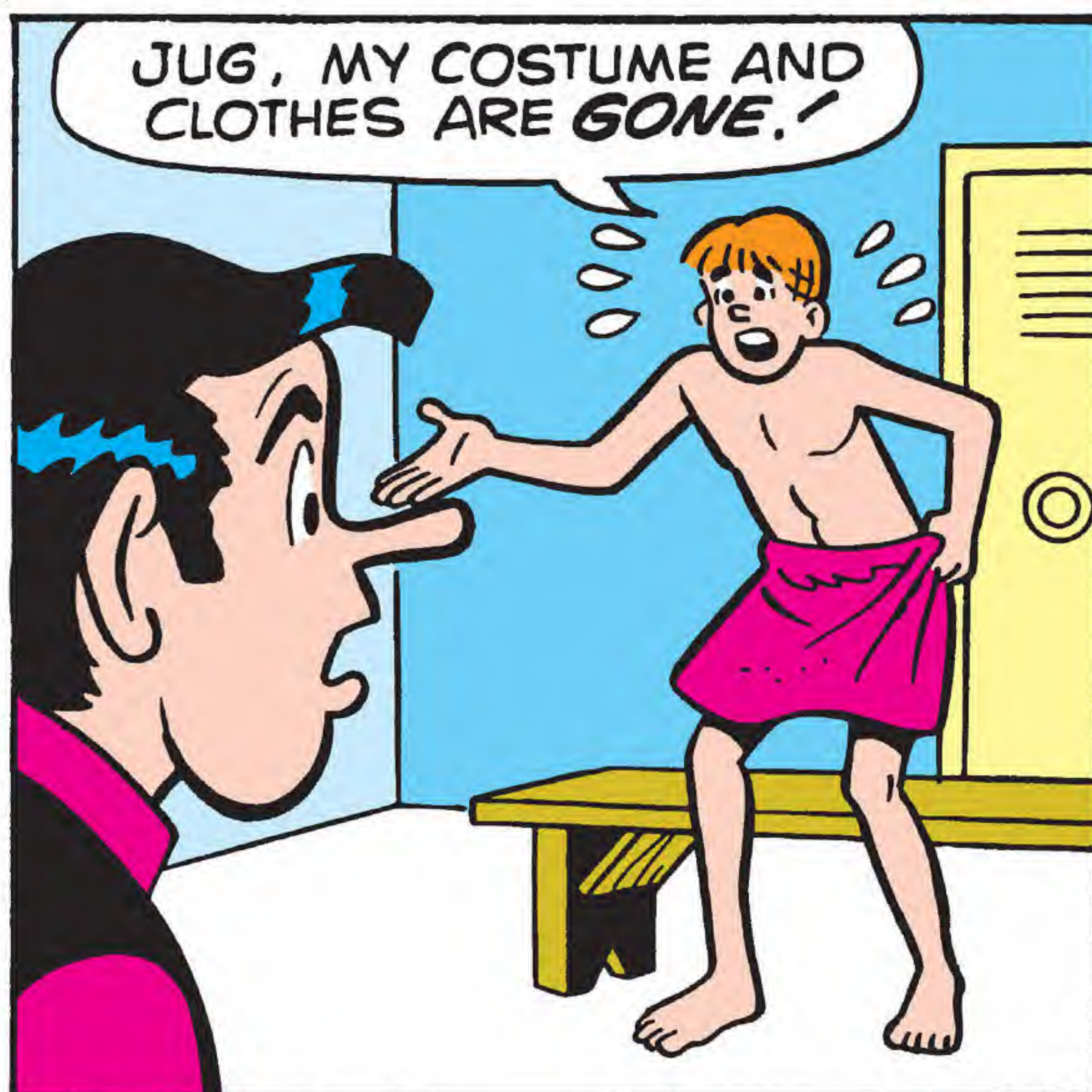
Reggie and Me <sup>IN</sup> "COSTUME  
CAPER"



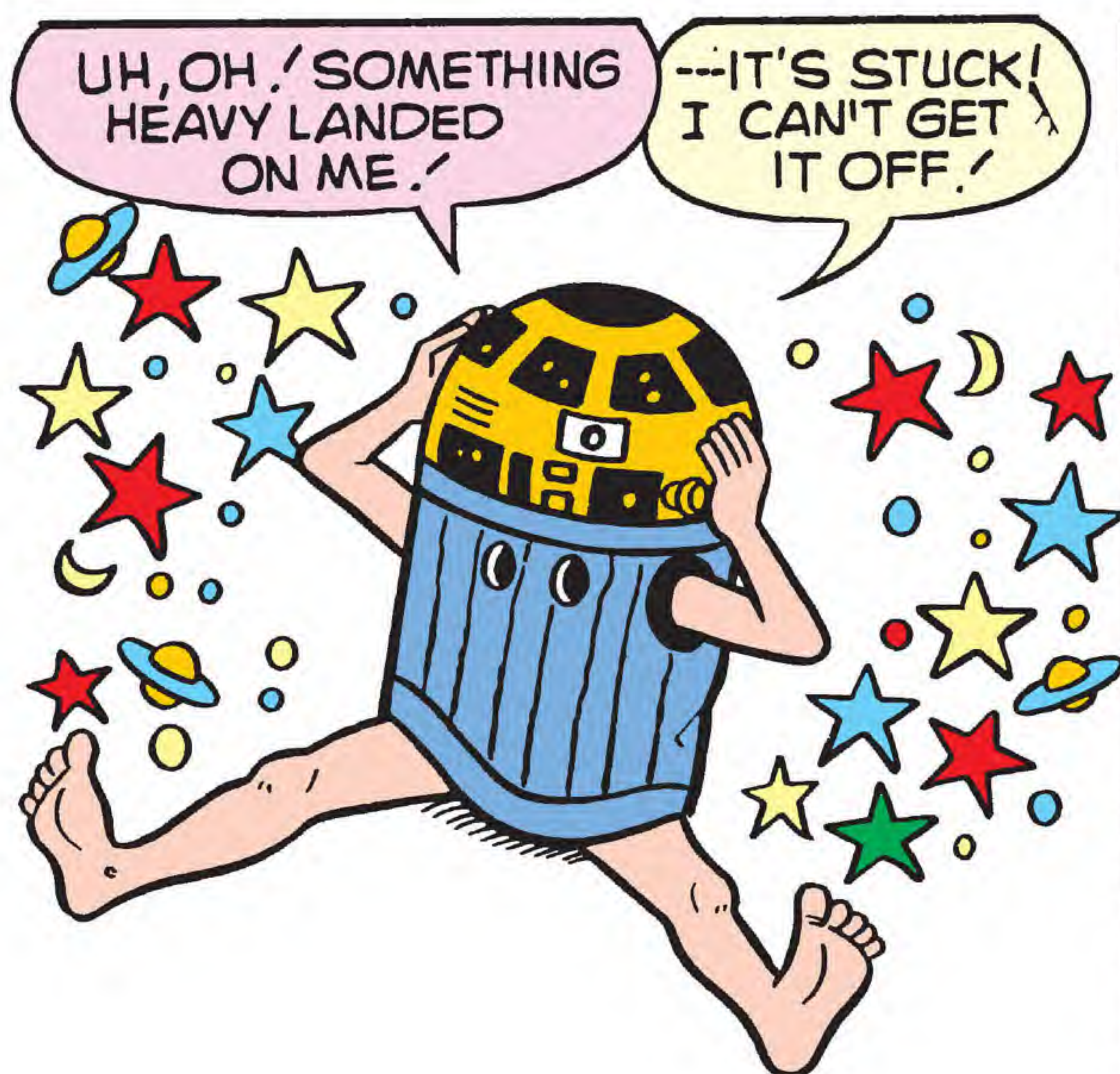
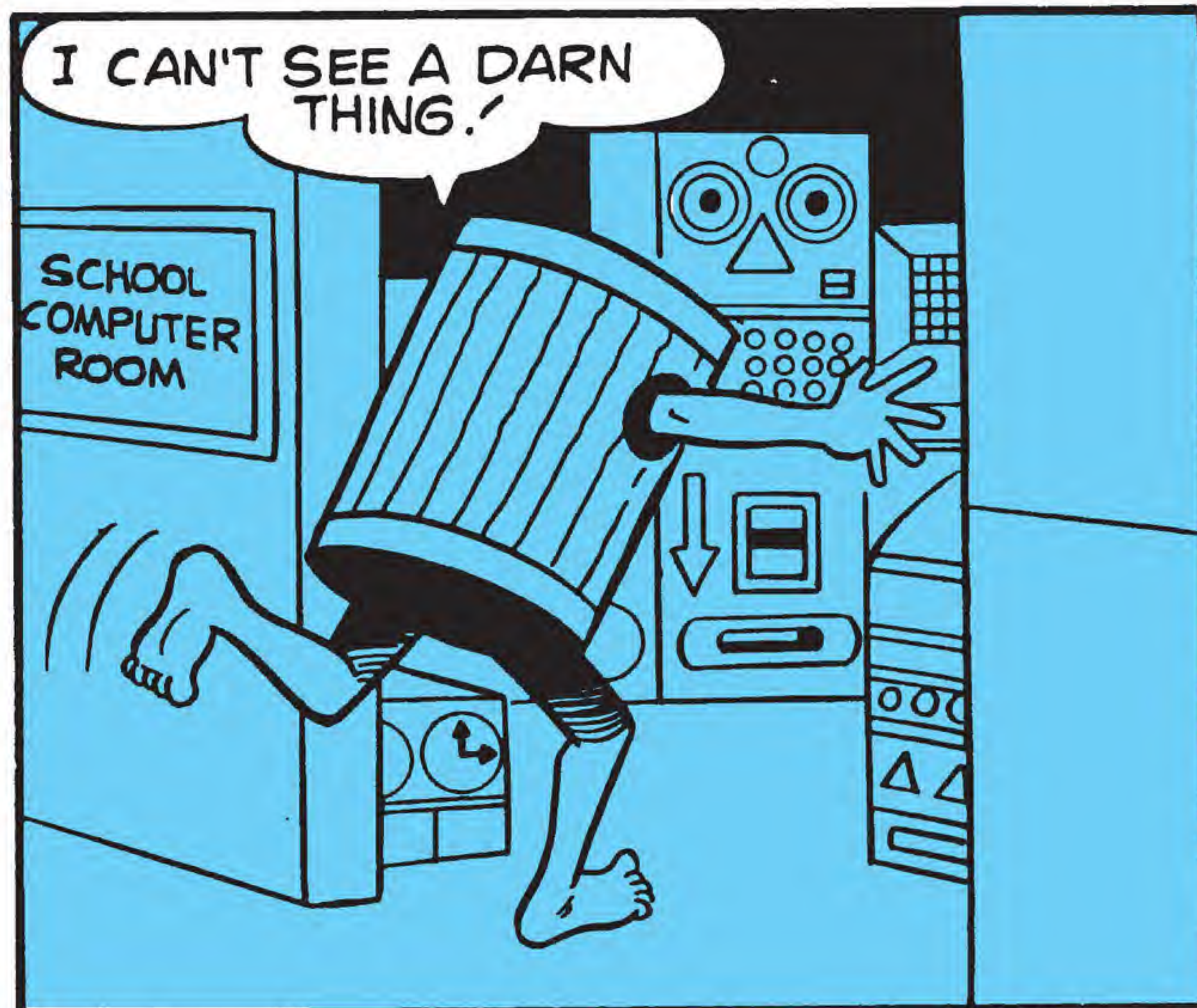
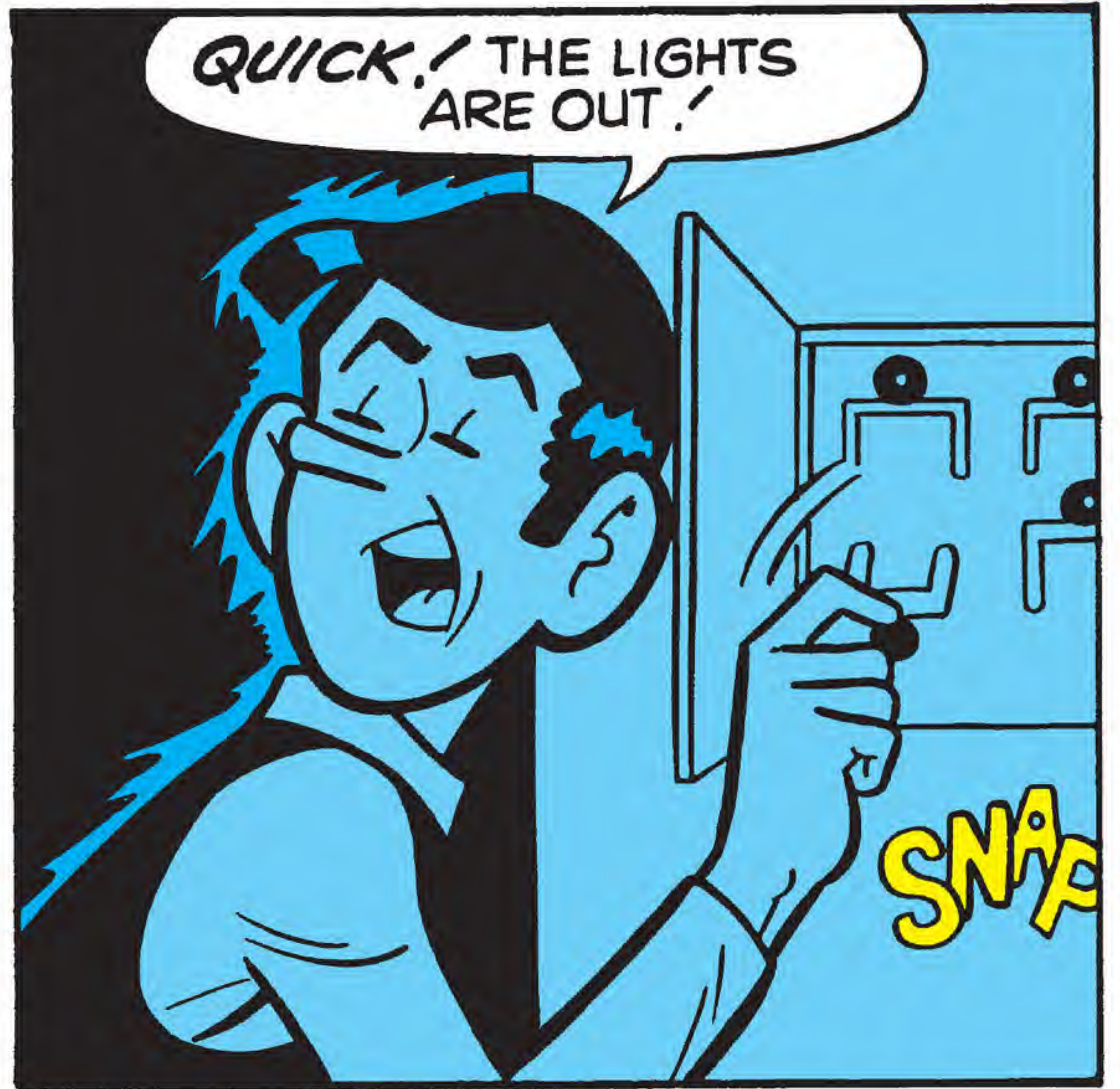
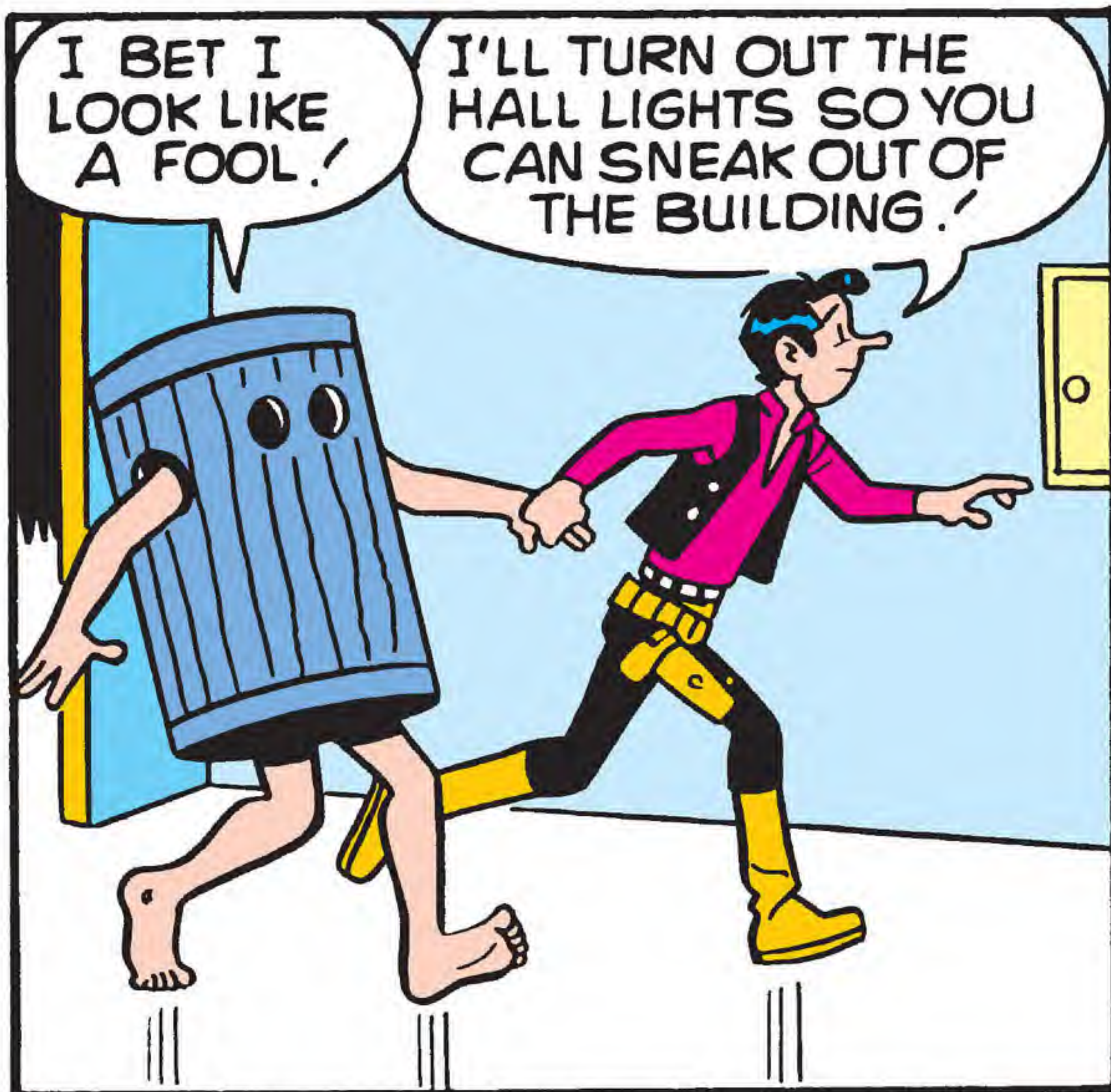








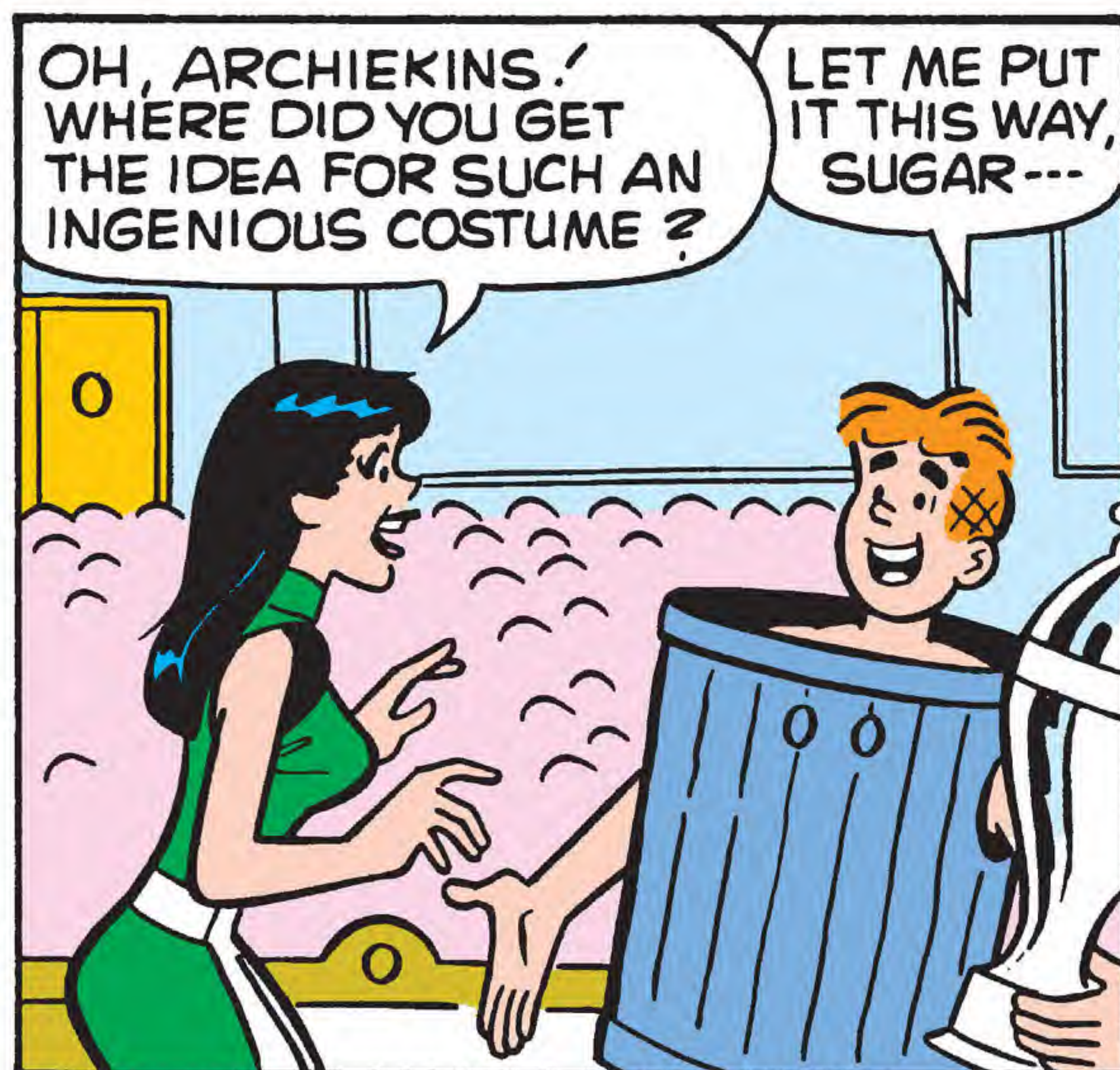
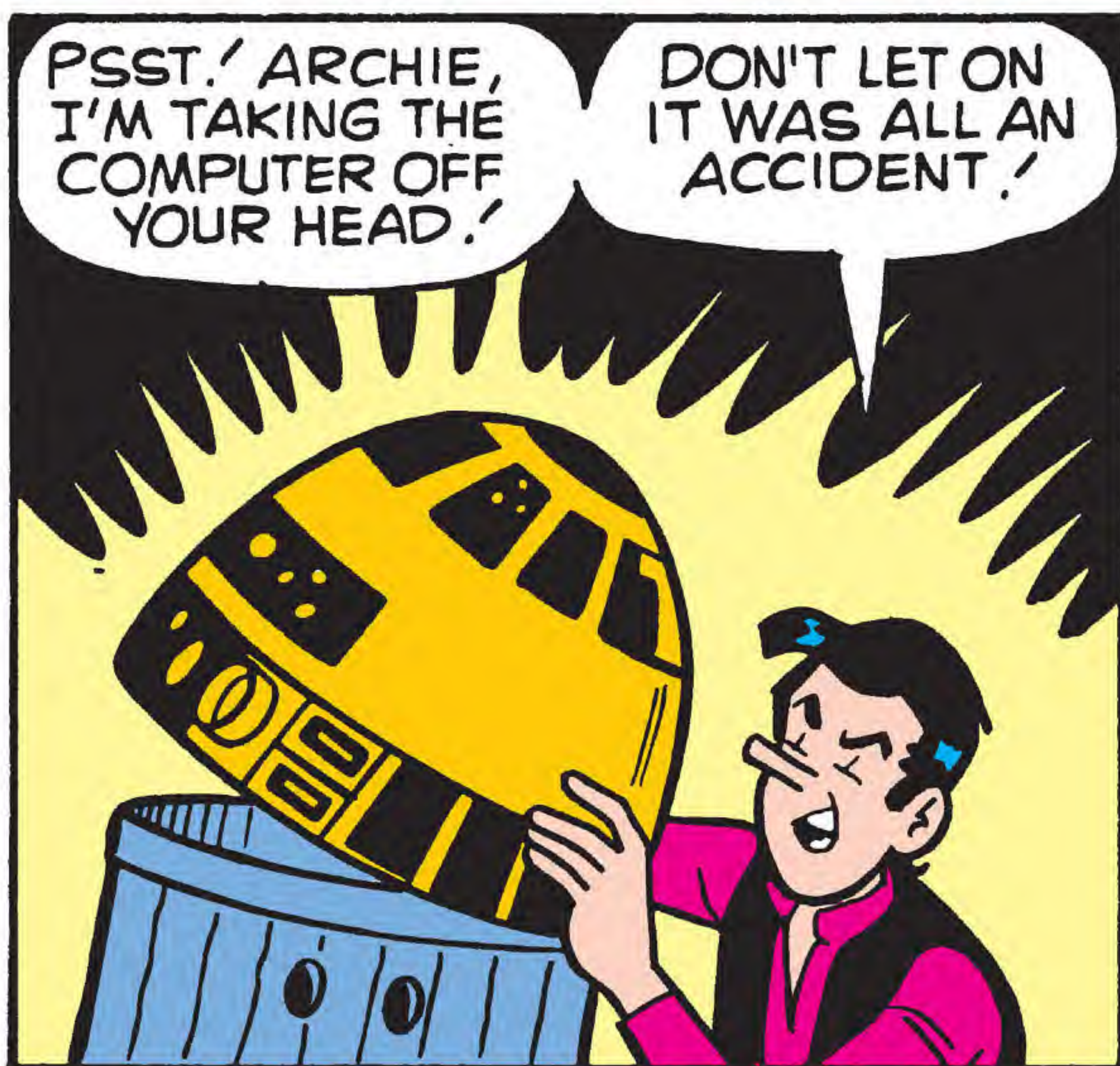
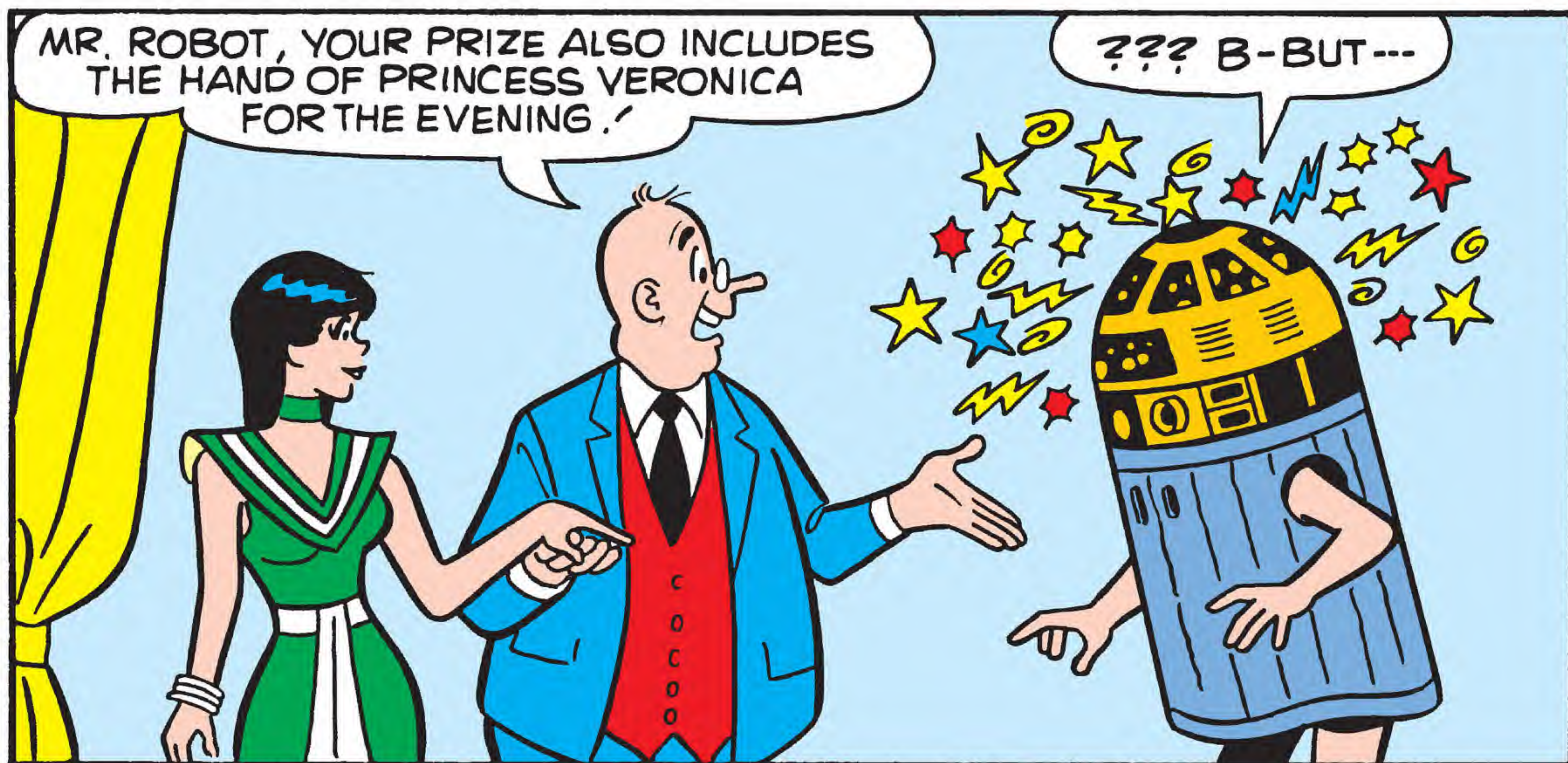










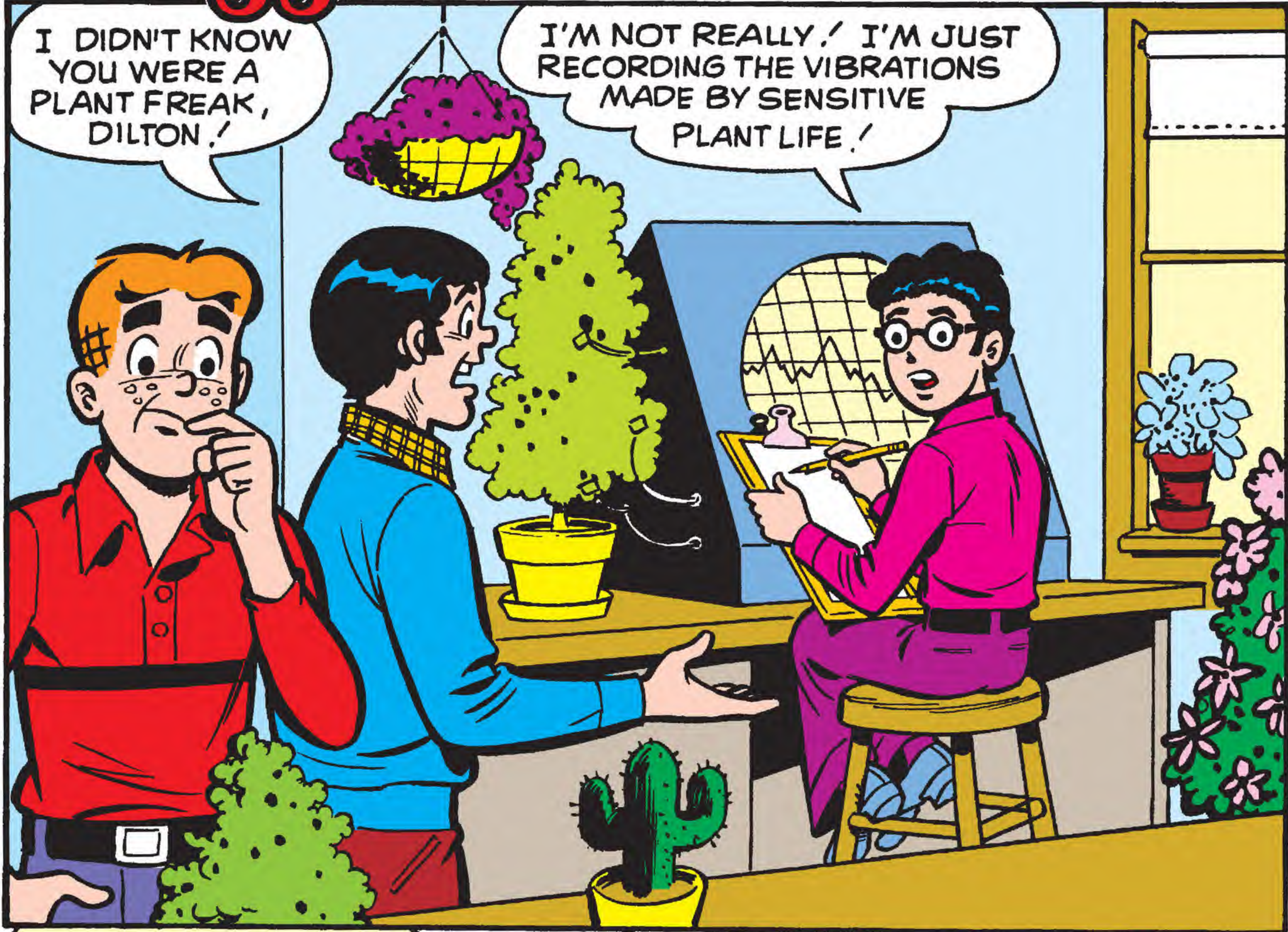




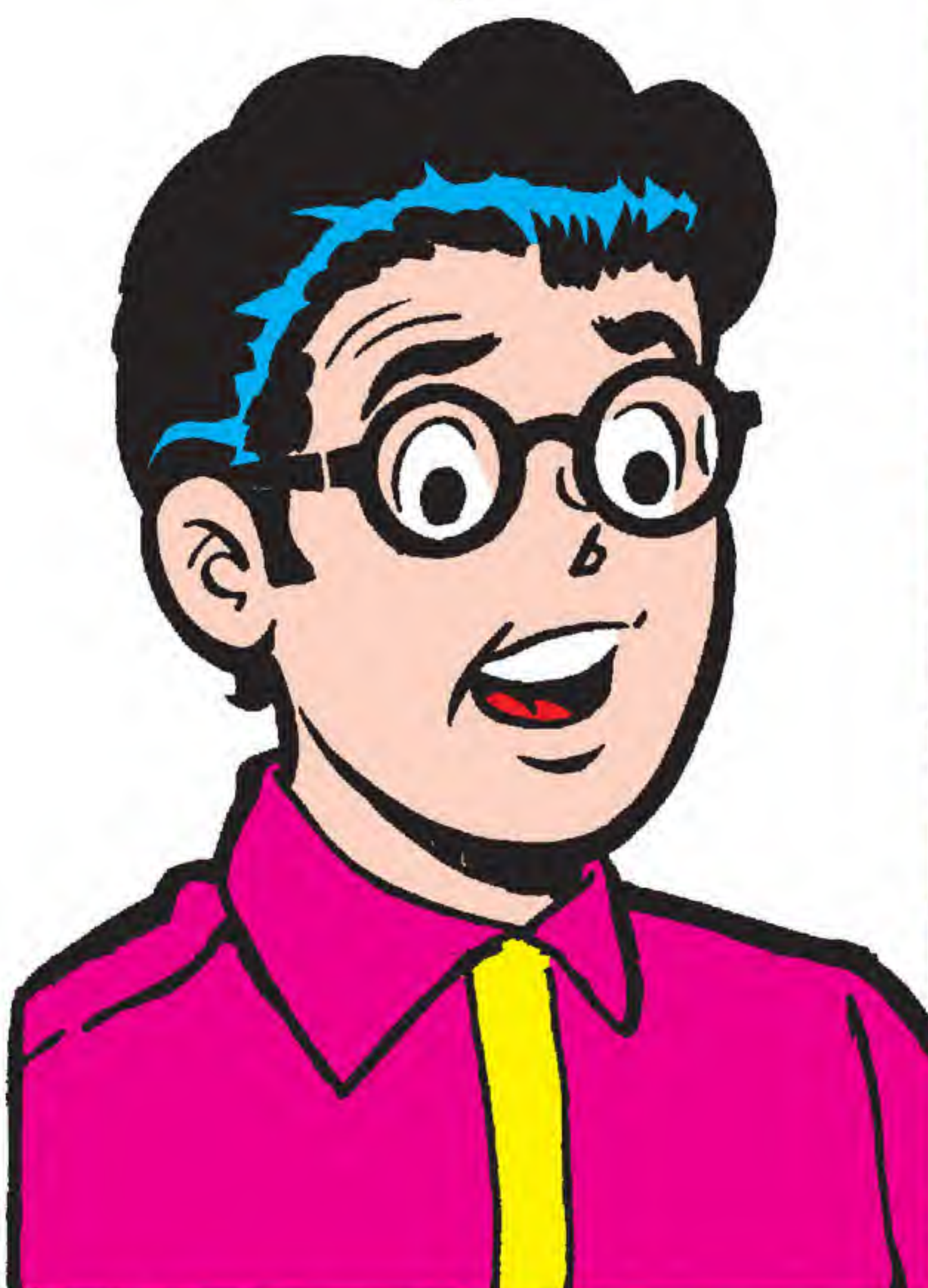
# Reggie

in

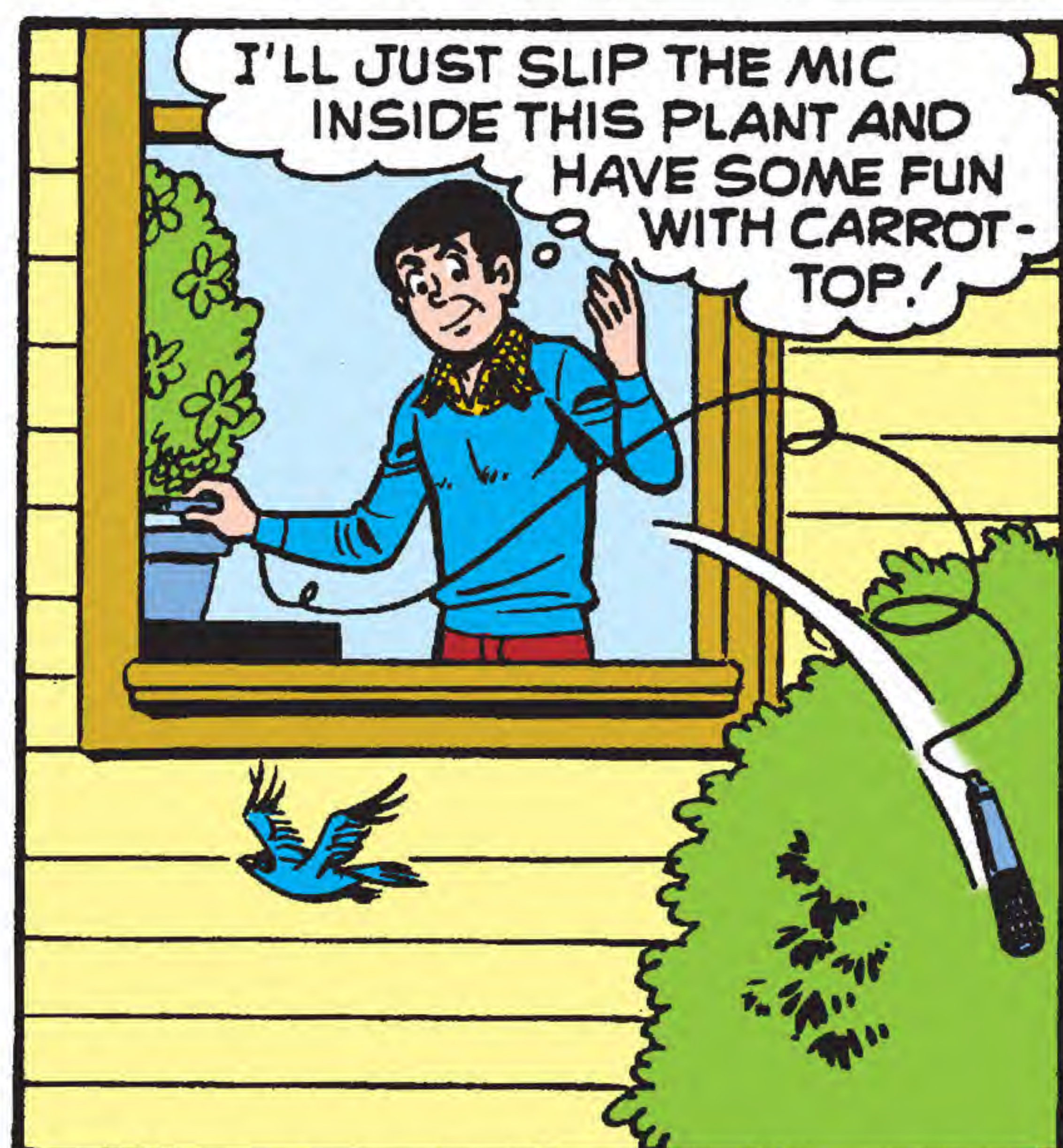
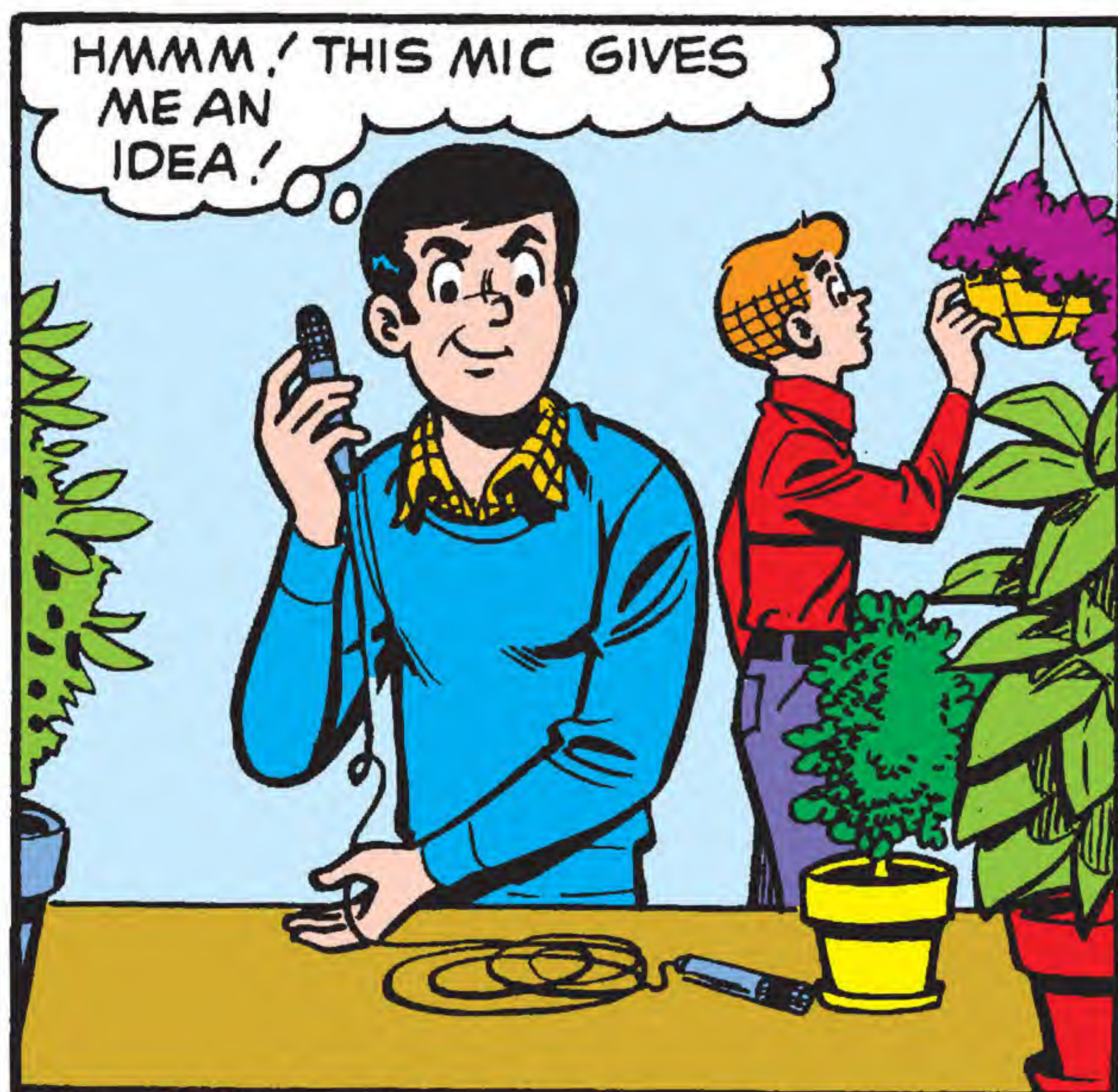
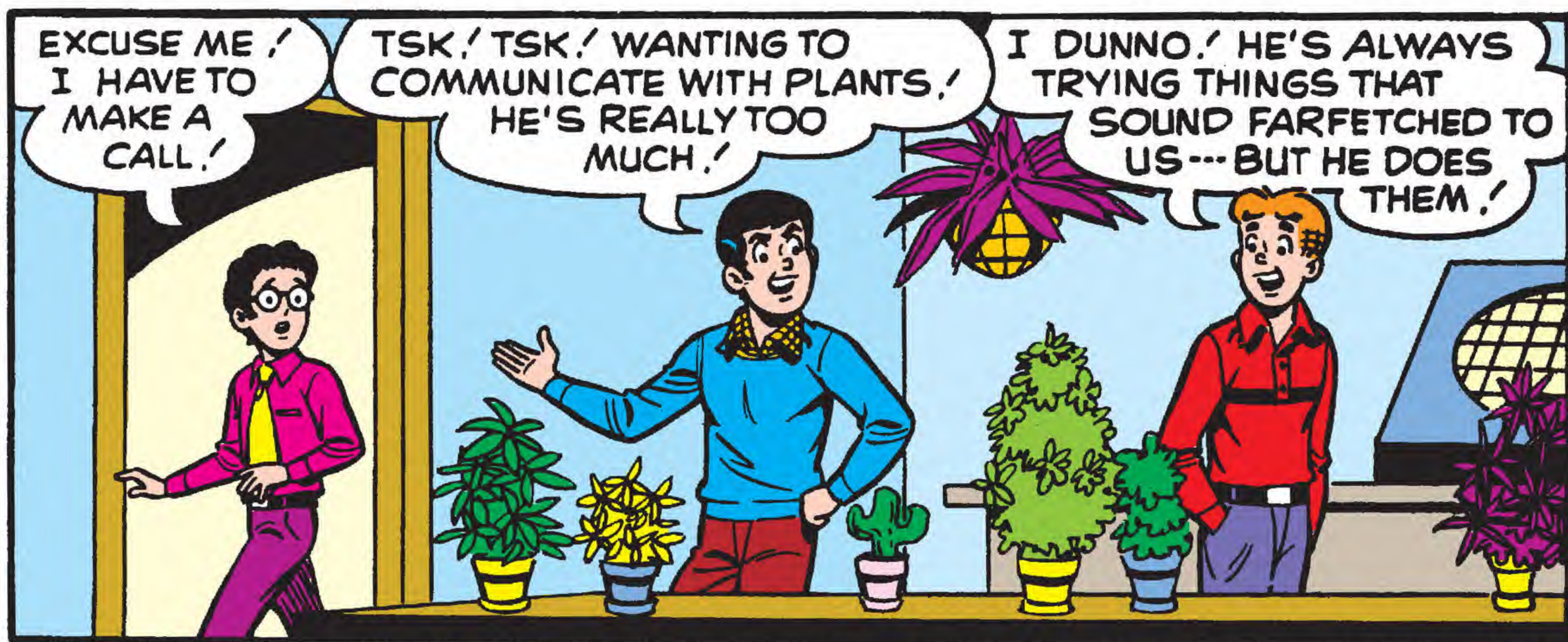
# "PLANT CHANT"



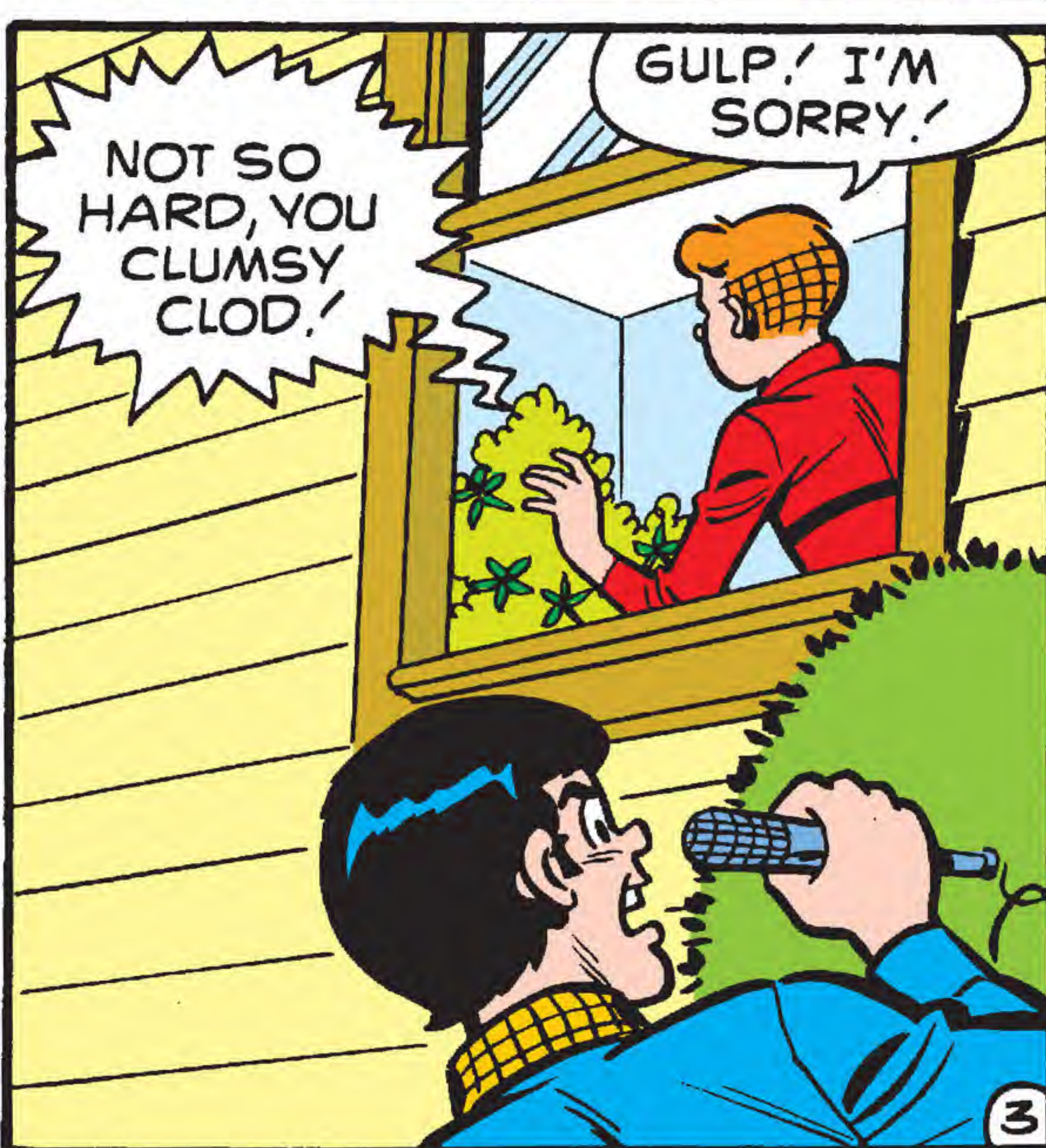
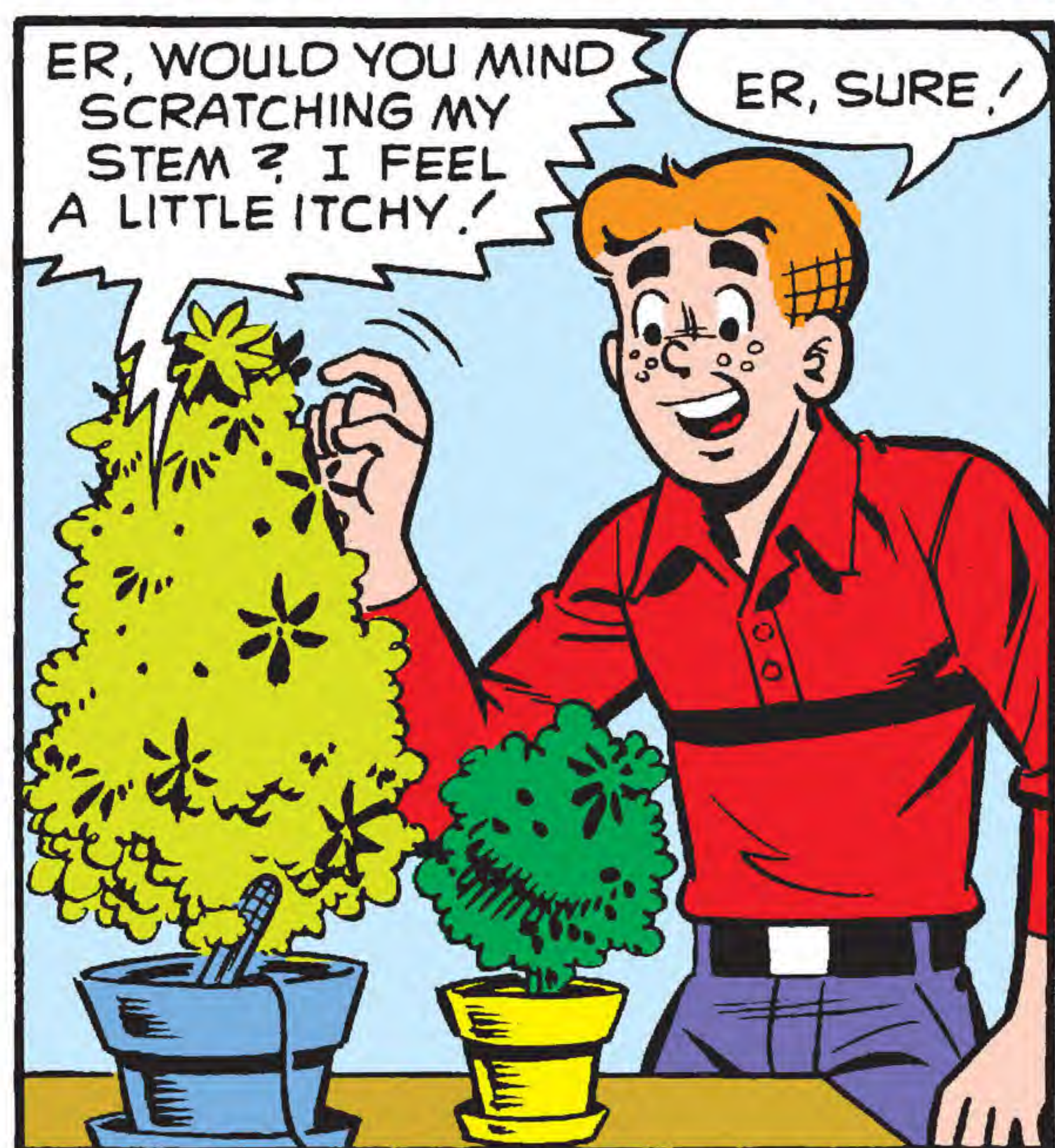
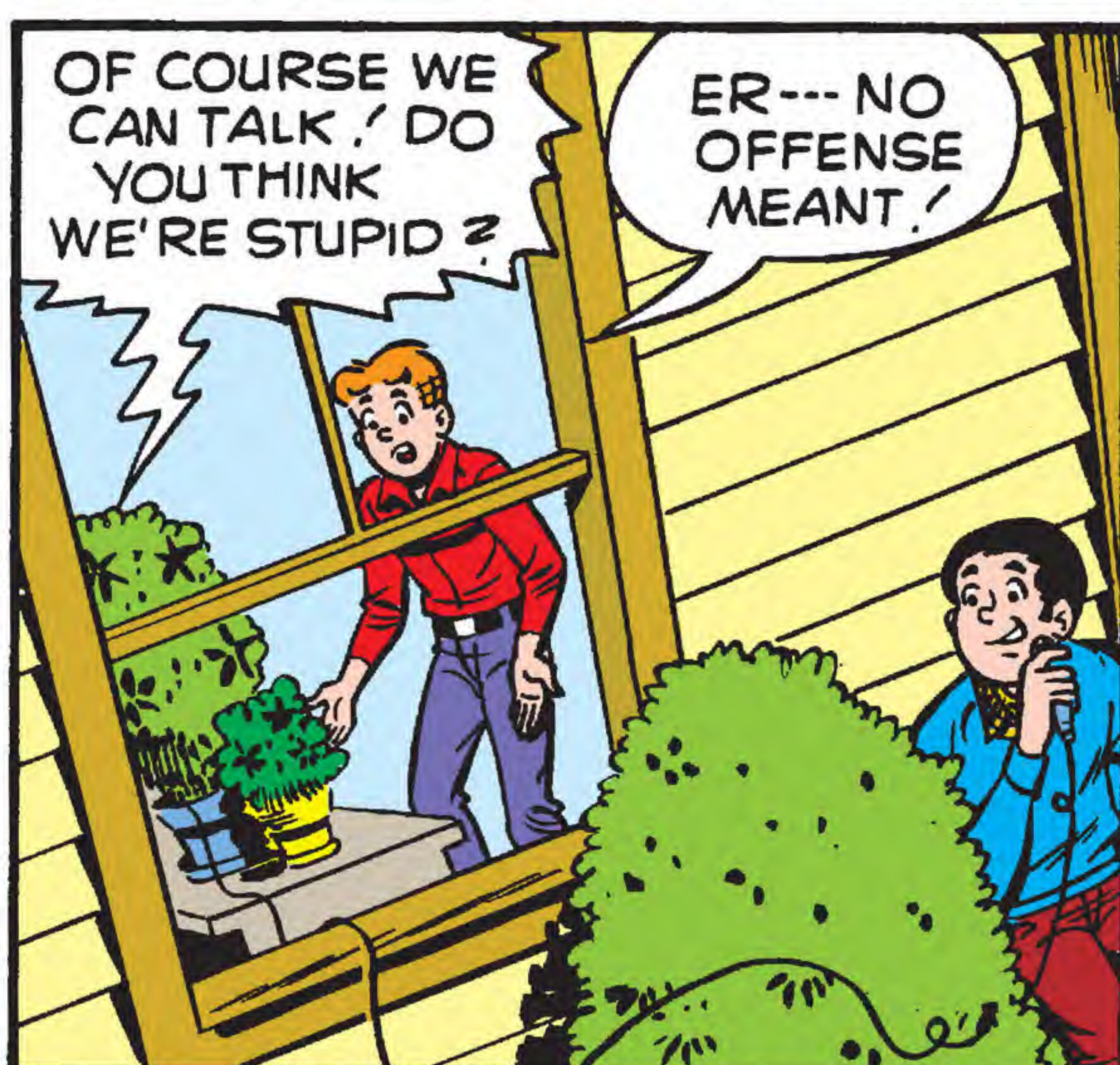
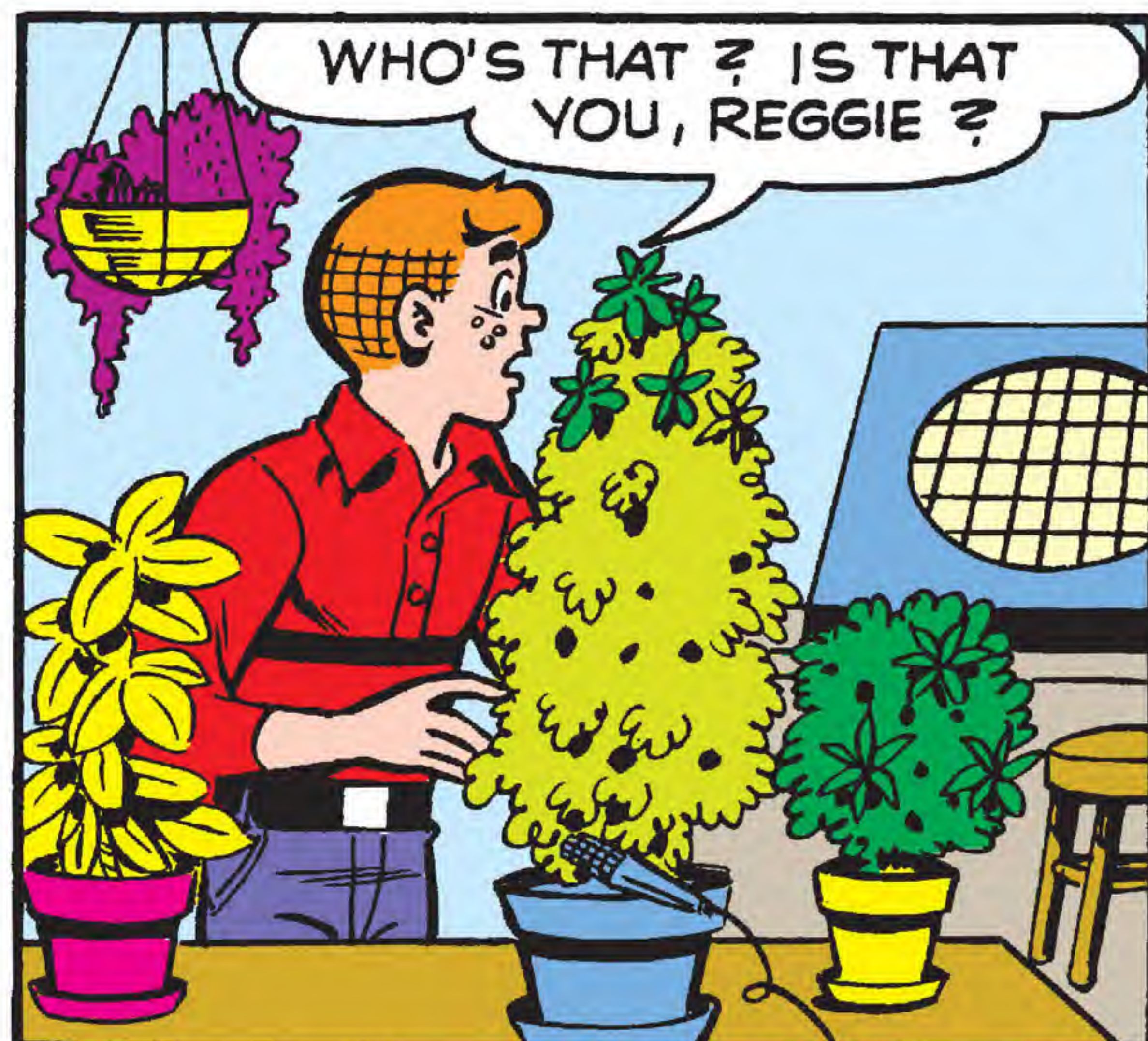
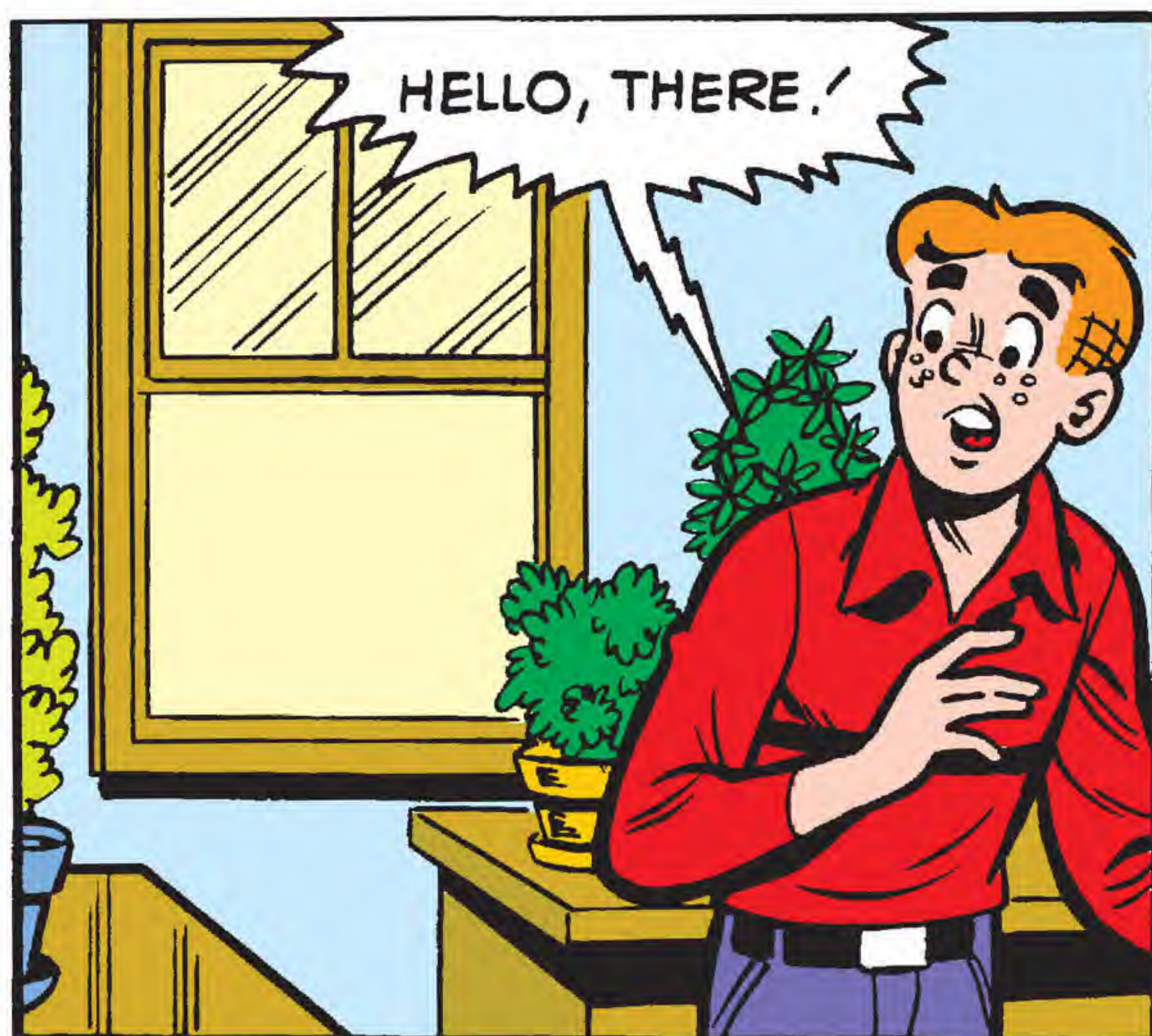
BY INTERPRETING MY DATA, I'LL BE ABLE TO FIND OUT WHAT PLEASES THEM.!



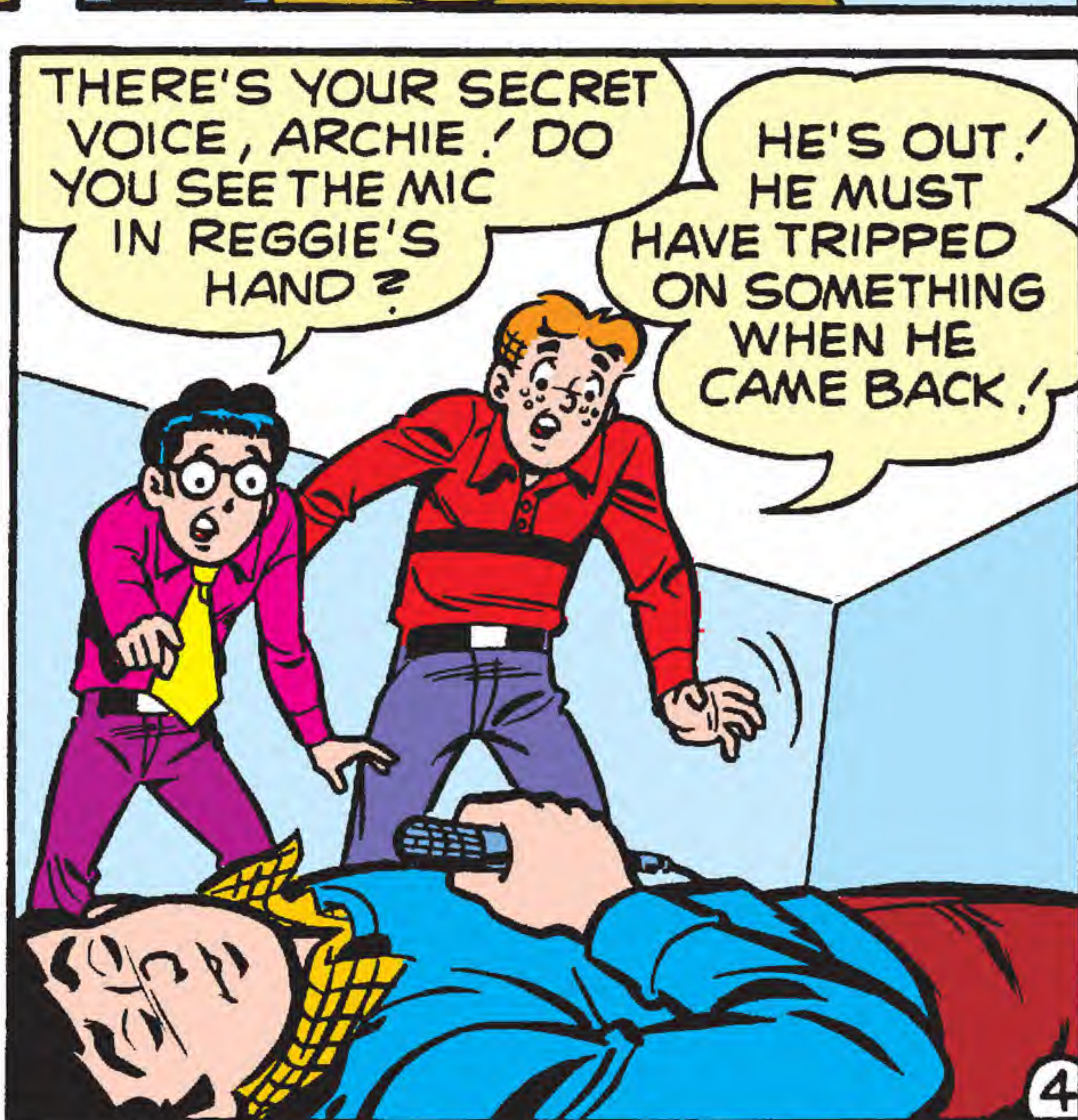
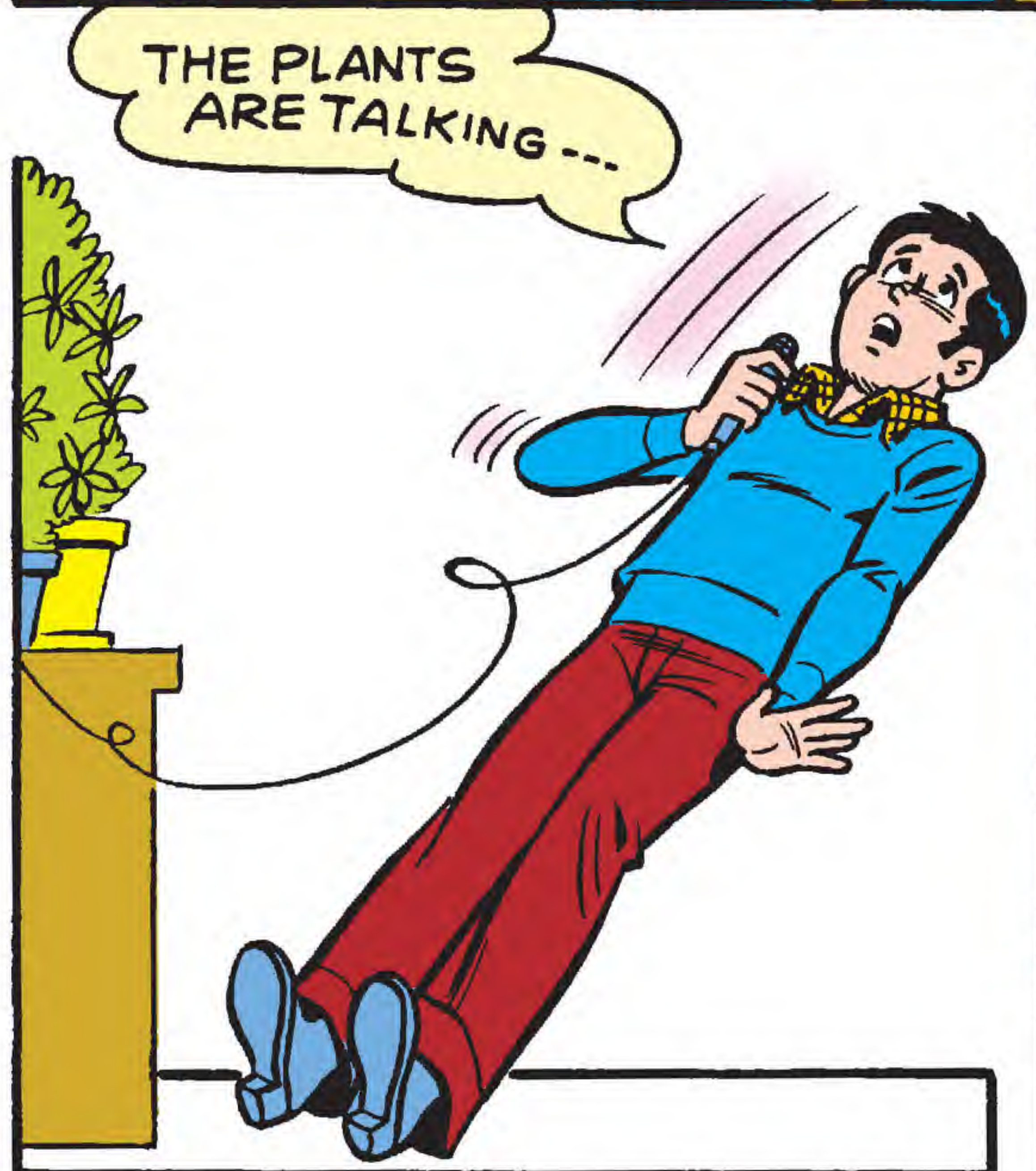
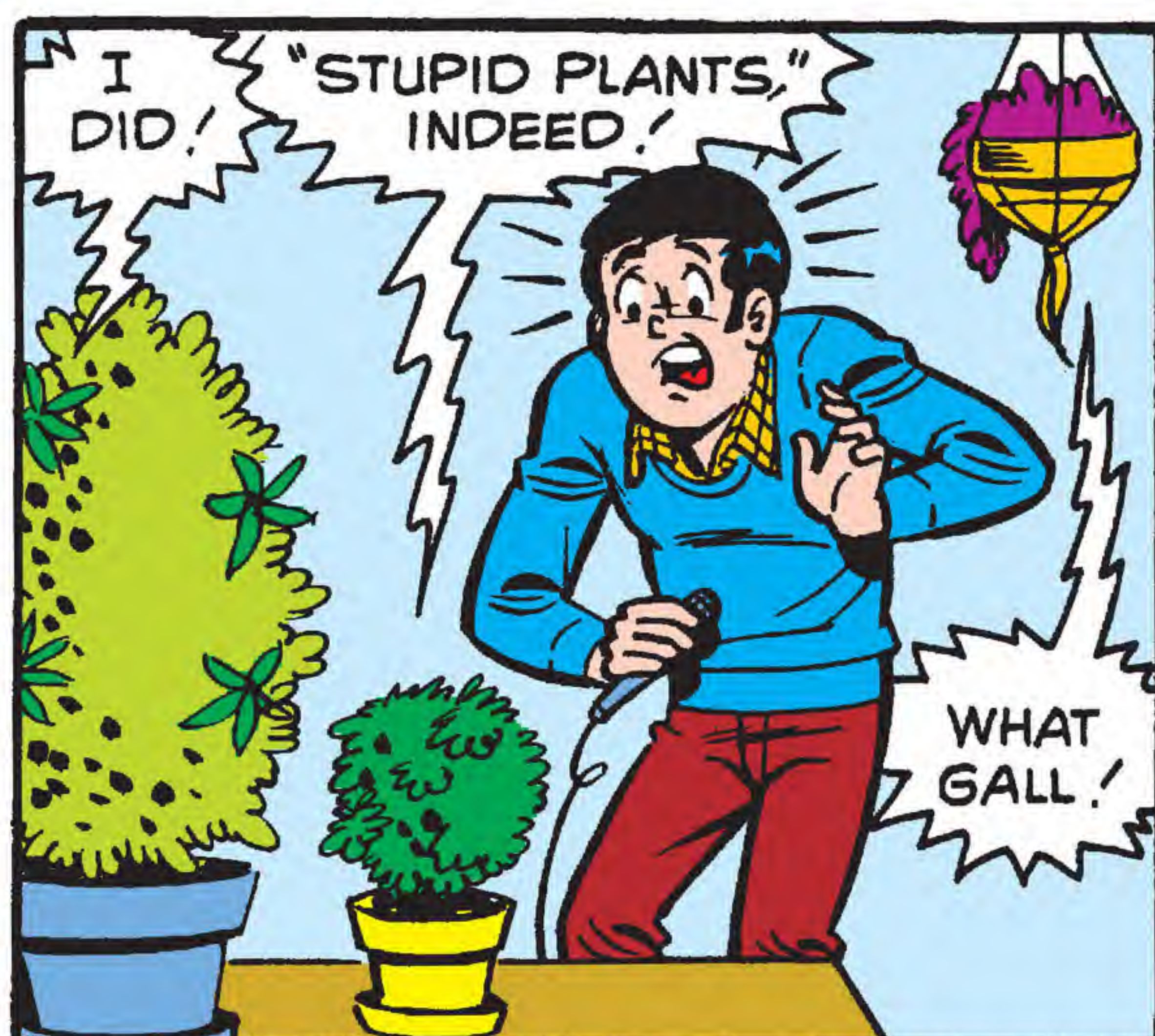
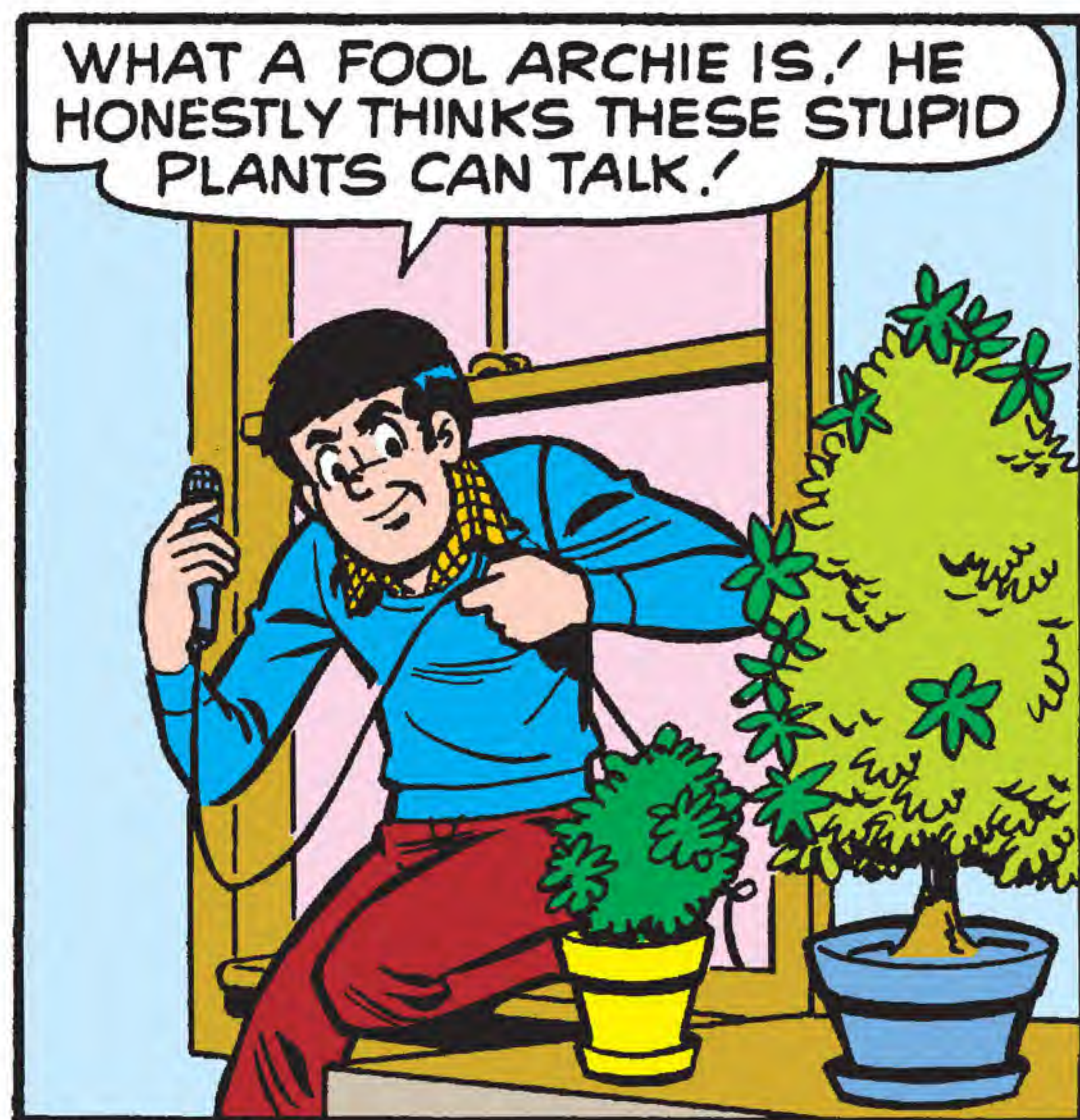
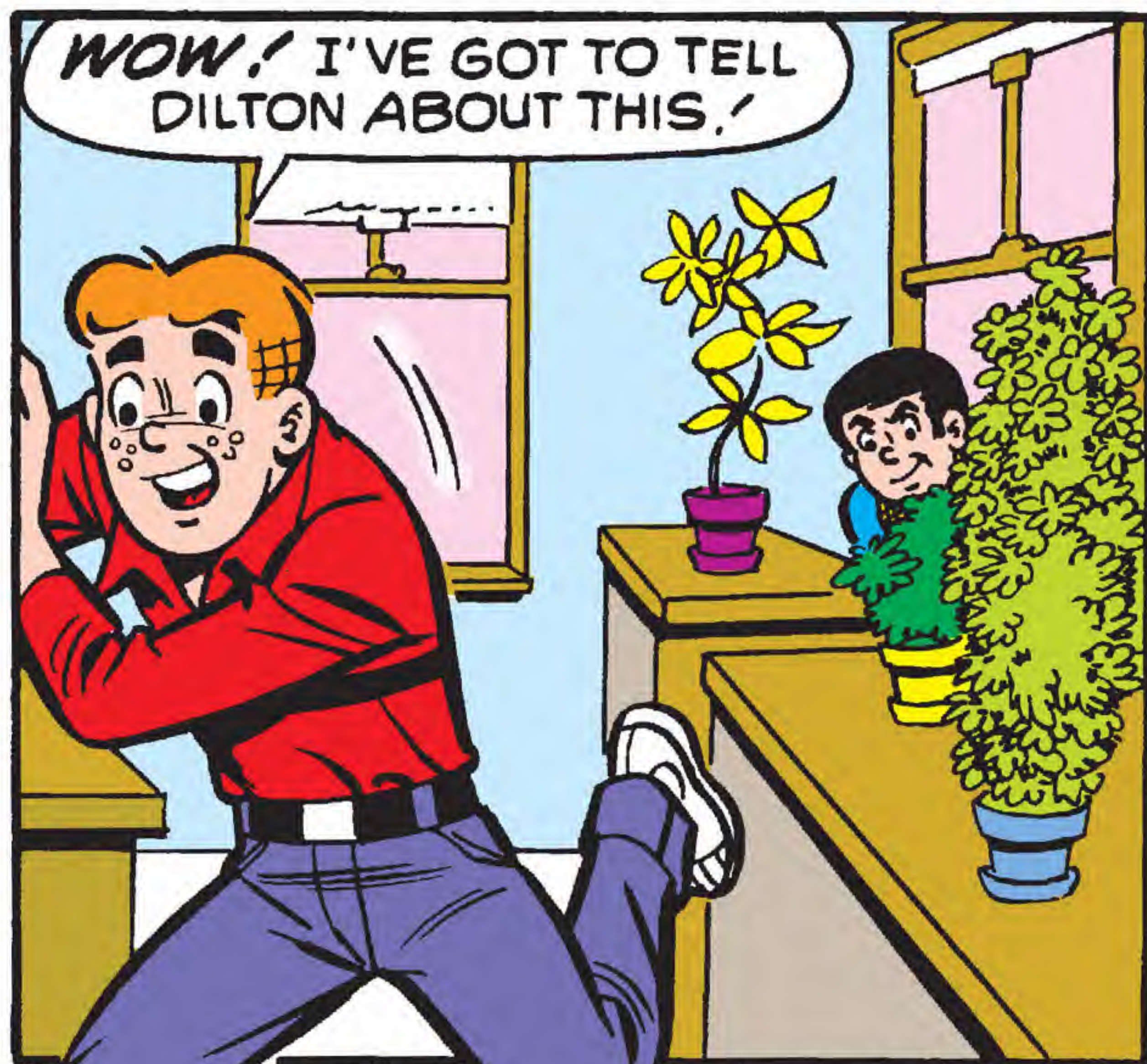




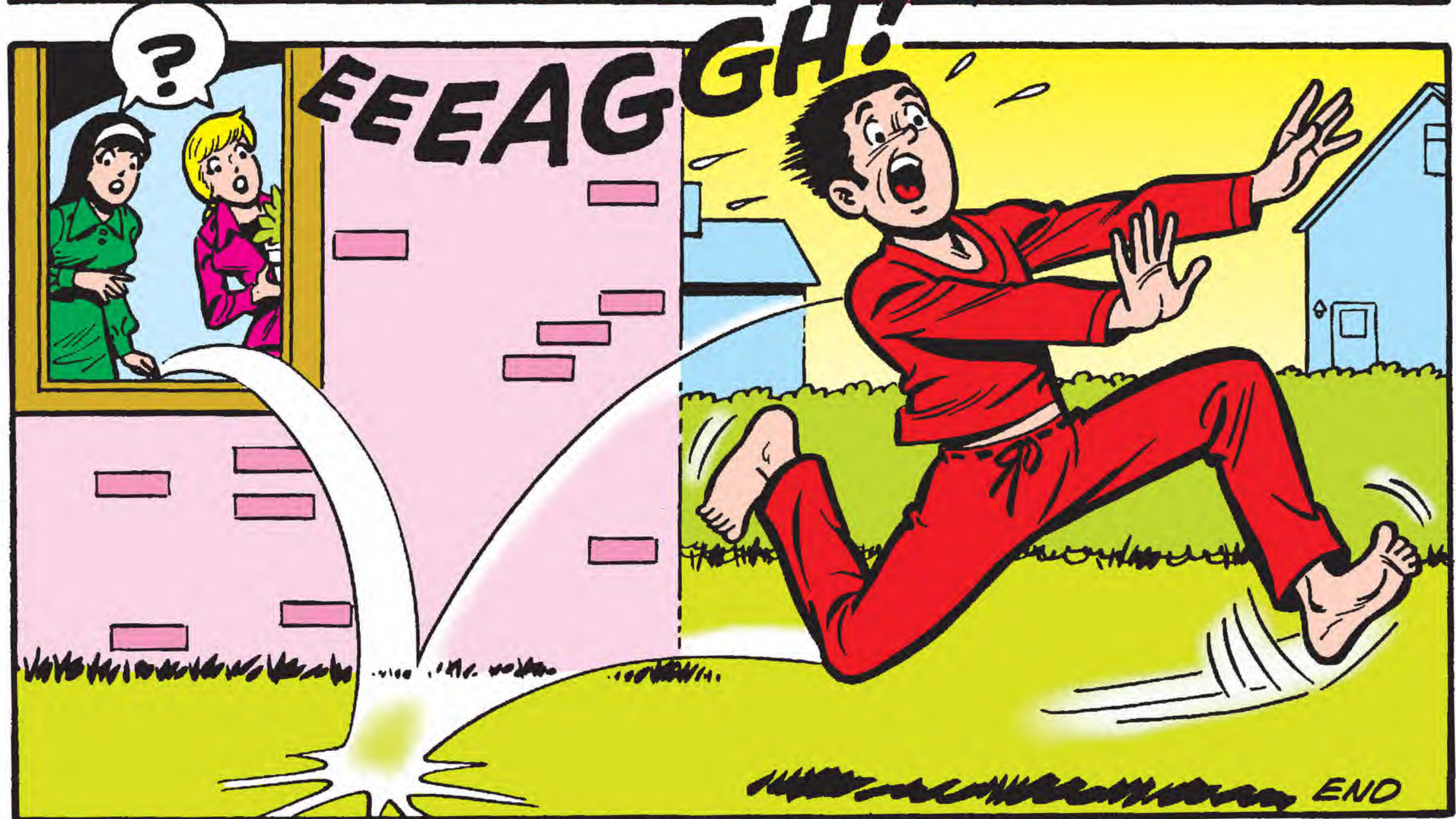
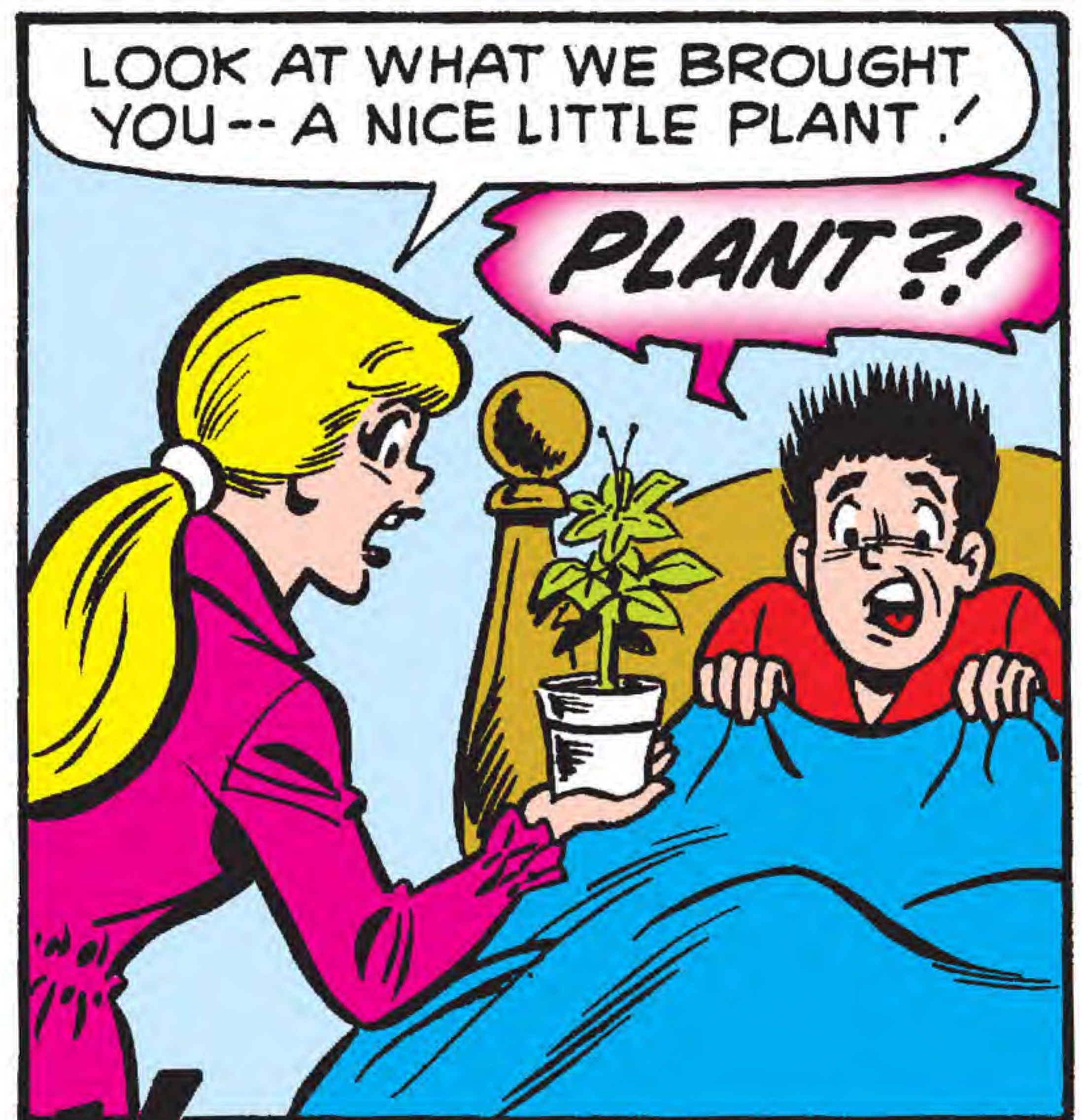
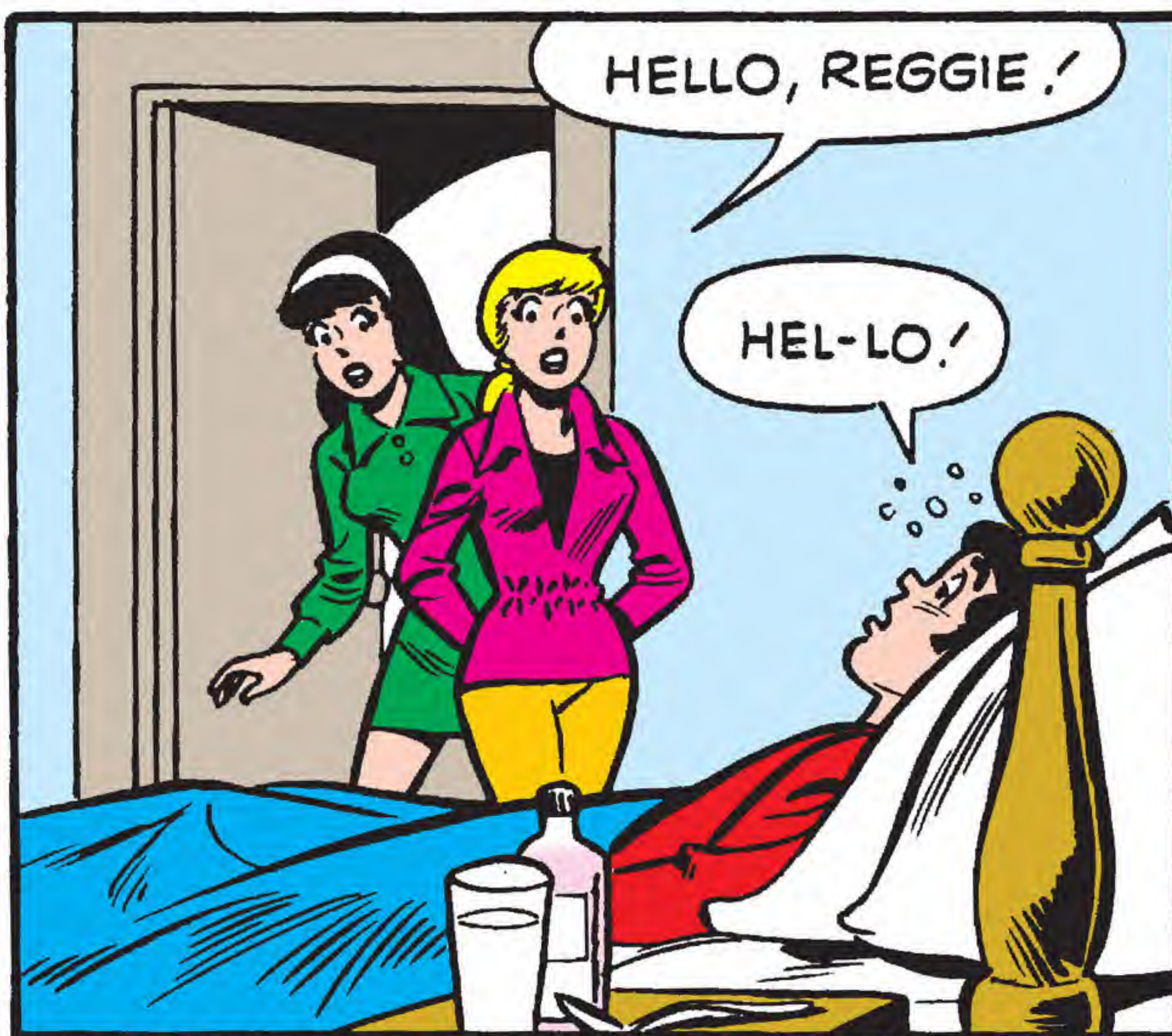
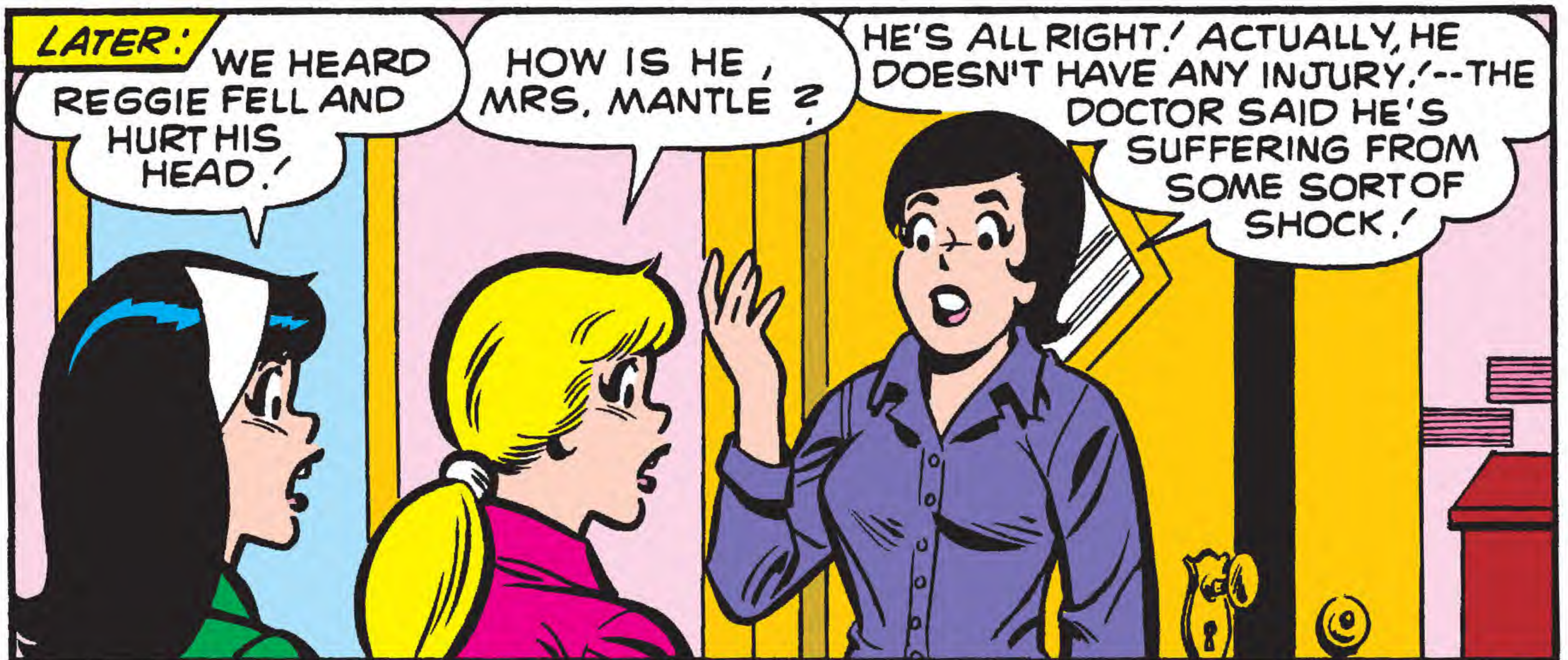














# NEXT ISSUE:



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